

PANORAMA

Salisbury University's Guide to Cultural & Educational Events

Centennial

Looking Back, Moving Forward

6

Stephen Philip Harvey Jazz Orchestra
Multiversal: Live at Bop Stop features Stephen Philip Harvey's 17-piece jazz orchestra in a bold, live performance for the century highlighting original comic-inspired works composed by Harvey.

13

SSO at 40: The Soundtrack Strikes Back
Experience an epic orchestral journey through four decades of film, television, and video game music, featuring guest violinist Leonard Fu and a new work by composer Lila Wiley Quillin.

14

Salisbury Centennial Suite
Joey Brink presents a special commissioned world premiere carillon concert honoring SU's Centennial.

19

The Show Goes On: A Legacy of Performance at Salisbury
Celebrate and explore 100 years of arts, media, and performance at SU.

26

Black History Month Kick-Off
Experience and support the incredible Black talent within our community at this unforgettable annual celebration.

30

The Trans Pride Quilt Project: Craftivism in Action
Participate and learn about "Craftivism" socially engaged creativity.



WELCOME

A MESSAGE FROM THE PRESIDENT

As we continue celebrating Salisbury University's Centennial, this spring offers an extraordinary season of creativity, connection, and reflection. From captivating performances and thought-provoking exhibitions to community partnerships that extend far beyond our campus, the arts remain at the heart of SU's story – past, present, and future.

This issue of *Panorama* is filled with opportunities to experience that story firsthand. Our Performing Arts lineup showcases an incredible range of talent – from the bold rhythms of the Stephen Philip Harvey Jazz Orchestra and the return of Symphony 21's multimedia experience, to the energy of our students in *Into the Woods* and the SU Dance Company's spring concert. Each event reminds us that art is not only entertainment – it's a bridge between people, generations, and ideas.

Our galleries, too, highlight that enduring spirit of creativity. The Centennial Faculty Exhibition celebrates the remarkable artists and educators who have shaped SU's visual arts legacy, while new installations at the Museum of Eastern Shore Culture honor the stories and traditions that connect our region to the world. Together, these exhibits celebrate both our University's first 100 years and the cultural heritage of the Delmarva Peninsula.

This spring, we invite our entire community to take part in the Centennial Day of Service – a chance for alumni, students, faculty, staff, and friends to give back in their own communities, near and far. It's a beautiful reflection of what makes SU special: our shared commitment to learning, creativity, and service.

As we enter our next century, I hope you'll join us in celebrating the arts at Salisbury University – where inspiration, imagination, and innovation continue to flourish.



Dr. Carolyn R. Lepre
President, Salisbury University



VISITORS ARE WELCOME

All Salisbury University events in this catalog are **open to the public** and we're excited to welcome you to our campus! **Please note that events in *Panorama* are subject to change**; to be sure you have the latest information before you come to campus for an event, visit the *Panorama* webpage and scroll to the Event Listings tab to double-check dates, times and locations: salisbury.edu/panorama



ACCESSIBILITY

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. Each event listing includes contact information for the associated sponsor to arrange accommodations.



ON THE COVER: During the fall 2025 semester, students in the ART 495: Graphic Design Agency course were tasked with designing potential covers for this issue of Panorama. Nicole Fortier's design was chosen and is featured on the cover.

PARKING

All visitors must request a **FREE** visitor parking pass to park on our campus.

You can get your parking pass authorization at salisbury.edu/visitor-parking or by scanning this QR code:

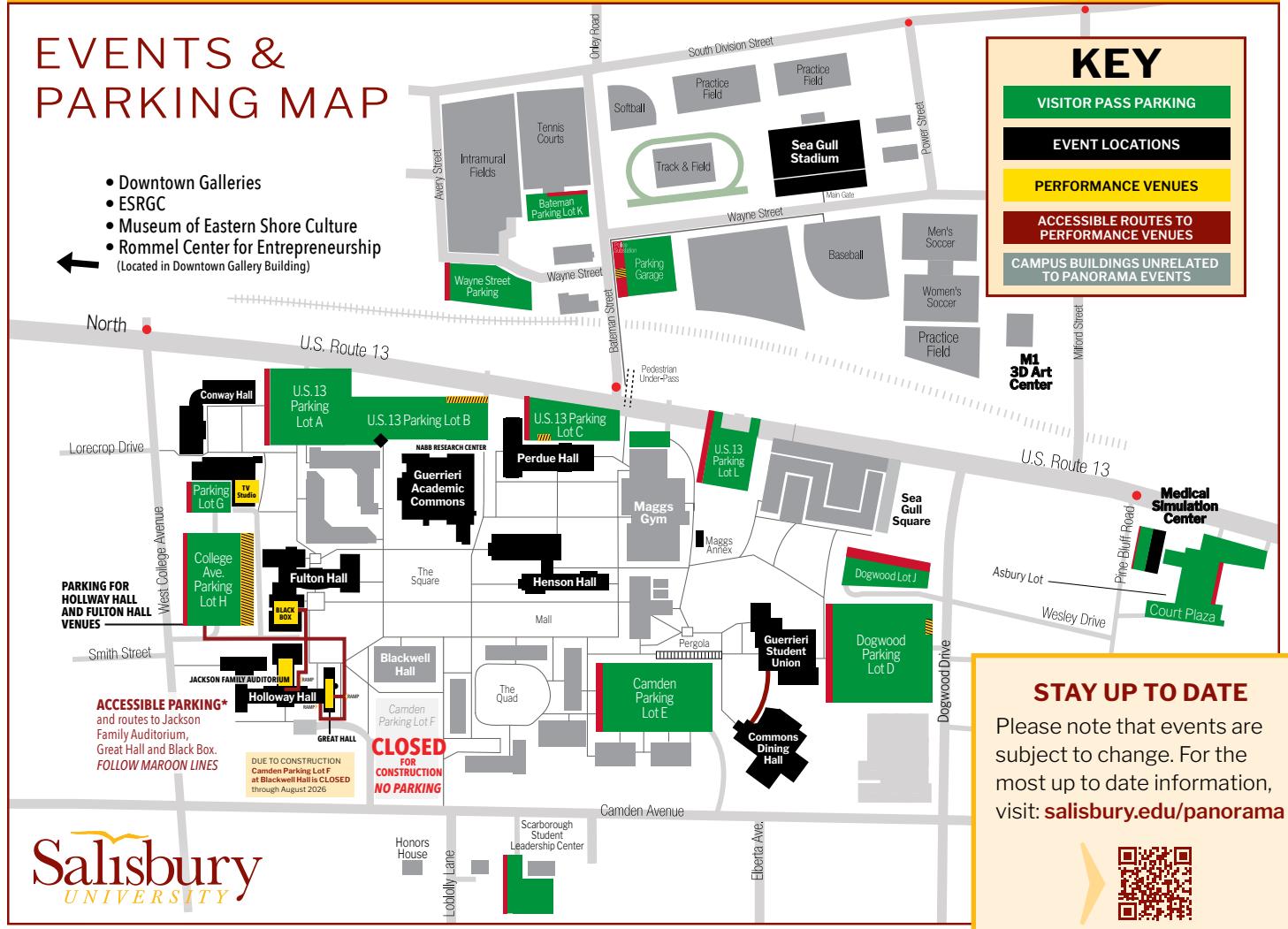


You can also call the **Parking Services Office** at **410-543-6338**.

Please Note: Due to construction, **Camden Parking Lot F at Blackwell Hall is CLOSED** through fall 2026. For events taking place in Holloway Hall and Fulton Hall, we suggest you park in College Avenue Parking Lot H. This lot also includes accessible routes to venues in these buildings.

EVENTS & PARKING MAP

- Downtown Galleries
- ESRGC
- Museum of Eastern Shore Culture
- Rommel Center for Entrepreneurship (Located in Downtown Gallery Building)



WAYS TO STAY CONNECTED

Explore SU Know a student who is interested in attending SU? Currently, our Admissions team offers daily tours as well as Saturday open houses. Learn more at: salisbury.edu/visit The Admissions team is on hand from 8 a.m.-4:30 p.m. Monday-Friday to answer any questions you may have: admissions@salisbury.edu or **410-543-6161**.

Get Social With Us Check out a video tour on our YouTube channel: youtube.com/salisburyuniversity

View our playlists to learn more about SU, including spotlights on each of our academic programs and other areas of campus life. You can even take a virtual stroll through the Arboretum:

salisbury.edu/arboretum

Be sure to follow Salisbury University on Facebook and Instagram. **Go Gulls!** You can get the latest Sports news and connect with other Gull enthusiasts. Fans can follow the SU Sea Gulls on Facebook, Twitter and Instagram [@suseagulls](#)

CATEGORIES

PERFORMING ARTS

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Cultural Affairs: Stephen Philip Harvey Jazz Orchestra; Multiversal: Live at Bop Stop; Symphony 21; Brazilian Cia Armorial; Dogo du Togo; El Khat; Anthony de Mare; Łukasz Kuropaczewski, Guitar; Still Waters Trio

Music, Theatre & Dance:

PETER AND JUDY JACKSON MUSIC PROGRAM: Flute Day; Allegheny Ensemble; A Celebration of Composers Presents Fiesta de la Música: Sounds of the Spanish World; Salisbury Centennial Suite; Blues in the Black Box; Brass & Woodwinds Ensemble; Faculty & Friends; Recital: Grace McCreary Bagley, Mezzo-Soprano; Salisbury Percussion Ensemble; World Drum Ensemble;

Piano & Strings Recital; Jazz Ensemble; Salisbury & University Chorales; Flute Ensemble; Recital: Carriona Goode, Flute; Larum Voces; Salisbury Pops Featuring Guest Conductor & Composer Frank Ticheli; Salisbury Youth Orchestra; PRESTO Spring Session Lessons; PRESTO Recitals; SSO at 40: The Soundtrack Strikes Back; Violin Masterclass with Leonard Fu

BOBBI BIRON THEATRE PROGRAM: Into the Woods; The (curious case of the) Watson Intelligence

DANCE PROGRAM: SU Dance Company Spring Concert

VISUAL ARTS & EXHIBITIONS

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Art Department & SU Art Galleries: Bill Wolff: Orchard; Centennial Faculty Exhibition; Brandon Bell Visiting Artist Talk; Stephanie Williams Visiting Artist Talk; Steven Gerlich Visiting Artist Talk; Scott Hanna Visiting Artist Talk; Jonna McKone Visiting Artist Talk; Laura West: A Walk Across the Ocean & Back; 74th Senior Exhibition - Fine Arts & Graphic Design; Graphic Designer Halsey Berryman Visiting Artist Talk; Surveying Post Identity

Museum of Eastern Shore Culture: Artesanía; Workshop: Paint Your Own Alebrije;

Mending ~ The Female Narrative Through Fiber; Ward Brothers Miniatures

Nabb Center for Delmarva History & Culture & Art Department: Forever Salisbury: The First 100 Years; The Show Goes On: A Legacy of Performance at Salisbury

Guerrieri Student Union Art Space: Mason Hall (Painting) Bifurcation; Phoebe Hoffman (Painting) Did you think I'd forget?; Jessica Davis (Painting) Breath of Nature

LITERARY ARTS & FILM

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Cultural Affairs: Farming While Black; The Librarians

Film at Fulton: He Got Game; Little Women; Tree of Life

Fulton Public Humanities: Without Arrows

Museum of Eastern Shore Culture: Henry Hotel Documentary

Institute for Public Affairs & Civic Engagement (PACE): Preschool to Prison

Writers on the Shore: Amber Sparks; John Wenke; John A. Nieves; Scarab Launch

LECTURES, SEMINARS, SYMPOSIA

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Adventures in Ideas Humanities Seminar: Revolutions: Reason & Unreason

English Department: Authorpreneur: How to Thrive in the Creative Economy; Treasure: Waste in the Pre-Colonial Sahara South of Morocco

Environmental Studies Colloquia: Studying the Environment Abroad & Away; Place-Based Memory & Cultural Practices in Harriet Tubman's Chesapeake; Global Environmental History Since 1900: The Great Acceleration & the Anthropocene; The Economic & Environmental Sustainability Challenges of Rare Earths

Fulton Public Humanities: Media & Games: A Cultural Study; Knowledge as Wealth: Scholarly Labor & Transregional Networks in 16th Century Indian Ocean

Fulton School of Liberal Arts: Fulton Faculty Colloquium

Modern Languages & Intercultural Studies: Celebrating SU's Collection of Cartnero Books & Translation Workshop

Institute for Public Affairs & Civic Engagement (PACE): The Future of Disability Rights: No One Left Behind in 2026; Conversations for Understanding: Civil Rights, U.S. Foreign Policies, Global Health, & Migration in a Changing World

Philosophy Department: 46th Annual Philosophy Symposium: Can Democracy Deliver Justice?

HERITAGE MONTHS

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Black History Month: Black History Month Kick-Off; Artist Talk Brandon Bell; Soul Food Dinner; Panel Discussion: SU's Centennial African American

Trailblazers; Farming While Black; 8th Annual African American Poetry Read-In
International Women's Month: 9th International Women's Day Conference

FESTIVALS & SPECIAL EVENTS

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Centennial & SU Foundation Events: SU Community Day of Service; SU's 100th at 3rd Friday; Perdue Centennial Speaker Series

Counseling Center: Take Back the Night

Cultural Affairs: Qigong Lessons with Madhumi Mitra

Fulton School of Liberal Arts: Fulton Spring Arts Festival

Fulton Public Humanities: Celebrating SU's Collection of Cartnero Books & Translation Workshop; The Trans Pride Quilt Project: Craftivism in Action

Henson Medical Simulation Center: AHA Basic Life Saving Heartsaver CPR & AED Course

Museum of Eastern Shore Culture: Crossroads Fiber Festival

Inclusion, Access, and Belonging: Flock Fridays: Fulbright Bound

Office of Undergraduate Research & Creative Activity (OURCA): SU Student Research Conference (SUSRC)

Institute for Public Affairs & Civic Engagement (PACE): Institute for Public Affairs & Civic Engagement (PACE) Showcase; Lower Shore Nonprofit Summit 2026: Together, for Good

Shore Hatchery Competition

Summer Enrichment Academies

SU AROUND TOWN

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Art Department: 7th Annual Metal Menagerie Open-Air Sculpture Exhibit

Fulton Feature Friday: Jay Goodman; SPH +2

Institute of Retired Persons: Weekly Tuesday Speaker Series

Museum of Eastern Shore Culture: Knit Night; Zine Workshop;

Henry Hotel Documentary

Philosophy Department: Philosophy Café; Young Thinkers Club

CONTINUING THIS YEAR'S PANORAMA THEME

CENTENNIAL

Looking Back, Moving Forward

As we celebrate a century of learning, creativity and growth at Salisbury University, this year's *Panorama* theme, *Centennial: Looking Back, Moving Forward*, reflects the cultural and educational legacy of our institution.

As the title suggests, this commemorative edition honors our history as it embraces our future. It highlights significant moments and events that have shaped the university and our wider culture over the past 100 years through special programs and historic exhibitions. It also offers thoughtful examinations of the state of our nation and world, inviting discussion and debate on contemporary issues of national and global significance.

True to our longstanding commitment to the arts, this year's *Panorama* continues to celebrate and provide access to world-class national and global artistic expressions.

Looking to the future, the innovative work of our inspiring students, distinguished alumni, visionary faculty and pioneering staff comes to life through exhibitions, performances, talks and signature programs. These contributions reflect the unique spirit that defines Salisbury University.

Join us for these exciting events as we showcase the present, revisit the past and imagine the future.

**SALISBURY.
FOREVER.**
1925
100 YEARS > SALISBURY UNIVERSITY



Events related to this theme are labeled with this *Centennial* icon throughout *Panorama*.

PLEASE NOTE: MOST EVENTS IN THE PERFORMING ARTS SECTION REQUIRE TICKETS.

All are open to the public. Many are free, but not all.

Each event in this section is labeled to indicate **T**= Ticket Needed, **F**= Free, **\$**= Not Free

- All Cultural Affairs and Peter and Judy Jackson Chamber Music performances require a FREE TICKET. The Symphony 21 concert is using a "pay what you wish" model for tickets through symphony21.org. SU is not handling tickets for this event, but they are required.
- Music, Theatre, and Dance Department events vary in price from free to \$25. Please see the Music, Theatre, and Dance Ticketing Information at the end of this section for price information for each event or visit our box office where you can purchase tickets and get information: salisbury.edu/performingarts



Cultural Affairs

All Cultural Affairs and Peter and Judy Jackson Chamber Music Series performances are FREE and Open to the Public, but TICKETS ARE REQUIRED. For free required tickets: salisbury.edu/performingarts

For information: **410-548-3586** • salisbury.edu/culturalaffairs

NEW VISIONS SERIES

Features innovative artists and projects whose work redefines, defies, expands and/or creates new genres within our current contemporary context.

Stephen Philip Harvey Jazz Orchestra Multiversal: Live at Bop Stop

Saturday, February 7 • 7:30 p.m. • Holloway Hall, Jackson Family Auditorium • **F|T**

Multiversal: Live at Bop Stop showcases Stephen Philip Harvey's 17-piece jazz orchestra in a bold, inventive live performance. This project uniquely blends the power of a full contemporary jazz ensemble with comic book-inspired themes, turning superhero motifs, powers, and story arcs into dynamic, cinematic musical narratives. From telekinesis to sidekick transformations, the music presents an exciting, imaginative take on the jazz orchestra, highlighting Harvey's creativity while celebrating the virtuosity of his talented players.



Symphony 21

Saturday, April 25 • 7 p.m.

Holloway Hall, Jackson Family Auditorium • \$|T

This performance is “pay what you wish” and you must get your ticket at Symphony21.org

Symphony 21 is a creative arts movement that exposes youth and the community to modern approaches to music, technology and visual arts. This multimedia concert experience features a diverse ensemble of some of the world’s most innovative musicians, synchronized visual animation and a modern cinematic orchestral sound. Founded by Salisbury native, composer and activist Daniel J. Bowen, Symphony 21’s concert experiences offer a family friendly, interactive environment, aiming to inspire and unite the community through the power of music.

Co-sponsored by the Peter and Judy Jackson Music Program and the Fulton School of Liberal Arts.



GLOBAL EXPERIENCES SERIES

Features diverse artists, genres, forms, and practices from around the world.

World Artist Experiences Brazilian Cia Armorial

Monday, April 20 • 7 p.m.

Holloway Hall, Great Hall • F|T

Cia Armorial performs Brazilian folk music that transports you to the time when purity, simplicity, and sincerity reigned, where noble values were transmitted from generation to generation and through endless conversations on balconies, songs that extolled love by the simple and sweet poetry of songs that enchanted love and heartbreak from the time of Colonial Brazil.



Cia Armorial features Marcello Linhos playing viola caipira and voice, Nelson Latif on seven string guitar, Esdras Rodrigues (Rebeca), and Marcelo Lima (Bandolin). These string instruments are traditionally Brazilian, especially the viola caipira, a plucked 10-string guitar and a symbol of Brazilian country music.

Sponsored by World Artists Experiences, Inc., the Embassy of Brazil, Washington, D.C., and the SU Office of Cultural Affairs.



Dogo du Togo & the Alagaa Beat Band

Friday, May 8 • 7:30 p.m. • Guerrieri Academic Commons, Assembly Hall • Cash Bar & Snacks on the Terrace at 6:30 p.m. F|T

After two decades fronting U.S.-based Afro-pop band Elikeh, Massama Dogo returns to his Togolese roots with the electrifying alagaa beat – a trance-inducing fusion of Ewe, Mina, Ga, and Kabye rhythms. Performed by lifelong friends from Lomé, the Alagaa Beat Band creates a vibrant new sound grounded in Togo’s musical traditions. Combining Vodún-inspired melodies and Togo’s cultural history, their sound boldly maps a fresh, vibrant direction for contemporary West African music.

Cultural Affairs

FREE TICKETS ARE REQUIRED for all performances in this section. For free required tickets: salisbury.edu/performingarts
For information: **410-548-3586** • salisbury.edu/culturalaffairs

“THE LAB” STUDIO SERIES

Features performing artists creating new, original work that utilizes technology in its creation or delivery and sometimes involves our students in the process.

El Khat

Monday, April 13 • 7:30 p.m.
Conway Hall 317, TV Studio • **F|T**

El Khat, led by multi-instrumentalist Eyal El Wahab of Yemeni descent, creates psychedelic electric folk music honoring a culture long disenfranchised. The ensemble combines percussion, strings, and custom-built instruments to produce euphoric, immersive soundscapes. Drawing from 1960s Yemeni folk and pop, El Wahab reinterprets Yemen's sonic heritage through a contemporary lens, crafting music that is both otherworldly and deeply grounded in the realities of war, displacement, and cultural resilience.



PATRICIA WHITE WROTON PIANO CONCERT SERIES

Featuring established and emerging concert pianists at the top of their craft.



Anthony de Mare

Wednesday, March 11 • 7 p.m.
Holloway Hall, Great Hall • **F|T**

Celebrated contemporary pianist de Mare performs a special concert featuring some of the most adventurous composers of the past century, alongside works from his acclaimed project “Liaisons: Reimagining Sondheim from the Piano.” This landmark initiative brings together leading contemporary composers from across musical genres, each reimagining a Stephen Sondheim song as a solo piano piece.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.

Łukasz Kuropaczewski, Guitar

Tuesday, February 10 • 7 p.m.

Holloway Hall, Great Hall • **F|T**

Kuropaczewski, hailed as "the new megastar of the classical guitar" (*El Nuevo Día*), performs worldwide as a soloist and chamber musician, appearing in venues such as London's Royal Festival Hall, Amsterdam's Concertgebouw, and New York's Carnegie Hall. He has premiered works by Marc Neikrug, Krzysztof Meyer, and others, and collaborates with leading artists including Avi Avital and Jakub Józef Orlański. Kuropaczewski teaches at the Kunst University Graz and the Academy of Music in Poznań, Poland.



Still Waters Trio

Wednesday, March 25 • 7 p.m.

Holloway Hall, Great Hall • **F|T**

Still Waters Trio presents "Nature's Song and Dance," a new program that celebrates nature, watercolors, song, and dance with music by Elana Kats-Chernin, Philippe Gaubert, William Grant Still, John Eric Copeland, and Kenji Bunch. Join Still Waters Trio – Ashley Watkins on flute, Denise Nathanson on cello, and Veronica Tomanek on piano – along with guest artist Eric Shuster on percussion for this eclectic collection of music from the 20th and 21st centuries.

Music, Theatre, & Dance

For details & tickets: salisbury.edu/performingarts
(ticket prices are on p. 13)

PETER & JUDY JACKSON MUSIC PROGRAM

Allegheny Ensemble

Wednesday, February 25 • 7:30 p.m. • Holloway Hall, Great Hall • **F|T**

Allegheny Ensemble presents an evening of chamber music featuring the romantic Piano Quintet in c minor by Dohnanyi with violinist Sachiko Murasugi, cellist Jeffrey Schoyen, and guests Amos Lawrence, violin; Yuri Tomenko, viola; and Julie Nishimura, piano. A Student Showcase highlighting a talented student performer is also included.



A Celebration of Composers Presents Fiesta de la Música: Sounds of the Spanish World

Sunday, March 1 • 3 & 5 p.m.
Holloway Hall, Great Hall • F|T

This spectacular celebration of Spanish music honors the 150th birthday of Manuel de Falla, one of Spain's greatest composers. This festive celebration highlights the rich traditions, fiery rhythms, and lyrical beauty of the Spanish world. This special program features guest artist Alberto Barga, Spanish-born pianist and faculty member at the Manhattan School of Music, alongside talented local young musicians, bringing generations together in a vibrant celebration of music.



Blues in the Black Box Chris English, Grayson English, & Friends

Friday, March 27 • 7:30 p.m.
Fulton Hall, Black Box Theatre • \$|T

Dedicated to his craft and the spirit of the blues, Chris is a veteran blues artist and Jackson Music Program faculty member. The program includes a variety of acoustic and electric blues and original compositions featuring songs from his newly released sixth album, *Old, New, Borrowed, and Blues*, in an intimate setting. The evening's special guest is Salisbury Poet Laureate Nancy Mitchell.



Photo Credit: Alissa Maloof

Faculty & Friends

Thursday, April 9 • 7:30 p.m. • Holloway Hall, Great Hall • \$|T

Recital: Grace McCreary Bagley, Mezzo-Soprano

Friday, April 10 • 7:30 p.m. • Holloway Hall, Great Hall • F|T



Percussion Ensemble

Thursday, April 16 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

Under the direction of Eric Shuster, the ensemble presents new, classic, and underperformed works for percussion in the spirit of the genre's experimental roots in 1930s and 1940s America.

Music, Theatre, & Dance

For details & tickets: salisbury.edu/performingarts
(ticket prices are on p. 13)

Flute Day

Saturday, April 18 • 8:30 a.m. - 4:30 p.m. • Fulton Hall 112

The SU Flute Studio presents Flute Day. Enjoy group classes, small breakout sessions, and a culminating performance to end the day's activities.

Please visit the Jackson Music Program online for more information and registration – or contact flute instructor Beth Baker at ebaker@salisbury.edu.



World Drum Ensemble

Saturday, April 18 • 7:30 p.m.

Holloway Hall, Jackson Family Auditorium • \$|T

The World Drum Experience features Latin and African rhythms including steel drums. The performance includes World Drum Experience and World Drum Ensemble, featuring Afro Beat, Latin, and music from the 1970s, 1980s, and 1990s.



Piano & Strings Recital

Friday, April 24 • 2 p.m.

Holloway Hall, Great Hall • F|T

Salisbury & University Chorales Present Peace & Passion

Saturday, May 2 • 7:30 p.m.

Holloway Hall, Jackson Family Auditorium • F|T

Salisbury and University Chorales present *Peace & Passion* for chorus and chamber instrumental ensemble.

Flute Ensemble

Sunday, May 3 • 2 p.m.

Holloway Hall, Great Hall • F|T



Jazz Ensemble

Wednesday, May 6 • 7:30 p.m.

Holloway Hall, Jackson Family Auditorium • \$|T

The Salisbury University Jazz Ensemble presents instrumental and vocal big band music from the past and present. The program features music originally recorded by Sarah Vaughan, Ella Fitzgerald, The New York Voices, Radiohead, and many others, as well as new original music by director Professor Jerry Tabor. Fronting the band are the fabulous vocal soloists Ayla Dennis, Grace McCreary Bagley, and Keily Jolley, who also sing as a trio in unforgettable renditions of jazz classics.



Recital: Carriona Goode, Flute

Wednesday, April 22 • 7:30 p.m.
Holloway Hall, Great Hall • [F|T](#)

SALISBURY SYMPHONY ORCHESTRA

Violin Masterclass with Leonard Fu

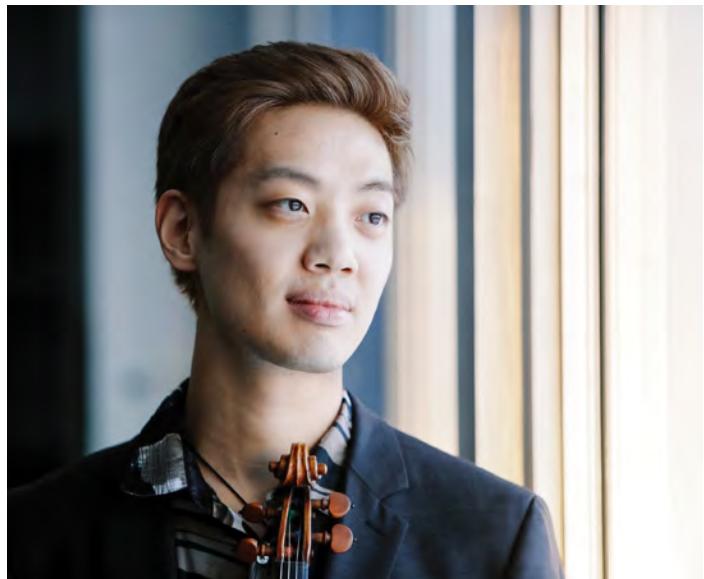
Thursday, May 7 • 12:30 p.m. • Fulton Hall 112 • [F](#)

Fu, violinist of the Julliard String Quartet, presents a masterclass for SU and community music students, offering instruction, demonstration, and professional critique.

SSO at 40: The Soundtrack Strikes Back Featuring Leonard Fu, Violinist

Saturday, May 9 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • [\\$|T](#)

In honor of its 40th anniversary, SSO presents an epic orchestral journey through four decades of film, television, and video game music. Guest violinist Fu of the Julliard String Quartet joins the orchestra for a cinematic concerto performance. The concert also includes a new work by composer Lila Wiley Quillin.



Music, Theatre, & Dance TICKETING INFORMATION

Tickets are required for ALL EVENTS.
See pricing information for individual events below.

To purchase in-person & livestream tickets, visit:
salisbury.edu/performingarts



FREE For All, But Tickets Are REQUIRED

- Allegheny Ensemble Concert
- Celebration of Great Composers
- Brass & Woodwinds
- Piano/Strings Recital
- Student Recitals
- Larum Voces
- Flute Ensemble

General Public \$25, Alumni/Senior \$20,
Faculty/Staff \$15, Students \$5

- Into the Woods

General Public \$25, Senior \$20,
Faculty/Staff \$10, Students \$5

- Salisbury Symphony Orchestra

General Public/Senior \$15, Faculty/Staff \$10,
Students \$5

- Blues in the Black Box

General Public \$15, Alumni \$12, Senior \$10,
Faculty/Staff/Students \$5

- The (curious case of the) Watson Intelligence
- Spring Dance Concert

General Public \$10, Alumni \$8, Senior \$5,
Faculty/Staff/Students Free

- Faculty & Friends
- Percussion Ensemble
- World Drum Experience
- Jazz Ensemble
- Salisbury & University Chorales
- Salisbury Pops Concert

General Public \$5,
Senior/Faculty/Staff/Students \$3

- Salisbury Youth Orchestra

Music, Theatre, & Dance

For details & tickets: salisbury.edu/performingarts
(ticket prices are on p. 13)

Larum Voces

Sunday, May 10 • 7:30 p.m. • Holloway Hall, Great Hall • [F|T](#)

Salisbury Pops Featuring Guest Conductor & Composer Frank Ticheli

Tuesday, May 12 • 7:30 p.m.
Holloway Hall, Jackson Family
Auditorium • [\\$|T](#)



Join an unforgettable evening of music, energy, and celebration at the spring Salisbury Pops concert! Ticheli's music has been described as being "optimistic and thoughtful" (*Los Angeles Times*), "lean and muscular" (*New York Times*), "brilliantly effective" (*Miami Herald*), and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (*South Florida Sun-Sentinel*).

PRESTO

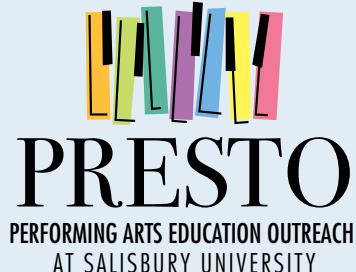
Learn more and register for classes: salisbury.edu/presto

Spring Session Lessons: February 9-May 8

PRESTO offers learners of all ages in piano, voice, strings, guitar, music theory, and some wind and brass instruments.

PRESTO Recitals

Wednesday, May 13 • 5 & 7 p.m.
Holloway Hall, Great Hall • [F|T](#)



**SALISBURY
YOUTH ORCHESTRA**
AT SALISBURY UNIVERSITY

Salisbury Youth Orchestra

Thursday, May 14 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • [\\$|T](#)

Salisbury Centennial Suite

Saturday, May 16 • Workshop/Presentation: 11 a.m.
Concert: 4 p.m. • Guerrieri Academic Commons • [F](#)

Joey Brink presents a commissioned world premiere carillon concert in celebration of SU's Centennial year. Bring your lawn chairs and a picnic to this special outdoor spring event.



BOBBI BIRON THEATRE PROGRAM

Into the Woods

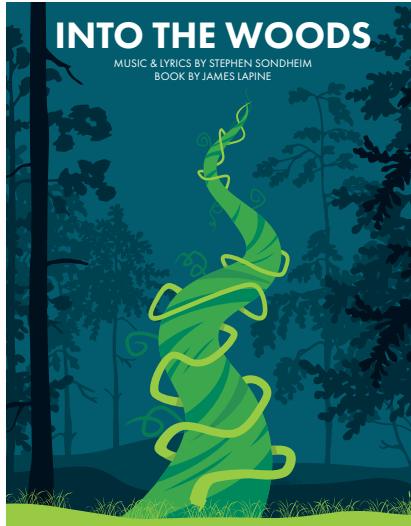
Music & Lyrics by Stephen Sondheim

Book by James Lapine | Directed by Jamie McKittrick

Music Direction by William Folger

Thursday-Saturday,
March 12-14*
7:30 p.m. & *2 p.m.
& 7:30 p.m.
Holloway Hall,
Jackson Family
Auditorium • \$|T

In this classic Tony Award-winning musical with enchanting music and brilliant lyrics by Stephen Sondheim and book by James Lapine, familiar characters from Grimm fairytales are thrown together in a world of magic, mysteries, desires, and consequences. It's funny, dark, romantic, and full of possibilities – a cautionary tale that asks if happily ever really exists.

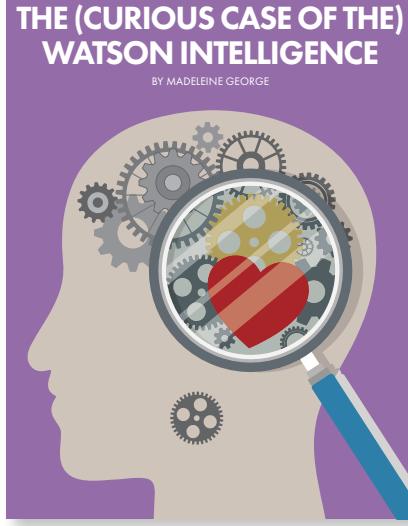


The (curious case of the) Watson Intelligence

By Madeleine George | Directed by Jess Schoemaker

Thursday-Sunday,
May 7-10*
7:30 p.m. & *2 p.m.
Fulton Hall,
Black Box
Theatre • \$|T

In this 2014 Pulitzer Prize-finalist play, three actors play multiple characters during moments in time where technology shifted how connections are made. From the first phone call to artificial intelligence, this heartfelt comedy looks at what we've gained and lost with each technological advancement.



Six Viewpoints Institute Community Performance

Thursday-Friday, June 4 & 5 • 7:30 p.m. • Fulton Hall, Black Box Theatre • F|T • Q&A following performance on June 5

Ephemera is a dance-theatre performance created by Sophia Treanor, Deborah Black, and their late collaborator Mary Overlie, the founder of the Six Viewpoints method. At its core, Ephemera asks: Is this all there is? Because Ephemera is a performance that locates the emergence of difference in the universe, the last section is created with a local cast of performers. Keep an eye out for a call for participants.



DANCE PROGRAM

SU Dance Company Spring Concert

Directed by Sammy Reyes

Thursday-Sunday, April 9-12*

7:30 p.m. & *2 p.m.

Fulton Hall, Black Box Theatre • \$|T

The SU Company's spring concert features works choreographed by faculty and guest artists.

Art Department & SU Art Galleries

For hours & visit details: suartgalleries.org

Bill Wolff: Orchard

January 29-March 28
SU Art Galleries | Downtown
Reception & Artist Talk:
Friday, March 20 • 5-7 p.m.

Wolff has been making strange shapes for almost 30 years: knots, hands, figures, biomorphic abstraction, creatures. This work meets the wood halfway. Trees grown or lived with and pruned for years or gathered on travel meets his shapes, forms and experiences. Cut, shaped, carved, hollowed, and assembled; material carries meaning.



Centennial Faculty Exhibition

Curator Sarah Tanguy

February 6-April 4
SU Art Galleries
University Gallery
in Fulton Hall

Opening Reception &
Faculty Round Robin:
Friday, February 6
5-7 p.m.

Curatorial Talk:
Thursday, February 19
6:30 p.m.

Over the past several months, independent curator Tanguy met with faculty for studio visits to select work, discuss ideas, and create the exhibition highlighting individual milestones as well as emergent new ideas.



Brandon Bell Visiting Artist Talk

Thursday, February 5
6:30 p.m. • Conway Hall 153

Read about this event on page 26.



Stephanie Williams Visiting Artist Talk

Thursday, March 5 • 6:30 p.m. • Conway Hall 156

Williams is a professor, animator, and sculptor. Her current artwork focuses on our complex relationship with food culture, materiality, home and territory, and the subtext of politeness.



Photographer Robert Gerhardt Visiting Artist Talk

Thursday, March 12 • 6:30 p.m. • Conway Hall 156

Gerhardt is a documentary photographer, journalist, and freelance writer based in Brooklyn, NY. His photographs have been published both nationally and internationally in outlets including *The Guardian*, *The Huffington Post*, and *The New York Times*. Gerhardt's work has been featured in more than three dozen solo exhibitions and are housed in numerous museum collections, including New York Historical Society, The Museum of the City of New York, and the Victoria and Albert Museum.



Image Credit: Photo Robert Gerhardt

Jonna McKone Visiting Artist Talk

Thursday, March 26 • 6:30 p.m. • Conway Hall 156

McKone is an artist, photographer, and filmmaker whose work combines documentary, narrative, archives, and materials-based photography. Her ongoing project, *Slow Drift*, on view at SU in fall 2026, explores the gradual, often invisible, relationships between climate change, identity, and American extraction by focusing on communities and landscapes that connect to former tobacco economies and plantations in Maryland and Virginia.



Laura West: A Walk Across the Ocean & Back

February 27-April 10
SU Art Galleries | Gallery 128 | Conway Hall
Exhibition Closing Reception & Artist Talk:
Thursday, April 9 • 6:30 p.m.

A tribute to the artist's Romanian experience during two Fulbright research fellowships and guided by the words of Native American Chief Seattle, "take only memories, leave only footprints," West's sculptural works are deeply rooted in tradition and explore unknown territories with a pioneering approach in technology.



74th Senior Exhibition: Fine Arts & Graphic Design

FINE ARTS

April 13-May 15
SU Art Galleries | Downtown
Awards Reception: Friday, April 17 (3rd Friday) • 5-7 p.m.

GRAPHIC DESIGN

April 13-May 15
SU Art Galleries | University Gallery in Fulton Hall
Awards Reception: Friday, April 24 • 5-7 p.m.

Experience the culmination of graduating art majors' academic journeys as they present captivating capstone projects in the Senior Exhibition course under the guidance of Professor Jinchul Kim. This exclusive showcase provides a unique platform for students to demonstrate their artistic skills and knowledge through the curation of a professional art exhibit.



Shelly Bancroft and Peter Nesbett Triple Candie Curatorial Talk

Thursday, April 16 • 6:30 p.m. • Conway Hall 156

Started in 2001, Triple Candie curates exhibitions about art but largely without it. From 2001-10, they ran a huge gallery in a former brewery in Harlem. Then they worked nomadically, creating exhibitions for museums and galleries across the U.S. and Europe. In 2022, they put down roots again - this time in Washington, D.C. Their deliberately tiny, but highly visible, gallery, located in the window of a former hamburger restaurant, is just blocks from the U.S. Capitol.



Halsey Berryman Visiting Artist Talk

Thursday, April 30 • 6:30 p.m. • Conway Hall 156

Berryman is a freelance illustrator and lettering artist based in Washington, D.C. Her studio, opened after graduating from the Corcoran College of Art and Design, specializes in both digital and traditional art forms. Her work, which includes editorial and web illustration, murals, and hand-painted projects, reflects her desire to make people think, laugh, or both.

Surveying Post Identity Curator: Jinchul Kim

June 22-August 5 • SU Art Galleries | Downtown
Opening Reception: Friday, June 26 • 5-7 p.m.

This exhibition explores the evolving concept of identity in contemporary art practice, moving beyond fixed categories and traditional boundaries. Through painting, drawing, sculpture, installation, and mixed media, artists engage with shifting personal, cultural, and social definitions - addressing hybridity, multiplicity, and fluidity in self-representation. "Surveying Post Identity" invites viewers to reconsider what shapes us and how we express belonging, difference, and transformation in an interconnected world. Curated by Professor Jinchul Kim, the exhibition features 18 artists from the Washington, D.C., and New York regions.



Guerrieri Student Union Art Space

For information: **410-543-6274**

salisbury.edu/gsu/artspace

Guerrieri Student Union, Second Floor Lounge

Each month, the Guerrieri Student Union Art Space showcases the work of talented SU art students. In addition, the Art Space website features the current artist and their exhibition, as well as the exhibition schedule and a gallery of all the artists, their artwork and their price lists.



Mason Hall
Bifurcation
(Painting)
February 5-March 5



Phoebe Hoffman
Did you think I'd forget?
(Painting)
March 6-April 2



Jessica Davis
Breath of Nature
(Painting)
April 3-May 7



Museum of Eastern Shore Culture

218 W Main St.

For information: **410-677-0232**

museumofeasternshorecultureatsu.org

Artesanía

January 1-March 13

Opening Reception: Friday, January 16 • 5-7 p.m.

Traditional Mexican folk art vividly expresses Mexico's rich cultural heritage, blending Indigenous, Spanish, and African influences. Handmade pottery, textiles, wood carvings, and papel picado reflect themes of nature, spirituality, and community. This exhibit showcases traditional works alongside George Rodriguez's ornate ceramic sculptures, which explore sociopolitical issues, identity, and culture celebrating both diversity and shared human connection.



Workshop: Paint Your Own Alebrije

Thursday, January 29
5-6:30 p.m.

Alebrijes are creatures carved out of wood from copal trees in the region of Oaxaca, and are painted with patterns and fantastic designs from the artists own imagination. Join this MESC workshop to paint and take home your very own Alebrije!



Mending ~ The Female Narrative Through Fiber

March 20-June 12

Opening Reception: Friday, March 20 • 5-7 p.m.

For more information visit: museumofeasternshorecultureatsu.org

This exhibit celebrates female fiber artists who use textiles as storytelling tools. Through quilting, embroidery, weaving, and mixed-media art, they explore identity, memory, and social issues. Each piece reveals stories of resistance, migration, and resilience. Blending traditional and contemporary practices, these women transform fabric into activism; threads becoming lines of dialogue, truth-telling, and connection in "Mending."



Ward Brothers Miniatures

March 20-June 12

Ward Brothers Gallery

This exhibit showcases the craftsmanship of the Ward Brothers, whose miniature decoys are celebrated as both folk art and masterful woodcarving. Known for their precision, character, and deep respect for the natural world, the Ward Brothers transformed hunting decoys into collectible art, capturing the essence of waterfowl in palm-sized form. Each miniature decoy on display reflects their keen eye for detail, skillful hand-painting, and distinctive style that bridges utility and artistry.



Nabb Center for Delmarva History and Culture

For information: salisbury.edu/nabb

Forever Salisbury: The First 100 Years

Through June 1 • Monday-Friday • 10 a.m.-4 p.m.

Guerrieri Academic Commons, Thompson Gallery, 4th Floor

Join the Nabb Center to celebrate the centennial! On view for the academic year, the centennial exhibit features by-gone traditions, student views, and changes on campus from the last 100 years. This exhibit provides an overview of the rich history of SU through artifacts and images.



The Show Goes On: A Legacy of Performance at Salisbury

February 3-June 1

Open During GAC Hours, Guerrieri Academic Commons, 1st Floor & 4th Floor Outside Nabb Center

Explore 100 years of rich history of musical performance, theatre, dance, radio, and so much more! Learn more about the efforts of students, faculty, and community to keep the arts thriving on campus.



Cultural Affairs

For information: **410-548-3586**
salisbury.edu/culturalaffairs

Farming While Black Film Screening & Panel Discussion

Wednesday, February 11 • 6:30 p.m.
Guerrieri Academic Commons, Assembly Hall, 4th Floor

This feature documentary follows Leah Penniman and other Black farmers as they reclaim ancestral ties to the land and build a just food system rooted in African agrarian traditions.

Inspired by pioneers like Karen Washington it shows how Afro-Indigenous, sustainable farming can restore communities and combat the climate crisis. Discussion with film director, Mark Decena and film subject, farmer, and builder, Blain Snipstal immediately following screening.

Sponsored by The Campbell Foundation; Inclusion, Access, and Belonging; and Environmental Studies Department.

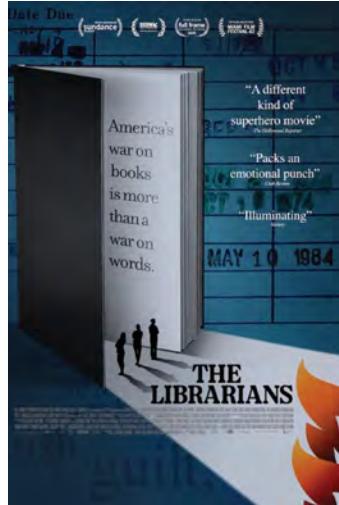


The Librarians Film Screening & Civic Reflection Session

Tuesday, March 24
6:30 p.m.
Guerrieri Academic Commons, Assembly Hall, 4th Floor

Librarians unite to combat book banning, defending intellectual freedom on democracy's frontlines amid unprecedented censorship in Texas, Florida, and beyond.

Sponsored by SU Libraries, Institute for Public Affairs and Civic Engagement (PACE), Fulton School of Liberal Arts, and Seidel School of Education.



Film at Fulton

For information: **410-543-6229**

Fulton Hall 111 – Herman van Apeldoorn Film Center

This series fosters the collective viewing and discussion of exciting films on campus. Each film is chosen for its artistic and thematic resonance and is followed by a panel discussion.

All screenings are FREE and open to the public. No tickets required.

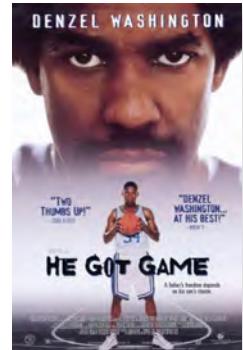
He Got Game

Directed by Spike Lee

USA, 1998. Rated R.

Sunday, February 1 • 3 p.m.

Lee explores the world of college basketball through the story of convict Jake Shuttlesworth (Denzel Washington), released from parole, but with one condition – he must persuade his son, star prospect Jesus, to sign with the governor's alma mater. A forgotten gem, both visually mesmerizing and emotionally exhilarating, *He Got Game* is a coming-of-age story for father and son set to a scintillating Public Enemy soundtrack.



Little Women

Directed by Greta Gerwig

USA, 2019. Rated PG.

Sunday, March 1 • 3 p.m.

Four years before the bright colors, comedic mayhem, and Blockbuster impact of *Barbie* (2023), director Gerwig "came of age" in her gorgeous, subtle, and softly lit adaptation of Louise May Alcott's *Little Women*. The film speaks to the novel's present of 1868 from a 21st century perspective, honoring what it was to grow up female in Alcott's time in ways that movingly resonate today. In recognition of Women's History Month, this film looks back lovingly, while also celebrating the all-star female-led cast who not only brought Gerwig's vision to life, but also secured her place as a leading American auteur.



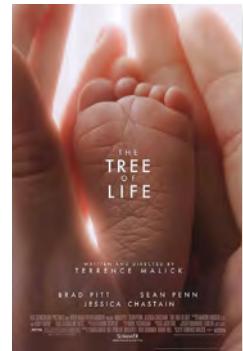
The Tree of Life

Directed by Terrence Malick

USA, 2011. Rated PG-13.

Sunday, April 5 • 3 p.m.

The Tree of Life is the most visually spectacular film directed by Malick. The scale of the film is huge, spanning all time and space, yet it's grounded in something very personally poignant: the struggle of one person to come to terms with his authoritarian father, especially in the wake of his brother's death. As heartbreaking as the film is, you won't want to miss its staggering beauty on our big screen, nor its vision of how a person can heal over time.



Fulton Public Humanities

For information: salisbury.edu/public-humanities

Without Arrows: Film Screening & Discussion

Thursday, March 12 • 6 p.m.
Fulton Hall 111 - Herman van Apeldoorn Film Center

This documentary chronicles the vibrancy and struggle of a Lakhota family, as one of their members returns to the reservation he left as a young man. Discussion with the film's director and Delwin Fiddler Jr, the main protagonist and champion grass dancer from the Cheyenne River Sioux Tribe, follow the screening. Learn more at: withoutarrows.com



Museum of Eastern Shore Culture

218 West Main Street • For information: **410-677-0232**
museumofeasternshorecultureatsu.org

Henry Hotel Documentary

Wednesday, February 25 • 6 p.m.

Read about this event on page 34.

Institute for Public Affairs & Civic Engagement (PACE)

Preschool to Prison Film Screening & Discussion

Thursday, February 5 • 6 p.m.
Conway Hall 152

Space is limited; for tickets, visit:
salisbury.edu/administration/academic-affairs/reach

A panel discussion with community advocates follows the film screening of this short documentary (2023).

Offered by the Institute for Public Affairs and Civic Engagement (PACE) in partnership with the Psychology Department's REACH Initiative and local nonprofit A Mother's Cry.



Writers on the Shore

For information: **410-543-6445**

Amber Sparks

Wednesday, February 11 • 8 p.m.
Commons, Worcester Room

Sparks is the author of the novel *Happy People Don't Live Here*, four collections of short fiction, and a hybrid novella written with Robert Kloss and illustrated by Matt Kish. Her essays, film, and book criticism have appeared widely online, including *The Paris Review*, *Slate*, *Tin House*, and *New York Mag*.



John Wenke

Wednesday, March 25 • 8 p.m.
Commons, Worcester Room

Wenke, professor of English at Salisbury University, is author of *J.D. Salinger*, *Melville's Muse*, *The Critical List*, and *American Proteus*.



John A. Nieves

Wednesday, April 8 • 8 p.m.
Commons, Worcester Room

Nieves' poems appear in journals such as *Iowa Review*, *American Poetry Review*, *Alaska Quarterly Review*, and *32 Poems*. A 2025 Pushcart Prize winner, his first book, *Curio*, won the Elixir Press Annual Judges Prize. He's an associate professor at Salisbury University and an editor of *The Shore Poetry*.



Scarab Launch

Wednesday, May 6 • 8 p.m.
Guerrieri Academic Commons, Assembly Hall (4th Floor)

Students read selections from the 2026 edition of *The Scarab*. Free copies will be available while supplies last. Hosted by Editor-in-Chief Alwick Blouch.

Adventure in Ideas: Humanities Seminar

For information: salisbury.edu/humanities-seminars

Revolutions: Reason & Unreason

Saturday, February 21 • 10 a.m.-2 p.m.
Conway Hall 179

The "Age of Reason" and the radical political theories that emerged from Enlightenment philosophy fostered a wave of Revolutions that shook the world between 1760 and 1825, ushering the modern age. But these revolutions were also marked by popular violence, emotions, and irrationality. Profs. Cristina Cammarano (Philosophy) and Céline Carayon (History) shed light on this complex and formative era.

Tickets: \$30/\$50 for 2
Continental breakfast and lunch are included.

Reserve Tickets: jhabermeyer@salisbury.edu

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.



English Department

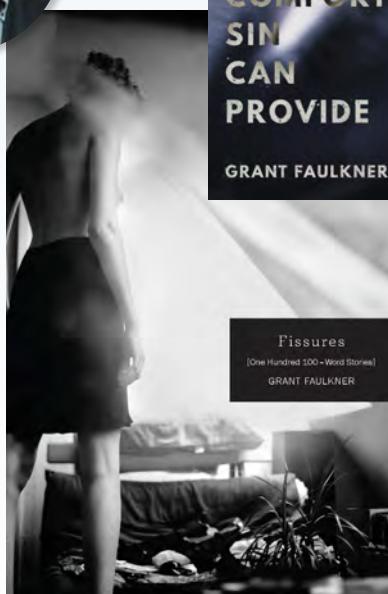
For information: [410-543-6445](tel:410-543-6445)

Grant Faulkner Becoming an Authorpreneur: How to Thrive in the Creative Economy

Tuesday, March 3 • 12:30 p.m.
Conway Hall 153

Grant Faulkner is the co-founder of Memoir Nation and the Flash Fiction Institute, the executive producer of *America's Next Great Author*, and the former executive director of National Novel Writing Month. He is the author of the short story collections *All the Comfort Sin Can Provide* and *Fissures*, as well as multiple writing guides. His most recent book is the novel *something out there in the distance*, a collaboration with the photographer Gail Butensky.

Sponsored by the Fulton School of Liberal Arts, and Office of Graduate Studies and Research.



Earth Day Guest Lecture *Treasure: Waste in the Pre-Colonial Sahara South of Morocco*

Wednesday, April 29 • 7 p.m.
Conway Hall 153

Morocco Fulbright Erragab Eljanhaoui, University of Ibn Zohr doctoral student, mines 19th-century Barbary captivity narratives to reveal that nomads of the Sahara cultivated a powerful and profound relationship with what Westerners would call waste. Through comparative and historical methods, he demonstrates that Bedouin nomads considered waste a treasure in the context of the Sahara, south of Morocco. In an environment characterized by scarcity, they used every material - none were taken for granted.

Sponsored by the English Department and Clarke Honors College.

Environmental Studies Colloquia

For information: **410-548-3848**

Studying the Environment Abroad & Away!

Wednesday, February 4 • 7 p.m.
Henson Science Hall 243

Environmental issues are global – your education can be, too! Hear from students recently returned from study abroad and away programs how they explored environmental issues firsthand; from coral reefs to renewable energy to climate policy. Learn how to identify, apply, and fund your options for winter, summer, and semester programs.



Farming While Black Documentary Film Screening & Panel Discussion

Wednesday, February 11 • 6:30 p.m.
Guerrieri Academic Commons, Assembly Hall, 4th Floor
See full entry on page 20.

The Economic & Environmental Sustainability Challenges of Rare Earths

Wednesday, May 6 • 7 p.m.
Henson Science Hall 243

Daniel J. Packey, SU adjunct professor of economics, offers a clear, engaging overview of the economic and sustainability challenges surrounding rare earth elements. Packey is the former head of the Minerals and Energy Economics Program at Curtin University. The talk explains what rare earths are, why they're vital to technologies like electric vehicles and wind turbines, and how their global supply chains reflect strategic, environmental, and market pressures.

EVENTS CO-PRESENTED BY THE NABB RESEARCH CENTER & ENVIRONMENTAL STUDIES DEPARTMENT

Place-Based Memory & Cultural Practices in Harriet Tubman's Chesapeake

Monday, March 2 • 7 p.m.
Henson Science Hall 243

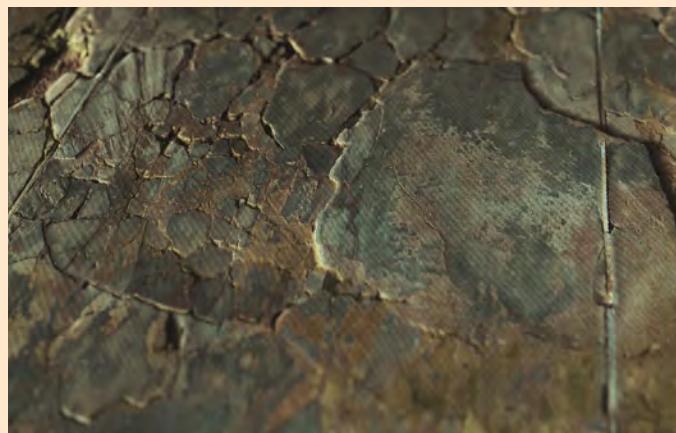
Perri Meldon is a public historian who specializes in American environmental history and is a doctoral candidate at Boston University's Department of American Studies. Drawing from public history and experiential methodologies, Meldon shares insights from community engagement practices across fragile ecosystems in Virginia and Maryland. Meldon studies Blackwater and Great Dismal Swamp National Wildlife Refuges to understand how people commemorate cultural histories in sites prized for their ecology.

Global Environmental History Since 1900: The Great Acceleration & the Anthropocene

Wednesday, April 22 • 7 p.m.
Guerrieri Academic Commons, Assembly Hall

John McNeill, Georgetown University Distinguished University Professor and past-president of the American Historical Association, has written six books, more than 130 articles and book chapters, and edited 12 volumes. Celebrate Earth Day as we seek to understand the unprecedented environmental changes of the last 125 years – and where that leaves us as we look ahead.

Sponsored by Fulton Public Humanities.



Fulton Public Humanities

For information: salisbury.edu/public-humanities

Knowledge as Wealth: Scholarly Labor & Transregional Networks in 16th Century Indian Ocean

Friday, March 27 • 6 p.m. • Conway Hall 152

Jyoti G. Balachandran, historian of medieval and early modern South Asia from Penn State University, discusses Muslim intellectual life in the 16th century based on her research of the Indian Ocean world. She examines the history of knowledge, networks from the Middle East to South Asia, through the life of Qutb al-Din Muhammad al-Nahrawali (d. 1582).



Media & Games: A Cultural Study

Tuesday, April 14 • 6 p.m. • Conway Hall 153

Maxwell Foxman, an expert in media and game studies at the University of Oregon, investigates how play and games shape professional and cultural life, from VR and immersive media to journalism and esports. He highlights the student esports ecosystem, exploring issues of diversity, alumni professionalization, fandom, and the ways gaming continues to reshape media industries.



Fulton School of Liberal Arts

For information: **410-543-6450**

Fulton Faculty Colloquium

[kuh · loh · kwee · uhm]
from the Latin *loqui*, meaning “to talk”

First Tuesday of the Month
Conway Hall 152 • 3:30 p.m.

Students, staff, faculty, and community members are invited to this free showcase of Fulton faculty projects.

February 3

Ryan Habermeyer (English)
Dead Men Do Tell Tales: On Juggling Facts, Photos and Folklore in Experimental Fiction

John Wenke (English)
Rhapsodic Antecedents: Telling Points of Passage from Charles Brockden Brown’s Literary Apprenticeship

March 3

Tom Goyens (History)
Johann Most: Life of a Radical and Writings on Anarchism and America, 1882-1905

Joerg Tuske (Philosophy, Asian Studies)
Actions without Agents: Karma in Buddhist Thought

April 7

Jacques Koko (Conflict Analysis and Dispute Resolution)
Conflict Resolution in the Workplace

Tami Ransom (Environmental Studies)
Bridging Nature Recreation and Conservation in Delmarva’s Landscapes

May 5

David Smith (Art)
Low-Fire Wood/Soda Firing Using Recycled/Free Broken Electric Kilns, and the Creation of Monsters

Erragab Eljanhaoui (Fulbright Scholar) and
April Logan (English)
The Sahrawi Society from Barbary Captivity Narratives to Sahrawi Literary Writing

Modern Languages & Intercultural Studies

For information: **410-543-6341**

Celebrating SU's Collection of Cartonero Books & Translation Workshop

Monday, March 2 • *Talk: 6:30 p.m. • Workshop: 7:30 p.m.* • Guerrieri Academic Commons, Assembly Hall

More about this event on page 29.

Institute for Public Affairs & Civic Engagement (PACE)

For information: salisbury.edu/pace

Conversations for Understanding Civil Rights, U.S. Foreign Policies, Global Health, and Migration in a Changing World

Misinformation, Media, & the Erosion: Open Panel

Wednesday, February 18 • 5:30 p.m. • Conway Hall 153

Foreign Policies & Immigration Workshop

Friday, February 20 • 10 a.m.-4 p.m. • Commons, Worcester Room

Health & Human Rights Workshop

Friday, March 6 • 10 a.m.-4 p.m. • Commons, Worcester Room

Building Bridges: A Town Hall with Maryland's Office of the Attorney General

Wednesday, March 11 • 5:30 p.m. • Conway Hall 153

The Future of Disability Rights: No One Left Behind in 2026

Thursday, April 2 • 5:30 p.m.

Guerrieri Student Union,
Wicomico Room

 To register, visit:
[salisbury.edu/administration/
academic-affairs/reach](http://salisbury.edu/administration/academic-affairs/reach)



Hear from state leaders and advocates about the impact of changes to federal and state funding priorities. Keynote speaker Dr. Erik Bonner (Assistant State Superintendent for Rehabilitation Services) is followed by a panel discussion.

Offered by the Institute for Public Affairs and Civic Engagement (PACE), the REACH Initiative, and Salisbury's Disability Advisory Committee.

Philosophy Department

For information: salisbury.edu/philosophy-symposium

46th Annual Philosophy Symposium: Can Democracy Deliver Justice?

Saturday, February 28 • 9 a.m.-3 p.m. • Conway Hall 153

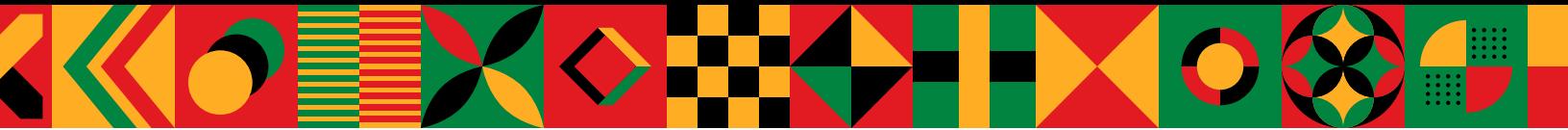
What are the limits of state action? What are ways in which democracy can be practiced? Can even the most democratic practices rise to the challenges facing our world today? Join this lecture and discussion with philosopher Olúfémí O. Táiwò (Georgetown University) and journalist Abigail Higgins (*The 51st*) to discuss the state of democratic pathways to justice.

Continental breakfast and complimentary lunch at the Commons. Free and open to the public.



Black History MONTH

A Century of Black History Commemorations



This year, we celebrate 100 years of observing and commemorating Black history, emphasizing the importance of preserving Black history and culture amidst current efforts to suppress or distort it in public discourse and education. The theme invites reflection on the past century of these observances and encourages action to continue them for the future.

Black History Month Kick-Off

Friday, February 6 • 7 p.m.

Holloway Hall, Jackson Family Auditorium

Join Inclusion, Access, and Belonging and the Multicultural Alliance as they launch Black History Month with an unforgettable celebration. Experience and support the incredible Black talent within our community.

This is an event you won't want to miss!

Sponsored by Inclusion, Access, and Belonging and SU Multicultural Alliance.

Dining Experience:

Soul Food Dinner

Friday, February 6 • 4:30-7:30 p.m.

Commons, Bistro • \$

**Adults 12 and Above: \$18; Youth 4-11: \$9.70;
Children 3 & Under: Free**

Enjoy a menu that reflects the African American culture's innovative fusion of diverse culinary influences.

Sponsored by University Dining Services.

Keynote Artist Talk Brandon Bell

Thursday, February 5 • 6:30pm • Conway Hall 153

Bell of We Are Limitless Studios offers an inspiring artist talk focused on the creation of the Frederick Douglass Self-Made Man mural in downtown Salisbury, MD. He shares his creative and collaborative process – from early concept development to final execution – revealing how history, community engagement, and artistic vision shaped the work. Bell's presentation highlights the mural's purpose, symbolism, and the craftsmanship behind bringing Douglass' empowering legacy and relationship with Salisbury to life.



Film Screening: Farming While Black

Wednesday, February 11 • 6:30 p.m.
Guerrieri Academic Commons,
Assembly Hall, 4th Floor

Read about this event on page 20.



Panel Discussion: SU's Centennial African American Trailblazers

Tuesday, February 17 • 7 p.m.
Guerrieri Student Union, Wicomico Room

In honor of Salisbury University's Centennial celebration, explore the contributions of African American SU faculty, staff, and students to the University and the Delmarva community. Ian Post, Nabb Center archivist, discusses the Showell family of Whaleyville who worked in dining and maintenance at SU for several decades while guiding their children through a segregated education system. Sebastian Swanberg, history and English major, outlines the Office of Multicultural Services decades-long leadership of SU's Black History Month program, and Anna Randall, English M.A. student, explores retired English faculty emeritus Wavie Gibson's pivotal role in the development of African American literature courses at SU. April Logan, English faculty, chairs the panel.

Sponsored by the Department of English.



8th Annual African American Poetry Read-In

Wednesday, February 25 • 6-7:30 p.m.
Conway Hall 226 - Ernie Bond Curriculum Resource Center

Information & Registration:
libraryguides.salisbury.edu/aapoetryreadin

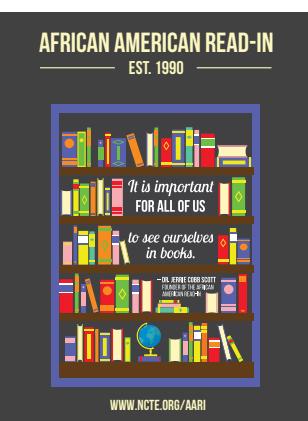
When registering, you may choose to attend in person or virtually.

For More Information:

Stephen Ford, saford@salisbury.edu or
Mou Chakraborty, mxchakraborty@salisbury.edu

The National African American Poetry Read-In is the nation's first and oldest event dedicated to diversity in literature - ncte.org/get-involved/african-american-read-in. It was established in 1990 by the Black Caucus of the National Council of Teachers of English to make literacy a significant part of Black History Month.

Sponsored by SU Libraries, the Seidel School of Education, and the Department of English.



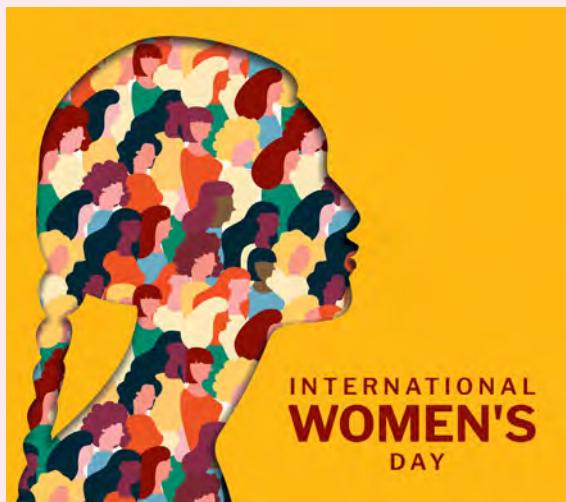
International Women's Month

For information: womensforum@salisbury.edu

9th International Women's Day Conference Celebrating 10 Years of SU Women's Forum

Friday, March 27 • Noon-4 p.m.
Commons, Worcester Room

The SU Women's Forum is an inclusive group dedicated to creating a cultural shift towards gender equality. Their mission is to actively address women's issues and empower those in our campus community who identify as female. They welcome input from all members of the Salisbury University community, regardless of gender identity.



Centennial & SU Foundation Events

For information: salisbury.edu/centennial

SU Community Day of Service

Friday-Sunday, April 17-19

Participate in the location of your choosing with your own local community

In honor of SU's Centennial, join this Community Day of Service, where people across the globe come together to make a difference in their own community. For more information, visit salisbury.edu/centennial as the date approaches.



SU's 100th at 3rd Friday

Friday, April 17 • 5-8 p.m.

Downtown Salisbury

Salisbury's 3rd Friday features Salisbury University's 100th anniversary during the event.

Perdue Centennial Speaker Series

The speaker series continues in the spring with guests who have contributed to the longevity of the campus as alumni, patrons, and through service. Speakers and details are posted online at: salisbury.edu/centennial

Counseling Center

For information: Cassidy Zeller • cezeller@salisbury.edu

Take Back the Night

Wednesday, April 1 • 6 p.m.

Guerrieri Student Union, Wicomico Room

Join an evening of empowerment, awareness, and support to raise awareness and work to prevent sexual violence. The event features resource tables, giveaways, a march, speakers, and variety of performances. At the end there is an open mic, where guest have the opportunity to Speak Out! The event is free, no registration needed.

Organized by the Take Back the Night Planning Committee.



Cultural Affairs

For information: [410-548-3586](tel:410-548-3586)

Qigong Lessons with Madhumi Mitra

Tuesdays: April 7, 14, 21, 28

6:30-7:30 p.m.

Maggs Center, Dance Studio

Qigong is an ancient Chinese practice that integrates gentle movement, breath control, and focused awareness to cultivate energy, balance, and inner harmony. This four-part series covers the basics of posture, breathing, and simple flows, and progresses to intermediate forms that refine coordination, deepen energy circulation, and strengthen meditative focus.



Fulton Public Humanities

For information: salisbury.edu/public-humanities

Celebrating SU's Collection of Cartonero Books & Translation Workshop

Monday, March 2

Talk: 6:30 p.m. • *Workshop:* 7:30 p.m.

Guerrieri Academic Commons, Assembly Hall

Did you know that SU has the only complete collection of bilingual Cartonero (cardboard) books from the independent publisher Ultramarina Cartonero & Digital? View the collection, hear from several of the featured poets and translators, including translators José Bañuelos Montes (Roanoke College) and Beatriz Botero (University of Wisconsin, Madison), and co-directors of the collective translation group 4W-WIT (Women in Translation) Sarli E. Mercado (University of Wisconsin, Madison) and Sally Perret (Salisbury University), and stay for the chance to write your own translations and make your own Cartonero book!

Sponsored by Fulton Public Humanities, the Department of Modern Languages and Intercultural Studies, and the Clarke Honors College.



Beatriz Botero



Sarli E. Mercado



José Bañuelos Montes



Sally Perret



Fulton Public Humanities

For information: salisbury.edu/public-humanities

The Trans Pride Quilt Project: Craftivism in Action

Exhibit:

March 29-April 4
Guerrieri Academic Commons, 1st Floor

Clothes Altering Workshop:
Friday, March 27 • 1 p.m.
Guerrieri Student Union, Wicomico Room

Quilt Block-a-Thon:
Friday March 27 • 3 p.m.
Guerrieri Student Union, Wicomico Room

Roxana Alger Geffen Artist Talk:
Tuesday, March 31 • 5:30 p.m.
Conway Hall 179

 Register online for artist talk;
 seating is limited:
salisbury.libcal.com/event/15512950

Craftivism is “the practice of engaged creativity, especially regarding political or social causes.” Join SU Libraries in both learning about this concept and putting it into practice, with an exhibit, clothes-altering workshop, a quilt-block-a-thon for the Trans Pride Quilt Project by Emily Zerrner, and a talk from award-winning, D.C.-based craftivist, sculptor, and collage artist Roxana Alger Geffen.



Sponsored by SU Libraries; Fulton Public Humanities; Inclusion, Access, and Belonging; LGBTQ+ Student Alliance; Lambda Society; Trans Health Symposium; Art Department; and Gender and Sexuality Studies Department.

Fulton School of Liberal Arts

For information: [410-543-6450](tel:410-543-6450)

Fulton Spring Arts Festival

Friday, May 1 • 11 a.m.-3 p.m.
Fulton Fountain & Lawn
(Rain Location: Guerrieri Student Union,
Wicomico Room)
“Spring into Fulton” for the Fulton School of Liberal Arts’ celebration of visual and performing arts, humanities, and social sciences. This free event includes live music, dancing, art demonstrations and sales, giveaways, and more. Experience the best of their 18 academic majors, 46 minors, and four graduate programs.



Henson Medical Simulation Center

For information: salisbury.edu/simcenter-aha-courses

AHA Basic Life Saving Heartsaver CPR & AED Course

Saturday, February 21 • 9 a.m.-Noon

Saturday, April 25 • 9 a.m.-Noon

Saturday, June 6 • 9 a.m.-Noon

Richard A. Henson Medical Simulation Center

106 Pine Bluff Road

Cost: \$80

Heartsaver First Aid CPR AED is geared toward anyone with little or no medical training who needs a course completion card for their job, regulatory (e.g., OSHA), or other requirements or anyone who wants to be prepared for an emergency in any setting. Upon successful completion of the course, students receive a course completion card, valid for two years.



AHA Basic Life Saving (BLS) Provider Course

Wednesday, July 22 • 8 a.m.-Noon

Richard A. Henson Medical Simulation Center

106 Pine Bluff Road

Cost: \$110

This in-person course is designed for health care professionals and SU College of Health and Human Services students. Learn the essential skills of high-quality CPR, AED use, and team-based response to life-threatening emergencies. Upon completion, participants receive the American Heart Association BLS certification – required for many clinical settings.

For more information, please visit salisbury.edu/simcenter-aha-courses

Inclusion, Access, and Belonging

For information: **443-953-5804**

Flock Fridays: Fulbright Bound

Friday, March 6 • 11:30 a.m.

Guerrieri Student Union, Nanticoke Room

Light Refreshments Provided

Eragab Eljanhaoui, University of Ibn Zohr doctoral student, shares his journey from Morocco to the U.S. through the Fulbright Morocco Joint-Supervision Program and advice for successfully navigating the Fulbright application process. Eljanhaoui is SU's first student Fulbright; he has a year-long Fulbright to study with English faculty member April Logan.

Sponsored by Inclusion, Access, and Belonging and Department of English.



Museum of Eastern Shore Culture

For information & details: **410-677-0232**

museumofeasternshorecultureatsu.org

See MESC exhibitions on p. 18.

All Activities: 218 W Main St. in Downtown Salisbury

Crossroads Fiber Festival

Saturday & Sunday, May 23 & 24

Crossroads is a vibrant fiber arts festival celebrating women artisans and the cultural traditions they sustain. Uniting farmers, weavers, spinners, dyers, and storytellers, it fosters community through workshops, talks, demonstrations, and marketplaces. Centered on preservation, accessibility, and exchange, Crossroads honors the women who keep these practices alive while inspiring future generations to continue their creative legacies.

CROSSROADS
Fiber Festival

Museum of Eastern Shore Culture at Salisbury University

Office of Undergraduate Research & Creative Activity (OURCA)

For information: **410-546-1674**

Salisbury University Student Research Conference (SUSRC)

Friday, April 17 • 12:30-7:30 p.m.

Perdue Hall & Guerrieri Academic Commons, Assembly Hall

This event showcases student research and creative activities conducted across campus as oral presentations, panel discussions, and a poster session. Those interested in research and creative activities are strongly encouraged to attend.

Learn more online: salisbury.edu/susrc



Institute for Public Affairs & Civic Engagement (PACE)

For information: salisbury.edu/pace

PACE Showcase

Thursday, April 23 • 2-4 p.m.

Guerrieri Academic Commons, Assembly Hall

The PACE Showcase is a chance for our community and campus to celebrate some of the many partnerships between Maryland's Eastern Shore and Salisbury University. Learn about on-going partnerships, form new connections, and meet people doing excellent public work in our area. Free to campus and community. Light refreshments provided. Followed by a free pre-conference event for the Lower Shore Nonprofit Summit.

Learn more online: salisbury.edu/pace



Lower Shore Nonprofit Summit 2026: Together, for Good

Friday, April 24 • 8:30 a.m.-3:30 p.m. • Perdue Hall

Join this full day of professional learning and networking. The summit, sponsored by PACE, United Way of the Lower Eastern Shore, and the Community Foundation of the Eastern Shore, brings together 150 people from the area's nonprofit community to explore best practices for nonprofits. Breakfast and lunch included.

For more information, including registration fees, visit: salisbury.edu/pace

Shore Hatchery Competition

For registration & information:

shorehatchery.salisbury.edu

REGISTRATION OPENS:

Monday, February 2

12:01 a.m.

REGISTRATION CLOSES:

Monday, March 9

11:59 p.m.

COMPETITION DATE:

Friday, April 24 • 11:45 a.m.-12:45 p.m.

(Public Startup Showcase)



Junior Achievement, 301 Tilghman Rd., Salisbury

The Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery is a bi-annual Mid-Atlantic startup competition. The 16-year, \$2.9 million initiative began in 2013. Startups apply for a share of \$200,000 annually. The program's goal is to foster new businesses and jobs, aiming to benefit the region within three years.



Summer Enrichment Academies

For information: salisbury.edu/sea

SUMMER SESSIONS: June 22-July 31

REGISTRATION OPENS: Monday, March 2

SU's Summer Enrichment Academies (SEAs) once again offer educational programs for students in grades K to 12 for summer 2026. The one- or two-week academies provide an opportunity for students to participate in half- or full-day activities centered around the arts, science, leadership, health, and communication.



Art Department

For information: wawolff@salisbury.edu

7th Annual Metal Menagerie Open-Air Sculpture Exhibit

May 6-August 30

Opening Reception: Thursday, May 7 • 4-6 p.m.

(Rain Date: Friday, May 8)

Salisbury Zoo

SU faculty, staff, and students exhibit their work in cast and fabricated metal at the Salisbury Zoo.



A Meeting of the Burrow, Alli Mickle. Bronze, wood, and steel. 2024.

Institute of Retired Persons

For information: salisbury.edu/irp

Weekly Tuesday Meeting

2 p.m. • MAC Center • 909 Progress Circle, Salisbury

The Institute of Retired Persons (IRP) was recognized by Salisbury University in 1980 and continues to evolve and grow in partnership. The IRP offers continuing education and opportunities for physical exercise and social engagement. A weekly speaker series is held at the MAC Center on Tuesdays from 2-3 p.m. during the fall and spring semesters. More opportunities to get involved include member-organized weekly bowling, walking, hiking, bicycling and kayaking activities, and monthly book club meetings.



Fulton Feature Friday

For information: [410-548-3586](tel:410-548-3586)

Salisbury University in Downtown Salisbury

Select Fridays • Doors Open 5 p.m. • Show Starts 6 p.m.

Roadie Joes • City Center Building, 213 W Main St.

Free and Open to the Public, All Ages, No Tickets Required

This monthly series on select Fridays features music from SU faculty, staff, students, alumni, and friends.

Jay Goodman

March 6

Goodman is a folk-fusion artist and fingerstyle guitarist blending folk, classic rock, soul, country, and bluegrass. An award-winning vocalist, he has performed across the East Coast and appeared at Carnegie Hall in a featured choir. Inspired by Appalachian traditions, Prince, and Billy Strings, Goodman delivers heartfelt storytelling and genre-spanning music grounded in authenticity and emotional connection.



SPH +2

April 3

SPH +2 is the chordless trio of Delmarva Public Media music director and SU faculty member Stephen Philip Harvey. This ensemble explores straight ahead jazz through original compositions and jazz standards in an intimate instrumentation.



Museum of Eastern Shore Culture

For information & details: **410-677-0232** • museumofeasternshorecultureatsu.org

See *MESC* exhibitions on p. 18.

All Activities: 218 W Main St. in Downtown Salisbury

Knit Night

Every Other Thursday
6-8 p.m.

Whether you're an expert knitter, an enthusiastic beginner or a fan of the fiber arts and want to expand upon your practice, Knit Night is for you! With an eclectic mix of knitters, crochet lovers and fiber artists of all skill levels, Knit Night invites you to join their community as they create together in a museum gallery setting.



Zine Workshop

Wednesday, February 11 • 6 p.m.

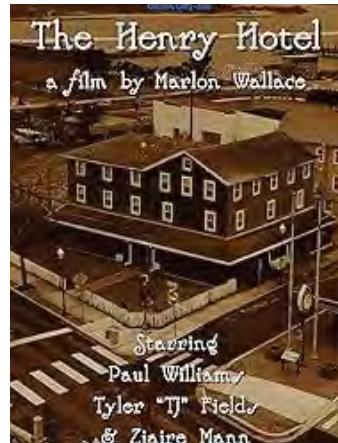
Zines date back to the early 1900s as a means for smaller, amateur printers to share their ideas with the world. Zines are largely centered on finding and creating community, and they serve as a platform for the marginalized, the nonconformist, and the activist. One of the greatest characteristics of a zine is that YOU decide the topic. In this workshop, learn more about the history of the zine while creating your very own.



Henry Hotel Documentary

Wednesday, February 25 • 6 p.m.

This screening of the documentary *The Henry Hotel* by Marlon Wallace is followed by a Q&A with Wallace.



Philosophy Department

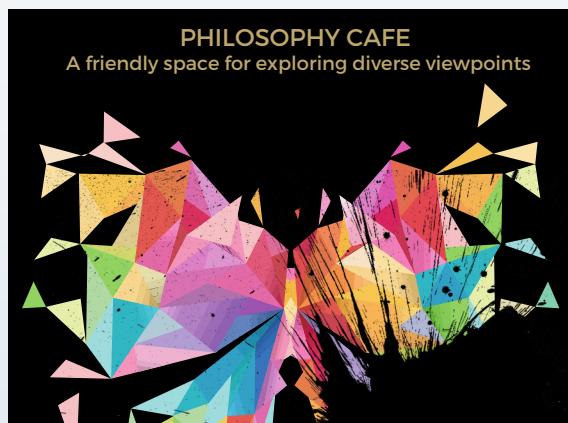
For information: **410-677-5070**

Philosophy Café

Saturdays: February 14, March 14, April 11, May 9 • 9:30-11 a.m.
Newton Street Community Center, 306 Newton St., Salisbury

The Philosophy Café meets once a month during the school year, with a new question for every session. A friendly space for exploring diverse viewpoints, the Café aims to facilitate genuine dialogue, mutual understanding, and self-reflection among the Salisbury community. Sessions are moderated by Salisbury University Philosophy Department faculty.

Free and open to the public.



Young Thinkers Club

Mondays: February 2, March 2, April 6, April 20, May 4
3:45-4:30 p.m.

Wicomico Public Library
Sarbanes Branch

Through games, discussions, and hands-on activities, children (age 6-11) explore big ideas and learn to think in new ways – all while having fun with friends. The club is led by faculty and students from the Philosophy Department and encourages participants to develop critical thinking, communication, and problem-solving skills.

JANUARY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Thru Mon. June 1 EXH: Forever Salisbury, M-F, 10a-4p, GAC, Thompson Gallery, p19	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16 Jan. 16-March 13 EXH: Artesanía, MESC, p18 EXH: Opening Reception Artesanía, MESC, p18	17
18	19	20	21	22	23	24
25	26	27 IRP Weekly Speaker, 2pm, MAC Cntr., p33	28	29 Paint Your Own Alebrije, 5-6:30pm, MESC, p18 Jan. 29-March 28: EXH: Bill Wolff Orchard, DG, p16	30	31

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LITERARY ARTS & FILM

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SU AROUND TOWN

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CW: Commons, Worcester Room

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JFA: Holloway Hall, Jackson Family Auditorium

LEC: Lecture

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SCH: Spanish Conversation Hour

SR: Holloway Hall, Social Room

SYM: Symposium

WOS: Writers on the Shore

UG: Fulton Hall, University Gallery

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visitor parking pass:

FEBRUARY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Fulton Film: He Got Game, 3pm, FH 111, p20	2 Shore Hatchery Reg. Opens, p32 Young Thinkers Club, 3:45-4:30pm, Sarbanes Library, p34	3 IRP Weekly Speaker, 2pm, MAC Cntr., p33 FCQ: Habermeyer & Wenke, 3:30pm, CH152, p24 Feb.3-June 1, EXH: The Show Goes On: A Legacy of Performance at Salisbury, GAC, 1st & 4th flrs., p19	4 ENV Colloq: Study the Environment Abroad, 7pm, HS243, p23	5 PACE Film: Preschool to Prison, 6pm, CH 152, p21 Feb. 5-March 5, EXH: Mason Hall, GSU Art Space, p18 Brandon Bell Artist Talk, 6:30pm, CH153, p26	6 Black History Kick-Off, 7pm, JFA, p26 Soul Food Dinner, 4:30-7:30pm, Commons Bistro, p26 Feb.6-Apr.11, EXH: Centennial Faculty, UG, p16 Centennial Faculty Exhibition Opening Reception, 5-7pm, UG, p16	7 SPH Jazz Orchestra, 7:30pm, JFA, p6
8	9	10 JCMS: Łukasz Kuropaczewski, Guitar, 7pm, GH, p9 IRP Weekly Speaker, 2pm, MAC Cntr., p33	11 Zine Workshop, 6pm, MESC, p34 FILM: Farming While Black, 6:30pm, AH, p20 WOS: Amber Sparks, 8pm, CW, p21	12	13	14 Philosophy Café, 9:30-11am, Newton Comm Cntr., p34
15	16	17 IRP Weekly Speaker, 2pm, MAC Cntr., p33 Panel Discussion: SU's Centennial African American Trailblazers, 7pm, GSU, p27	18 Misinformation, Media, & Erosion Panel, 5:30pm, CH153, p25	19 Centennial Faculty EXH: Sarah Tanguy Curatorial Talk, 6:30pm, UG, p16	20 Foreign Policies & Immigration Workshop, 10am-4pm, CW, p25	21 CPR & AED Course, 9am-12pm, Simulation Cntr., p31 Adventures in Ideas, 10am-2pm, CH179, p22
22	23	24 IRP Weekly Speaker, 2pm, MAC Cntr., p33	25 African American Poetry Read-In, 6pm, CH226, p27 Allegheny Ensemble, 7:30pm, GH, p10 FILM: Henry Hotel Documentary, 6pm, MESC, p34	26	27 EXH: Laura West Feb 27-Apr 10, CH128, p17	28 Philosophy Symposium, 9am-3pm, CH153, p25

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MESC: Museum of Eastern Shore Culture

PH: Perdue Hall

SCH: Spanish Conversation Hour

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SYM: Symposium

WOS: Writers on the Shore

UG: Fulton Hall, University Gallery

Scan here for a FREE visitor parking pass:



MARCH 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Fulton Film: Little Women, 3pm, FH 111, p20 Celebration of Composers, 3&5pm, GH, p11	2 Young Thinkers Club, 3:45-4:30pm, Sarbanes Library, p34 Cartonero Book Workshop, Talk 6:30pm, Wkshp 7:30pm, AH, p29 Place-Based Memory & Culture Lecture, 7pm, HS243, p23 Summer Enrichment Academy Registration Opens, p32	3 Becoming an Authorpreneur: Grant Faulkner, 12:30pm, CH153, p22 IRP Weekly Speaker, 2pm, MAC Cntr., p33 FCQ: Goyens & Tuske, 3:30pm, CH152, p24	4	5 Art Talk: Stephanie Williams, 6:30pm, CH156, p16 March 6-April 2, EXH: Phoebe Hoffman, GSU Art Space, p18	6 Health & Human Rights Workshop, 10am-4pm, CW, p25 Flock Fridays: Fulbright Bound, 11:30am, GSU, Nanticoke Rm., p31 Women's Month Conference, 1-4:30 pm, CW, p27 FFF: Jay Goodman, 6pm, Roadie Joes, p33	7
8	9 Shore Hatchery Reg. Closes, p32	10 IRP Weekly Speaker, 2pm, MAC Cntr., p33	11 Anthony de Mare Piano Concert, 7pm, GH, p8 Building Bridges Town Hall, 5:30pm, CH153, p25	12 FILM: Without Arrows, 6 pm, FH111, p21 Art Talk Robert Gerhardt, 6:30pm, CH156, p16 Into the Woods, 7:30pm, JFA, p15	13 Into the Woods, 7:30pm, JFA, p15	14 Philosophy Café, 9:30-11am, Newton Comm Cntr., p34 Into the Woods, 2pm & 7:30pm, JFA, p15
15	16	17 IRP Weekly Speaker, 2pm, MAC Cntr., p33	18	19	20 Bill Wolff EXH Recept. & Art Talk, 5-7pm, DG, p16 March 20- June 12, EXH: Mending, Exhibition & Opening Reception, 5-7pm MESCH, p19 EXH: Miniatures, Ward Brothers Gallery, p19	21
22	23	24 IRP Weekly Speaker, 2pm, MAC Cntr., p33 FILM: The Librarians Screening & Civic Reflection, 6:30pm, AH, p20	25 JCMS: Still Waters Trio, 7pm, GH, p9 WOS: John Wenke, 8pm, CW, p21	26 Art Talk Jonna McKone, 6:30pm, CH156, p16	27 Trans Pride Quilt Project, Altering Workshop, 1pm, GSU, Wicomico Rm., p30 Quilt-Block-a-Thon, 3pm, GSU, Wicomico Rm., p30 Blues in the Black Box, 7:30pm, BB, p11 LEC: Knowledge as Wealth, 6pm, CH152, p24 Women's Day Conference, 12-4pm, CW, p27	28
29 March 29-April 4, EXH: Trans Pride Quilt Project, GAC, 1st Flr., p30	30	31 IRP Weekly Speaker, 2pm, MAC Cntr., p33 Trans Pride Quilt Project, Geffen Art Talk, 5:30pm, CH179, p30				

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APRIL 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Take Back the Night, 6pm, GSU, Wicomico Rm., p28	2 The Future of Disability Rights, 5:30pm, GSU, Wicomico Rm., p25	3 April 3-May 7, EXH: Jessica Davis, GSU Art Space, p18 FFF: SPH +2, 6pm, Roadie Joes, p33	4
5 Fulton Film: Tree of Life, 3pm, FH111, p20	6 Young Thinkers Club, 3:45-4:30pm, Sarbanes Library, p34	7 IRP Weekly Speaker, 2pm, MAC Cntr., p33 FCQ: Koko & Ransom, 3:30pm, CH152, p24 Qigong, 6:30pm, Maggs Dance Studio, p28	8 WOS: John Nieves, 8pm, CW, p21	9 Reception & Art Talk: Laura West, 6:30pm, CH128, p17 Faculty & Friends, 7:30pm, GH, p11 SU Dance Company, 7:30pm, BB, p15	10 Grace McCreary Bagley, 7:30pm, GH, p11 SU Dance Company, 7:30pm, BB, p15	11 Philosophy Café, 9:30-11am, Newton Comm Cntr., p34 SU Dance Company, 7:30pm, BB, p15
12 SU Dance Company, 2pm, BB, p15	13 El Khat Yemeni Psych Rock, 7:30pm, CH317, p8 April 13-May 15, Senior EXH: Fine Arts & Graphic Design, UG & DG, p17	14 IRP Weekly Speaker, 2pm, MAC Cntr., p33 LEC: Media & Games, 6pm, CH153, p24 Qigong, 6:30pm, Maggs Dance Studio, p28	15	16 Triple Candie Curatorial Talk, 6:30pm, CH156, p17 Percussion Ensemble, 7:30pm, JFA, p11	17 Student Research Conference, 12:30-7:30pm, PH&AH, p32 Fine Arts Awards Reception, 5-7 pm, DG, p17 SU Centennial at 3 rd Friday, Downtown Salisbury, p28 April 17-19, SU Community Day of Service, p28	18 Flute Day, 8:30am-4:30pm, FH112, p12 World Drum Ensemble, 7:30pm, JFA, p12
19	20 Young Thinkers Club, 3:45-4:30pm, Sarbanes Library, p34 Brazilian Cia Armorial, 7pm, GH, p7	21 IRP Weekly Speaker, 2pm, MAC Cntr., p33 Qigong, 6:30pm, Maggs Dance Studio, p28	22 LEC: Global Env History, 7pm, AH, p23 Carriona Goode, 7:30pm, GH, p13	23 PACE Showcase, 2-4pm, AH, p32	24 Nonprofit Summit, 8:30am-3:30pm, PH, p32 Piano & Strings Recital, 2pm, GH, p12 Shore Hatchery Competition, 11:45am-12:45pm, Junior Achievement, p32 Graphic Design Awards Reception, 5-7pm, UG, p17	25 CPR & AED Course, 9am-12pm, Simulation Cntr., p31 Symphony 21, 7pm, JFA, p7
26	27	28 IRP Weekly Speaker, 2pm, MAC Cntr., p33 Qigong, 6:30pm, Maggs Dance Studio, p28	29 Earth Day Guest Lecture, 7pm, CH153, p22	30 Art Talk Halsey Berryman, 6:30pm, CH156, p17		

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MAY 2026

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					1 Fulton Spring Arts Festival, 11am-3pm, Fulton Lawn, p30	2 Salisbury & University Chorales, 7:30pm, JFA, p12
3 Flute Ensemble, 2pm, GH, p12	4 Young Thinkers Club, 3:45-4:30pm, Sarbanes Library, p34	5 FCQ: Smith, Eljanhaoui, & Logan, 3:30pm, CH152, p24	6 Economic & Environmental Sustainability Challenges, 7pm, HS243, p23 Jazz Ensemble, 7:30pm, JFA, p12 WOS: Scarab Launch, 8pm, AH, p21 May 6-Aug. 30, EXH: Metal Menagerie, Zoo, p33	7 Leonard Fu Masterclass, 12:30pm, FH112, p13 Metal Menagerie Opening Reception, 4-6pm, Zoo, p33 Watson Intelligence, 7:30pm, BB, p15	8 Dogo du Togo, Doors 6:30pm, Concert 7:30pm, AH, p7 Watson Intelligence, 7:30pm, BB, p15	9 Philosophy Café, 9:30-11am, Newton Comm Cntr., p34 Watson Intelligence, 7:30pm, BB, p15 SSO at 40, 7:30pm, JFA, p13
10 Watson Intelligence, 2pm, BB, p15 Larum Voces, 7:30pm, GH, p14	11	12 Salisbury Pops, 7:30pm, JFA, p14	13 PRESTO Concerts, 5&7pm, GH, p14	14 Salisbury Youth Orchestra, 7:30pm, JFA, p14	15	16 Centennial Suite Carillon Concert, Wkshp, 11am, Concert 4pm, GAC Square, p14
17	18	19	20	21	22	23 Crossroads Fiber Festival, MESC, p31

JUNE 2026

JULY 2026

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Crossroads Fiber Festival, MESC, p31

Thursday, June 4
Six Viewpoints Institute, 7:30pm, BB, p15

Friday, June 5
Six Viewpoints Institute, 7:30pm, BB, p15

Saturday, June 6
CPR & AED Course, 9am-12pm, Simulation Cntr., p31

Monday, June 22
June 22-Aug. 5, EXH: Surveying Post Identity, DG, p17

Friday, June 26
Surveying Post Identity Opening Reception, 5-7pm, DG, p17

Wednesday, July 22
CPR & AED Course, 8am-12pm, Simulation Cntr., p31
Basic Life Saving Course, 8am-12pm, Simulation Cntr., p31

PERFORMING ARTS

VISUAL ARTS & EXHIBITIONS

LITERARY ARTS & FILM

LECTURES, SEMINARS, SYMPOSIUMS

HERITAGE MONTH EVENTS

FESTIVALS & SPECIAL EVENTS

SU AROUND TOWN

CALENDAR ABBREVIATIONS

AH: Guerrieri Academic Commons, Assembly Hall

AHS: Adventures in Humanities Seminar

BB: Fulton Hall, Black Box Theatre

CH: Conway Hall

CW: Commons, Worcester Room

DADLS: Democracy Across the Disciplines Series

DG: Downtown Gallery

ENCQ: Environmental Studies Colloquia

EXH: Exhibition

FCQ: Fulton Faculty Colloquium

FFF: Fulton Feature Friday

FH: Fulton Hall

FPH: Fulton Public Humanities

GAC: Guerrieri Academic Commons

GH: Holloway Hall, Great Hall

GSU: Guerrieri Student Union

HS: Henson Science Hall

IRP: Institute of Retired Persons

JCMS: Peter & Judy Jackson Chamber Music Series

JFA: Holloway Hall, Jackson Family Auditorium

LEC: Lecture

MESC: Museum of Eastern Shore Culture

PH: Perdue Hall

SCH: Spanish Conversation Hour

SR: Holloway Hall, Social Room

SYM: Symposium

WOS: Writers on the Shore

UG: Fulton Hall, University Gallery

Scan here for a FREE visitor parking pass:





Fulton School of Liberal Arts
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Salisbury, MD 21801

For questions or to update your
mailing address, please email:
culturalaffairs@salisbury.edu

**A CELEBRATION OF COMPOSERS
PRESENTS FIESTA DE LA MÚSICA:
SOUNDS OF THE SPANISH WORLD**

Sunday, March 1 • 3 & 5 p.m.

See page 11 for details.

