

PANORAMA

Fulton School
of Liberal Arts
Guide to Cultural &
Educational Events
SPRING 2024

PIAF

THE SHOW

On the Stage

Jon Lehrer Dance
Company • p. 19



Harriet Tubman Living History Experience

A living history portrayal
of Harriet Tubman by actor
Millicent Sparks • p. 13

Fanfare for the Summer

SSO closes their
38th season with
guest trumpeter
John Kilgore • p. 20



Little Shop of Horrors

Killer plants from
outer space take root in
Salisbury this spring • p. 19

Welcome

A Message from the President



If you're like me, spring is a time that fills you with excitement and encouragement as the world prepares to welcome a season of growth, newness and opportunity.

When I flip through this issue of *Panorama* and see all the incredible events and experiences our campus has to offer, I feel the familiar reminders of spring – I feel a tremendous sense of opportunity. Across the

many pages of this great publication are countless opportunities for us to find new passions and reinforce old ones.

I, for one, am excited to see even more wonderful speakers come to Salisbury University through the Focus on Asia Speaking Series. In continuing our cultural affairs theme for the year, it is a pleasure for us to continue to welcome remarkable scholars of Asian history to our campus. For our community members as intrigued by global history as I am, this presents a true opportunity for transnational learning.

In February, we kick off a litany of opportunities to engage with the heritage and the arts of Black History Month. Our keynote lecture will be presented by Melanee Harvey, a distinguished professor of art history from Howard University. The Fulton School of Liberal Arts is sponsoring the *Harriet Tubman Living History Experience* – a living portrayal by actor Millicent Sparks. This is truly an exceptional opportunity to connect with one of the most determined and remarkable abolitionists in our country's history, who was born and raised here on the Eastern Shore of Maryland.

What could be more synonymous with spring than flowers? In an appropriate celebration of the changing of the season, the Bobbi Biron Theatre Program is presenting one of my favorite musicals – *Little Shop of Horrors*. Come out and experience the fun and catchy songs of this timeless musical production, just don't get too close to the plants!

I hope this issue of *Panorama*, like the season of spring, fills you with excitement for what's to come. There are countless opportunities to learn and experience something new through our events and programs. I hope to see you there.

Carolyn R. Lepre

Dr. Carolyn R. Lepre
President, Salisbury University



Tibetan Monks
Residency • p. 7

Visitors Are Welcome

Salisbury University events are open to the public and we're excited to welcome you to our campus! The events listed in *Panorama* are subject to change, so to be sure you have the latest information before you come to campus for an event, visit the SU Events page to double check its date, time and location: salisbury.edu/events



Holloway Hall's Auditorium Has a New Name!

In recognition of Dr. Peter and Judy Jackson's longtime support of Salisbury University's Music Program (recently renamed for the generous couple), the University's Holloway Hall Auditorium also has been renamed in their honor: the **Jackson Family Auditorium of Holloway Hall**. The naming was announced at a ceremony shortly before Judy's passing in November.



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Ways to Stay Connected

Explore SU

Know a student who is interested in attending SU? Currently, our Admissions team offers daily tours as well as Saturday open houses. Learn more at salisbury.edu/visit. The Admissions team is on hand from 8 a.m.-4:30 p.m. Monday-Friday to answer any questions you may have: admissions@salisbury.edu or 410-543-6161.

Get Social With Us

Check out a video tour on our YouTube channel: youtube.com/salisburyuniversity. View our playlists to learn more about SU, including spotlights on each of our academic programs and other areas of campus life. You can even take a virtual stroll through the Arboretum: salisbury.edu/arboretum. Be sure to follow SU on Facebook, Twitter and Instagram.

Go Gulls!

You can get the latest news and connect with other Gull enthusiasts. Fans can follow the SU Sea Gulls on Facebook, Twitter and Instagram @suseagulls.

Asia – A Continent of Inspiration Series

This spring, Salisbury University continues to showcase its cultural programming theme of Asia – A Continent of Inspiration to focus on the largest continent in the world in terms of both land (one-third of the Earth's landmass) and population (4.7 billion people in 48 countries). As SU launches its revitalized academic Asian Studies Program, we embrace the theme of Asian inspiration. We highlight the cultures associated with the countries of Asia, the diverse people in and from Asia, and the rich history and contemporary contributions of Asia. We also recognize and celebrate wider influences of Asian origin in many of our regular offerings in the visual and performing arts, humanities lectures, and social science events. With a theme this encompassing and significant, we will continue through spring. Look for events labeled with the Asia – A Continent of Inspiration Event Series icon throughout *Panorama*.



On the Cover: Piaf! Le Spectacle, Piaf! The Show • p. 6

Adventures in Ideas Humanities Seminar

For Information & to Register:
salisbury.edu/humanities-seminars

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, the series continues to explore important social, cultural or moral topics.

Tickets: \$30 / \$50 for 2
Reserve Tickets: **410-677-5070**
jlhabermeyer@salisbury.edu

Continental breakfast and light lunch are included.

The Vietnam War: History & Memory Saturday, February 24 10 a.m.-2 p.m. Conway Hall 179

Nearly a half-century following the fall of Saigon, the Vietnam War remains relevant to America and the world. SU History Professors Donald Whaley and Dean Kotlowski explore the war's impact on the United States and Australia, whose government declared itself "All the Way with LBJ" in containing communism in Asia.



The battle of Dien Bien Phu victory statue in Dien Bien Phu, Vietnam

Art Department & SU Art Galleries

For Hours & Visit Details: suartgalleries.org

2023-2024 Art Department Exhibition Through March 15

Fulton Hall, University Gallery

**Artist Roundtable & Exhibition Reception:
Thursday, February 8, 5:30 p.m.**

Faculty and staff from the SU Art Department share their recent creative work in this diverse group exhibition. Painting, drawing, photography, new media, sculpture, ceramics and glass fill the gallery with a varied collection of color, theme and style.



Flight or Fight

**January 30-March 29
SU Art Galleries | Downtown
Exhibition Reception:
Friday, February 16, 5-7 p.m.**

This exhibition features the work of artists Michel Demanche, Caitlin Gill and Christine Tyler. Their artwork speaks to the plight of women, using birds and other natural forms to undermine the male gaze, tell allegorical tales and call attention to recent political issues.



Caitlin Gill Artist Talk

**Thursday, February 15
5:30 p.m., Conway Hall 156**

Gill is a mixed-media artist living in Baltimore. She has a BA in drawing and painting from Towson University and an M.F.A. in curatorial practice and art criticism from the Ontario College of Art and Design. Gill uses printmaking, sculpting, drawing, painting, collage and fiber to create artwork that explores ideas of identity, femininity and domesticity.



Michel Demanche Artist Talk

**Thursday, March 7
5:30 p.m.**

SU Art Galleries | Downtown

Demanche defines herself as an artist whose work deals with perception, illusion and memory. She regularly combines traditional photography, printmaking, painting, drawing and handmade papers in her compositions, which are two-dimensional or fully three-dimensional by turn. Her works have been exhibited nationally and internationally garnering many awards, such as first place in photography at the Florence Biennial.



Gallery 128: Call for Emerging Artists

The former Electronic Gallery will now be a dedicated student exhibition space called Gallery 128. Students can propose either solo or group exhibitions. To learn more about applying please see our blog at: suartgalleries.org



**Graphic Designer
Hettie Epison Artist Talk**
Thursday, April 4
5:30 p.m.
Conway Hall 156

Epison is a graphic designer at Dogfish Head Craft Brewery in the Marketing and Creative Department. Inspiration for her work ranges from the analog methods of pre-digital designers to the intentional chaos of collage artists. As a designer, she has worked in product, commercial and brand design. In addition, her continued experimentation with painting, drawing and collage inspires her creative approach both conceptually and technically.



70th Senior Exhibition: Fine Arts & Graphic Design
April 15-May 17
SU Art Galleries | Downtown
Reception: Friday, April 26, 5-7 p.m.

**Fifth Metal Menagerie
Open-Air Exhibit**
May 16-August 30
Salisbury Zoo

Opening Reception:
Thursday, May 16, 4-6 p.m.

Salisbury University faculty, staff and students exhibit their work in cast and fabricated metal at the Salisbury Zoo. This open-air exhibition can be seen along the trails within the Zoo. All work included is cast or fabricated in a variety of metals in the new foundry and sculpture studio in the 3D Arts Center at SU.



Biology Seminar Series

For Information: **410-543-6489**

The Department of Biological Sciences hosts weekly seminars on most Thursdays. Seminars are given by local and visiting scientists and include biology master's thesis defenses. Seminars cover a broad spectrum of topics from the life sciences, ranging from discussions of invasive fish biology, animal behavior and zoo research, to studies of climate change, agricultural research, and investigations in astrobiology.

The seminars are from 4-5 p.m. in Henson Science Hall 243

For the full series schedule, scan the QR code or go to:



salisbury.edu/academic-offices/science-and-technology/biological-sciences/seminar-schedule.aspx



**Biomimetic Self-Assembly:
The Nanoliter Aqueous
Microdroplet & Insights Into
Cell Membrane**

Wednesday, March 6
4 p.m.

Henson Science Hall 243

Featuring Sunghee Lee from Iona University.



**Exploring Identity Through Diversity:
Han-mee Artists Association**

June 21-August 2

SU Art Galleries | Downtown

Exhibition Opening Reception: Friday, June 21, 5-7 p.m.

HMAA (Han-Mee Artists Association) is an organization founded in 1975 with Korean American artists who immigrated to the Greater Washington, DC, metropolitan area. Artist members work to pass on their cultural heritage to the next generation, to enrich their community with cultural diversity and to endorse the awareness of Korean American Artists' work. The exhibit is curated by SU professor of Art Jinchul Kim, who has been serving as one of their honorary board members.



Bosserman Center for Conflict Resolution

For Information: bossermancenter.com

Utilizing Geospatial Intelligence & Technological Assets in Conflict Intervention

**Thursday, February 15
6 p.m., Conway Hall 152**

Tom Hoban leads a workshop with Brian Polkinghorn on methods of gathering and assessing hot spot intelligence to construct an effective and secure multi-pronged intervention. Hoban is a U.S. Army Veteran specializing in geospatial intelligence. He is a lead analyst with Yale University's School of Public Health Conflict Observatory.



Preventing Future Conflict Through Integrated Community Engagement & Education

**Wednesday, March 13
6 p.m., Conway Hall 153**

Mark Brennan is the UNESCO Chair for Community, Leadership and Youth Development and Professor of Leadership and Community Development at the Pennsylvania State University. Brennan is co-founder of the Global Network of UNESCO Chairs on Children, Youth and Community. His teaching, research, writing and program development concentrate on the role of civic engagement, community and leadership development in the youth and community development process. His presentation focuses on efforts to reduce future conflict by engaging youth in community projects and through education programs designed to encourage empathy and collaborative problem solving.

How to Change the World: Careers in Peacebuilding

**Wednesday, April 3
6 p.m., Conway Hall 153**

Workshop: Conflict Assessments: What Is Appearing in the Framing and How Do You Apply the Methodologies?

**Wednesday, April 3
2 p.m., Perdue Hall 149**

Paul Turner is a peacebuilder with more than 25 years of experience who serves as the president and executive director at the Fund for Peace. Turner has spent a notable amount of time in the national security architecture, deploying on joint civilian-military efforts in Afghanistan, Liberia and Yemen, supporting the USAID Disaster Assistance Response Team in Georgia after the Russian invasion, and leading seven joint teams of State Department and USAID officials in understanding the subnational dynamics and proposing interventions that could promote peace and stability in the lead up to the independence of South Sudan. He piloted concepts of resilience into programming designed to prevent and counter violent extremism in Tanzania and developed assessment, planning and measurement tools for issues ranging from atrocity prevention, electoral violence prevention and community stabilization. Turner has worked in nearly 50 countries (across each continent except for Antarctica) and provided research, policy, advocacy and program management support to almost 100. His leadership has been recognized through selections into the MIT Seminar XXI Fellowship for national security professionals and as a fellow into the Abshire-Inamori Leadership Academy with the Center for Strategic and International Studies, and he participated in the Department of State Countering Violent Extremism Expert Speaker Series.



Cultural Affairs

For Information: **410-548-3586** • salisbury.edu/culturalaffairs • culturalaffairs@salisbury.edu
Tickets not required unless otherwise noted.

Piaf! Le Spectacle, Piaf! The Show 60th Anniversary World Tour

**Monday, March 25
7 p.m., Holloway Hall,
Jackson Family Auditorium**

With more than 600 performances in over 50 countries, and a million tickets sold, *Piaf! The Show* is the biggest French success in the world and tells the story of the career of the singer Edith Piaf through her unforgettable songs in original scenography and projections of images of Piaf never published before.



"The most beautiful tribute ever produced on Edith Piaf's career ..."

- Charles Aznavour



SU is affiliated with World Artists Experiences, committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world's citizens. Learn more at: WorldArtists.org



PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.

Ann Street Trio

**Wednesday, March 27
7 p.m., Holloway Hall, Great Hall**

The Baltimore-based Ann Street Trio is devoted to performing chamber music from the classical era to the 21st century. Some of Baltimore's finest musicians, Clarinetist Erik Franklin, Cellist Kaitlyn DeGraw and Pianist Hui-Chuan Chen, believe in engaging their audience through creative programming and strives to give an up-close look at the creativity and excitement of chamber music.



Natalia Arroyo Ensemble

**Wednesday, April 24
7 p.m., Holloway Hall, Great Hall**

The Natalia Arroyo Ensemble, founded by Arroyo, an award-winning multi-instrumentalist and composer from Mexico, performs traditional and contemporary music of northern and central Mexico. The ensemble is composed of guitar, violin, Mexican jarana, double bass, Peruvian-flamenco cajón and voice. Their music consists of traditional Mexican pieces and new compositions that mix the roots of northern Mexican music with Latin rhythms, consolidating their sound in a fresh and innovative way. Improvisation of the violin and a festive atmosphere characterize their world-wide performances.

Co-sponsored with World Artists Experiences, Inc., the Embassy of Mexico and the Mexican Ministry of Culture.





Healing the Earth: A Sacred Art by the Tibetan Lamas of Drepung Loseling Monastery

March 11-15

Holloway Hall, Great Hall

For the eighth time, 11 Tibetan monks from the famed Drepung Loseling Institute, with blessings from His Holiness the Dalai Lama, are in residence at SU.

Sponsored by the Office of Cultural Affairs and University Dining Services.

The Mystical Arts of Tibet: Mandala Sand Painting

Monday • Noon

■ Opening Ceremony

The monks begin by consecrating the site of the mandala sand painting with approximately 30 minutes of chants, music and mantra recitation.

■ Drawing of the Lines

Immediately following the opening ceremony, the monks start drawing the line design for the mandala. This is very exacting work that takes about three hours to complete. Construction begins immediately following drawing of the lines.

Mandala Construction

Monday • Noon-7 p.m., Tuesday-Thursday • 10 a.m.-7 p.m. & Friday • 10 a.m.-Noon

Following the drawing of the lines, the monks lay on the colored sands, which is affected by pouring the sand from traditional metal funnels called chak-purs. Each monk holds a chak-pur in one hand, while running a metal rod on its grated surface; the vibration causes the sands to flow like liquid. The finished mandala is approximately 5 feet by 5 feet.

■ Completed Mandala Viewing

Friday • Noon

■ Consecration & Closing Ceremony

Friday • 2 p.m.

The monks dismantle the mandala, sweeping up the colored sands to symbolize the impermanence of all that exists. Half of the sand is distributed to the audience as blessings for personal health and healing.

**Friday • Immediately Following the Closing Ceremony
Salisbury City Park Dispersal Ceremony**

The remaining sand is carried in a procession by the monks, accompanied by guests, to a flowing body of water, where it is ceremonially poured to disperse the healing energies.

TIBETAN MONKS RESIDENCY

ASSOCIATED LECTURES

Holloway Hall, Great Hall,
7 p.m.

Lectures are approximately one hour in length and followed by a question/answer period.

The Meaning of the Mandala

Monday, March 11

The Mandala is a sacred cosmogram used as an object of contemplation. It depicts the pure nature of the world in which we live as well as how we can live most effectively. By creating a sand Mandala, we bring the creative energy of that sacred dimension into our lives and attune ourselves to this natural perfection.

Meditation for Focus & Stress Relief Lecture

Wednesday, March 13

Meditation is an important technique for quieting the mind and establishing an inner basis of clarity and well-being. It allows us to relax from within the core of our spirit, and better understand the processes that make up our life. Some meditative techniques aim at strengthening inner qualities that are important life forces; others aim at eliminating inner negativities and habitual patterns.



Environmental Studies Colloquia

For Information: **410-548-3848**

Study Abroad Experiences

Wednesday, February 7

7 p.m., Henson Science Hall 243

This event is geared toward students interested in possibly studying abroad. Hear student stories and learn about winter term, summer term and semester-long opportunities for learning and travel!

Connecting with the Natural World: Discovering Ways People Connect & Find Enthusiasm in the Natural World

Wednesday, March 6

7 p.m., Henson Science Hall 243

Alonso Abugattas Jr., natural resource manager in Arlington County and founder of Capital Naturalist, has been a professional naturalist interpreter and environmental educator for over 30 years. He shares his personal journey of starting master naturalist chapters and working as a naturalist, along with his involvement in environmental organizations and social media initiatives. The intention is to kindle inspiration and facilitate discussions among others, encouraging them to explore their own avenues for engagement.

Paddling the Delmarva Peninsula: More Than Just Sightseeing

Wednesday, March 27

7 p.m., Henson Science Hall 243

In 2012, Laura Scharle, an outdoor recreation consultant, set a goal to circumnavigate the entire Delmarva peninsula by kayak. What was to be a fun way to see the sights and motivate her to get outside more often, turned into an 11-year journey of growth – physical growth, professional growth and emotional growth. Hop in your virtual kayak and paddle through 600 miles of stunning scenery and local Delmarva culture.

Saving Delmarva: Collaborating Across Three States & Two Watersheds

Wednesday, April 10

7 p.m., Henson Science Hall 243

When she retired at the end of 2023, Kate Patton had spent 18 years as executive director of the Lower Shore Land Trust. Patton, who believes “the role of the land trust is crucial to preserving the unique character of the Eastern Shore; the small towns, the patchwork of forests and farms, and the rivers, creeks, and bays where people work and play,” discusses her insights on preserving our distinctive landscape.

Film at Fulton

For Information: **410-543-6229**

7 p.m., Fulton Hall 111 – Herman van Apeldoorn Film Center

This series fosters the collective viewing and discussion of exciting films on campus. Each film is chosen for its artistic and thematic resonance and is followed by a panel discussion featuring experts and enthusiasts.

Hi, Mom

Wednesday, February 7

Directed by Jia Ling, China, 2021. Not Rated.

Hi, Mom, the deeply personal directorial debut of Chinese comedienne Jia Ling, was an enormous word-of-mouth success upon its release, becoming the third highest-grossing film ever in China. After her mother is fatally injured in a car accident, grief-stricken Jia Xiaoling (played by Jia Ling) finds herself transported back 20 years, where she becomes her mother's close friend and embarks on plan to assuage her regret at not having been a better daughter. *Hi, Mom* was equally well-liked by critics, with Richard Kuipers (*Variety*) concluding that it is “perfectly calibrated to trigger rivers of tears and smiles of hope and optimism.”

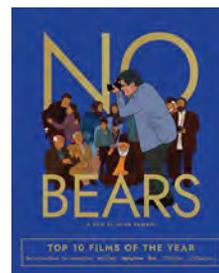


No Bears

Wednesday, March 6

Directed by Jafar Panahi, Iran, 2022. Not Rated.

One of the world's great cinema artists, Jafar Panahi has been carefully crafting self-reflexive works about artistic, personal and political freedom for the past three decades, despite being banned from filmmaking by the Iranian government since 2010. In *No Bears* – completed shortly before his imprisonment in 2022 – Panahi plays a fictionalized version of himself, a dissident filmmaker who relocates to a rural border town to direct a film remotely in nearby Turkey and finds himself embroiled in a local scandal.



Tulpan

Wednesday, April 3

Directed by Sergey Dvortsevov, Kazakhstan, 2008. Not Rated.

Winner of the Prix Un Certain Regard at the 2008 Cannes Film Festival, acclaimed Kazakh documentarian Sergey Dvortsevov's first narrative feature is a gorgeous mélange of tender comedy, ethnographic drama and wildlife extravaganza. Young dreamer Asa returns to his sister's nomadic brood on the desolate Hunger Steppe to begin a hardscrabble career as a shepherd. But before he can tend a flock of his own, Asa must win the hand of the only eligible bachelorette for miles – his alluringly mysterious neighbor Tulpan.



Fulton Feature Friday

For Information: **410-543-6450**

Salisbury University in Downtown Salisbury
Doors Open 5 p.m., Show Starts 6 p.m.
The Brick Room, 116 N. Division St.
Free & Open to the Public • Must be 21+

This monthly series on the second Friday features music from SU faculty, staff and friends.

Sponsored by the Whaley Family Foundation.

Rhythm Revival

February 9

Rhythm Revival is Dave Raizen, Zoe Michelle Bradshaw, Alex DiPirro, Dan Drehmer, James Ellis and Ted Nichols. Bonding over a love of rhythms from around the world, they've come together to bring music and joy to the Eastern Shore. With an eclectic blend of blues, rock, jazz and folk they're ready to take you higher and make you shake your bones till your blues turn to gold.



Todd Smith

March 8

Join Smith and his friends as they perform blues and rock-n-roll classics made famous by artists such as Howlin' Wolf, Muddy Waters, Little Walter, Junior Wells and others. Smith has been performing music since 1985 with various artists and has opened for and shared the stage with such acts as Little Feat, John Hiatt, James McMurtry, Shawn Mullins, Yes and others. He's excited to play the music he loves most for the SU community.



The Blarney Pilgrims

March 15

This bonus St. Patrick's weekend concert features The Blarney Pilgrims playing traditional and modern music from the Celtic and American folk genres. Members are Meri Holden (PRESTO, violin), Andy Dowell (flute) and Brad Stevens (hammered dulcimer, mandolin, octave mandolin and Celtic harp). The music is mostly instrumental, but with a few sing-a-longs.



Danielle Cumming & John Wesley Wright: Spring, Spain, Spirituals!

April 12

Toronto-born guitarist Cumming and Georgia-born tenor Wright, North-Meets-South, present an eclectic program ranging from Renaissance to modern popular music to African American spirituals.



Fulton Public Humanities Program

For Information: salisbury.edu/public-humanities

A People Uncounted Documentary Screening

Monday, February 19

6 p.m.

Fulton Hall 111 - Herman van Apeldoorn Film Center

Siv B. Lie, a professor at the University of Maryland College Park, virtually joins the SU community for a screening of the documentary *A People Uncounted* and a Q&A segment. The film documents the history of the Roma, commonly referred to as Gypsies, a diaspora hated, yet romanticized by popular culture. The Roma have endured centuries of intolerance and persecution in Europe, most notably in the Holocaust. Featuring dozens of Roma – including Holocaust survivors, historians, activists and musicians – *A People Uncounted* captures this unique culture through a rich interplay of their poetry, music and resistance while presenting the Roma tale as emblematic of the world's legacy of racism and genocide.



Between East & West: Bosnia's Culture Heritage

Monday, February 26

6 p.m., Conway Hall 156

Situated at the crossroads of two major civilizations and empires – the Ottoman and Habsburg Empires – Bosnia and Hercegovina developed its own unique cultural traditions. This culture drew on the great imperial and cultural centers of Vienna and Istanbul, but it adapted these emanations to the local setting. The once imperial legacy of a diverse and multicultural society lived on in Bosnia, although increasingly strained by modern nationalist projects. Cazim Hadzimejlic brings to light this cultural heritage, with a specific focus on its aesthetic dimension, which reminds us of a more open-minded and diverse world.

FOCUS ON ASIA SPEAKER SERIES



IMPERIALISM IN ASIA

Salisbury University welcomes preeminent scholars of Asian history to discuss thought-provoking studies of imperialism in Asia. Each visiting scholar gives a talk on their area of expertise, followed by a moderated discussion making interdisciplinary and transnational connections, as we consider re-evaluating the global history of the foundational and troubling phenomenon of imperialism that still has repercussions today.

Medicine & Imperialism: An Anatomical Tour of East Asia, Circa 1917

**Monday, March 4
7 p.m., Conway Hall 153**

David Luesink
Associate Professor, Department of
History, Sacred Heart University



Japanese Empire in History & Memory

**Thursday, March 28
7 p.m., Conway Hall 153**

Louise Young
Professor of History, University of
Wisconsin-Madison



Making Religion Anew: Reform, Empire & Power in 19th Century India

**Tuesday, April 9
7 p.m., Conway Hall 153**

Neilesh Bose
Associate Professor & Canada Research
Chair, Global & Comparative History,
University of Victoria



Navigating Worldviews & Identity in a Multicultural World **Monday, March 11**

4 p.m., Guerrieri Academic Commons, Assembly Hall

Join Jeffery Scott Mio and Melanie Domenech Rodriguez for a discussion on worldviews and identity in a multicultural world. Explore the complexities of our multicultural world and gain a deeper understanding of diverse perspectives that shape our global society. These conversations play a crucial role in cultivating empathy by exploring diverse perspectives, thereby reducing stereotypes and prejudice and promoting tolerance and cultural competence.

Youth Voices Unleashed: Poetry & Arts Showcase **Saturday, April 20**

**6 p.m., Museum of Eastern Shore Culture | Downtown
218 W. Main St.**

This inspiring evening of creativity and community brings together two transformative programs, Rhyme, Rhythm & Redemption and EmpowerHER, united by a shared commitment to empowering youth, fostering artistic expression and promoting positive change in our community.

Fulton School of Liberal Arts

For Information: **410-543-6450**

FULTON FACULTY COLLOQUIUM

First Tuesday of the Month
3:30 p.m. | Conway Hall 152

February 6

Richard Bowler (History)

Bowler's research interests can be broadly classified as intellectual history, with a specific interest in how scientific concepts shape approaches to facets of collective human activity, in this case economics.

Greg Ference (History)

Ference continues his research on a critical period in Slovak history during and following the "Great War." Of particular significance during this time were the relations among Slovaks living in the AustroHungarian Empire and subsequently Czechoslovakia, and a large immigrant community within the United States. More broadly, Ference's work sheds light on the role and nature of nationalism in shaping the human experience in the 20th century and beyond.

March 5

Farzad Karimzad (English)

Karimzad is writing a book, *Iranian Multilingualism: Identities, Ideologies and Practices*, for Palgrave's series *Multilingualism in the Global South*. As we expand our academic vision to be truly global in scope, we are fortunate to have Karimzad as a distinguished scholar who can help to illuminate the experiences of diverse peoples, often awkwardly lumped together, both in southwest Asia but also here in the United States. This scholarly engagement also informs excellence as we hone our offerings in critical applied fields such as English as a Second Language. ☯

Ryan Habermeyer (English)

Habermeyer shares his collection of short stories that represent an "eco-fabulist" approach to the American West. Still quite new, "ecofabulism" merges magical realism and speculative aesthetics with ecological and environmental concerns. Building on past success, Habermeyer explores this exciting new approach, while engaging our creative writing and General Education program.



April 2

Karl Maier (Psychology)

Maier presents and publishes his research, which generally responds to the call of the American Psychological Association for researchers to address the challenges of climate change. In fact, Maier's work predates that call, and the biopsychosocial ecological framework (BPSE) he developed in 2015 continues to fuel his research efforts and creative thinking. The importance of greater understanding on all levels fuels a response that addresses scholarly audiences (including our students) and the wider public, including through our Changing Climate, Changing World lecture series every spring.

Rachel Steele (Psychology)

Steele is working on two articles for peer-reviewed journals focused on issues of diversity, equity and inclusion. Additionally, she plans to revise the department's main research course, Psychology 304, to respond to the American Psychological Association's (APA) October 2021 apology for its role in reinforcing and perpetuating systemic racism. The first article digs into the significance of the apology itself, and the second tackles the nature and significance of conspiracy theories. This work is critical to ensuring that the APA's apology is not just performative, but truly a catalyst for reform of the discipline. This presents a great opportunity for our students to participate in the revision of an academic discipline's methodologies and epistemologies.

May 7

Eun-Jong Han (Communication)

Han, with two co-editors, plans to publish her second edited volume titled *Displacement, Mobility, and Diversity in Korea: Diaspora Within the Homeland*. While the first co-edited volume focused on the Korean diaspora outside of Korea, this second volume focuses on the returned Korean diaspora as well as issues of diversity and multiculturalism in contemporary Korean society. In particular, for her own chapter in this edited volume, she writes about the ethnic and national identities of the descendants of ethnic Koreans who migrated to Korea from Russia and the CIS (Common Wealth Independent States) countries. ☯

Yujia Song (Philosophy)

Song is completing two articles and a book proposal. Each is on a distinct topic, though they all contribute to the innovative work she has been doing with colleagues in communication, health sciences and nursing to develop health humanities as a program that carries great potential to frame our health care professional programs more humanely and holistically.

Guerrieri Student Union Art Space

For Information: salisbury.edu/guc/artspace • 410-543-6274

Guerrieri Student Union, Second Floor Lounge

Each month, the Guerrieri Student Union Art Space showcases the work of talented SU art students. In addition, the Art Space website features the current artist and their exhibition, as well as the exhibition schedule and a gallery of all the artists, their artwork and their price lists.

Book Launch: *Life 24x a Second: Cinema, Selfhood, & Society*

Thursday, February 15

Reception: 5-5:30 p.m., Fulton Hall Lobby

Presentation & Q&A: 5:30-6:30 p.m.

Fulton Hall 111 - Herman van Apeldoorn Film Center

Let's celebrate how cinema affirms our lives with author Elsie Walker, professor of cinema studies at SU. Walker shares film clips and reflections from her new book with Oxford University Press, including themes of enacting social justice, coping with mortality, holding onto joy and celebrating human connection. Reviewer Katherine Spring (Wilfrid Laurier University) calls this book a "defibrillator to the heart." We invite you to come find out why.



Life 24x a Second

CINEMA,
SELFHOOD,
AND
SOCIETY

ELSIE WALKER



FULTON SPRING ARTS FESTIVAL

Friday, April 5

10 a.m.-4 p.m.

Fulton Hall Fountain & Lawn

Film Screening, Discussion: *Defiant Requiem*

Moderator: Maarten Pereboom

Tuesday, April 30

7 p.m., Fulton Hall 111 - Herman van Apeldoorn Film Center

In anticipation of Holocaust Remembrance Day, a screening and discussion of the documentary film *Defiant Requiem* illuminate the story of how Prague musician Rafael Schächter led multiple performances of Verdi's *Requiem* at the Terezin concentration camp during World War II. Sixty years later, Maryland-based conductor Murry Sidlin led a commemorative performance at the site. Both stories demonstrate the power of music to sustain human spirits in the most challenging circumstances.

MAKAYLA BOUNDS

Better Tomorrows (Painting)

February 5-March 1



DAIJAH RICHARDSON

The Divinity of Color (Painting)

March 4-April 5



MOMINA WAHEED

The Unseen Observer (Painting)

April 8-May 3



BLACK HISTORY MONTH AFRICAN AMERICANS AND THE ARTS

KICKOFF: Student Performances

Thursday, February 1

6 p.m., Holloway Hall, Jackson Family Auditorium

Join the Office of Diversity and Inclusion, Multicultural Alliance,



HARRIET TUBMAN LIVING HISTORY EXPERIENCE

Saturday, February 3

Admission is free, but tickets are required.

Reserve tickets at: salisbury.edu/performingarts

Living History Performance

11 a.m.-12:30 p.m., Fulton Hall, Black Box Theatre

Enjoy a living history portrayal of Harriet Tubman by actor Millicent Sparks. It highlights and heightens public awareness of slavery, abolitionism, the Underground Railroad, Civil War and other aspects of the life of one of the 19th century's most celebrated figures:



Harriet Tubman. Living history performances have a unique capacity to open windows onto the past. When such performances also focus on a heroic icon like Harriet Tubman – a historical figure who demonstrated an unyielding and fearless resolve to obtain liberty and social justice for herself and others – they are all the more compelling.

Flesh & Bones Workshop

12:30-1:30 p.m., Fulton Hall, Black Box Theatre

Learn how to create, build upon and inhabit a believable, cohesive and complete character.

Presented in partnership with 1 Year to Empowerment and the Fulton School. Thanks to the Women's Fund Grant from the Community Foundation of the Eastern Shore for their support.

KEYNOTE LECTURE:

African Methodist Episcopal (AME) Portraiture, 1785-1926: Black Formalist Aesthetics in Three Acts

With Melanee Harvey

Thursday, February 8

6:30 p.m.

Guerrieri Student Union,
Wicomico Room

Harvey is associate professor of art history in the Department of Art in the Chadwick A. Boseman College of Fine Arts at Howard University. In addition to serving as coordinator for the art history area of study, she has served as programming chair for the James A. Porter Colloquium on African American Art and Art of the African Diaspora at Howard University since 2016. During the 2020-2021 academic year, Harvey was in residence as the Paul Mellon Guest Scholar at the Center for Advanced Study in the Visual Arts at the National Gallery of Art. Harvey presents her research on African American Methodist Episcopal architecture and the art geographies of historically black colleges and universities.

Co-sponsored by the Office of Diversity and Inclusion, the Fulton Public Humanities Program, the Department of English, and the Department of History.



Photograph courtesy of Paola Calderón



Unattributed Photographer, Photograph of Harriet Quinn Brown, c. 1890s, republished in James T. Haley, *Sparkling Gems of Race Knowledge Worth Reading* (Nashville: J.T. Haley & Company, 1897)



Unattributed Photographer, "Our Headquarters at the General Conference at Kansas City, Mo.," John Lankford, *Lankford's Artistic Churches and Other Designs*, second edition (Washington DC: 1924) 19, Library of Congress.

DINING EXPERIENCE: Soul Food Dinner

Commons, Bistro

Friday, February 9 | 4:30-7:30 p.m.

Commons Dinner Prices Apply

This annual dinner's menu reflects the African American culture's innovative fusion of diverse culinary influences.

Documentary Screening & Discussion: *Summer of Soul* Directed by Questlove

Thursday, February 15

6 p.m., Guerrieri Student Union, Wicomico Room

In his acclaimed debut as a filmmaker, Ahmir "Questlove" Thompson presents a powerful and transporting documentary – part music film, part historical record – created around an epic event that celebrated Black history, culture and fashion: the Harlem Cultural Festival. *Summer of Soul* stands as a testament to the healing power of music during the era of the Black Arts Movement and the Civil Rights Movement. The feature includes concert performances by Stevie Wonder, Nina Simone, Sly and the Family Stone, Gladys Knight and the Pips, Mahalia Jackson, B.B. King, The 5th Dimension and more. *Summer of Soul* won the Sundance Film Festival Grand Jury Prize and Audience Award, Best Documentary Feature at the Sixth Critics' Choice Documentary Awards, where it won in all six categories in which it was nominated, Best Documentary at the 75th British Academy Film Awards, Best Documentary Feature at the 94th Academy Awards, and Best Music Film at the 64th Annual Grammy Awards.

Co-sponsored by the Office of Diversity and Inclusion, the Department of English, and the Department of History.

Revolutionary Poetics: The Rhetoric of the Black Arts Movement

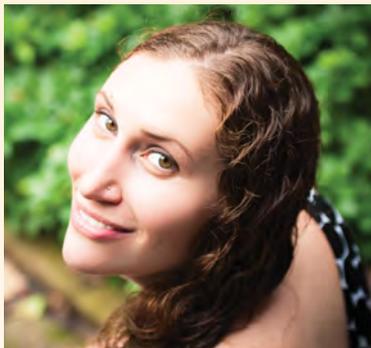
Monday, February 19

6:30 p.m.

Holloway Hall, Great Hall

Sarah RudeWalker, an assistant professor of English at Spelman College, is a scholar of the rhetoric and poetics of African American social movements. Her first book, *Revolutionary Poetics: The Rhetoric of the Black Arts Movement* (University of Georgia Press, 2023), is an account of the Black Arts Movement of the 1960s and 1970s that considers the strategic and passionate engagement of poets of the movement with rhetorical strategies and poetic forms particular to Black vernacular culture. Her scholarly and creative work has been published in *Composition Studies*, *Callaloo*, the *Langston Hughes Review*, and *Pluck! The Journal of Affrilacian Arts and Culture*.

Co-sponsored by the Dotterer Foundation, Fulton Public Humanities Program, the Office of Diversity and Inclusion, and the Department of English.



Sixth Annual SU African American Poetry Read-In

Wednesday, February 28

6-7:30 p.m., Conway Hall 226 - Ernie Bond Curriculum Resource Center

Information & Registration:

libraryguides.salisbury.edu/aapoetryreadin

When registering, you may choose to attend in person or virtually

Attendees are invited to read (or submit videos beforehand) of their own original poems or works of their favorite African American poets. Submit videos by contacting saford@salisbury.edu. The National African American Read-In is the nation's first and oldest event dedicated to diversity in literature (ncte.org/get-involved/african-american-read-in). It was established in 1990 by the Black Caucus of the National Council of Teachers of English to make literacy a significant part of Black History Month. The 2024 National Black History Month Theme is "African Americans and the Arts," spanning the many impacts Black Americans have had on visual arts, music, cultural movements and more.

Sponsored by SU Libraries, the Seidel School of Education and the Department of English.

Lecture & Panel Discussion: Celebrating & Saving Black History in Schools & Communities

Thursday, February 29

4 p.m., Guerrieri Student Union, Wicomico Room

After a lecture on contemporary debates about Black history, a panel of scholars and community members discuss the historic and present importance of studying Black history and strategies for combating efforts to remove it from school curricula. Light refreshments provided.

Co-sponsored by the Fulton School of Liberal Arts, University of Maryland Eastern Shore School of Education, and University of Maryland Eastern Shore Department of English and Modern Languages.



Independent Events

Philosophy Symposium Philosophy from the Start

Saturday, March 2

**9 a.m.-3:30 p.m., Scarborough
Student Leadership Center**

Almost everyone who chooses to study philosophy remembers their first experience with a person, a text or a class that changed their life. This year, the 44th Annual Philosophy Symposium celebrates the way in which questions, authors, texts and ideas light an intellectual fire on first encounter. We are joined by Michael Naas, professor (DePaul University), student and translator of Jacques Derrida, who has written extensively on the question of what turns us toward philosophical thinking, as well as Asia Ferrin (American University), who writes on curiosity, mindfulness and teaches the First Year Seminar: Do the Right Thing. We are instigating discussion around topics like: How is turning toward philosophy different from other conversion experiences like political ideology or religion? What makes a text a great introduction to thinking? Is philosophy something that has universal appeal or is it only for certain types of people? Please join us for a day of reflection on the first moments we have all encountered a lifelong love.

For more information, visit: salisbury.edu/philosophy-symposium



Interdisciplinary Studies (IDIS) Individualized Major Program (IMP) Conference

March 14-16

Various Locations & Times

SU hosts colleagues from other colleges and showcases our Interdisciplinary Studies Program. This year's conference theme is "Transitions in Individualized, Interdisciplinary and General Studies Programs." Transitions are encountered within programs, universities, higher education and our rapidly changing world.

For more information, contact Catherine Jackson at **410-677-5046**, cajackson@salisbury.edu

salisbury.edu/academic-offices/liberal-arts/interdisciplinary-studies/conference.aspx

Paul Demko, Cannabis Editor for POLITICO

Monday, April 1

7 p.m., Conway Hall 152

The U.S. is engaged in a massive public health experiment. Over the last decade, 23 states – representing more than half the country's population – have embraced marijuana legalization. Legal cannabis sales are slated to hit \$35 billion this year and are expected to double by 2030. Legalization advocates argue that it's a long overdue corrective to a decades-long drug war that disproportionately targeted Black and brown people and put thousands of people in prison for non-violent offenses. POLITICO Cannabis Editor Demko discusses the laws, stigmas, business and social aspects of marijuana legalization, and the consequences and opportunities attached to it.

Sponsored by the Department of Communication.



Women's Circle

For Events Schedule & Registration: salisbury.edu/WomensCircle

The Women's Circle of Salisbury University builds connections and support systems for women. This initiative moves beyond the borders of our campus to involve women community-wide in inspiring events and initiatives. The Women's Circle initiates endowments for students' learning and research, and promotes new ways for women to support each other. The Women's Circle hosts several regular events, including professional development forums, an annual breakfast featuring student speakers, and fundraisers. Join us this spring for our next event – details forthcoming. Information may be found on the website indicated above.

Take Back the Night

Wednesday, April 3

Starts at 6 p.m.

**Guerrieri Student
Union, Wicomico
Room**

Join in for an evening of empowerment, awareness and support! Through performances,

a march and a chance to speak out, together we can raise awareness and work to prevent sexual violence. Resource tables, giveaways and a poster-making station begin at 6 p.m., followed by a half mile march around campus. At 7:15 p.m. speakers and performance groups begin. The event wraps up with an open mic, where guests are able to Speak Out about their experiences.

For questions, call SU's Counseling Center at **410-543-6070** and ask to speak to a Take Back the Night committee member or email cezeller@salisbury.edu

Organized by the Take Back the Night Planning Committee.



Out of the Darkness Campus Walk

Saturday, April 27

Starts at 11 a.m.

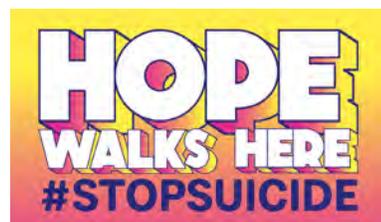
The Square

(Rain Location: Guerrieri Student Union, Wicomico Room)

Registration Opens in Spring: AFSP.org/Salisbury

Out of the Darkness Campus Walks are the American Foundation for Suicide Prevention's (AFSP) signature event designed to engage communities in the fight to prevent suicide. Register individually or start a team to raise funds and walk as a group! All money raised goes toward AFSP and their mission to prevent suicide. Registration and resource tables take place from 11 a.m.-noon. At noon, our opening ceremony begins, followed by a mile and a half walk around campus.

For more information, email Cassidy Zeller at: cezeller@salisbury.edu



Modern Languages & Intercultural Studies

For Information: **410-543-6341**

Finding the Truth in Cinema: Documenting Genre, Gender & Diversity in Fiction Films

Wednesday, April 24 | 6 p.m., Conway Hall 152

As part of SU's French and Francophone Lecture Series, Caroline Eades, University of Maryland at College Park, explores the idea of documentary within fiction films. Her talk addresses particularly how this mixed cinematographic genre addresses concepts of gender and social diversity. This talk includes a brief introduction by Arnaud Perret, SU assistant professor of French.

Co-sponsored by the Department of Modern Languages and Intercultural Studies, the Fulton School of Liberal Arts, and the Clarke Honors College.



COMMUNITY CONVERSATION HOURS

Spanish For Kids

Tuesdays

Basic Spanish I: February 20-March 12

Basic Spanish II: April 2-April 23

**4:30-5:30 p.m., Wicomico Public Library,
122 S. Division St.**

Spanish for Adults

Thursdays, February 22-April 25

(excluding March 21)

**5:30-6:30 p.m., Hoppers,
1400 S. Salisbury Blvd. #6**



Latin American & Latinx Symposium

Saturday, May 11

9 a.m.-Noon, Conway Hall 152

Conducted in Spanish & English

The symposium features students' research and creative projects on cultural expressions in different formats, including posters and pre-recorded and in-person presentations. The symposium fosters critical views on marginalization in the Spanish-speaking world in conversation with contemporary events.



Sponsored by the Department of Modern Languages and Intercultural Studies.

Re-Planting Imageries of Resistance in Visual Culture From Human to Vegetal Agency in Nicaragua

Tuesday, April 16

6 p.m., Conway Hall 156

Julia M. Medina, professor of Spanish in the Languages Cultures and Literatures Department from the University of San Diego, shares her work on the intersection of visual culture, environmental humanities in Central America. Based on the political crisis that ensued in Nicaragua in April 2018, she explores how plants and the vegetal imagery has been used as expressions of resistance and rebellion to authoritarianism and ecocidal practices. By looking at public monuments, images in social media, cartoons, performances and more, Medina considers the implication of the decentering of the human in visual culture to ponder on the speculative potential of plant and vegetal thinking to help us understand or imagine different configurations of social movements.



PETER AND JUDY JACKSON MUSIC PROGRAM

For Details & Tickets: salisbury.edu/performingarts



Singers' Showcase
Wednesday, February 21
7:30 p.m.
Holloway Hall, Great Hall

SU voice majors captivate your hearts with their award-winning renditions of classical and Broadway repertoire!

A Celebration of Great Composers
German Romanticism: Beauty, Passion & the Divine
Sunday, February 25 | 3 & 5 p.m., Holloway Hall, Great Hall

The Celebration of Great Composers series is a lecture-concert that provides educational experience and a fascinating overview of German Romantic Composers piano works, including those of Schumann, Schubert, Mendelssohn and Brahms, among others. Learn about the aesthetic principles of Romantic music with visiting guest-pianist Kaya Manizade and local young musicians.

Allegheny Ensemble Featuring Amos Lawrence, Violin
Wednesday, February 28 | 7:30 p.m., Holloway Hall, Great Hall

Lawrence joins the ensemble and guest musicians to perform Dvorák's Piano Quintet in A major. A student showcase is also featured.

Chris English Duo & Friends Present Blues in the Black Box
Friday, April 5 | 7:30 p.m., Fulton Hall, Black Box Theatre



Dedicated to his craft and the spirit of the blues, English is a veteran blues artist and SU Jackson Music Program faculty member. The Chris English Duo is a powerful blend of Chris on guitar, harp, vocals and an old Coca-Cola crate used as a stomp box combined with Grayson English, an SU music alumnus, who provides a solid bottom end on the bass. These two together bring a big sound. The program includes a variety of acoustic and electric blues in an intimate setting.

6 Strings, 7 Positions & 88 Keys & Friends
Wednesday, April 10 | 7:30 p.m., Holloway Hall, Great Hall

The annual tradition where Jackson Music Program colleagues Danielle Cumming, Lee Knier and William Folger present a program with special guests, including current students, past students, colleagues and friends, to perform for fun!

Recital: Benjamin Rodman, Cello
Saturday, April 13 | 7:30 p.m., Holloway Hall, Great Hall



Percussion Ensemble
Thursday, April 18
7:30 p.m., Holloway Hall, Jackson Family Auditorium

Under the direction of Eric Shuster, the ensemble presents new, classic and underperformed works for percussion in the spirit of the genre's experimental roots in 1930s and 1940s America.

World Drum Experience
Friday, April 19
7:30 p.m., Holloway Hall, Jackson Family Auditorium

The World Drum Experience features Latin and African rhythms and classic songs from the '70s, '80s and '90s. The ensemble features Afro Beat, Latin, steel drums and the balafon, which is the African marimba. Performances include songs by Chicago, Doobie Brothers, Santana, Pello el Afrokan, Bob Marley, and Blood, Sweat & Tears.





Jazz Ensemble

Thursday, April 25

7:30 p.m., Holloway Hall, Jackson Family Auditorium

The SU Jazz Ensemble plays various styles of music from numerous eras of jazz, including swing, bebop, cool, and an array of contemporary styles. Instrumental music and several arrangements with vocalists at the helm are presented with improvised solos by student and community members.

Piano & Strings Recital

Friday, April 26

2 p.m.

Holloway Hall, Great Hall

Recital: Sophia Merbaum, Soprano

Saturday, April 27

7:30 p.m.

Holloway Hall, Great Hall

Recital: Dalton Bosserman, Clarinet

Sunday, April 28

7:30 p.m.

Holloway Hall, Great Hall

University & Salisbury Chorales

Saturday, May 4

7:30 p.m.

Holloway Hall, Jackson Family Auditorium

The University and Salisbury Chorales present *Requiem for Peace* by Canadian composer Larry Nickel. This work for chamber orchestra, soloists and chorus expresses a universal hope for peace through settings of poems from around the world in 13 languages.

Recital: Flute Ensemble

Sunday, May 5

2 p.m.

Holloway Hall, Great Hall

Salisbury Pops Presents Musical Memories

Tuesday, May 7

7:30 p.m.

Holloway Hall, Jackson Family Auditorium

Join the Salisbury Pops as they perform some golden oldies from past concerts as well as a few new memories. As always, you can expect lots of stylistic variety in this program. It promises to be a good time for all.

PRESTO

Learn more and register for spring classes:
salisbury.edu/presto

PRESTO Classes

PRESTO's spring semester begins February 12 for a 12-week session through May 3. PRESTO offers learners of all ages individual lessons in piano, strings, voice, guitar, percussion, and some wind and brass instruments.

PRESTO Recital

Tuesday, May 14

5 p.m. & 7 p.m.

Holloway Hall, Great Hall

MUSIC, THEATRE & DANCE TICKETING INFORMATION

All Music Events Are Free to SU & Non-SU Students, Except Where Noted

To Purchase In-Person & Livestream Tickets, Visit:
salisbury.edu/performingarts

Free for All, But Tickets Are REQUIRED

- Celebration of Great Composers
- Allegheny Ensemble Concert
- Piano/Strings Recital
- Student Recitals
- Flute Ensemble
- PRESTO

General Public \$25, Senior \$20, SU Faculty/Staff \$10, Students \$5

- Salisbury Symphony Orchestra - May Concert
- Little Shop of Horrors

General Public \$20, Senior \$15, SU Faculty/Staff \$10, Students \$5

- Jon Lehrer Dance Company

General Public \$15, Senior \$10, SU Faculty/Staff/Students \$5

- Spring Dance Concert
- Town Hall

General Public & Senior \$15, SU Faculty/Staff \$10, Students \$5

- Chris English Duo

General Public \$10, Senior \$5, SU Faculty/Staff Free

- Singers' Showcase
- 6 Strings, 7 Positions & 88 Keys
- Percussion Ensemble
- World Drum Experience
- Jazz Ensemble
- Salisbury & University Chorales
- Salisbury Pops Concert

General Public \$5, Senior, SU Faculty/Staff \$3

- Salisbury Youth Orchestra

Salisbury Youth Orchestra

Thursday, May 16

7:30 p.m.

Holloway Hall, Jackson Family Auditorium

The Salisbury Youth Orchestra provides a unique educational and performance opportunity for young musicians. Having begun in 1989, SYO is currently made up of members ranging in age from sixth to twelfth grade and is a full orchestra, including strings, winds, brass and percussion.



DANCE PROGRAM

For Details & Tickets: salisbury.edu/performingarts

Jon Lehrer Dance Company in Concert at SU Saturday, February 17 7:30 p.m., Holloway Hall, Jackson Family Auditorium

The Jon Lehrer Dance Company is performing for the first time at Salisbury University. The company has received critical acclaim nationally and internationally, and showcases dynamic, physically challenging performances. Critics have described Lehrer's choreography as strikingly original, organically athletic, artistic, entertaining and often humorous.



SU Dance Company Presents Fresh Tracks, A Spring Dance Concert

Directed by Helen Myers
Friday-Sunday,
April 12-14*
7:30 p.m. & *2 p.m.
Fulton Hall,
Black Box Theatre

This lively concert features all new works choreographed by faculty and guest artists.



BOBBI BIRON THEATRE PROGRAM

Bobbi Biron Theatre Program Presents LITTLE SHOP OF HORRORS

Book & Lyrics by
Howard Ashman

Music by
Alan Menken

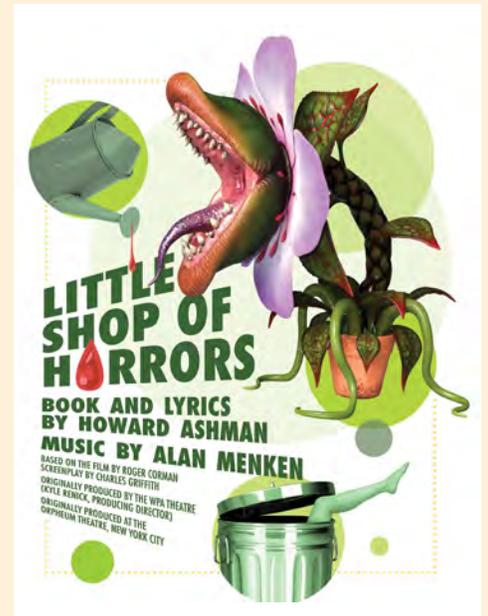
Directed by
Blake Harris

Music Direction by
William Folger

Thursday-Saturday,
March 14-16*

7:30 p.m. &
*2 & 7:30 p.m.

Holloway Hall,
Jackson Family
Auditorium



Killer plants from outer space take root in Salisbury this spring with the campy, Faustian, sci-fi musical that has dazzled audiences for decades. With music by the team that brought you Disney's *Little Mermaid*, *Aladdin*, and *Beauty and the Beast*, audiences will discover through music and hilarious antics the consequences of not heeding the following warning: "Don't feed the plants!"

Bobbi Biron Theatre Program Presents TOWN HALL a Play-Conversation by Caridad Svich

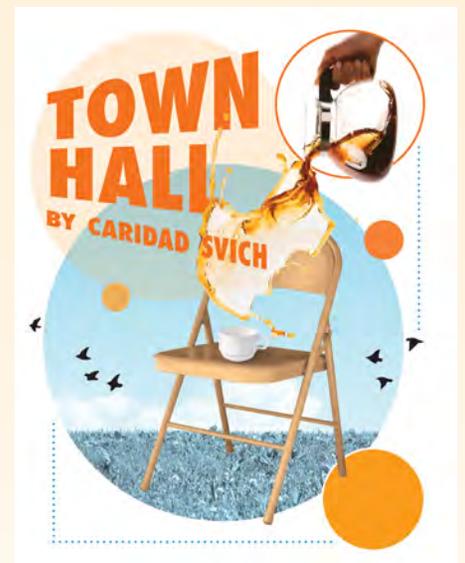
Directed by Jamie
McKittrick

Thursday-Sunday,
May 2-5*

7:30 p.m. & *2 p.m.
Fulton Hall,
Black Box Theatre

A mesmerizing fusion of play, dream and community meeting, *Town Hall* explores the time in which we live, what it means to be a neighbor and challenges theatrical boundaries.

Join a diverse group of strangers as they grapple with the question of what it means to truly connect in today's society. Through a series of thought-provoking and intimate conversations, this intimate production takes you on a journey of self-discovery and community-building that is equally inspiring, challenging and empowering.



SALISBURY SYMPHONY ORCHESTRA



FANFARE FOR THE SUMMER

Featuring John Kilgore, Trumpet
Performing the Virtuoso Showpiece
Alexander Arutunian's Trumpet
Concerto in A Flat Major

Saturday, May 11
7:30 p.m.

Holloway Hall, Jackson Family Auditorium

SSO closes their 38th season with guest trumpet player Kilgore, who maintains a diverse career serving as principal trumpet of the Boise Philharmonic since 2017 and as instructor of trumpet at Kansas State University since 2019. He has performed guest principal trumpet with the Boise Baroque Chamber Orchestra, Tallahassee Symphony Orchestra, and as a section trumpet with the West Virginia Symphony and Lexington (KY) Philharmonic. In the summers, Kilgore is also a member of the Blue Lake Festival Orchestra, Festival Band and Faculty Brass Quintet in Twin Lake, MI.



Jeffrey Schoyen, SSO Conductor

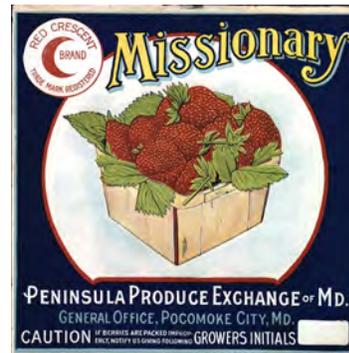
Nabb Research Center for Delmarva History & Culture

For Information: salisbury.edu/libraries/nabb • nabbcenter@salisbury.edu

Exhibit: From Patch to Plate: The Sweet Journey of Delmarva Strawberries

Opening February 1
**Guerrieri Academic
Commons, First Floor Lobby**

Explore the history and legacy of strawberry farming on the Eastern Shore. This exhibit looks at farming and labor history and the importance of the railroad in making this region the nation's strawberry capital in the early 20th century.



Thomas Polk & the Buffalo Soldiers; Living History in Allen, MD

Wednesday, February 21
6:30 p.m., Conway Hall 156

After a decade of service as a Buffalo Soldier in the American West, Thomas Polk, a veteran of the U.S. Army's 9th Cavalry, returned home to Wicomico County to build a new life for himself. Deborah Scott, a descendant of Polk, presents a brief history of the Buffalo Soldiers and shares an ongoing community effort to create a living history site on lands purchased by Thomas Polk in the village of Allen.

Overlooked Stories of Brownsville Plantation, VA

Tuesday, March 5
6:30 p.m., Conway Hall 156

A panel discussion about The Nature Conservancy's work to uncover stories of overlooked indigenous and enslaved stewards of the land that is now part of the Brownsville Preserve in Nassawadox, VA. Panelists include Vanessa Moses, assistant manager/educator at the Chesapeake Bay Foundation's Port Isobel East site; Jennifer Miller, The Nature Conservancy's Brownsville Preserve Manager; and Ian Post, local history archivist at the Nabb Research Center.

Native American Towns in Southern Delaware Wednesday, April 17

6:30 p.m., Conway Hall 156

Daniel Griffith of the Delaware Archaeological Society discusses research on 17th-century Native American towns in southern Delaware. Evidence from archaeological digs combined with documentation of Native towns in English and Dutch colonial sources have led to a fuller understanding of these important and influential towns.

Delmarva, People, Place & Time

Ongoing Exhibit – Open
During GAC Hours
**Guerrieri Academic
Commons, Niemann Gallery**

This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, and an early 19th century home.

Online Exhibits

Check out our Events, Exhibits and Tours page throughout the year to explore our Online Exhibits and Virtual Tours:

salisbury.edu/libraries/nabb/events-exhibits

OURCA

For Information: salisbury.edu/ourca

SU Student Research Conference

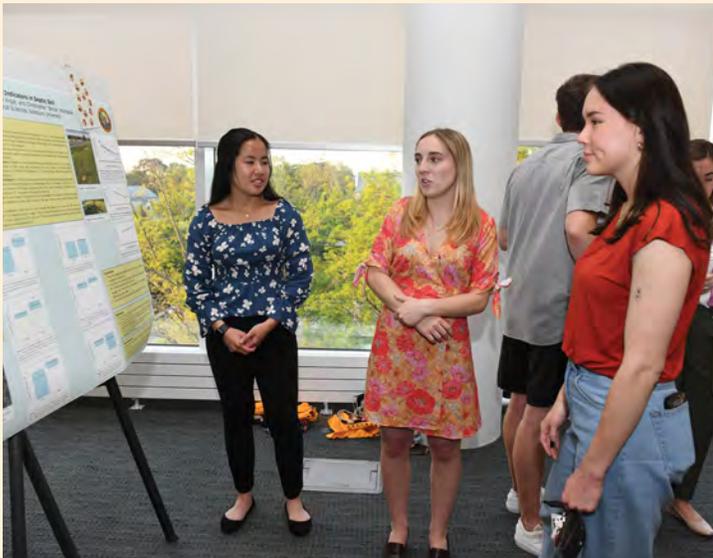
Friday, April 19

12:30-7:30 p.m.

Perdue Hall & Guerrieri Academic Commons, Assembly Hall

Learn More: salisbury.edu/susrc

This event showcases student research and creative activities conducted across campus as oral presentations, panel discussions and a poster session. Those interested in research and creative activities are strongly encouraged to attend.



PACE

For Information: salisbury.edu/pace

Issues-Based Advocacy Training

April 12-14

Various Campus Locations & Times

For More information, Including Registration Costs: salisbury.edu/pace

This training is open to anyone interested in pursuing public policy, lobbying, organizing or issue advocacy as a career or passion. The session covers: Theory of Change, Power Analysis and Building a Strategy; Communications and Narrative; Lobbying and Working with Legislative Staff; Grassroots Organizing and Building Power; and Creating Great Policy. All sessions are run by people with experience running national advocacy organizations, including Sandy Hook Promise, More Perfect Union, and Education and Children's Policy.



PACE Showcase

Thursday, April 25

Noon-4 p.m.

Guerrieri Academic Commons, Assembly Hall

Join us for a celebration of campus and community partnerships. Features presentations from students and faculty, and opportunities to network with campus and community leaders. Refreshments served.

Lower Shore Nonprofit Summit 2024: Together, for Good

Friday, April 26

8:30 a.m.-3:30 p.m., Location TBA

For More information, Including Registration Costs: salisbury.edu/pace

Join us for a day of professional learning and networking. The summit, sponsored by PACE at Salisbury University, United Way of the Lower Eastern Shore and Community Foundation of the Eastern Shore, brings together 150 people from the area's nonprofit community to explore best practices for nonprofits.

Seidel School of Education

For Information: **410-543-6335** • salisbury.edu/seidel

Children's & Young Adult Literature Festival

Saturday, April 27

9 a.m.-3:30 p.m.

Conway Hall 226 - Ernie L. Bond Curriculum Resource Center

Admission: \$40, \$20 SU Students

Advance Registration Required, Lunch Included: salisbury.edu/childlitfestival

SU's Annual Children's Literature Festival brings together authors and illustrators for a day of readings, interactive discussions and roundtables! The day culminates with a book signing and raffle.

For more information, email Shanetia Clark at spclark@salisbury.edu

Summer Enrichment Academies 2024

Registration Opens March 1; Closes June 15

SEA Dates: June 24-August 9

Learn More: salisbury.edu/sea



Summer
Enrichment
Academies
SALISBURY UNIVERSITY

Shore Hatchery Competition

For Registration & Information:
shorehatchery.salisbury.edu



SHORE HATCHERY

Salisbury University

Perdue School of Business

Friday, April 26

11 a.m.-5 p.m.

**Dave & Patsy Rommel
Center for Entrepreneurship
212 W. Main St., Suite 205**

**Registration Opens: Monday,
February 5, 12:01 a.m.**

**Registration Closes: Monday,
March 25, 11:59 p.m.**

The Perdue School of Business Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery is a bi-annual Mid-Atlantic business competition. The Shore Hatchery is open to any Mid-Atlantic business startups. The 13-year, \$2.9 million initiative began in 2013. The program assists entrepreneurs in creating new businesses and jobs in the region. Startups apply for a share of \$200,000 annually. The goal of the Shore Hatchery is to reward individuals for their entrepreneurial efforts in the creation and growth of businesses with the potential of positively impacting regional employment within three years. Businesses are required to report back to the Shore Hatchery board annually on their progress.

Writers on the Shore

For Information: **410-543-6445**

MIKE CYZNIEJEWSKI

Wednesday, February 21
7:30 p.m., Commons, Worcester Room

Cyzniewski is the author of four collections of stories, most recently *The Amnesiac in the Maze* (Braddock Avenue Books, 2023). He serves as editor-in-chief of Moon City Press and Moon City Review, as well as interviews editor of *SmokeLong Quarterly*.



ANDREW LELAND

Wednesday, March 6
7:30 p.m., Commons, Worcester Room

Leland's first book is *The Country of the Blind: A Memoir at the End of Sight*. His writing has appeared in *The New York Times Magazine*, *The New Yorker*, *McSweeney's Quarterly Concern* and *The San Francisco Chronicle*, among other outlets. From 2013-2019, he hosted and produced *The Organist*, an arts and culture podcast for KCRW; he has also produced pieces for *Radiolab* and *99 Percent Invisible*. He has been an editor at *The Believer* since 2003. He lives in western Massachusetts with his wife and son.



SHAWN R. JONES

Wednesday, April 3
7:30 p.m., Commons, Worcester Room

Jones is a 2023 Civitella Ranieri Fellow, and her poetry collection, *Date of Birth*, has won the 2022 Lexi Rudnitsky First Book Prize in Poetry. She is also the author of two poetry chapbooks, *Womb Rain* (2008) and *A Hole to Breathe* (2015). Her work has appeared in *TriQuarterly*, *New Ohio Review*, *Cider Review*, *Passengers Journal*, *Rattle*, *Essence* and elsewhere.



SCARAB LAUNCH

Wednesday, May 1 | 7:30 p.m., Commons, Worcester Room

SU students read selections from the newest issue of *The Scarab*, the student-run, liberal arts journal. Issues will be available for free. Hosted by this year's Editor-in-Chief Quentin Parker.



Calendar of Events

Events are subject to change. For the most up-to-date information visit: salisbury.edu/events



FEBRUARY

Thursday, February 1

Guerrieri Academic Commons 1st Floor Lobby: Exhibit: From Patch to Plate: The Sweet Journey of Delmarva Strawberries

Thursday, February 1 | 6 p.m.

Holloway Hall, Jackson Family Auditorium: Black History Month Kickoff: Student Performances

Saturday, February 3

11 a.m.-1:30 p.m.
Fulton Hall, Black Box Theatre: Harriet Tubman Living History Experience

February 5-March 1

Guerrieri Student Union Art Space: Makayla Bounds, Better Tomorrows (Painting)

Tuesday, February 6 | 3:30-5 p.m.

Conway Hall 152: Fulton Faculty Colloquium - Richard Bowler, History & Greg Ference, History

Wednesday, February 7 | 7 p.m.

Fulton Hall 111 - Herman van Apeldoorn Film Center: Film at Fulton – Hi, Mom (Directed by Jia Ling, China, 2021)

Wednesday, February 7 | 7 p.m.

Henson Science Hall 243: Environmental Studies Colloquium, Study Abroad Experiences

Thursday, February 8 | 5:30 p.m.

Fulton Hall, University Gallery: Artist Roundtable & Exhibition Reception for the Art Department Exhibition

Thursday, February 8 | 6:30 p.m.

Guerrieri Student Union, Wicomico Room: Black History Month Keynote Lecture by Melanee Harvey: "African Methodist Episcopal (AME) Portraiture, 1785-1926: Black Formalist Aesthetics in Three Acts"

Friday, February 9 | 4:30-7 p.m.

Commons, Bistro: Dining Experience: Soul Food Dinner

Friday, February 9 | 6-7 p.m.

Brick Room: Feature Friday with Rhythm Revival

Thursday, February 15 | 5-6:30 p.m.

Fulton Hall Lobby & Fulton Hall 111 - Herman van Apeldoorn Film Center: Elsie Walker Book Launch - Life 24x a Second: Cinema, Selfhood, & Society

Thursday, February 15 | 5:30 p.m.

Conway Hall 156: Artist Talk with Caitlin Gill

Thursday, February 15 | 6 p.m.

Conway Hall 152: Tom Hoban Lecture: "Utilizing Geospatial Intelligence & Technological Assets in Conflict Intervention"

Thursday, February 15 | 6 p.m.

Guerrieri Student Union, Wicomico Room: Film Screening & Discussion: Summer of Soul Directed by Questlove

Friday, February 16 | 5-7 p.m.

SU Art Galleries | Downtown: 3rd Friday Exhibit Reception for Flight or Fight

Saturday, February 17

University Open House

Saturday, February 17 | 7:30 p.m.

Holloway Hall, Jackson Family Auditorium: Jon Lehrer Dance Company in Concert at SU

Monday, February 19 | 6:30 p.m.

Holloway Hall, Great Hall: Black History Month Lecture: Sarah RudeWalker "Revolutionary Poetics: The Rhetoric of the Black Arts Movement"

Monday, February 19 | 6 p.m.

Fulton Hall 111 - Herman van Apeldoorn Film Center: Documentary Screening: A People Uncounted

Wednesday, February 21 | 6:30 p.m.

Conway Hall 156: Thomas Polk & the Buffalo Soldiers; Living History in Allen, MD

Wednesday, February 21 | 7:30 p.m.

Holloway Hall, Great Hall: Singers' Showcase

Wednesday, February 21 | 7:30 p.m.

Commons, Worcester Room: Writers on the Shore: Mike Czyzniejewski

Saturday, February 24

10 a.m.-2 p.m.
Conway Hall 179: Adventures in Ideas, "The Vietnam War: History & Memory" with Don Whaley & Dean Kotlowski

Sunday, February 25 | 3 & 5 p.m.

Holloway Hall, Great Hall: A Celebration of Great Composers - German Romanticism: Beauty, Passion & the Divine

Monday, February 26 | 6 p.m.

Conway Hall 156: "Between East & West: Bosnia's Culture Heritage"

Wednesday, February 28

6-7:30 p.m.
Conway Hall 226 - Ernie Bond Curriculum Resource Center or Virtual: Black History Month Sixth Annual SU African American Poetry Read-In

Wednesday, February 28 | 7:30 p.m.

Holloway Hall, Great Hall: Allegheny Ensemble

Thursday, February 29 | 4 p.m.

Guerrieri Student Union, Wicomico Room: Lecture & Panel Discussion "Celebrating & Saving Black History in Schools & Communities"

MARCH

Friday, March 1 | 9 a.m.

Summer Enrichment Academies Registration Opens – salisbury.edu/sea

Saturday, March 2

SU Admitted Student Day 1

Saturday, March 2 | 9 a.m.-3:30 p.m.

Scarborough Student Leadership Center: Philosophy Symposium

March 4-April 5

Guerrieri Student Union Art Space: Daijah Richardson, The Divinity of Color (Painting)

Monday, March 4 | 7 p.m.

Conway 153, Focus on Asia: "Medicine & Imperialism: An Anatomical Tour of East Asia, Circa 1917"

Tuesday, March 5 | 3:30 p.m.

Conway Hall 152: Fulton Faculty Colloquium - Farzad Karimzad & Ryan Habermeyer, English

Tuesday, March 5 | 6:30 p.m.

Conway Hall 156: Overlooked Stories of Brownsville Plantation, VA

Wednesday, March 6 | 4 p.m.

Henson Science Hall 243: Henson Seminar Series: "Biomimetic Self-Assembly"

Wednesday, March 6 | 7 p.m.

Fulton Hall 111 - Herman van Apeldoorn Film Center: Film at Fulton – No Bears (Directed by Jafar Panahi, Iran, 2022)

Wednesday, March 6 | 7 p.m.

Henson Science Hall 243: Environmental Colloquium, "Connecting with the Natural World: Discovering Ways People Connect & Find Enthusiasm in the Natural World"

Wednesday, March 6 | 7:30 p.m.

Commons, Worcester Room: Writers on the Shore: Andrew Leland

Thursday, March 7 | 5:30 p.m.

SU Art Galleries | Downtown: Artist Talk with Michel Demanche

Friday, March 8 | 4-7 p.m.

Guerrieri Academic Commons: Justice & Equity Forum

Friday, March 8 | 6-7 p.m.

Brick Room: Feature Friday with Todd Smith

Saturday, March 9

SU Admitted Student Day 2

March 11-15 | Various Times

Holloway Hall, Great Hall: Tibetan Monks Residency

Monday, March 11 | 4 p.m.

Guerrieri Academic Commons, Assembly Hall: "Navigating Worldviews & Identity in a Multicultural World"

Monday, March 11 | 7 p.m.

Holloway Hall, Great Hall: "The Meaning of the Mandala" Lecture

Wednesday, March 13 | 6 p.m.

Conway Hall 153: Mark Brennan "Preventing Future Conflict Through Integrated Community Engagement & Education"

Wednesday, March 13 | 7 p.m.

Holloway Hall, Great Hall: "Meditation for Focus & Stress Relief" Lecture

March 14-16*

7:30 p.m. & *2 & 7:30 p.m.
Holloway Hall, Jackson Family Auditorium: Little Shop of Horrors

March 14-16

Location TBA: Individualized Major Program (IMP) Conference

March 18-22

SU Spring Break

Monday, March 25 | 7 p.m.

Holloway Hall, Jackson Family Auditorium: Piaf! Le Spectacle, Piaf! The Show Piaf, 60th Anniversary World Tour

Wednesday, March 27 | 7 p.m.

Holloway Hall, Great Hall: Ann Street Trio

Calendar of Events *continued*

Events are subject to change. For the most up-to-date information visit: salisbury.edu/events



Wednesday, March 27 | 7 p.m.
Henson Science Hall 243: "Paddling the Delmarva Peninsula: More Than Just Sightseeing"

Thursday, March 28 | 7 p.m.
Conway Hall 153: Focus on Asia: "Japanese Empire in History & Memory"

APRIL

Monday, April 1 | 7 p.m.
Conway Hall 152: Paul Demko, Cannabis Editor for POLITICO

Tuesday, April 2 | 3:30-5 p.m.
Conway Hall 152: Fulton Faculty Colloquium — Karl Maier & Rachel Steele, Psychology

Wednesday, April 3 | 2 p.m.
Perdue Hall 149: Workshop: Conflict Assessments: What Is Appearing in the Framing and How Do You Apply the Methodologies?

Wednesday, April 3 | 6 p.m.
Guerrieri Student Union, Wicomico Room: Take Back the Night

Wednesday, April 3 | 6 p.m.
Conway Hall 153: "How to Change the World: Careers in Peacebuilding"

Wednesday, April 3 | 7 p.m.
Fulton Hall 111 - Herman van Apeldoorn Film Center: Film at Fulton — Tulpan (Directed by Sergey Dvortsevov, Kazakhstan, 2008)

Wednesday, April 3 | 7:30 p.m.
Commons, Worcester Room: Writers on the Shore: Shawn R. Jones

Thursday, April 4 | 5:30 p.m.
Conway Hall 156: Graphic Designer Hettie Epison Artist Talk

Friday, April 5 | 10 a.m.-4 p.m.
Fulton Hall, Fountain & Lawn: Fulton Spring Arts Festival

Friday, April 5 | 7:30 p.m.
Fulton Hall, Black Box Theatre: Chris English Duo & Friends Present "Blues in the Black Box"

Saturday, April 6
SU Admitted Student Day 3

April 8-May 3
Guerrieri Student Union Art Space: Mamina Waheed, The Unseen Observer (Painting)

Tuesday, April 9 | 7 p.m.
Conway Hall 153: Focus on Asia: "Making Religion Anew: Reform, Empire & Power in 19th Century India"

Wednesday, April 10 | 7 p.m.
Henson Science Hall 243: "Saving Delmarva: Collaborating Across Three States & Two Watersheds"

Wednesday, April 10 | 7:30 p.m.
Holloway Hall, Great Hall: 6 Strings, 7 Positions & 88 Keys & Friends

Friday, April 12 | 6-7 p.m.
Brick Room: Feature Friday with Danielle Cumming & John Wesley Wright

April 12-14
Various Campus Locations: Issues-Based Advocacy Training - More information, Registration: salisbury.edu/pace

April 12-14* | 7:30 p.m. & *2 p.m.
Black Box Theatre: SU Dance Company Presents Fresh Tracks, A Spring Dance Concert

Saturday, April 13 | 7:30 p.m.
Holloway Hall, Great Hall: Recital: Benjamin Rodman, Cello

April 15-May 17
SU Art Galleries | Downtown & Fulton Hall, University Gallery: 70th Senior Exhibitions: Graphic Design & Fine Art

Tuesday, April 16 | 6 p.m.
Conway Hall 156: "Re-Planting Imageries of Resistance in Visual Culture. From Human to Vegetal Agency in Nicaragua"

Wednesday, April 17 | 7:30 p.m.
Conway Hall 156: Native American Towns in Southern Delaware

Thursday, April 18 | 7:30 p.m.
Holloway Hall, Jackson Family Auditorium: Percussion Ensemble

Friday, April 19 | 12:30-7:30 p.m.
Perdue Hall & Guerrieri Academic Commons, Assembly Hall: SU Student Research Conference

Friday, April 19 | 7:30 p.m.
Holloway Hall, Jackson Family Auditorium: World Drum Experience

Saturday, April 20
SU Open House

Saturday, April 20 | 6 p.m.
Museum of Eastern Shore Culture | Downtown: Youth Voices Unleashed: Poetry & Arts Showcase

Wednesday, April 24 | 6 p.m.
Conway Hall 152: "Finding the Truth in Cinema: Documenting Genre, Gender & Diversity in Fiction Films"

Wednesday, April 24 | 7 p.m.
Holloway Hall, Great Hall: Natalia Arroyo Ensemble

Thursday, April 25 | Noon-4 p.m.
Guerrieri Academic Commons, Assembly Hall: PACE Showcase

Thursday, April 25 | 7:30 p.m.
Holloway Hall, Jackson Family Auditorium: Jazz Ensemble

Friday, April 26
8:30 a.m.-3:30 p.m.
Location TBA: Lower Shore Nonprofit Summit 2024: Together, for Good

Friday, April 26 | 11 a.m.-5 p.m.
Dave & Patsy Rommel Center for Entrepreneurship, 212 W. Main St., Suite 205: Shore Hatchery Competition

Friday, April 26 | 2 p.m.
Holloway Hall, Great Hall: Piano & Strings Recital

Friday, April 26 | 5-7 p.m.
SU Art Galleries | Downtown: Fine Arts Awards Reception: 70th Senior Exhibitions

Saturday, April 27
9 a.m.-3:30 p.m.
Conway Hall 226 - Ernie L. Bond Curriculum Resource Center: Annual Children's & Young Adult Literature Festival

Saturday, April 27 | 11 a.m.
The Square (Rain Location: Guerrieri Student Union, Wicomico Room): Out of the Darkness Campus Walk

Saturday, April 27 | 7:30 p.m.
Holloway Hall, Great Hall: Recital: Sophia Merbaum, Soprano

Sunday, April 28 | 7:30 p.m.
Holloway Hall, Great Hall: Recital: Dalton Bosserman, Clarinet

Tuesday, April 30 | 7 p.m.
Fulton Hall 111 - Herman van Apeldoorn Film Center: Screening & Discussion: Defiant Requiem

MAY

Wednesday, May 1 | 7:30 p.m.
Commons, Worcester Room: Writers on the Shore: Scarab Launch

May 2-5* | 7:30 p.m. & *2 p.m.
Fulton Hall, Black Box Theatre: Town Hall a Play - Conversation by Caridad Svich

Saturday, May 4 | 7:30 p.m.
Holloway Hall, Jackson Family Auditorium: Salisbury & University Chorales

Sunday, May 5 | 2 p.m.
Holloway Hall, Great Hall: Recital: Flute Ensemble

Tuesday, May 7 | 3:30-5 p.m.
Conway Hall 152: Fulton Faculty Colloquium - Eun-Jong Han, Communication & Yujia Song, Philosophy

Tuesday, May 7 | 7:30 p.m.
Holloway Hall, Jackson Family Auditorium: Salisbury Pops Presents "Musical Memories"

Saturday, May 11 | 9 a.m.-Noon
Conway Hall 152: Latin American & Latinx Symposium

Saturday, May 11 | 7:30 p.m.
Holloway Hall, Jackson Family Auditorium: Salisbury Symphony Orchestra Presents "Fanfare for the Summer" Featuring John Kilgore, Trumpet

Tuesday, May 14 | 5 & 7 p.m.
Holloway Hall, Great Hall: PRESTO Recital

May 16-August 30 | Zoo Hours
Salisbury Zoo: 5th Metal Menagerie Exhibit

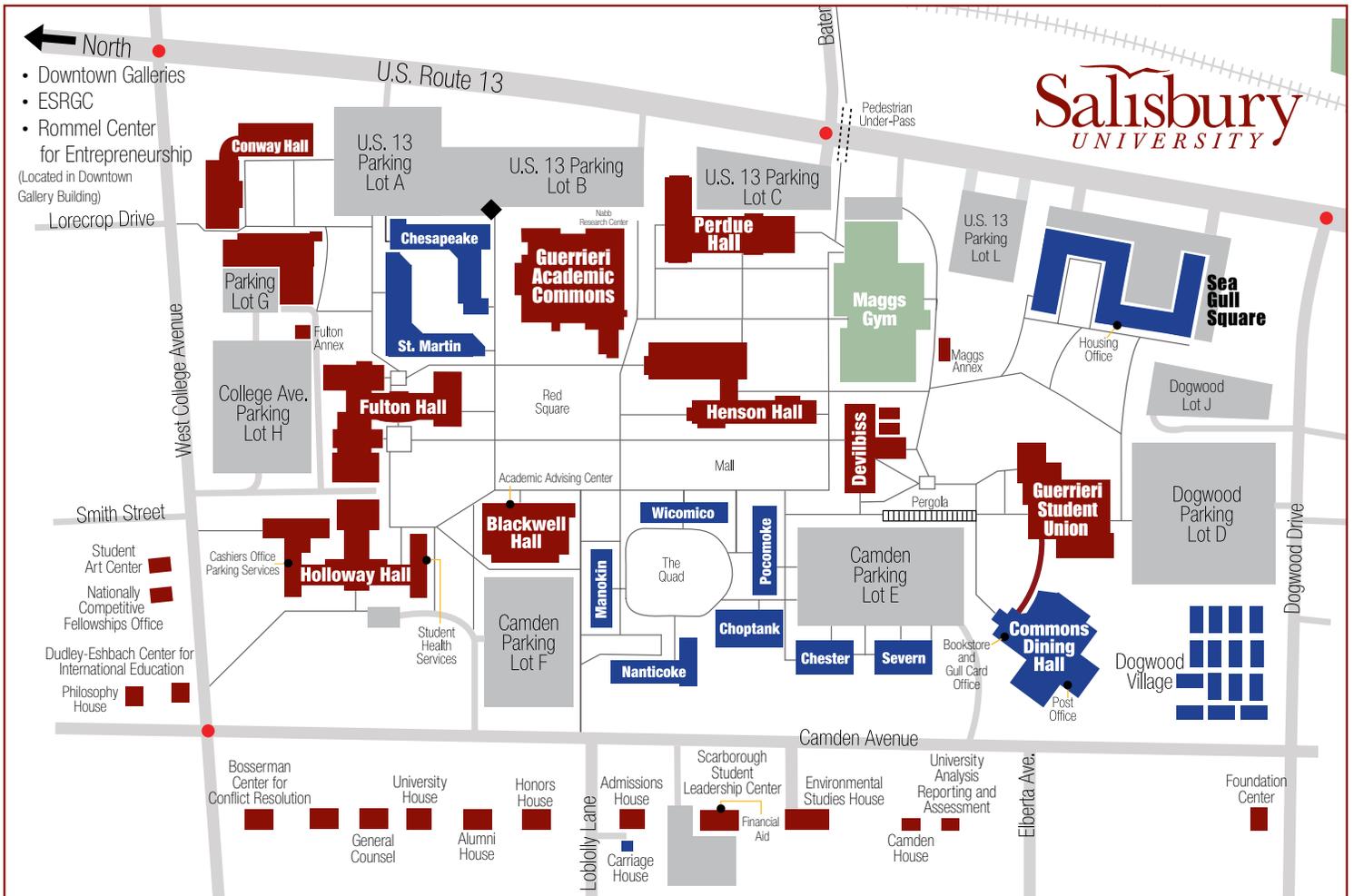
Thursday, May 16 | 4-6 p.m.
Salisbury Zoo: 5th Metal Menagerie Opening Reception

Thursday, May 16 | 7:30 p.m.
Holloway Hall, Jackson Family Auditorium: Salisbury Youth Orchestra



Holloway Hall, Salisbury University

Visitors must register in advance for a free visitor parking pass online – salisbury.edu/visitor-parking (see QR code above) – or by contacting the Parking Services Office at 410-543-6338.



SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit salisbury.edu/equity.

For questions or to update your mailing
address, please email:
FultonSchool@salisbury.edu

**Michel Demanche, Caitlin Gill
and Christine Tyler**
January 30-March 29
SU Art Galleries | Downtown
See page 3 for details.



FLIGHT OR FIGHT