

PANORAMA

A Cultural Events Publication
of Salisbury University
SPRING 2016

Salisbury
UNIVERSITY



Zoo Zoo



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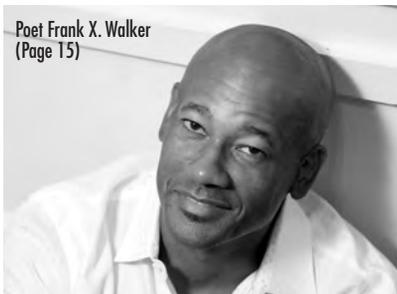
About the Cover: Salisbury University welcomes ZooZoo. See page 3 for details.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu

Welcome to Salisbury University

Salisbury University has one of the most active and varied cultural programs on the Eastern Shore ... and you are invited to take advantage of our offerings. As *A Maryland University of National Distinction*, SU prides itself on providing high-quality cultural opportunities to our students and community.

This spring we are excited at the return of some of our most popular cultural events, highlighted by the Tibetan monks' construction of a mandala sand painting in the Great Hall of Holloway Hall. We also welcome back dance favorites Tango Lovers and the unique musical and film experience of Peacherine Ragtime Society



Orchestra. As part of SU's annual African American History Month celebration, our keynote address focuses on the contributions of writer and editor Pauline Elizabeth Hopkins.

SU is proud to be the home of the acclaimed Salisbury Symphony Orchestra, and the newly formed Department of Music, Theatre and Dance presents an enlightening

roster of spring performances. Our Ward Museum of Wildfowl Art hosts its 46th annual World Championship competition this spring and is currently in the middle of a capital campaign to raise funds to enhance its galleries and facilities. Discover different ideas through our Nabb Research Center for Delmarva History and Culture and our many lecture series, featuring national and international leaders in their fields, including education, the environment and the arts. You also are invited to explore our beautiful campus – an officially designated arboretum site.

Browse through *Panorama* and find all that is waiting for you at Salisbury University. I hope to see you soon at one of our many cultural events!

Janet Dudley-Eshbach, Ph.D.
President, Salisbury University

To make your visit to SU enjoyable, here are a few helpful hints:

- **Follow SU on social media for all the latest:**
- **If you need more information, want to confirm a date or have questions:**
Call the cultural events hotline at 410-677-4685.
Visit: www.salisbury.edu/newsevents
- **You can receive the SU Arts Minute weekly email.** Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu
- **You can receive the This Week at SU Cultural Affairs weekly email.** Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu
- **Almost everything is free and open to the public.** Some events require admission; some may be free but require tickets in advance due to limited seating.
- **You must display a visitor parking pass.** Obtain a free pass from the Parking Services Office at 410-543-6338 or: www.salisbury.edu/parking/visitors.html
- **Events can change.** Keep an eye on the SU website for the most updated information.



Salisbury University offers a wealth of possibilities:

- Adventure in Ideas: Humanities Seminar Series
- Bellavance Honors Program Lecture Series
- Bobbi Biron Theatre Program Bus Trips
- Chesapeake Bay Distinguished Lecture Series
- Children's and Young Adult Literature Festival
- Cultural Affairs Office
- Dance Company
- Enlightened Perspectives Lecture Series
- Environmental Studies Colloquia Series
- Guitar in the Gallery
- Peter and Judy Jackson Chamber Music Series
- Learn with SU
- Multiple Dimensions of Inequality Lecture Series
- Department of Music, Theatre and Dance
- Nabb Research Center for Delmarva History and Culture
- Perdue Executive Leadership Lecture Series
- Philosophy Symposium
- Riall Lecture Series
- Salisbury Symphony Orchestra
- SU Art Galleries
- Ward Museum of Wildfowl Art
- Writers on the Shore
- Patricia White Wroten Piano Concert Series



Spring Offerings

Salisbury University is dedicated to presenting a world-class roster of performances and cultural happenings to deepen the rich cultural fabric of our campus and community. SU continues to explore “Made in America” by offering a dance series featuring the uniquely American art of tap dancing, showcasing an evening of contra dance and presenting one of the largest African American dance companies in the United States, Step Afrika!. Back by popular demand, the Peacherine Ragtime Society Orchestra accompanies the “Masters of Silent Comedy” with a series of American silent films paired with the film’s historic scores performed live. The University continues to celebrate diversity through the arts by featuring the Chamber Orchestra Kremlin Moscow, the Bridges to the World International Film Series and many other internationally renowned performers and events. Imago Theatre presents its critically acclaimed show ZooZoo, filling Holloway Hall Auditorium with wit, wonder and mesmerizing Felliniesque mayhem, rounding out the spring’s varied offerings.



Tango Lovers

Dance Events

Tap! Dance Classes

Mondays, February 1, 8, 15, 22 & 29
Holloway Hall Auditorium, Stage, 5 p.m.

From the vaudeville era, through the Astaire-Rogers movies, to the intricate artistry of bebop, tap has dominated American dance with its rhythm, originality and humor. SU alumna Christy Ennis teaches the basics of this uniquely American art form. No registration or experience necessary. Bring your tap shoes!



Contra Dance Dance Class

Saturday, April 2
Holloway Hall, Great Hall, 7 p.m.

Contra dancing is a social dance and an American folk tradition. Traditional jigs, reels and hornpipes from the Scots-Irish tradition form the basic repertoire. Every dance is taught, walked through and called to live music, and often a fiddle is the lead instrument. Contra dance is for all ages and does not require a partner. The event features caller Perry Shafran and musicians Mickey Justice, Brad Stevens and Meri Holden. No registration or experience necessary.

Tango Lovers

Wednesday, April 27
Holloway Hall Auditorium, 7 p.m.
This is a ticketed event. Free tickets are available at the Guerrieri Center Information Desk beginning April 4.

Back by popular demand! The group achieves harmony between tango salon and tango show styles and proposes a different perspective of the genre, showing its evolution over time. Its dynamism gets audience members to travel through different stories, making them feel identified by at least one of those narratives. The first part of the show is inspired by the Golden Age of tango, mixing wardrobe, dance and songs to give the audience a taste of the rhythm of the city of Buenos Aires. The second part shows a modern view inspired by the vortex of big cities and the relationships among people while displaying avant-garde aesthetics. Sponsored by the offices of the President, Provost and Cultural Affairs.

AFRICAN AMERICAN HISTORY MONTH EVENTS

(For additional African American History Month events, see page 15.)

Nathan Williams & The Zydeco Cha-Chas

Thursday, February 11
Holloway Hall Auditorium, 7 p.m.

From the finest theatres to the funkier soul clubs, from headlining festival stages worldwide to Louisiana’s Creole zydeco trail rides, 2012 Zydeco Music Awards Lifetime Achievement Award, 2011 Big Easy Awards Best Zydeco Band and 2015 ZBT Clifton Chenier Lifetime Achievement Award winner, Nathan Williams and The Zydeco Cha Chas deliver soulful songs and heart-stopping performances.



Step Afrika!

Tuesday, February 16, 2016
Holloway Hall Auditorium, 7 p.m.

Step Afrika! is the first professional company in the world dedicated to the tradition of stepping. Over the past 20 years, Step Afrika! has grown to become one of the top 10 African American dance companies in the U.S. and Washington, D.C.’s largest African American arts organization. Step Afrika! began as an exchange program with the Soweto Dance Theatre of Johannesburg, South Africa, and has expanded to become a national and international touring company.



Guitarist Junhong Kuang

Tuesday, February 2
Holloway Hall, Great Hall, 7 p.m.

Chinese guitarist Kuang, who won first prize in the 2011 Thailand International Guitar Competition, has made a remarkable impact on the international stage, receiving standing ovations at venues in New York (Carnegie Hall debut at age 12), Shanghai and Beijing for his flawless technique and youthful optimism.



Buster Keaton in *Cops*
Harold Lloyd in *Never Weakens*
Charlie Chaplin in *Easy Street*
With MC Maarten Pereboom

Monday, April 4
Holloway Hall Auditorium, 7 p.m.

The Peacherine Ragtime Society Orchestra is "the premier American ragtime ensemble" as hailed by *The Washington Post* and is rapidly becoming the leading professional ragtime orchestra in the U.S. Formed by young virtuoso Andrew Greene at the University of Maryland in 2010, the orchestra recreates the syncopated stylings of a bygone era – ragtime, theatre and dance music, along with underscoring classic silent films using the original orchestral scores.

The "Masters of Silent Comedy" program highlights the big three comedians of the silent era: Buster Keaton, Harold Lloyd and Charlie Chaplin. The program features films paired with their historic scores, accompanied live.



Buster Keaton in *Cops*



Harold Lloyd in *Never Weakens*



Zoo Zoo

Tuesday, March 8
Holloway Hall Auditorium, 7 p.m.

Imago Theatre presents its critically acclaimed show ZooZoo, filling the stage with wit, wonder and mesmerizing Felliniesque mayhem. *The New York Times* says these "masters of mime, dance and acrobatics [are] surefire ... inspired fun" that you don't want to miss! Firefly eyes, hippos with insomnia, arrogant anteaters, introverted frogs, paradoxical polar bears, acrobatic worms, self-touting accordions and tricky penguins fill the stage with wonder, awe and humor. Recommended for children of all ages (3 and older).



imago
theatre



White Rabbit's Enchanted Tea Party

Tuesday, March 8
Holloway Hall, Great Hall, 5 p.m.

Cost: \$15 per person
(Adult must accompany child.)
Tickets available at the Guerrieri Center Information Desk beginning February 8.

Before the evening's performance of ZooZoo, enter the Great Hall's Enchanted Garden for the maddest tea party in town! Enjoy Queen of Hearts' tarts, dessert, tea and lemonade. For more information call 410-543-6271 ... or off with your head!



Remembering Syria

Tuesday, April 5
Holloway Hall Auditorium, 7 p.m.

Syria's capital and largest city, Damascus, has long been one of the Arab world's centers for cultural and artistic innovation, especially in the field of classical Arab music. Enjoy an evening of music and film representing the artistic traditions of Syria. Look for more upcoming information.



Dhrupad Vocalist Meghana Sardar

Monday, March 28
Holloway Hall, Great Hall, 7 p.m.

Dhrupad is the oldest vocal genre in Hindustani classical music. Its name is derived from the words dhruva and pad, where a part of the poem is used as a refrain. The term may denote both the verse form of the poetry and the style in which it is sung. Sardar has been learning Dhrupad under Pandit Uday Bhawalkar since 2005 and has performed at numerous concerts and festivals, including the Mahila Dhrupad Utsav in Bhopal.





TIBETAN MONKS RESIDENCY



Healing the Earth: A Sacred Art by the Tibetan Lamas of Drepung Loseling Monastery

For the fifth time, 11 Tibetan monks from the famed Drepung Loseling Institute, with blessings from His Holiness the Dalai Lama, are in residence at SU.

Sponsored by the Office of Cultural Affairs and University Dining Services.

Additional activities include A Taste of Tibet Dinner (see page 6) and a lecture by Joerg Tuske.



The Mystical Arts of Tibet: Mandala Sand Painting

April 12-16

Holloway Hall, Great Hall

■ Opening Ceremony

Tuesday, April 12, Noon

The monks begin by consecrating the site of the mandala sand painting with approximately 30 minutes of chants, music and mantra recitation.

■ Drawing of the Lines

Immediately following the opening ceremony, the monks start drawing the line design for the mandala. This is very exacting work that takes about three hours to complete.

■ Mandala Construction

Tuesday-Friday, April 12-15, 10 a.m.-5 p.m.;
Saturday, April 16, Noon-2 p.m.

The monks lay on the colored sands, which is effected by pouring the sand from traditional metal funnels called chak-purs. Each monk holds a chak-pur in one hand, while running a metal rod on its grated surface; the vibration causes the sands to flow like liquid. The finished mandala is approximately 5 feet by 5 feet.

■ Mandala Consecration

Saturday, April 16, Noon

■ Closing Ceremony

Saturday, April 16, 2 p.m.

The monks dismantle the mandala, sweeping up the colored sands to symbolize the impermanence of all that exists. Half of the sand is distributed to the audience as blessings for personal health and healing.

■ Dispersal Ceremony

Saturday, April 16

Salisbury City Park, Following Closing Ceremony

The remaining sand is carried in a procession by the monks, accompanied by guests, to a flowing body of water, where it is ceremonially poured to disperse the healing energies.

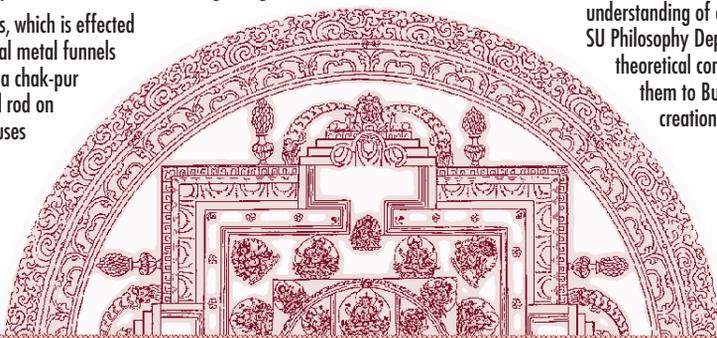
DISTINGUISHED FACULTY LECTURE SERIES

Key Concepts in Buddhist Teaching: Momentariness & Liberation

With Joerg Tuske • Thursday, April 14

Holloway Hall, Great Hall, 7 p.m.

At the heart of Buddhist teaching is the idea that the lives most of us lead are based on a false perception of reality. At the heart of the true perception of reality lies the notion that our lives exist as a series of connected moments. If we begin to think like that, then our outlook on life would be dramatically changed and we would be liberated from many sources of discontent. Buddhist practice then can be understood as an exercise in gaining true understanding of ourselves and the world. Tuske, SU Philosophy Department, addresses these key theoretical concepts of Buddhism and connects them to Buddhist practices, such as the creation of a sand mandala.



PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.

Chamber Orchestra Kremlin Moscow

Tuesday, March 1

Holloway Hall Auditorium, 7 p.m.

This orchestra time and again has been critically acclaimed as one of the finest string ensembles in Russia today, which is to suggest that it is arguably one of the best in the world. Founder and Music Director Misha Rachlevsky has molded these young players into a sonorous whole, amazingly greater than the sum of its 17 parts. Conducting with his eyes closed, he is connected like a wire to each of his players and pulls from them a flawless execution that astounds audiences the world over. Rachlevsky has achieved the blending of both the incomparable historical character and the present-day vitality of Russia's musical talent.



Harpist Kara Dahl Russell Sense Memory

Thursday, April 28

Holloway Hall, Great Hall, 7 p.m.

Critically acclaimed actress and singer with international credits, professional harpist, and multiple Associated Press award-winning radio host Russell presents a deeply personal collection of music, songs and dramatic readings. This boundary-bending program is a "classical cabaret" that blends music, songs and prose, from the 1600s to contemporary works, in a highly theatrical, musically literate, entertaining performance. Russell trained at The Shakespeare Theatre in Washington, D. C., has toured for the Kennedy Center, and performed in over 40 professional stage productions nationally, and on film and TV. NPR's Bob Mondello hailed her as a genius, and she has been compared to both Eleanora Duse and Greta Garbo by national reviewers.



BRIDGES TO THE WORLD • INTERNATIONAL FILM SERIES



Mondays

Holloway Hall, Great Hall, 7 p.m.

World Artists Experiences and the International Division of Maryland's Office of the Secretary of State sponsor screenings of five international films chosen by the embassies of the respective countries: Israel, Slovakia, Philippines, Panama and a country to be determined. The Bridges to the World International Film Series is a statewide, month-long initiative in recognition of the state's global reach and a reflection of those connections in Maryland. Each film is introduced, screened and followed by a discussion. For information call 410-543-6271.

February 1

Israel: Cupcakes

Directed by Eytan Fox
Hebrew with English subtitles

This comedy is set in contemporary Tel Aviv and is a refreshing ode to music, friendship and romance. Six diverse best friends gather to watch the wildly popular UniverSong competition and decide to enter it.

February 8

Slovakia: Cruel Joys

Directed by Juraj Nvota
Slovak with English subtitles

This simple story is set in a Slovak village at the turn of the last century.

It delves into the search for identity, investigating both love and hatred, while dramatizing the tragic relationship between an adolescent girl and her ambitious father.

February 15

Philippines: Bamboo Flowers

Directed by Maryo J. De Los Reyes
Filipino and Tagalog with English subtitles

Narrative vignettes exemplify how life filled with dreams, hopes, fears and disappointments takes on a universal hue that we all can identify with. Whether it's a prodigal woman coming back to Bohol with son in tow, or a river tourist guide who has a domestic crisis, or a young couple trying to

establish their respective careers in the hospitality sector and merchant shipping — they all carry aspirations and face frustrations, ordinary lives filled with complications.

February 22

Panama: Breaking the Wave

Directed by Annie Canavaggio
Spanish with English subtitles

Santa Catalina, a poor community in Southern Panama, is a mecca for surfers from all over the world. The film enters the lives, homes and thoughts of Cholito, Deivis and Oli, surfers born and raised in Santa Catalina, three men of African descent who love the thrill of the sea and its surf.

February 29

Film TBA

Look for details to come.

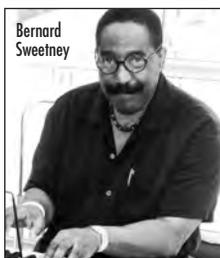


World Artists Experiences, Inc.

SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world's citizens. Learn more at www.WorldArtists.org. For information about being part of SU's Ambassador Program, call 410-543-6271.

INTERNATIONAL DINNER SERIES

Commons, Bistro • 4:30-7:30 p.m. • Most meals have entertainment from 5-7 p.m.
Cost (plus tax): \$12.48; children (5 & under) \$7.57



Wong's Chinese Lion Dancers

■ **African American History Dinner**
Featuring Bernard Sweetney
Friday, February 5

Hailing from Delaware, Bernard Sweetney is a multi-instrumental jazz artist, having toured with Shirley Horn, as well as Reuben Brown and Roberto Flack.

■ **Mardi Gras Dinner**
Featuring Such Fools Band
Tuesday, February 9

Such Fools are bound together on a quest for a meaningful musical experience amid the vast peninsula known simply as Delmarva. They are as diverse as their backgrounds.

■ **Chinese Lantern Festival Dinner**
Featuring Wong's Chinese Lion Dancers
Tuesday, February 23

The dinner features performances by the Wong Chinese Lion Dancers, lead dancers of the annual Chinese New Year Parade in Washington, D.C.

■ **Eastern European Dinner**
Tuesday, March 1

The dinner is held in conjunction with the Chamber Orchestra Kremlin Orchestra's performance; see page 5 for details.

■ **St. Patrick's Day Dinner**
Featuring Mike & Fellow Travelers
Thursday, March 10

The trio consists of fiddler Bethany Jubilee, multi-instrumentalist Mickey Justice and lead vocalist Michael O'Loughlin. The repertoire features Celtic and Irish music, including ballads, love songs, rebel songs, jigs and reels.

■ **Easter Dinner**
Sunday, March 27

■ **A Taste of Tibet Dinner**
Wednesday, April 13
The dinner is held in conjunction with the Tibetan Monk Residency, see page 4 for details.

■ **Flavors of the Caribbean Islands Dinner**
Featuring the Steel Kings
Wednesday, April 27

The Steel Kings Steel Drum Band was formed over 18 years ago by traditional recording artist Terrence Cameron. His music and skills are well known throughout the U.S. and the Caribbean. The band's instrumentation consists of various types of steel drums, keyboard, vocals and other percussion instruments.

■ **Passover Dinner**
Thursday, April 28
Please Note: SU does not have a Kosher kitchen.

BUS TRIPS

Cost of tickets must be paid in full at the time of sign-up. No refunds for cancellations unless the seat is filled. Seats may not be transferred.
Sign up at Guerrieri University Center Information Desk.

NYC on Your Own

Saturday, April 9

Bus departs SU at 6 a.m. (Dogwood parking lot);

Bus departs NYC at 7 p.m.

- SU students, faculty and staff: \$40 (sign-up begins March 1)
- Community reservations: \$55 (sign-up begins March 8)



American Visionary Art Museum Kinetic Sculpture Race

Saturday, May 7

Bus departs SU at 7:30 a.m. (Dogwood parking lot);

Bus departs Baltimore at 6 p.m.

- SU students, faculty and staff: \$20 (sign-up begins April 4)
- Community reservations: \$35 (sign-up begins April 11)

Please Note: Trip price includes transportation only.

Ticket is not required to watch the race.

Museum entry fees payable at the door:

Students: \$9.95, Adults: \$15.85

Named Best Event For Out-Of-Towners by Baltimore Magazine, the intrepid Kinetinouts and their persevering Pit Crew create and pilot magnificent works of kinetic art that deliver joy to the many.



Nabb Research Center for Delmarva History & Culture

The Nabb Center sponsors programs, events and exhibits that illustrate the rich historical and cultural heritage of the Delmarva region.

410-543-6312

East Campus Complex

Mon.: 10 a.m.-8 p.m.

Tues.-Fri.: 10 a.m.-4 p.m.

This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago Exhibit

February 5-April 29

Nabb Gallery • Mon, Wed, Fri, 1-4 p.m.

At the turn of the 20th century, the Baltimore, Chesapeake and Atlantic Railway Co. promised "a little voyage" from Baltimore to Salisbury and Ocean City that was "filled with delight." This "restful and refreshing outing" took travelers on an overnight crossing of Chesapeake Bay, offered stopovers on four bayside and Wicomico wharves, docked in the harbor at Salisbury, and provided direct connections by rail to Ocean City resorts. Follow the route of the steamboat *Virginia* as it transports vacationers and serves the docks in its final years — before the wharves fall victim to the new century's highways and storms.



Beyond Cotton Patch: Opening Salisbury Harbor & Changing the Landscape of Wicomico County Lecture with Phillip Hesser

Tuesday, March 29

Nabb Gallery, 7 p.m.

The dredging of Wicomico River beyond Cotton Patch wharf in 1882 opened Salisbury to the steamboat *Virginia* and a route that took vacationers from Baltimore to Ocean City and opened up much of the region to markets throughout the Northeast. Ride the *Virginia* from Baltimore to Salisbury and see how a steamboat network transformed a region — only to be outpaced by highways and swept away by storms.



Finney House

Woven Traditions: Maryland Basket- Making Communities & Culture, Past & Present Roundtable Discussion: Coopered Vegetable & Fruit Baskets of Delmarva: The Marvil Packing Company With Kathleen Beauchesne, Director of the Center for Research in Basketry, Inc.

Saturday, April 23

Nabb Gallery, 1:30-3 p.m.

During the late 1800s, Joshua Marvil patented the basket designs that were made in his factories in Laurel, DE, and Chestertown and Sharptown, MD. Marvil's basket designs were based on a round wooden base with a hole in the center and wooden hoops that stabilized and formed the rim — like coopered barrels used for easy rolling onto ships. Featuring local residents who worked for the Marvil Packing Company and the Eastern Shore canning industry, the roundtable highlights the importance of basketry to the fruit and vegetable industry. Baskets from the collections of the Westside Historical Society and the Adkins Historical and Museum Complex in Mardela Springs, and the Historical Society of Kent County are on display. Bring your basket to show to the group.

Nabb Fundraiser At the Finney House

Saturday, April 30

Onancock, VA

Welcome spring with family and friends at the Nabb Research Center's annual fundraising event. The Finney House, an Eastern Shore story-and-a-half home built in 1813, sits on Parker Creek outside historic Onancock, VA. Ticket information available in early spring.

Exhibitions & Events

Join the University for an exciting semester of exhibitions, lectures and events of contemporary art featuring professional artists and curators from the around the nation. Please confirm all dates, times and locations by calling 410-548-2547 or visiting: www.salisbury.edu/universitygalleries

Piece By Piece Laura Petrovich-Cheney

January 15 -February 25

Downtown Campus

Reception:

3rd Friday, January 15, 5-8 p.m.

Artist Talk:

Thursday, February 25, 5:30 p.m.

The devastation that Superstorm Sandy brought to coastal communities in fall 2012 was evident in the wooden debris that littered the affected communities in its wake. Floorboards, pieces of cabinets and window frames were often all that remained of homes torn apart by the storm's ferocity. After the storm, artist Petrovich-Cheney began to put her life together piece by piece by collecting the castaway wooden debris. Inspired by the geometry of American quilts, using recurrent block patterns, she is exploring ideas rooted in the repetition of life – birth, growth, death and regeneration.



Michael Hubbard: Mixtape

February 18-April 22

Electronic Gallery

Artist Talk & Reception:

Thursday, February 18, 5:30 p.m., TETC 153

Reception immediately follows talk in the Electronic Gallery, TETC 128.

Hubbard's work features paintings and installations tracing a lineage of punk rock feminists, starting with the "Riot Grrrl" bands of the 1990s, and following their wild and angry energy into current social and political movements. The work aims to present an imaginary architecture of feminist resistance connecting disparate times and places through music and political activism. *Mixtape* is an installation featuring handmade artist books, a listening station and collaborations with SU students.



Razing The New Deal: An Exploration in Architecture & Identity

Morgan Craig

January 15-March 10

Downtown Campus

Reception:

3rd Friday, February 19, 5-8 p.m.

Artist Talk:

Thursday, March 10, 5:30 p.m.

Artist Craig believes that architectural structures act as both repositories and vehicles for memory. They influence culture and identity by providing a framework through which facets of society can be expressed. This body of work investigates how identity is influenced by the types of architectural edifices present in a given landscape, specifically post-industrial edifices. His work is not merely a method of documentation, but a sociopolitical commentary on the effects of hubris, avarice, deregulated capitalism, free trade and technological obsolescence upon communities throughout the world.



Line Time, New Paintings by Brooke Rogers

March 23-May 14

Downtown Campus

Reception:

3rd Friday, April 15, 5-8 p.m.

Rogers' latest works combine hard-edge painting with rich surfaces touched by the artist's hand. His sensibility is rooted in personal experience living near the beach in his hometown, Ocean City, MD,

where light and color reflect from sea to sky, infusing the atmosphere from every direction. Coastal imagery is filtered through Rogers' visual language, rooted in geometric abstraction and elements of Americana, including quilts. His patterned tiles are laid out in long bands like the frames in a strip of a film, like a sequence of images suggesting movement and the passing of time.

Being Her Now: Feminine Identity in the 21st Century

January 25-March 26

University Gallery

Panel:

Thursday, February 11, 5:30 p.m., TETC 153

Performances & Party:

Thursday, March 3, 5-8 p.m., University Gallery

Inspired by alternative approaches to femininity practiced by historic woman artists like Hannah Höch, *Being Her Now* investigates the diversity of feminine identity in the 21st century. Through various art practices, the work explores what it means to be a woman right now. This show looks at how the present-day realities of women's lives and issues are being represented in contemporary art, and ways in which artists are engaging with historic ideas of femininity.



Organic Space: New Work in Glass by Jon Rees

April 8-June 18

Downtown Campus

Reception:

3rd Friday, April 15, 5-8 p.m.

Artist Talk:

Thursday, April 14, 5:30 p.m.

Drawing upon his passion for and understanding of architecture, Rees' work explores the architectural language of form, space and light through sculpture. The forms in his work have direct relationships to specific architectural projects or philosophies. By giving these philosophies and forms physical shape in a sculptural sense, the work explores the relationship between art and architecture.





54th Semi-Annual Senior Exhibitions

University Gallery

Fine Arts Exhibition

April 11-23

Awards Reception:

Friday, April 15, 5-7 p.m.

Graphic Design Exhibition

May 2-May 14

Awards Reception:

Friday, May 6, 5-7 p.m.

SU's *Semi-Annual Senior Exhibitions* showcase the graduating art students' most recent achievements and efforts. Separated into two parts, the *Fine Arts Exhibition* includes ceramics, drawing, hot glass, new media, painting, photography and sculpture, and the *Graphic Design Exhibition* includes posters, graphics, logos, type design, packaging design, web design, illustration and installation design.



New Media Student Show

May 2-14

Electronic Gallery

New media students, led by Assistant Professor of New Media David Gladden,

display new projects in video, sound, computer animation and installation. See what new art forms and technologies our students have been exploring.



Cheryl Hochberg: Strange Pastures

May 20-June 18

Downtown Campus

Opening Reception:

3rd Friday, May 20, 5-8 p.m.

Hochberg paints animals, realistically rendered, at times isolated and other times in environments. These creatures are a platform to explore qualities of familiarity and strangeness as well as

the knowable and the mysterious. While many of these works are made alone in the studio, Hochberg also works on site in residency situations, collaboratively and across disciplines. Regardless of format or working methods, these animals are presented in a way that brings their inherent underlying strangeness to the forefront.



Hye Young Kim: Intimate Distances

June 6-August 12

Electronic Gallery

Kim shares video documentation of her ongoing project *Intimate Distance*, a participatory performance in which two people close their eyes for three minutes

and try to keep the closest distance while not touching each other. This ongoing project captures psychological "intimate moments" emphasizing the intimate relationships that have the power to transform and define who we are.

HOW TO FIND US

■ University Gallery

Located in Fulton Hall, just off the main lobby in Room 109

■ Downtown Campus

118 & 120 North Division Street

■ Electronic Gallery

TETC 128

For SU Art Galleries hours, visit or call:

www.salisbury.edu/universitygalleries

410-548-2547

■ Music/Theatre/Dance
410-543-6228
■ Salisbury Symphony Orchestra
410-543-8366

Announcing our new department!

After many fruitful years of quality performances and ready collaboration, the two departments of Music and Theatre and Dance join forces as one. This season begins a new life together as all performance events produced by the Department of Music, Theatre and Dance is handled by a central Box Office. We now offer even more options as we bring Music, Theatre and Dance events into one exciting new season of live performances. For ALL ticketing needs, call: 410-543-6228.

PERFORMANCE EVENTS

PERFORMANCE EVENT ADMISSION

- \$12 adults
- \$9 seniors 62+, SU alumni & all students (ID required)
- One free with SU ID (Thursday nights ONLY - Reservation required)
- Groups of 10 or more call for reservations and pricing

NOTE: Children's Theatre Admission:

- \$5 general admission
- One free adult with child

SPECIAL NEEDS PATRONS

- Please call the Box Office in advance to request special seating

HOW TO PURCHASE TICKETS

- Cash, Visa, MasterCard and checks payable to Salisbury University accepted

Online 24/7

- www.salisbury.edu/performingarts
Ticket operations fee applied

By Phone

- 410-543-6228

At the Box Office

- Fulton Hall 100
Monday-Friday, 10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!

- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Spring Awakening: A Children's Tragedy (The Original German Drama of 1891)

By Frank Wedekind
Directed by T. Paul Pfeiffer

March 3-6* & 10-12*

Fulton Hall, Black Box Theatre,
8 p.m. & *2 p.m.

Fiercely criticizing the sexually oppressive culture of 19th century, the play gives vivid dramatization to subjects still raw and reverberant in our time. Examining issues of puberty, sexuality, rape, child abuse, homosexuality, suicide and abortion, the controversial play often has been banned or censored. Mature themes.

The Sound of Music Sing-A-Long

Saturday, April 2

Holloway Hall Auditorium, 2 p.m. & 7 p.m.

Richard Rodgers' and Oscar Hammerstein's *The Sound of Music* Sing-A-Long event is a fundraiser for a choir tour.

Spring Dance Concert Directed by Mary Norton

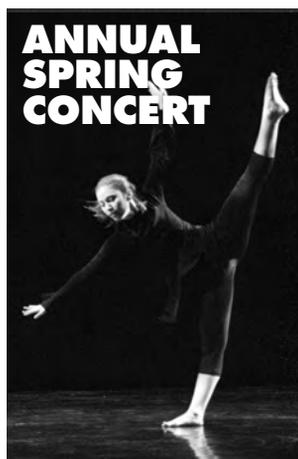
April 21-24*

Holloway Hall Auditorium, 8 p.m. & *2 p.m.

The program features works by guest artists and resident faculty.



SPRING AWAKENING



ANNUAL SPRING CONCERT

University Chorale & Salisbury Chorale Concert Spring Music Festival

Saturday, April 30

Holloway Hall Auditorium, 7:30 p.m.

The combined forces of the chorales and chamber orchestra feature *Requiem for the Living* by Dan Forest, one of the preeminent American composers of this century.

Opera Theatre Ensemble Presents Two One-Act Operas by Giacomo Puccini



Gianni Schicchi & Suor Angelica

Co-directed by John Wesley Wright,
Thomas Anderson & William Folger

April 21-24*

Holloway Hall, Great Hall, 8 p.m. & *2 p.m.

SU Alumni Kathrin Thawley and William Willis, voice faculty Anne Binkley, and American Spiritual Ensemble mezzo-soprano Lucia Bradford headline the SU Opera Theatre Ensemble's spring program. Enjoy Puccini's masterful comedy *Gianni Schicchi* and the beautiful story of redemption and mercy *Suor Angelica*.



Soprano Kathrin Thawley performs the role of Suor Angelica



Baritone William Willis sings the title role of Gianni Schicchi



Mezzo-soprano Lucia Bradford portrays Suor Angelica's aunt, the Principessa

FREE EVENTS



Allegheny Baroque Ensemble

Music Across the Alps

Wednesday, February 24
Holloway Hall, Great Hall, 7 p.m.

Members Sachiko Murasugi, baroque violin; Jeffrey Schoyen, baroque cello; and Gwendolyn Toth, harpsichord, are joined by countertenor Eric S. Brenner, hailed for his "astonishing solo singing" and "penetrating eloquence" (*New York Times*). Program includes music by J.S. Bach, Buxtehude and Merula.

Singers' Showcase

Directed by
John Wesley Wright

Thursday, February 25
Holloway Hall, Great Hall, 7:30 p.m.

Experience the award-winning vocalists of the Department of Music, Theatre and Dance as they present stirring renditions of operatic arias, art songs and Broadway favorites in preparation for their upcoming NATS Competitions.

William Willis & Anne Binkley Faculty Voice Recital

Friday, February 26
Holloway Hall, Great Hall, 7 p.m.

John Wixted & Alex Cooper Joint Junior Voice & Piano Recital

Friday, March 4
Holloway Hall, Great Hall, 7 p.m.



Singers' Showcase

SPF 16: SALISBURY PERCUSSION FESTIVAL

Percussion Ensemble Concert

Thursday, April 7
Holloway Hall Auditorium, 7:30 p.m.

Steady State

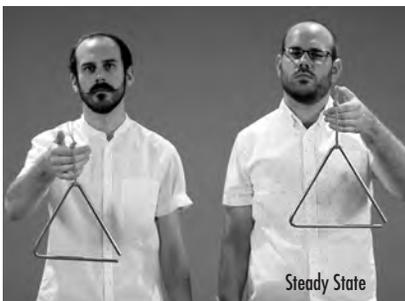
Friday, April 8
Holloway Hall, Great Hall, 7:30 p.m.

Steady State is the percussionist-brother duo of Eric and Tim Shuster. Performing since 2008, their program features recent works from Princeton University-affiliated composers Wally Gunn and Dave Molk. Eric is an SU faculty member

and Tim is a musician and educator based in Austin, TX.

Becca Doughty & Marisa Lacey Joint Percussion & Voice Student Recital

Saturday, April 9
Holloway Hall, Great Hall, 3 p.m.



Steady State

Second Annual Eastern Shore Trombone Workshop

Wednesday, March 9
Holloway Hall, Great Hall, 7:30 p.m.

Hosted by Lee Knier, SU, and Dr. Isrea Butler, UMES. For details, contact leknie@salisbury.edu.

Guitar Festival & Competition

April 22-23
Fulton Hall, Black Box Theatre

Activities and classes for all ages, levels and guitar styles. Saturday evening concert. For times and details visit www.salisbury.edu/guitarfestival or call Danielle Cumming at 410-677-3269.

New Music Salisbury

Tuesday, April 26
Holloway Hall, Great Hall, 7:30 p.m.

New compositions and performances of contemporary music by SU faculty Danielle Cumming, Eric Shuster and Jerry Tabor.

Salisbury Pops

Tuesday, May 3
Holloway Hall Auditorium, 7:30 p.m.

Jazz Ensemble

Thursday, May 5
Holloway Hall Auditorium, 7:30 p.m.

Antonina Swigart & Ashley Nash Violin Recital & Senior Presentation

Saturday, May 7
Holloway Hall, Great Hall, 3 p.m.

Youth Symphony Orchestra

Monday, May 16
Holloway Hall Auditorium, 7:30 p.m.

Please Note: This event has a cost for non-SU ID holders: \$5 for adults, \$3 for seniors, free for children under 12.

PRESTO Student Recitals

Tuesday, May 17
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

SALISBURY SYMPHONY ORCHESTRA

ADMISSION:

Visit www.SalisburySymphonyOrchestra.org
Click on the "Purchase Tickets" button.

American Celebration Featuring Capitol Quartet

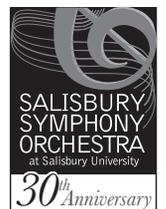
Saturday, May 14
Holloway Hall Auditorium, 7:30 p.m.

The Capitol Quartet is widely considered among the most exciting chamber ensembles performing today. Comprised of concert saxophonists who are teaching faculty at premiere music schools, the Capitol Quartet has captured the imaginations of critics and audiences alike. Combining innovative repertoire with virtuosic playing and an energetic, engaging stage presence, the quartet brings a unique brand of entertainment to the concert stage.



SSO Celebrates 30th Anniversary!

The Salisbury Symphony Orchestra has been bringing live symphonic music to the Delmarva Peninsula for 30 years and continues to thrive due to a strong University and community partnership! Please watch for a special Murder Mystery Dinner fundraising event planned for Saturday, June 4, to conclude the SSO's 30th anniversary season. Thanks to all who have given their support throughout the years. We anticipate many more years of performing orchestral literature in the future.



Dr. Jeffery Schoyen, Artistic Director

All SSO concerts are made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

Ward Museum of Wildfowl Art

SU's Ward Museum of Wildfowl Art holds the most comprehensive collection of wildfowl carvings in the world. Visit the museum's website – www.wardmuseum.org – for information on its collections, special events and extensive educational programs.

- 909 S. Schumaker Drive
Salisbury, MD
410-742-4988
- Hours: Mon.-Sat.: 10 a.m.-5 p.m.
Sun.: Noon-5 p.m.
- Admission: Free (w/SU ID)
SU Faculty, Staff & Students
Adults: \$7,
Seniors (60 & over): \$5
Students (K-12): \$3
College (w/college ID): \$3
Adults (w/AAA card): \$6
Family Rate (parents &
children 18 & under): \$17

46th Annual Ward World Championship Wildfowl Carving Competition & Art Festival

April 22-24

Roland E. Powell Convention Center
Ocean City, MD

Hours:

- Friday, 10 a.m.-5 p.m.
- Saturday, 9 a.m.-5 p.m.
Award Ceremony, 5:30 p.m.
- Sunday, 10 a.m.-4 p.m.

Discover wildfowl art at the world's largest and most prestigious carving competition. Carvers from Europe, North America, Asia and the Caribbean bring more than 1,300 bird carvings and sculptures to compete for top honors and their chance at more than \$50,000 in prize money. Watch as decoys are floated and judged on Assawoman Bay and marvel at the numerous carvings of exotic bird species from around the world and the sculptures of wildlife created in mediums other than wood.

Shop vendors offering world class wildlife carvings, sculptures, paintings, folk art, jewelry, photography, home décor and much more. The Carvers Art



Shop gives shoppers the opportunity to purchase original carvings from many of the show's competitors.

Friday night, attend the Living Legend awards at 5 p.m. and then have dinner with legends at Harrison's Harbor Watch Restaurant. Take part in the live auction Saturday at 2 p.m. in the Performing Arts Center, offering one-of-a-kind works of art available to the highest bidder, with all proceeds

benefiting the Ward Museum.

Multi-day passes, which may be purchased at the door, are \$10 for adults and \$8 for seniors and students. Children 12 and under are free when accompanied by a paying adult.

For more information, or to purchase tickets, call 410-742-4988, ext. 106, or visit www.wardmuseum.org.



Stepping Out in Style: A Penguin-palooza

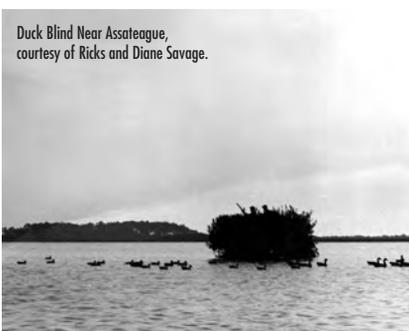
Through February 14

Welcome Gallery

Over the years penguins have captured the imaginations of everyone from explorers and scientists to cartoonists, filmmakers and carvers. Experience an array of historical and contemporary art and information on the many varieties of penguin.



Charles Hart Emperor Penguins. Photo courtesy of Austin T. Miller American Antiques, Inc.



Duck Blind Near Assateague, courtesy of Ricks and Diane Savage.

The Waterfowling Heritage of Assateague Island

Through February 28

LaMay Gallery

For centuries hunters, trappers and waterfowl enthusiasts have been drawn to the natural beauty and abundance of Assateague Island. Take a look at Assateague's gunning clubs, decoy makers, trappers and hunters that make this island's place in the world of waterfowling unique.

Water Is for Everyone: Student Art Show

February 19-March 27

Welcome Gallery

Reception: Friday, February 19, 5-7 p.m.

Each spring, the Ward Museum hosts an annual, non-competitive student art show. Students in kindergarten through 12th grade all around the region are welcome to create and submit artwork relevant to a chosen theme. This spring the theme is "Water Is For Everyone." Water is important to every individual, and the supply and purity of water is vital on a global – and local – scale. Call 410-742-4988, ext. 104, for information on submitting student art.



A proud student artist shows off her certificate of participation.



2009 Best in World for Decorative Life-size Wildfowl (Killdeer) by Larry Barth

Larry Barth: Birds, Art & Design

March 11-August 21

LaMay Gallery

Reception & Book Signing: Friday, March 11, 5-7 p.m.

Over the past several decades, wildfowl artists have dramatically extended the creative ways that they represent birds and their habitats. At the forefront of these changes, influencing the trajectory of the art form itself, is 16-time Best in World winner Larry Barth. This is a unique opportunity to see the progression of Barth's work, as well as to gain meaningful insight into the artist's mind. Additional opportunities to meet the artist and engage with the exhibit will be presented during the 2016 Ward World Championship.

Sumi-e Painting: The Art of Less

April 1-June 5

Welcome Gallery

Reception: Friday, April 1, 5-7 p.m.

Sumi-e refers to brushed ink that captures the spirit of poetry or the natural world with minimal strokes and color. This ancient art form has ties to a range of communities and cultural practices, and the sumi-e form emphasizes the beauty of individual brush strokes often created by hand-made brushes on specialized paper. The result provides a strong sense of connection to the artist's subject. Experience the simple, touching beauty of this ancient form as practiced by modern artists, including many on the Eastern Shore.



"Peace Bird" by Karine



"Keyhole Rock" by Cam Miller

Living Landscapes: The Photography of Cam Miller

June 10-September 11

LaMay Gallery

Miller takes viewers on a visual journey through the many landscapes and communities of the Eastern Shore of Maryland and beyond through her award-winning photography. This 2015 Art in Nature Photo Festival Grand

Champion shares scenes featuring the diverse people, structures, natural formations and events she has encountered through her years as a professional photographer and photography educator. A reception will be held during the 2016 Art in Nature Photo Festival.

EVENTS & EDUCATION PROGRAMS

Education events are subject to change. For pricing and registration visit: www.wardmuseum.org

Pondside Yoga Series

Tuesdays, January 12, February 16, March 8, March 22, 5:30-6:30 p.m.; Saturdays, January 30, February 27, 8:30-9:30 a.m.

Allow your body and mind to relax and experience piece of mind with views of Schumaker Pond. The class is taught by SU faculty Chrys Egan. Yoga mats are not provided. Admission to each session is \$5. Pre-register online or pay the day of with credit card.

Wine Pairing at the Ward

Friday, February 12, 6-9 p.m.

Enjoy an evening learning the art of fine wine.



Hands-on Screen Painting Workshop with John Iampieri

Saturday, March 26, 10 a.m.-Noon
Iampieri is a well-known, active screen painter and teacher. Painted screens are a beautiful Maryland tradition originating in Baltimore, in which front door and window screens are painted with idyllic and whimsical scenes. These images obstruct a passerby's view from the street, while still allowing for air flow. In this hands-on workshop, all participants take home a painted screen of their own creation. Template guides based on the work of Charley Harper are available. Registration fees per screen are \$30 for Ward Museum members and \$35 for non-members.

Ward World Championship Education Conference

April 18-21

Ocean City, MD

Learn to create award-winning carvings with World Champion and professional



carvers. A full menu of four-day, three-day and two-day classes is offered in conjunction with the Ward World Championship. Classes are offered prior to the competition in various locations. Exciting offerings available during the conference include classes from Rich Smoker, Captain Tommy Cornicelli, Al Jordan, Josh Guge, Laurie Truehart and Jerry Painter. Visit www.wardmuseum.org or call 410-742-4988, ext. 104, for details.



Carve & Paint a Killdeer Smoothie with Bill Scott Belote

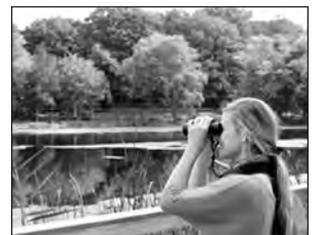
June 4-5, 9 a.m.-5 p.m.

Carve and paint a simple gunning-style killdeer with master carver Belote. Go from a body blank to a competition-level confidence decoy. Body blank, paint, base and eyes are provided. Registration fees are \$80 for Ward Museum members and \$100 for non-members.

Drop In Art

Third Saturdays, 10 a.m.-Noon

Join a different artist every third Saturday for this family art program that is fun for all ages. Families can drop-in to make and take a fun art creation. All children should be accompanied by an adult. Funded by the Susan K. Black Foundation.



eBird Tuesdays

9-10 a.m.

Go birding every Tuesday at the Ward Museum starting in the museum's lobby with Ward education staff and SU faculty and students.

Experiences That Take You Places

Literature with a mission, exploration of the environment and philosophy, thought-provoking lectures and presentations ... and more! Here is a potpourri of events and programs that don't fit under the umbrella of SU's cultural groups and programs. Readers who take a few minutes to explore these special offerings are sure to find something that piques their interests.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES

■ Study Abroad Experiences

Wednesday, February 3
Henson Science Hall 243, 7 p.m.
 Students share their study abroad experiences from the past year. Hear their stories and learn about possible opportunities for travel!

■ Seabed Mapping in the Chesapeake Bay

Wednesday, February 17
Henson Science Hall 243, 7 p.m.
 Andrew McGowan from the NOAA Chesapeake Bay Office discusses the process of using sonar systems for benthic characterization and habitat assessment. These methods are used to identify locations for oyster reef restoration site placement and potential Atlantic sturgeon breeding grounds. Habitat assessments such as these are vital to restoration efforts in the Chesapeake Bay and its tributaries.

■ Can Drone Technology Solve Global Problems?

Wednesday, March 9
Henson Science Hall 243, 7 p.m.
 Unmanned aerial vehicles often evoke mental images of military actions; however, they can be

an inexpensive, safe alternative for many data collection activities in environmental studies. What happens when four professors and students from seven majors come together to develop uses for drones that promote scientific and humanitarian activities? Patrice Ludwig, James Madison University Department of Biology, shares student outcomes and discusses this innovative project.

■ Crabs, Crabbing & the Chesapeake Bay

Wednesday, April 13
Henson Science Hall 243, 7 p.m.
 In honor of the release of the film *Beautiful Swimmers Revisited*, SU's Environmental Studies Department hosts a panel of experts to discuss the importance of blue crabs to everyone, from consumers to researchers to watermen, in the Chesapeake Bay.



Interrogating Inequality: Social & Environmental Sustainability in the 21st Century

Mondays, January 25-May 9 (Spring Semester) • *TETC 153, 7 p.m.*



The Fulton School of Liberal Arts sponsors a weekly lecture series, featuring a rotating cast of faculty from across the University who bring their disciplinary perspectives to bear in discussing environmental, social and economic inequality through the lens of global sustainability and consider possible solutions to the related problems of environmental degradation, local and global conflict, (im)migration, human and planetary health, and corporate power. Although attending every lecture is optimal, each Monday's lecture stands on its own and no prior attendance is required. Also available as a one-credit pass/fail course with no prerequisites, community members may sign up for IDIS 280 section 050 if they choose to participate in the written assignments associated with the lecture series and attend all lectures.

LUNAFEST RETURNS

Sunday, February 28

Fulton Hall 111, 1-3 p.m.

For tickets and trailers, visit www.LUNAFEST.com. All the proceeds go to charity, 85% to the local Life Crisis Center and 15% to the National Breast Cancer Fund.

For the third consecutive year, the Department of Communication Arts hosts LUNAFEST in conjunction with the Life Crisis Center. Established in 2000 by LUNA, maker of the Whole Nutrition Bar for Women, LUNAFEST connects women, their stories and their causes through film. This traveling festival of award-winning short films spotlights the work of a diverse array of talented women filmmakers with intelligent, funny and thought-provoking themes.



■ Balsa Wood by Dominique Lecchi (England)

A light-hearted slice of life about two mixed-race siblings visiting their extended Filipino family for lunch.

■ Beach Flags by Sarah Saidan (France)

A young Iranian lifeguard, determined to participate in an international competition in Australia, experiences an unexpected obstacle when a new team member arrives.

■ Boxeadora by Meg Smaker (U.S.)

Cuba has no female fighters, the result of a ban put into place after the revolution. Boxeadora follows Namibia, a Cuban woman who has been training in secret as a boxer and dreams of Olympic glory.

■ Finding June by Anna Schumacher (U.S.)

June, a young deaf woman, recently has been diagnosed with breast cancer. Her journey through surgery and support groups reveals that understanding one another is sometimes less about shared literal language and more about shared experience.

■ First World Problems by Hanna Maylett (Finland)

A tired housewife loses her car in a shopping mall - sometimes problems can open a door to a whole new world.

■ Raising Ryland by Sarah Feeley (U.S.)

An intimate look at parenting with no strings attached. The film is a unique journey inside the transgender experience as lived by a 6-year-old boy and his two loving parents.

UNIVERSITY CENTER ART SPACE



Christy Cox, "Deck View at Night," 2015, oil and acrylic on wood board, 36" x 48"

Guerrieri Center, Second Floor Concourse

Each month, the University Center Art Space showcases the work of talented SU art students. Learn about the current artist and their exhibition; the exhibition schedule; and a gallery of all the artists, their artwork and their price lists at www.salisbury.edu/guc/artspace. For more information, call Jinchul Kim at 410-543-6274.

■ **Samantha Brekosky:**
 Jan. 12-Feb. 28

■ **Joseph Hodell:**
 April 2-29

■ **Katherine Mellos:**
 June 1-July 15

■ **Maeve Gonder:**
 March 2-31

■ **Christy Cox:**
 May 3-27

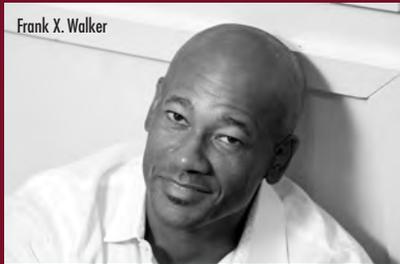
■ **Michael J. Durkin:**
 July 18-Aug. 27

Events are subject to change; for updates and corrections, visit: www.salisbury.edu

AFRICAN AMERICAN HISTORY MONTH

Hallowed Grounds: Sites of African American Memory

(For additional African American History Month events, see page 2.)



Frank X. Walker



Shauna Morgan



Erica
Armstrong
Dunbar

African American History Dinner

Featuring Bernard Sweetney

Friday, February 5 • Commons, Bistro. 4:30-7:30 p.m.

See page 6 for details.

Frank X. Walker & Shauna Morgan Poetry Reading

Tuesday, February 9

Guerrieri Center, Wicomico Room, 7 p.m.

Former Kentucky Poet Laureate Walker was voted one of the most creative professors in the South; he is the originator of the word "Affrilachia" and is dedicated to deconstructing and forcing a new definition of what it means to be Appalachian. He is the founding editor of *Pluck! The Journal of Affrilachian Arts & Culture* and a co-founder of the Affrilachian Poets. In addition, he is the author of eight collections of poetry including *Turn Me Loose: The Unghosting of Medgar Evers*, winner of the 2014 NAACP Image Award for Outstanding Poetry, and *Buffalo Dance: The Journey of York*, winner of the Lillian Smith Book Award, as well as two new collections, *The Affrilachian Sonnets* and *About Flight*.

Emerging poet Morgan, with whom Walker frequently collaborates, springs from a rural district in Clarendon, Jamaica. She is a globalist who researches and teaches literature of the African Diaspora at Howard University in Washington, D.C. The author of two chapbooks, *Passages* and *This Black Love*, Morgan's poems were shortlisted for the 2011 Small Axe literary prize and have appeared in *ProudFlesh: New Afrikan Journal of Culture, Politics & Consciousness*, *Pluck! The Journal of Affrilachian Arts*

& Culture, *The Pierian* and the *Anthology of Appalachian Writers Volume VI*.

This event is co-sponsored by the Office of Multicultural Student Services, the Office of Student Affairs, the Fulton Public Humanities Initiative, Writers on the Shore and the Department of English.

(Ad)Dressing History: Pauline Elizabeth Hopkins Keynote Address With April C. Logan

Thursday, February 18

Guerrieri Center, Wicomico Room, 7 p.m.

Pauline Elizabeth Hopkins Society President Logan, assistant professor of English literature at SU,

discusses the archive and everyday practices, such as style of dress, as a rich source of African American memory in her talk. She details the important contributions Hopkins made to African American politics and history through her work as editor of the *Colored American Magazine* (possibly the first monthly publication in America to target the African American culture), a novelist, playwright and "Boston's Favorite Colored Soprano."

Never Caught: The President's Runaway Slave Woman With Erica Armstrong Dunbar

Wednesday, February 24

Perdue Hall, Bennett Family Auditorium, 7 p.m.

Dunbar, professor of Black American studies and history at the University of Delaware, discusses her second book, to be published this spring. It traces the life of Ona Judge, one of President George Washington's slaves, who escaped from the president's house in Philadelphia to live a free life in New Hampshire. After bargaining for her return to slavery via intermediaries, Washington refused to capture Judge using the rationale of his recently signed Fugitive Slave Act of 1793. This event is co-sponsored by the Office of Multicultural Student Services, the Fulton Public Humanities Initiative and the Department of History.



Pauline Elizabeth Hopkins

Multicultural Student Summit

Saturday, March 5

Guerrieri Center, Wicomico Room,

9 a.m.-3 p.m.

Cost: Free w/ SU ID; \$25 non-SU students

A New Crisis Zone? Borders, Politics & Artificial Islands in the South China Sea History Department Global Connections, Global Engagement Forum with Adam Bronson

Thursday, February 25

TETC 153, 7 p.m.

Explore the reasons behind the recent military buildup and "artificial island-building spree" in the South China Sea. The talk highlights the connections between the increasingly volatile situation in this region of the world and changes in the domestic political situation in China, the U.S. and Japan.

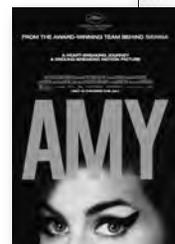
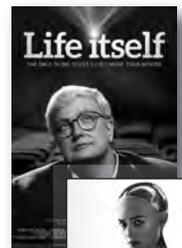


Building facilities on manmade islands areas in the South China Sea

SALISBURY FILM SOCIETY

Sundays • Fulton Hall 111, 2:30 p.m.

- February 7: **Timbuktu** — Oscar-nominated film about life in the dunes of Timbuktu.
- March 6: **Amy** — Documentary focused on the tragic life and genius of singer Amy Winehouse.
- April 3: **Ex Machina** — Philosophical science fiction thriller concerning artificial intelligence.
- May 1: **Life Itself** — Documentary about renowned film critic and social commentator Roger Ebert.



W R I T E R S O N T H E S H O R E



Ponce



Ruocco



Paul



Hoffman

Pedro Ponce

Wednesday, February 17

Commons, Worcester Room, 8 p.m.

Ponce is the author of *Stories After Goya* and *Superstitions of Apartment Life*, which won the 2008 *Burnside Review's* fiction chapbook contest, judged by Aimee Bender. He is currently at work on *Dreamland*, a dystopian noir novel, excerpts of which have appeared in the online journal *Transmission*. His fiction has been published in *Ploughshares*, *Copper Nickel*, *A cappella Zoo*, *Ecotone*, *Witness* and other journals. His work also has been anthologized in *The Beacon Best of 2001* (edited by Junot Diaz), *Sudden Fiction Latino* and

DIAGRAM: The Second Print Anthology.

A 2012 NEA fellow in creative writing, he teaches writing and literary theory at St. Lawrence University.

Joanna Ruocco & Jacob Paul

Wednesday, March 9

Commons, Worcester Room, 8 p.m.

Ruocco is the author of *The Mothering Coven*, *Man's Companions*, *A Compendium of Domestic Incidents* (which won the 2009 Noemi Press Fiction Chapbook Contest judged by Rikki Ducornet) and *Another Governess / The Least Blacksmith: A Diptych* (which won the FC2 Catherine Doctorow Innovative Fiction Prize

judged by Ben Marcus). She also works pseudonymously as Alessandra Shahbaz (*Ghazal in the Moonlight*, *Midnight Flame*) and Toni Jones (*No Secrets in Spandex*). With Brian Conn, Ruocco co-edits the fiction journal *Birkensnake*. She is an assistant professor in the English Department at Wake Forest University.

Paul is the author of the novels *A Song of Ilan* and *Sarah/Sara*, which was named one of that year's five best first fictions by *Poets & Writers*. His art book *Home for an Hour* is a collaboration with Adam Moser and Sarah Martin. His work also has appeared or is forthcoming in *Hunger Mountain*, *Western Humanities Review*, *Massachusetts Review*, *Seneca Review*,

USA Today Weekend Magazine, *The Rumpus*, and other journals and publications. He teaches creative writing at High Point University in North Carolina.

Cynthia Marie Hoffman & Scarab Release Reading

Wednesday, April 20

Commons, Worcester Room, 8 p.m.

Hoffman is the author of *Paper Doll Fetus* and *Sightseer*, which won the Lexi Rudnitsky First Book Prize in Poetry, as well as the chapbook *Her Human Costume*. Hoffman is a former Diane Middlebrook Poetry Fellow at the Wisconsin Institute for Creative Writing, Director's Guest at the Civitella Ranieri Foundation and recipient of an Individual Artist Fellowship from the Wisconsin Arts Board. Her poems have appeared in *Pleiades*, *Fence*, *Blackbird*, *diode*, *Mid-American Review* and other journals. She co-edits the online interview series on poetry project books *The Cloudy House* and lives in Madison, WI.

SPANISH FILM FESTIVAL

Contemporary Trends in Latin American & Spanish Cinema

Fulton Hall 111, 7 p.m.

Made possible with the support of Fulton School Dean Maarten Pereboom, Pragda, SPAIN arts and culture, and the Secretary of State for Culture of Spain.

■ Wednesday, March 2

Pelo malo by Mariana Rondón

A 9-year-old boy's obsession with straightening his hair elicits a tidal wave of homophobic panic in his hard-working mother in this tender but clear-eyed coming of age tale. Spanish with English subtitles.

■ Wednesday, March 9

Infancia clandestina by Benjamin Ávila

Based on the director's life, the film is about 12-year old Juan and his family returning to Argentina under fake identities after years of exile. Because of their political activities, the family is tracked down relentlessly and the threat of capture is constant. Spanish with English subtitles.

■ Thursday, March 24

Las analfabetas by Moisés Sepúlveda

Ximena is an illiterate woman in her 50s who has learned to live on her own in order to keep her illiteracy a secret. Jackeline is a young unemployed school teacher who tries

to convince Ximena to take reading classes. The two embark on a learning journey through which they discover that not knowing how to read is just one way to be illiterate. Spanish with English subtitles.

■ Thursday, March 31

Post mortem by Pablo Larrain

Mario Cornejo is going about his daily business of writing autopsy reports when the Pinochet coup d'état shakes this once apolitical character out of his state of apathy. A borderline-surreal, black comedy that shows how ordinary people sleepwalk into atrocity, as victims, collaborators, or both. Spanish with English subtitles.

■ Thursday, April 7

Asier eta Biok by Amaia Merino Merino

Aitor and Asier are two friends who choose very different paths. One is an actor and the other is imprisoned for his participation with the terrorist group ETA. It is a story of friendship, conflict and political extremism. Basque and Spanish with English subtitles.

Engineer Girl Showcase

Saturday, March 12

Guerrieri Center, Wicomico Room, 10 a.m.-Noon

Engineer Girl is a free female-only computer engineering initiative sponsored by SU for area middle school girls. Participants display a professional poster of the work involved in building her site, animation or app created during the project. Audience members may interact with the creations.

SU Relay For Life

Friday, April 22

Maggs Gym & Perdue Lawn, 6 p.m.

To register or make a donation visit: www.relayforlife.org/sumd www.facebook.com/RelaySU

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva — and around the world.



WSCL 89.5 Fine Arts & Culture
WSDL 90.7 Rhythm & News

36th Annual SU Philosophy Symposium Justice Inside-Out: On Incarceration & Inequality

Saturday, April 23

TETC 153, 9 a.m.-3:30 p.m.

Presentations in the morning, panel and open discussion in the afternoon

Recently, the topics of mass incarceration and sentencing reform in the U.S. have come to the forefront of political debate. The symposium looks at some of the underlying philosophical questions in this discourse, such as "What is the purpose of punishment?" "Does imprisonment serve justice, and if so, in what sense?" and "What does it mean for a punishment to fit the crime?" In particular, the symposium highlights in what way our understanding of punishment and imprisonment are shaped by, and can be obscured by, assumptions about race, history and economic inequality. Speakers include Lisa Guenther, associate professor, Department of Philosophy, Vanderbilt University; and Rashad Shabazz, associate professor, School of Social Transformation, Arizona State University. Made possible with support from the Fulton Public Humanities Committee.

CELEBRATING WOMEN'S HISTORY

WORKING TO FORM A MORE PERFECT UNION: HONORING WOMEN'S ACTIVISM

Women's History Exhibition

March 1-31

Blackwell Library

Sponsored by the Fulton Public Humanities Initiative, Blackwell Library and Nabb Research Center.

He Named Me Malala Film & Roundtable Discussion

Monday, March 7

Fulton Hall 111, 7 p.m.

The youngest Nobel Peace Prize winner is a woman from Pakistan named Malala Yousafzai. When she was 15, the Taliban targeted her for her work in advocating girls' education, leading to a violent attack on her and her father's lives. She amazingly survived and became a world leader in global girls' education. The film is a documentary following the life of Malala and her supportive family as they advocate for education for all. It is followed by a roundtable discussion of the impact of the education of women in a global context. Panelists include SU faculty Aparajita Mukhopadhyay, assistant professor of history, and Manav Ratti, associate professor of English. Sponsored by the Fulton Public Humanities Program.



Triangle Fire Film & Roundtable Discussion

Monday, April 4

Fulton Hall 111, 7 p.m.

On March 25, 1911, a match fell and caused the deadliest workplace accident in New York City's history. From PBS' acclaimed *American Experience* series, this documentary tells the story of how the Triangle Fire sparked a movement for government regulation on fire safety and workplace quality. 146 people (129 women) died in the fire, trapped in the Triangle Shirtwaist Factory with no way to escape the flames. Most of these workers were immigrant women who toiled for 13 hours a day at 13 cents an hour in search of the American Dream. The deaths of the Triangle Factory workers caused weeks of strikes, leading to 36 new state laws on fire safety and the quality of workplace conditions. The film is followed by a roundtable discussion of women, fashion and labor activism. Panelists include SU faculty Tom Goyens, associate professor of history; Victoria Pass, assistant professor of art; and Leslie Yarmo, assistant professor of theatre. Sponsored by the Fulton Public Humanities Initiative.

Informed & Engaged: Community Projects from Presidential Citizen Scholars

From the Institute for Public
Affairs & Civic Engagement
(PACE)

Tuesday, May 10

Fulton Hall 111, 6 p.m.

As a component of PACE's Informed and Engaged series, students participating in the Presidential Citizen Scholar program share the results of their civic engagement projects with the campus and local community. The Presidential Citizen Scholars program is a multi-faceted, civic engagement experience that prepares students to become community leaders now and in the future. Discussion and reception to follow. For more information visit www.salisbury.edu/pace.



Institute for
Public Affairs and Civic Engagement
at Salisbury University

ADVENTURES IN IDEAS: HUMANITIES SEMINARS

Cost (including coffee, snacks & lunch): \$30

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.

For more information contact the Fulton School Dean's Office,
Donna Carey, at 410-543-6450 or dmcarey@salisbury.edu.



Songs of Social Significance: Broadway During the Great Depression & Second World War With Leanne Wood, John Wesley Wright & Bill Folger

Saturday, February 20

TEIC 179, 10 a.m.-3 p.m.

One often thinks of Broadway musicals as merely popular entertainment, but many shows also offer trenchant commentary on contemporary social issues. From subversive satires to pointed critiques of politics, unions, gender, race and

more, musicals have the power not only to reflect contentious issues, but also to influence audiences' perspectives and spark change. Join musicologist Wood, student vocalists, and Folger and Wright in exploring the social significance of Broadway repertoire from the late 1920s through the 1940s.



Learn with SU & Association for Lifelong Learning

SU's popular lifelong learning series partners with the Association for Lifelong Learning in Salisbury. Explore subjects of interest to Delmarva residents age 50 and over presented as multi-session classes. Upcoming topics include:

- **The White House – What a Tale it Tells** • Eleanor Mulligan
- **The Artist's Way: A Spiritual Part to Higher Creativity, Part 2** • Diane Thomas Mitchell
- **The Holocaust and Jewish Resistance** • Joseph Chaikael
- **Down on the Farm, Home on the Range** • Nancy Hesser
- **All Over Creation** • Nancy Hesser
- **Will the Eastern Shore Survive Climate Change and Sea Level Rise?** • Mike Preil
- **Assateague – Life on the Edge** Kelly Taylor
- **Great Decisions: Discussion of Major Issues Worldwide** Jarvis Cain
- **Psychology of Women** Carolyn Stegman
- **Europe on the Brink – Can the Dream of a United Europe Be Maintained?** • Todd Becker
- **Music, Media & Money** Phil Hesser
- **Religious Freedom and Establishment of Religion – The Supreme Court's Debates** Page Insley Austin
- **The Classics from Vivaldi to Beethoven** • Thomas Elliot
- **Aspects of Art and Artists** Terry Murray

Advance registration is required. Membership is \$30 for the semester. For a detailed catalog of offerings and a membership/registration form, email assocforll@hotmail.com. Membership/registration forms and fees must be received by January 27.

For more information about the series, visit the Learn with SU website at:
www.salisbury.edu/lifelonglearning

JANUARY

Through February 14

Exhibit: Stepping Out in Style: A Penguin-palooza
Ward Museum, Welcome Gallery

Through February 28

Exhibit: The Waterfowling Heritage of Assateague Island
Ward Museum, LaMay Gallery

January 12-February 28

Exhibit: Samantha Brekosky
Guerrieri Center, Second Floor Concourse

January 15-February 25

Exhibit: Piece By Piece With Laura Petrovich-Cheney
SU Art Galleries Downtown Campus ;
Reception: 3rd Friday, January 15,
5-8 p.m.; Artist Talk: Thursday,
February 25, 5:30 p.m.

January 15-March 10

Exhibit: Razing The New Deal: An Exploration in Architecture & Identity With Morgan Craig
SU Art Galleries Downtown Campus;
Reception: 3rd Friday, February 19,
5-8 p.m.; Artist Talk: Thursday,
March 10, 5:30 p.m.

January 25-March 26

Exhibit: Being Her Now: Feminine Identity in the 21st Century
Fulton Hall, University Gallery; Panel:
Thursday, February 11, 5:30 p.m.,
TETC 153; Performances & Party:
Thursday, March 3, 5-8 p.m.,
University Gallery

Mondays, January 25-May 9

Lecture Series: Interrogating Inequality: Social & Environmental Sustainability in the 21st Century
TETC 153, 7 p.m.

FEBRUARY



Monday, February 1

- **Dance Class: Tap!**
Holloway Hall Auditorium, 5 p.m.
- **International Film Series: Israel: Cupcakes**
Holloway Hall, Great Hall, 7 p.m.

Tuesday, February 2

Concert: Guitarist Junhong Kuang
Holloway Hall, Great Hall, 7 p.m.

Wednesday, February 3

Lecture: Study Abroad Experiences
Henson Science Hall 243, 7 p.m.

Friday, February 5

International Dinner Series: African American History Dinner Featuring Bernard Sweetney
Commons, Bistro, 4:30-7:30 p.m.

February 5-April 29

Exhibit: This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago
Nabb Gallery; Mon, Wed, Fri, 1-4 p.m.

Sunday, February 7

Film: Timbuktu
Fulton Hall 111, 2:30 p.m.

Monday, February 8

- **Dance Class: Tap!**
Holloway Hall Auditorium, 5 p.m.
- **International Film Series: Slovakia: Cruel Joys**
Holloway Hall, Great Hall, 7 p.m.

Tuesday, February 9

- **International Dinner Series: Mardi Gras Dinner Featuring Such Fools Band**
Commons, Bistro, 4:30-7:30 p.m.
- **Poetry Reading: Frank X. Walker & Shauna Morgan**
Guerrieri Center, Wicomico Room, 7 p.m.

Thursday, February 11

Performance: Nathan Williams & The Zydeco Cha-Chas
Holloway Hall Auditorium, 7 p.m.

Friday, February 12

Special Event: Wine Pairing at the Ward
Ward Museum, 6-9 p.m.

Through February 14

Exhibit: Stepping Out in Style: A Penguin-palooza
Ward Museum, Welcome Gallery

Monday, February 15

- **Dance Class: Tap!**
Holloway Hall Auditorium, 5 p.m.
- **International Film Series: Philippines: Bamboo Flowers**
Holloway Hall, Great Hall, 7 p.m.

Tuesday, February 16

Performance: Step Africa!
Holloway Hall Auditorium, 7 p.m.

Wednesday, February 17

- **Lecture: Seabed Mapping in the Chesapeake Bay**
Henson Science Hall 243, 7 p.m.
- **Writers On The Shore: Pedro Ponce**
Commons, Worcester Room, 8 p.m.

Thursday, February 18

Lecture: (Ad)Dressing History: Pauline Elizabeth Hopkins With April C. Logan
Guerrieri Center, Wicomico Room, 7 p.m.

February 18-April 22

Exhibit: Michael Hubbard: Mixtape
SU Art Galleries Electronic Gallery; Artist Talk & Reception: Thursday, February 18, 5:30 p.m., TETC 153; Reception immediately follows talk in the Electronic Gallery, TETC 128

February 19-March 27

Exhibit: Water Is for Everyone: Student Art Show
Ward Museum, Welcome Gallery;
Reception: Friday, February 19, 5-7 p.m.

Saturday, February 20

Humanities Seminar: Songs of Social Significance: Broadway During the Great Depression & Second World War With Leanne Wood, John Wright & Bill Folger
TETC 179, 10 a.m.-3 p.m.

Monday, February 22

- **Dance Class: Tap!**
Holloway Hall Auditorium, 5 p.m.
- **International Film Series: Panama: Breaking the Wave**
Holloway Hall, Great Hall, 7 p.m.



Step Africa! • Feb. 16



Breaking the Waves • Feb. 22

MARCH



Wong's Chinese
Lion Dancers • Feb. 23

Tuesday, February 23

International Dinner Series:
Chinese Lantern Festival Dinner
Featuring Wong's Chinese
Lion Dancers

Commons, Bistro, 4:30-7:30 p.m.

Wednesday, February 24

■ **Concert: Allegheny Baroque
Ensemble: Music Across
the Alps**

Holloway Hall, Great Hall, 7 p.m.

■ **Lecture: Never Caught:
The President's Runaway
Slave Woman With
Erica Armstrong Dunbar**

Perdue Hall, Bennett Family
Auditorium, 7 p.m.

Thursday, February 25

■ **Lecture: A New Crisis Zone?
Borders, Politics & Artificial
Islands in the South China Sea
with Adam Bronson**

TETC 153, 7 p.m.

■ **Concert: Singers' Showcase**
Holloway Hall, Great Hall, 7:30 p.m.

Friday, February 26

**Concert: William Willis & Anne
Binkley Faculty Voice Recital**
Holloway Hall, Great Hall, 7 p.m.

Sunday, February 28

Film Festival: LUNAFEST
Fulton Hall 111, 1-3 p.m.

Monday, February 29

■ **Dance Class: Tap!**
Holloway Hall Auditorium, 5 p.m.

■ **International Film Series:**
Film TBA
Holloway Hall, Great Hall, 7 p.m.

Tuesday, March 1

■ **International Dinner Series:**
Eastern European Dinner

Commons, Bistro, 4:30-7:30 p.m.

■ **Concert: Chamber Orchestra
Kremlin Moscow**
Holloway Hall Auditorium, 7 p.m.

March 1-31

Exhibit: Women's History
Blackwell Library

Wednesday, March 2

Spanish Film Festival: Pelo malo
Fulton Hall 111, 7 p.m.

March 2-31

Exhibit: Maeve Gonder
Guerrieri Center, Second Floor Concourse

March 3-6* & 10-12*

Theatre: Spring Awakening
Fulton Hall, Black Box Theatre,
8 p.m. & *2 p.m.

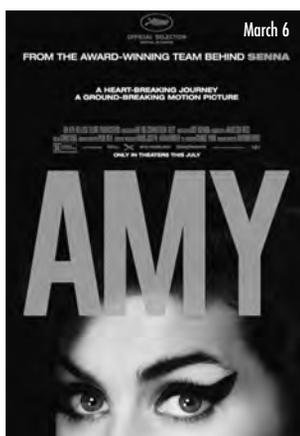
Friday, March 4

**Concert: John Wixted &
Alex Cooper Joint Junior Voice
& Piano Recital**

Holloway Hall, Great Hall, 7 p.m.

Saturday, March 5

Multicultural Student Summit
Guerrieri Center, Wicomico Room,
9 a.m.-3 p.m.



Dhrupad Vocalist
Meghana Sardar
• March 28



Chamber Orchestra Kremlin Moscow • March 1

Sunday, March 6

Film: Amy
Fulton Hall 111, 2:30 p.m.

Monday, March 7

Film & Roundtable Discussion:
He Named Me Malala
Fulton Hall 111, 7 p.m.

Tuesday, March 8

■ **Special Event: White Rabbit's
Enchanted Tea Party**
Holloway Hall, Great Hall, 5 p.m.

■ **Performance: Imago Theatre's
ZooZoo**
Holloway Hall Auditorium, 7 p.m.

Wednesday, March 9

■ **Spanish Film Festival:**
Infancia clandestina
Fulton Hall 111, 7 p.m.

■ **Lecture: Can Drone Technology
Solve Global Problems?**
Henson Science Hall 243, 7 p.m.

■ **Music: Eastern Shore
Trombone Workshop**
Holloway Hall, Great Hall, 7:30 p.m.

■ **Writers On The Shore:**
Joanna Ruocco & Jacob Paul
Commons, Worcester Room, 8 p.m.

Thursday, March 10

International Dinner Series:
St. Patrick's Day Dinner
Featuring Mike &
Fellow Travelers
Commons, Bistro, 4:30-7:30 p.m.

March 11-August 21

Exhibit: Larry Barth:
Birds, Art & Design
Ward Museum, LaMay Gallery;
Reception & Book Signing: Friday,
March 11, 5-7 p.m.

Saturday, March 12

**Special Event: Engineer Girl
Showcase**
Guerrieri Center, Wicomico Room,
10 a.m.-Noon

March 23-May 14

**Exhibit: Line Time, New Paintings
by Brooke Rogers**
SU Art Galleries Downtown Campus;
Reception: 3rd Friday, April 15, 5-8 p.m.

Thursday, March 24

Spanish Film Festival:
Las analfabetas
Fulton Hall 111, 7 p.m.

Saturday, March 26

**Class: Hands-on Screen Painting
Workshop with John Lampieri**
Ward Museum, 10 a.m.-Noon

Sunday, March 27

International Dinner Series:
Easter Dinner
Commons, Bistro, 4:30-7:30 p.m.

Monday, March 28

**Concert: Dhrupad Vocalist
Meghana Sardar**
Holloway Hall, Great Hall, 7 p.m.

Tuesday, March 29

**Lecture: Beyond Cotton Patch:
Opening Salisbury Harbor &
Changing the Landscape of
Wicomico County With
Phillip Hesser**
Nabb Gallery, 7 p.m.

Thursday, March 31

Spanish Film Festival:
Post mortem
Fulton Hall 111, 7 p.m.

APRIL

April 1-June 5

Exhibit: Sumi-e Painting: The Art of Less
Ward Museum, Welcome Gallery;
Reception: Friday, April 1, 5-7 p.m.

Saturday, April 2

- **Dance Class: Contra Dance**
Holloway Hall, Great Hall, 7 p.m.
- **Concert: The Sound of Music Sing-A-Long**
Holloway Hall Auditorium, 2 & 7 p.m.

April 2-29

Exhibit: Joseph Hodell
Guerrieri Center, Second Floor Concourse

Sunday, April 3

Film: Ex Machina
Fulton Hall 111, 2:30 p.m.

Monday, April 4

- **Performance: Peacherine Ragtime Society Orchestra: Masters of Silent Comedy**
Holloway Hall Auditorium, 7 p.m.
- **Film & Roundtable Discussion: Triangle Fire**
Fulton Hall 111, 7 p.m.

Tuesday, April 5

Film & Music: Remembering Syria
Holloway Hall Auditorium, 7 p.m.

Thursday, April 7

- **Spanish Film Festival: Asier eta Biok**
Fulton Hall 111, 7 p.m.
- **Concert: Percussion Ensemble**
Holloway Hall Auditorium, 7:30 p.m.

Friday, April 8

Concert: Steady State
Holloway Hall, Great Hall, 7:30 p.m.

April 8-June 18

Exhibit: Organic Space: New Work in Glass by Jon Rees
SU Art Galleries Downtown Campus;
Reception: 3rd Friday, April 15, 5-8 p.m.; Artist Talk: Thursday, April 14, 5:30 p.m.

Saturday, April 9

- **Bus Trip: NYC on Your Own**
- **Concert: Becca Doughty & Marisa Lacey Joint Percussion & Voice Student Recital**
Holloway Hall, Great Hall, 3 p.m.

April 11-23

Exhibit: Fine Arts Exhibition
Fulton Hall, University Gallery; Awards Reception: Friday, April 15, 5-7 p.m.

SING-A-LONG-A SOUND OF MUSIC

April 2

April 12-16

Special Event: The Mystical Arts of Tibet: Mandala Sand Painting
Holloway Hall, Great Hall; Opening Ceremony & Drawing of the Lines: Tuesday, April 12, Noon; Mandala Construction: Tuesday-Friday, April 12-15, 10 a.m.-5 p.m.; Saturday, April 16, Noon-2 p.m.; Mandala Consecration: Saturday, April 16, Noon; Closing & Dispersal Ceremony: Saturday, April 16, 2 p.m.

Wednesday, April 13

- **International Dinner Series: A Taste of Tibet Dinner**
Commons, Bistro, 4:30-7:30 p.m.
- **Crabs, Crabbing & the Chesapeake Bay**
Henson Science Hall 243, 7 p.m.

Thursday, April 14

Lecture: Key Concepts in Buddhist Teaching: Momentariness & Liberation With Joerg Tuske
Holloway Hall, Great Hall, 7 p.m.

April 18-21

Classes: Ward World Championship Education Conference
Ocean City, MD

Wednesday, April 20

Writers On The Shore: Cynthia Marie Hoffman & Scarab Release Reading
Commons, Worcester Room, 8 p.m.

April 21-24*

- **Dance: Spring Dance Concert**
Holloway Hall Auditorium, 8 p.m. & *2 p.m.
- **Opera Theatre Ensemble: Gianni Schicchi & Suor Angelica**
Holloway Hall, Great Hall, 8 p.m. & *2 p.m.

Friday, April 22

Special Event: SU Relay For Life
Maggs Gym & Perdue Lawn, 6 p.m.

April 22-23

Special Event: Guitar Festival & Competition
Fulton Hall, Black Box Theatre
For times and details visit www.salisbury.edu/guitarfestival

April 22-24

Special Event: Ward World Championship Wildfowl Carving Competition & Art Festival
Roland E. Powell Convention Center; Ocean City, MD

Saturday, April 23

- **Philosophy Symposium: Justice Inside-Out: On Incarceration & Inequality**
TETC 153, 9 a.m.-3:30 p.m.
- **Roundtable Discussion: Cooped Vegetable & Fruit Baskets of Delmarva: The Marvil Packing Company**
Nabb Gallery, 1:30-3 p.m.

Tuesday, April 26

Concert: New Music Salisbury
Holloway Hall, Great Hall, 7:30 p.m.

Wednesday, April 27

- **Special Event: Multicultural Festival**
Guerrieri Center, 11 a.m.-3: p.m.
- **International Dinner Series: Flavors of the Caribbean Islands Dinner Featuring the Steel Kings**
Commons, Bistro, 4:30-7:30 p.m.
- **Tango Lovers**
Holloway Hall Auditorium, 7 p.m.

Thursday, April 28

- **International Dinner Series: Passover Dinner**
Commons, Bistro, 4:30-7:30 p.m.
- **Concert: Harpist Kara Dahl Russell**
Holloway Hall, Great Hall, 7 p.m.

Saturday, April 30

- **Special Event: Nabb Fundraiser at the Finney House**
Onancock, VA
- **Concert: University Chorale & Salisbury Chorale Concert Spring Music Festival**
Holloway Hall Auditorium, 7:30 p.m.

MAY

Sunday, May 1

Film: Life Itself
Fulton Hall 111, 2:30 p.m.

May 2-14

- **Exhibit: Graphic Design Exhibition**
Fulton Hall, University Gallery; Awards Reception: Friday, May 6, 5-7 p.m.
- **Exhibit: New Media Student Show**
SU Art Galleries Electronic Gallery



Tuesday, May 3

Concert: Salisbury Pops
Holloway Hall Auditorium, 7:30 p.m.

May 3-27

Exhibit: Christy Cox
Guerrieri Center, Second Floor Concourse

Thursday, May 5

Concert: Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m.

Saturday, May 7

- **Bus Trip: American Visionary Art Museum Kinetic Sculpture Race**
- **Concert: Antonina Swigart & Ashley Nash Violin Recital & Senior Presentation**
Holloway Hall, Great Hall, 3 p.m.

Tuesday, May 10

Lecture: Informed & Engaged: Community Projects from Presidential Citizen Scholars
Fulton Hall 111, 6 p.m.



Monday, May 16
Concert: Youth Symphony Orchestra
 Holloway Hall Auditorium, 7:30 p.m.

Tuesday, May 17
Concert: PRESTO Student Recitals
 Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

Saturday, May 14
Salisbury Symphony Orchestra: American Celebration Featuring Capitol Quartet
 Holloway Hall Auditorium, 7:30 p.m.

May 20-June 18
Exhibit: Cheryl Hochberg: Strange Pastures
 SU Art Galleries Downtown Campus;
 Opening Reception: 3rd Friday, May 20, 5-8 p.m.



JUNE-AUGUST



June 1-July 15
Exhibit: Katherine Mellos
 Guerrieri Center, Second Floor Concourse

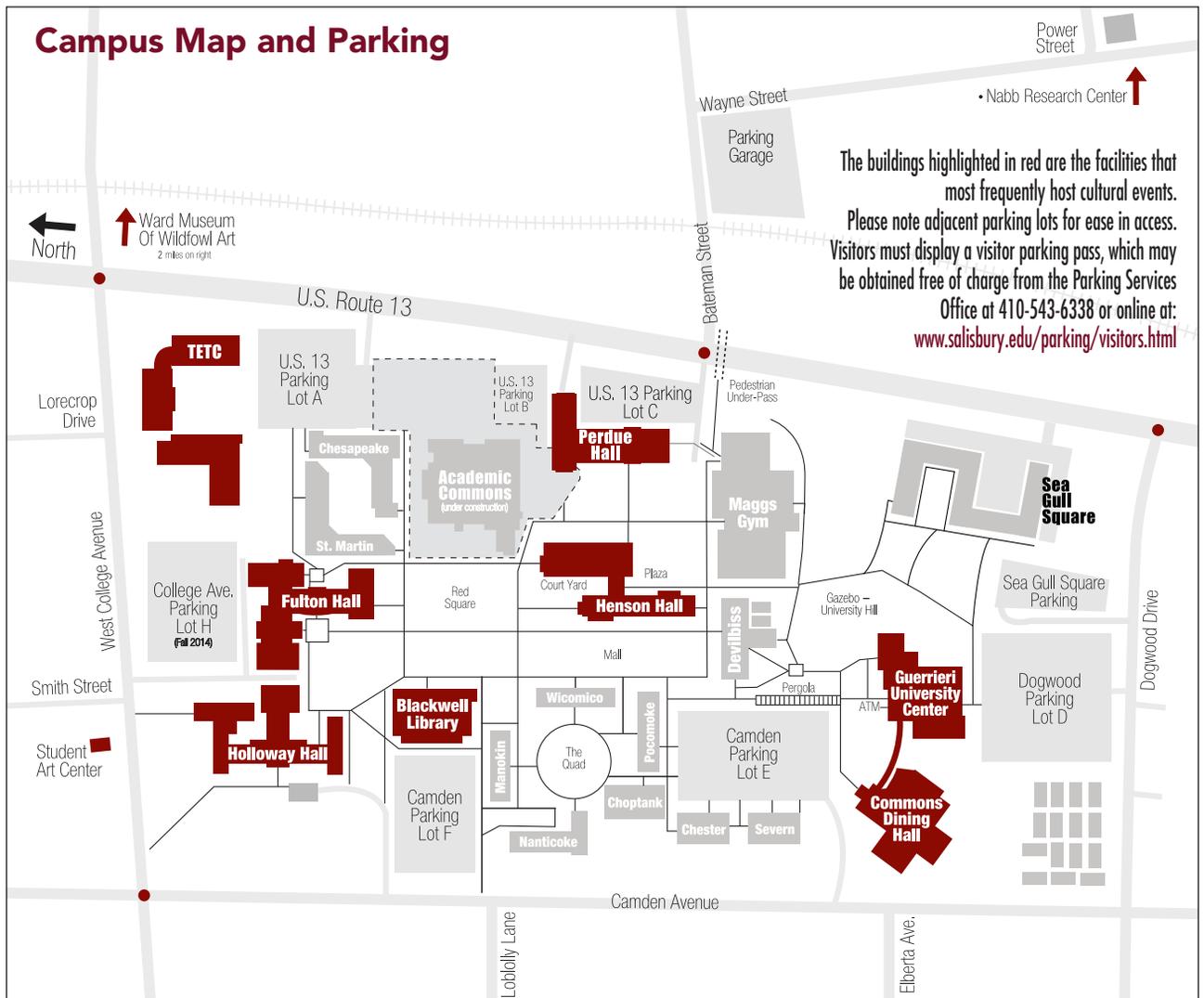
June 6-August 12
Exhibit: Hye Young Kim: Intimate Distances
 SU Art Galleries Electronic Gallery

June 4-5
Class: Carve & Paint a Kildeer Smoothie with Bill Scott Belote
 Ward Museum, 9 a.m.-5 p.m.

June 10-September 11
Exhibit: Living Landscapes: The Photography of Cam Miller
 Ward Museum, LaMay Gallery

July 18-August 27
Exhibit: Michael J. Durkin
 Guerrieri Center, Second Floor Concourse

Campus Map and Parking



The buildings highlighted in red are the facilities that most frequently host cultural events. Please note adjacent parking lots for ease of access. Visitors must display a visitor parking pass, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: www.salisbury.edu/parking/visitors.html

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu

TIBETAN MONKS RESIDENCY



April 12-16
Holloway Hall, Great Hall

For the fifth time, 11 Tibetan monks from the famed Drepung Loseling Institute, with blessings from His Holiness the Dalai Lama, are in residence at SU. See page 4.