

*Celebrate*  
**Black**  
HISTORY  
*month*

**KEYNOTE LECTURE:  
African Methodist Episcopal (AME)  
Portraiture, 1785-1926:  
Black Formalist Aesthetics in Three Acts**

MELANEE C. HARVEY IS ASSOCIATE PROFESSOR OF ART HISTORY IN THE DEPARTMENT OF ART IN THE CHADWICK A. BOSEMAN COLLEGE OF FINE ARTS AT HOWARD UNIVERSITY. IN ADDITION TO SERVING AS COORDINATOR FOR THE ART HISTORY AREA OF STUDY, SHE HAS SERVED AS PROGRAMMING CHAIR FOR THE JAMES A. PORTER COLLOQUIUM ON AFRICAN AMERICAN ART AND ART OF THE AFRICAN DIASPORA AT HOWARD UNIVERSITY SINCE 2016.



**DURING THE 2020-2021 ACADEMIC YEAR, MELANEE WAS IN RESIDENCE AS THE PAUL MELLON GUEST SCHOLAR AT THE CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS AT THE NATIONAL GALLERY OF ART. HARVEY WILL PRESENT ON HER RESEARCH ON AME ARCHITECTURE AND THE ART GEOGRAPHIES OF HISTORICALLY BLACK COLLEGES AND UNIVERSITIES.**



**Feb  
8th** | **6:30  
PM** | **Wicomico  
Room**

This event is co-sponsored by the Office of Diversity and Inclusion, the Fulton Public Humanities Program, and the Department of History.



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