

Salisbury University
Department of Music, Theatre and Dance
String Jury Sheet

Name:
Applied Level:
Semester:

Final Rating: _____

(Circle ONE number only)

TONE (5 points)

The student's tone quality:

- 5 is full and rich in the majority of ranges and registers.
- 4 is full and rich, but distorts in occasional passages (i.e. loud or soft, high or low tessitura, etc.).
- 3 has some flaws in basic tone production (i.e. thin Sound, unfocused tone, forced tone, etc.).
- 2 has several major flaws in basic tone production (i.e. consistently thin and unfocused).
- 1 is not characteristic of these instruments.

INTONATION/NOTE ACCURACY (5 points)

The student's intonation:

- 5 is accurate throughout the majority of ranges and registers.
- 4 is accurate, but fails to adjust on isolated pitches.
- 3 is mostly accurate, but includes out of tune notes. The student does not adjust problem pitches to an acceptable standard.
- 2 exhibits a basic sense of intonation yet has significant problems; student makes no apparent attempt to adjust problem pitches.
- 1 is not accurate. Performance was continuously out of tune.

RHYTHMIC ACCURACY (5 points)

The student's rhythm:

- 5 is accurate throughout.
- 4 is nearly accurate but lacked precise interpretation of some rhythm patterns.
- 3 lacks accuracy on many patterns.
- 2 is inconsistent in most rhythm patterns.
- 1 is not accurate.

TECHNIQUE/PERFORMANCE (5 points possible)

The student:

- 1 0 demonstrates appropriate use of vibrato
- 1 0 performs at accurate tempos
- 1 0 performs with repertoire memorized
- 1 0 performs with appropriate stance and posture
- 1 0 performs with appropriate appearance/stage presence

SCALES (5 points)

The student:

- 5 performs all pitches/notes accurately.
- 4 performs nearly all pitches accurately
- 3 performs many pitches accurately
- 2 performs a number of incorrect notes
- 1 performs a large number of incorrect notes throughout the scale
- 0 does not perform scales

INTERPRETATION (5 points)

The student demonstrates:

- 5 the highest level of musicality including well-shaped phrases and dynamics.
- 4 a high level of musicality, but some phrases or dynamics weren't consistent with the overall level of expression.
- 3 a moderate level of musicality and expression.
- 2 a limited amount of musicality and expression.
- 1 a lack of musical understanding and expression.

BOWING (5 points possible)

The student demonstrates:

(Circle one number per item)

- 1 0 appropriate bow-hand grip/position.
- 1 0 efficient arm/wrist motions.
- 1 0 relaxed and fluid right arm movements
- 1 0 proper bow alignment with relation to the bridge.
- 1 0 use of bow strokes or appropriate portions of bow as indicated.

COMMENTS:

TOTAL SCORE:

I 30-35
II 24-29
III 18-23
IV 12-17
V 4-11

Adjudicator's Recommendation:

Signature of Adjudicator
