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Make Tomorrow Yours

With Appreciation

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

I'm sure I've written this here before, but for me, the spring semester goes into hyper speed after spring break, with the academic year moving toward its conclusion and presenting many opportunities to showcase and celebrate the accomplishments of our students, faculty and staff.

It has been a particularly challenging semester as we take new financial realities in stride and strive to achieve new economies, but I have every confidence that we can do what we need to do while keeping our hearts and minds focused on being the best academic community we can be and preparing our students for success in a tumultuous and changing world.

In our last issue, I marveled at the impressive array of co-curricular offerings we support and which the *Panorama* so beautifully illuminates. Those events continue to the end of the semester, showcasing in particular the accomplishments of our student performance ensembles, often enriched with faculty, staff and community participation.

Meanwhile, cultural offerings from around the nation and the world continue to provide rich experiences for audiences, and I should note in these times that what we are able to support on a fairly modest budget is truly astounding. Those budgets are going to be tighter for sure, but I am confident we will sustain an impressive set of offerings, though likely fewer events and definitely less cake.

We're also looking forward to our great, big 100th birthday celebration, and we will be calling on some old friends to mark the occasion with appropriate joy and flair.

Of course, we're also planning for next year's academic programs with our General Education offerings, which play a critical role in every SU student's experience. We continue to ensure that a broad-based liberal education focused on developing the knowledge and skills necessary for success in our shifting economy remains both valuable and cost-effective.

We may be offering fewer courses in an effort to achieve capacity and deploy our teaching resources most effectively, but those classes will still allow terrific interaction among faculty and students, and I believe that the many experiential learning opportunities we have cultivated for our students will remain viable and sustainable.



Fulton School Dean
Dr. Maarten Pereboom

Support for faculty mentoring is critical to that sustainability, and excellence in mentoring will continue to set us apart from our competitors as we continue to up our recruiting game, then make every effort to ensure our students successfully complete their programs.

Dealing with these challenging circumstances has to be strategic. With diminished financial resources for the next few years at least, we have no choice but to allocate those resources as judiciously and effectively as possible toward achievement of our mission: to support the individual, civic and professional formation of our students.

We are a university and certainly want to maintain as rich a diversity of programs and variety of academic offerings as possible. In the Fulton School, we still support the largest number of undergraduate students in majors, while also playing a critical role in General Education. Those realities make us relatively cost effective.

Some of our smaller departments have worked very hard to align their efforts with the larger purpose of the University, not to mention enhancing its quality and reputation, so I believe they, and we, are well-prepared for the challenges ahead. Another important strategic question is, with reduced personnel due to the hiring freeze, can we identify activities that we can do without as we focus on what is critical?

Our people, and their time, are the most precious resources of all.

In tough times, morale often comes up as an issue, and we all have to acknowledge the toll that enduring challenges can take. And this time of year especially, we can feel very tired.

We all need to take time to take care of ourselves and one another. As a leader in this community, I look forward to the opportunity to thank you for all your active membership in our special community at our year-end celebration.

But starting here and now: Thank you!

And, to the point about morale, if maybe you aren't feeling it right now, I want to respect that, too, and invite you to reach out to me. You invest so much of yourself in this work, and I'm here to help recognize and honor that.

Giving Day Raises More than \$84,000 for Fulton School

Sea Gulls from around the world joined together to support the areas of campus they care about most on Salisbury University's Giving Day April 1. The Fulton School of Liberal Arts raised more than \$84,000 from 329 students, alumni, faculty, staff and friends.

For the fourth consecutive year, Fulton received the most donors among SU's schools and colleges, earning a \$500 award for the Fulton School Scholarship Fund.

Supporters fulfilled matching gifts for political science, modern languages, philosophy, music, theatre, dance and history, while also supporting several worthy affiliates, such as the Institute for Public Affairs and Civic Engagement (PACE), the Bosserman Center for Conflict Resolution, and the Salisbury Symphony Orchestra. Student-led organizations, including Squawkapella, SUTV and WXSU, all encouraged donors to help fund valuable student experiences.

Thanks to the enthusiastic response of Fulton School donors, generous leadership challenges sponsored by Dean Dr. Maarten Pereboom and Associate Dean Dr. Chrys Egan were fully met.

Giving Day truly demonstrates how the power of many gifts combined can make a real difference in our community. Thank you to all who helped make SU's Giving Day a success for the Fulton School of Liberal Arts.

Mark your calendar and join the excitement next year on Tuesday, April 7, 2026.



Málaga Interior: The International Journey of SU Students

The *Málaga Interior* exhibit was open to the public in Gallery 128 (Conway Hall) from March 10 to April 4.

Organized by Dr. Ricardo Vázquez (modern languages and intercultural studies) and supported by the Center for International Education and SU Art Galleries, the exhibit showcased artistic and literary works by students who participated in the study abroad program in Málaga, Spain, during the past two years.

Photography by Andrea Gerber (art - Spanish, '24) and watercolors by Eunice Huesca (education - Spanish, '25) were featured alongside poetry by Donald Pasmore (English - philosophy, '25) and music by Austin Greenlee (finance - Spanish, '25), all of which reflected the profound impact the program had on their lives and careers.

The exhibit also celebrated the 25th anniversary of the program, launched by the late Dr. Keith Brower in 2001 and sustained over the years by Dr. Brian Stiegler and other Spanish program faculty.



International Internship Spotlight: Dublin, Ireland

By Shelen Savarese

I am completing a full-time internship in Dublin, Ireland. I am working as part of the corporate team at a non-profit organization called Volunteer Ireland.

Interning at Volunteer Ireland has been a great experience, and I have learned so much about working in philanthropy and about the country of Ireland as a whole.

As part of my work, I get to communicate and interact with Irish people every day. All of my colleagues on the corporate team are Irish, and I've also had many opportunities to connect with Irish professionals in other fields of work.

In my experience, the Irish workplace culture has been beyond welcoming, and the people are incredibly friendly and kind.

At Volunteer Ireland, I am working on various tasks that involve professional writing, and I am also contributing to the development of the volunteer projects that Volunteer Ireland will offer during the summer, autumn and winter of 2025.

As part of this work, I am learning how to use the CRM database, Salesforce and I am enhancing my skills in Excel and Canva.

Aside from the office work, I get to attend site visits to disadvantaged schools and help execute volunteer projects that benefit these schools. For these projects, we recruit volunteers who help us create learning kits for the children, paint and beautify school yards and classrooms and replenish school gardens.

Outside of the workplace, I have been able to explore the city of Dublin. So far, I have visited Grafton Street, Temple Bar, the



Molly Malone Statue, Dublin City Castle and so much more. It has been incredibly easy to travel around Dublin because my housing is located near the heart of the city in a neighborhood called The Liberties.

Not only am I experiencing the Irish culture and way of life, but I am also learning so much about an array of cultures from all over the world.

Dublin City is truly a melting pot where different cultures coexist and seem to thrive together. Simply wandering through the streets of Dublin, I encounter a variety of

languages, music from across the world and a plethora of multicultural cuisines.

Beyond Dublin, I have had the opportunity to travel across the country of Ireland visiting other well-known cities, like Galway and Cork. I am also going to visit Belfast in Northern Ireland very soon.

Cork was particularly enjoyable for me as it offered beautiful city scenery, large markets and a spacious environment.

Some of my favorite experiences have been exploring the beautiful Irish landscapes. The coasts and countryside of Ireland are truly astonishing. During my time here, I have visited the Cliffs of Moher and the village of Howth.

Each of these places offered huge hilly green landscapes and towering cliffs and mountains. It is a scenery that I will never forget.

Although I have already learned so much about Ireland, there is still much I would like to see and experience before I leave. At the top of my to-do list is hiking the Wicklow Mountains. I would also like to see more of Dublin and visit Howth one more time before I go.

My time in Ireland has been unforgettable and I will be sad to leave once the semester is over. I am excited to see what the future holds, and I hope that it involves a lot more traveling.

Interested in an international internship through the Fulton School? Contact Dr. Jennifer Cox at jbcoc@salisbury.edu for details.

Successful 2025 Spring Nonprofit Conference

By Dr. Carolina Bown

Salisbury University hosted the successful Lower Shore Nonprofit Summit in March.

This conference is annually organized by SU's Institute for Public Affairs and Civic Engagement (PACE), The Community Foundation of the Eastern Shore and United Way of the Lower Eastern Shore. This year, the summit drew close to 180 participants, including local leaders, nonprofit partners, and SU staff and students.

Many of the student attendees are enrolled in PACE initiatives, such as Presidential Citizen Scholars, ShoreCorps, the Nonprofit Leadership Alliance certification program and the new nonprofit leadership minor.

SU and community professionals led conference sessions focused on relevant topics for the nonprofit world, such as using social media and AI for smarter impact, digital marketing, federal funding, ethical decision making and the great wealth transfer from past to the next generation of donors.

This conference held on our campus is the only one of its kind on the Eastern Shore and was sold out days in advance. Anyone interested in the nonprofit sector or other community partnerships, please visit the PACE webpage: salisbury.edu/pace



Departmental Reports



ART

Alumni News: The Museum of Eastern Shore Culture will debut its newest exhibit, *Sand + Fire: The SU Alumni Glass Exhibit*, April 18-June 13. The installation encompasses a wide variety of glass working techniques, such as glassblowing, kiln-casting and hot sculpting. Each of the participating artists are graduates of Salisbury University who have since traveled far and wide, furthered their craft and made remarkable accomplishments, including **Aric Snee, Amber Cowan, Tim McFadden** and **Kayleigh Sweitzer**.

Jinchul Kim organized and collaborated on two group exhibitions for the Han-Mee Artists Association of Greater Washington – where he serves as the vice president – as part of its Golden Jubilee celebrations. The exhibition *Soaring (Narsha)* is scheduled June 14-August 10 at the American University Museum in the Katzen Arts Center. Additionally, the exhibition *New Beginnings: Golden Jubilee Exhibition* will take place from May 16 to June 20 at the Korean Cultural Center in DC, which is affiliated with the Embassy of the Republic of Korea. Kim also designed the catalogs for both exhibitions.

COMMUNICATION

Vinita Agarwal is editor of a forthcoming two-volume collection on mental health and communication with Routledge: *Communication and Mental Health in Global Contexts: Opportunities for Transformation, Representation and Social Justice and Mental Health Disparities, Challenges, Manifestations: A Communicative Perspective*. Together, the volumes are global in scope and have approximately 64 contributors (including



those collaborating as research teams). The volumes span topics covering both theoretical and pragmatic dimensions of local and global challenges facing us today.

Joshua Bolton presented his paper, titled “Clintons, Obamas, and Bidens, Oh My: Utilizing the Past to Shape the Future of the Democratic Party at the 2024 DNC,” at the Central States Communication Association Conference this April in Cincinnati, OH. He also served as chair and program planner for the Strategic and Applied Communication Interest Group.

Carolina Bown’s article, titled “Accommodating Speech Style to Non-Native Speakers: Intercultural Competency with Communication Accommodation Theory,” was published in the National Communication Association journal *Communication Teacher* in March.

Jennifer Cox was selected as a Ping-Taylor Professional Fellow for the Association of International Educators’ Annual Conference. She receives \$2,000 to attend the conference in San Diego in May, where she will learn strategies for marketing and planning for

Fulton’s international internship program.

Chrys Egan presented her co-authored book chapter, “Should Political Appointees Have Whistleblower Protection? The Case of Kevin Chmielewski,” at the Maryland Communication Association and was an invited guest at George Mason University for the Character Assassination and Reputational Politics Conference. In June at the global Women and Leadership conference, she will present on two other publications: “How to Design and Publish a Women and Leadership Case Study: A Model and Guide” and “The International Leadership Association’s *Transformative Women Leaders Book Series*.”

Eun-Jeong Han, with two co-editors, published the edited volume, *Displacement, Mobility, and Diversity in Korea: Diaspora Within Homeland* (by Routledge). She also contributed one chapter in this volume, titled “Exploration of the Intertwined Ethnic and National Identity Among Ko-Ryo-In in Korea.”

Casey Stratton presented innovative, performative methodologies for qualitative research at the International Qualitative Research in Management and Organization

Conference in April. Simultaneously, his COMM 490 senior seminar on religious identity fostered experiential learning and community engagement through impactful collaborations with various Salisbury community organizations, including Beth Israel Synagogue, Asbury United Methodist Church, SU's Nabb Research Center, The Church of Jesus Christ of Latter-day Saints and the Baha'is of Salisbury.

ENGLISH

Elsie Walker co-led a two-hour workshop, titled "Finding Work-Work Balance: Integrating Teaching into Research and Vice Versa," at the Society for Cinema and Media Studies conference in Chicago on April 5. The findings of this workshop will be shared with other leading scholars in the field of cinema studies, enabling an ongoing, collaborative discussion of generative connections between teaching and research. Walker gained a coveted place in the intensive and renowned two-week "Workshop of Videographic Criticism" at Middlebury (VT) College in June. She was one of 15 participants selected worldwide. Walker will use this experience to continue developing her skills in creating and teaching video essays at Salisbury University and to mentor contributors to a new section of *Literature/Film Quarterly* devoted to video essays. As editor of the journal for more than 20 years, Walker is committed to diversifying the content and form of what we publish.

ENVIRONMENTAL STUDIES

Jaime Bunting presented at the annual Maryland Association for Environmental and Outdoor Education (MAEOE) Conference in Ocean City February. Her session, "Stop, Collaborate, and Listen: Preparing the Next Generation of Environmental Educators," detailed the power of collaboration, feedback and mentorship in the field of environmental education.

Jill Caviglia-Harris participated in the inaugural Latin American Association of Environmental and Resource Economists (LAERE) Conference in Bogotá from March 19 to 21. She presented her research on the Brazilian Amazon, titled "Estimating the Value of Near-Real-Time Satellite Information for Monitoring Deforestation in the Brazilian Amazon." Caviglia-Harris was also invited to participate in the Towson International Development Economics Symposium (TIDES) at Towson University on April 4, where she presented her work on "Rural Electrification, Economic Gains, and Environmental Stability:

Evidence from a Heterogeneity-Robust Analysis in the Brazilian Amazon."

Laura Villalobos presented at the inaugural Latin American Association of Environmental and Resource Economists (LAERE) Conference in Bogotá from March 19 to 21. She presented her research on the Brazilian Amazon, titled "Climate Variability, Milk Productivity, and Adaptation in the Seasonally Dry Amazon Basin." Villalobos was also invited to participate in the Towson International Development Economics Symposium (TIDES) at Towson University on April 4, where she discussed her work on "Air Pollution and Education in the Global South: Fine Particulates Reduce High-Stakes Test Scores in Bogotá."

HISTORY

Kara French delivered the keynote address at the Enfield Shaker Museum Scholars Forum in Enfield, NH, in April. Her talk was titled "Nuns, Shakers, and Lady Reformers: Female Sexual Outsiders in Early America" and was based on her recent book project.

Tom Goyens presented his paper, "Rudolf Rocker in Exile: The Search for New Directions, 1933-1950," at the 2025 European Social Science History Conference in Leiden, The Netherlands on March 27.

Dean Kotlowski's book chapter, "Humphrey, McGovern, and Mansfield: National Liberals and American Indian Self-Determination," was published in *The Liberal Heartland: The Political History of the Postwar American Midwest*, ed. Jon K. Lauck and Catherine McNicol Stock (University Press of Kansas), in April.

Emin Lelic presented "'Obstinate Albanians': A Case-study in Ottoman Ethnographic Typology" at the Mid-Atlantic Ottoman Studies Workshop in Richmond, VA, on March 1. He also presented a paper, titled "Kleinkrieg Along the Ottoman-Habsburg Border," at the Society for Military History conference in Mobile, AL, on March 29.

Belen Vicens presented a paper on jurisdiction in 13th-century Aragon at the sixth annual meeting of Premodern Iberianists of the Mid-Atlantic (PIMA) at the U.S. Naval Academy in Annapolis.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Sally Perret presented the paper "Creating Context, Laughter and Opinions in the L2 Classroom" with Spanish secondary education major **Emma March** and Spanish

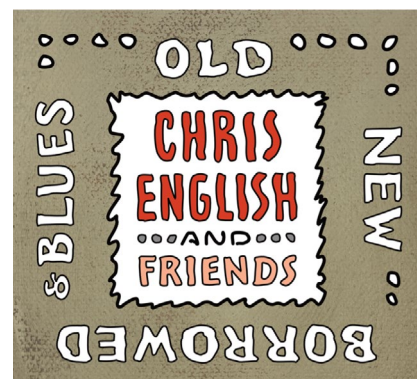
M.A.T. candidate **Richard Hutson** at the 2025 MFLA Spring Conference March 15 in Newark, DE. Perret also co-presented the paper "Translating Feminist Voices" with members of 4W WIT (Women in Translation) at the Women and Gender Studies Colloquium April 10-12 and co-led a translation workshop for participants.



MUSIC, THEATRE & DANCE

Lisa Adams, Jan Schreiber and **Sally Herndon** formed a flute trio: ASH Trio. Their inaugural concert was held in April in SU's Holloway Hall, Great Hall. Schreiber also presented a session at the Great Lakes Region of the American Music Therapy Association in Columbus, OH, in March.

Chris English released his sixth CD in January, titled *Old, New, Borrowed & Blues: Chris English and Friends*. Comprised of 11 original songs that best fit in the Americana genre, the album is a collaboration with his son and SU alumnus **Grayson English** and SU music faculty members **Eric Schuster, Jeff Schoyen** and **Lee Knier** (retired). Salisbury Poet Laureate Nancy Mitchell remarked: "English celebrates both the blessings and vicissitudes of our shared human life in a tribute to his Eastern Shore roots, and the friends and family who inhabit it. This album is hot and spicy, and sweet as watermelon moonshine." Find Chris' album at his website: chrisenglishblues.com/merchandise



6 The Exchange

Sachiho Murasugi served on the judging panel for the Mid-Atlantic Symphony's Annual Elizabeth Loker International Concerto Competition for the second year in a row. She was joined by conductor Simeone Tartaglione (Catholic University) and violinist Kurt Nikkanen (New York City Ballet). The final round, held on March 23 at the Todd Performing Arts Center, followed a highly competitive selection process that drew applicants from across the U.S. and around the world.

John Raley is the set designer for the upcoming production of Opera Delaware's *Fearless*, a world premiere opera by Derrick Wang about trailblazing World War II aviator Hazel Ying Lee. The performance dates are May 16 and 18 at the Grand.



Jan Schreibman presented a session about her research (police officers and BIPOC youth drumming together) at the Great Lakes Region of the American Music Therapy Association in Columbus, OH, in March.



Members of the Salisbury University Percussion Ensemble perform at the Brooklyn Botanic Garden (pictured from left: Cameron Tull, Eric Shuster and Jacob Rudland)



Eric Shuster and members of the **Salisbury University Percussion Ensemble** performed *loved.*, a site-specific sound installation created by New York City-based composer Michael Gordon at the Brooklyn Botanic Garden in March. The event, organized by Mantra Percussion, was made up of 42 performers across a dozen professional and educational institutions and marked the fifth anniversary of the COVID-19 pandemic.

John Wesley Wright and the acclaimed American Spiritual Ensemble completed their 30th Anniversary Winter Tour in April. Highlights included a residency at Transylvania University in Lexington, KY, performances at the Cathedral Basilica of St. Louis and a collaborative concert with the U.S. Soldiers Chorus in Gettysburg, PA.

PSYCHOLOGY

The late **Suzanne Osman** co-authored the poster, "College Women's Sexual Minority Status Predicts Sexual Victimization Experience and Assault Acknowledgment," with mentee **Colleen McCann**, who presented the work at the March 2025 Eastern Psychological Association Conference in Philadelphia. This study provided needed evidence about sexual assault acknowledgement among women, particularly in finding that greater rates of victimization among women who identify as a sexual minority were paralleled by greater rates of acknowledgement. These findings may help inform efforts toward education, prevention and victim support.

Meredith Patterson was featured in the local news along with other SU members standing up for science amid restrictions on science funding, research and information access. Watch on [WBOC TV](#).

Patterson and **Lance Gamon** will present their research, "Mortality Salience, Streaming, and Gaming During the COVID-19 Lockdown," along with current and former students at the Association for Psychological Science Convention in May in Washington, D.C.

Green Futures Program Connects Students with Environmental Careers

The spring semester saw the successful launch of Salisbury University's innovative Green Futures Program (GFP), a cross-campus initiative designed to connect students with meaningful career opportunities in the rapidly growing green economy.

The program's February launch event drew an impressive 94 students representing 41 different majors and minors across campus, demonstrating the broad appeal of environmental and sustainability careers. Students engaged with an expert panel featuring leaders from Maryland's Department of Natural Resources, private industry and nonprofit organizations who shared insights about the diverse career pathways available in environmental fields.

"The green economy is growing and innovating at an amazing pace. Our students want both purpose and prosperity, and environmental sectors offer exactly that," program coordinator and chair of environmental studies Dr. Shane Hall explained. "The impressive turnout shows SU students are ready to lead this transformation."

Building on this momentum, the GFP hosted a focused panel in March exploring careers in parks and recreation and environmental education, which attracted 35 students eager to learn more about these specific pathways.

The program represents a collaborative effort between SU's Career Services, Office of Diversity and Inclusion, and the Environmental Studies Department, creating a robust support system that connects academic learning with real-world career preparation. This cross-campus approach enables students from all majors to explore opportunities in conservation, sustainability, green business, environmental education and more.

What sets the Green Futures Program apart is its emphasis on mentorship and professional networking. The program is building connections between students and SU faculty from across campus, staff, alumni and regional employers across governmental, nonprofit and private sectors.

Jason Keller, a senior environmental studies major who has already served two seasons as a park naturalist at Assateague State Park, found the launch event particularly valuable.

"It was eye-opening to see all the different green jobs that are available and talk to some great people with cool opportunities," he said.



Alumni Connection Opportunity

Are you working in an environmental or sustainability field? The Green Futures Program is actively seeking alumni mentors who can offer guidance, share experiences and help current students navigate their paths into green careers. Whether you work in conservation, renewable energy, corporate sustainability, environmental policy or any related field, your expertise could make a significant difference for today's students.

If you're interested in serving as a mentor or learning more about how you can support the Green Futures Program, please contact the team at greenfutures@salisbury.edu and visit our website at: salisbury.edu/greenfutures



Honors Student's Research on Tattoos and Self-Harm Gains Media Makeover

By Meredith Morgoch

Tessah Good, a Clarke Honors College and communication student, dedicated her undergraduate career to researching the connection between tattoos and self-harm practices. Her work recently was showcased at Posters on the Bay and selected to be presented at the National Conference on Undergraduate Research (NCUR), emphasizing its significance in both academic and real-world contexts.

To expand the influence of her research, students in COMM 348: Media Design and Layout were tasked with transforming her findings into compelling visual narratives. The class produced multiple media graphic designs, each crafted to effectively communicate her research in a clear and accessible way.

After reviewing their work, Good selected her favorite design – created by Karleigh Rolka, a marketing student from the Perdue School of Business – for real-world application.

Beyond the classroom, Good has already established connections with tattoo studios on the Eastern Shore and beyond the Bay Bridge, working to bridge the gap between research and industry practice. Looking ahead, future student groups will develop a media kit focusing on written communication to complement the visual branding.

This interdisciplinary collaboration between the Clarke Honors College, the Department of Communication and the Department of Marketing highlights the power of cross-field partnerships. The project not only advanced academic research, but it also demonstrated the potential of turning data into a visually impactful and practical campaign.



Leaver Receives Two Prestigious Awards

By Tessah Good

Associate Professor of Psychology Dr. Echo Leaver recently was recognized for her advocacy among students registered through the Disability Resource Center (DRC) and her effective modes of teaching. Leaver also received the University System of Maryland Board of Regents' Faculty Award for Excellence in the category of teaching, due to her successful hands-on approach to learning.

She said it's important to have creative and practical activities for students so they can better understand the course content. Her most recent assignment allowed students to physically see a model of a neuron.

"It is completely challenging for students to understand because a lot of times we can't touch neurons or watch a neuron," Leaver said. "So, I worked with the 3D printing lab and computer science students that had to do a capstone to build one."

"I really like finding things that will make information very concrete for students."

Leaver was honored in April at the Board of

Regents meeting at Towson University, along with Dr. Deneen Long-White (public health), who received the award for public service, and Dr. Erin Stutelberg (secondary and physical education), who also received the award for teaching.

A week after receiving the news that she had won the Regent's Award, Leaver discovered she had also won the Disability Resource Center's Outstanding Faculty Advocate Award.

This award is given to a staff member who was nominated by a student with disabilities. It recognizes Leaver's unwavering commitment to foster an accessible and safe learning environment for students with accommodations.

Leaver said she was touched when she received the news that she had won the award. She said she tries to accommodate all her students, even if they are not registered with the DRC.

"The new inclusive approach to teaching is to not have strict rules for all students and

accommodate only three," Leaver said. "But, instead how about you just make regulations for your class so that you don't have to accommodate?"

Leaver said one way she does this is by allowing students to complete work at their own pace, as long as they communicate with her. She said students do not need to explain themselves or provide documentation because she understands everyone has different situations.

"Sometimes we forget as faculty that students want to do well, and when they turn in something that's not so good, it's not because they probably didn't want to do well," Leaver said. "It's because they probably have 15 things to do the same day."

Leaver said since she began using this new inclusive approach, she has seen an increase in students' grades, as well as their mental health.

Building relationships with students is why she chose to become a professor.

"Really, what I love is knowing my students," Leaver said.

Art Seniors Showcase Their Work

Graduating art majors showcase their work in the 72nd Biannual Senior Art Show, titled *Issue No. 72: In Bloom*, from April 14 to May 13 at both SU's Downtown Gallery and University Gallery in Fulton Hall.

This capstone exhibition class, taught by Professor Jinchul Kim, highlights the culmination of students' artistic journeys, allowing them to take the lead in curating a professional gallery experience.

The exhibition features a total of 32 students, split between two locations. Sixteen graphic design majors will present their work in the University Gallery, while the other 16 fine arts majors will exhibit at the Downtown Gallery.

The theme, "In Bloom," reflects the growth and transformation of this graduating class. Just as plants enter new cycles of life, these emerging artists are evolving and poised to embark on their next creative endeavors, leaving a lasting impression through their work. As participants in SU's 72nd senior exhibition, they embrace this transition, metaphorically "blooming" into the next chapter of their lives.

Exhibiting Seniors in the FINE ARTS EXHIBITION

- Abreanna Albright
- Makayla Bounds
- Brea Branche
- Julia Buoni
- Cameryn Chorley
- Bryleigh Foreman
- Kenneth Fraker
- Mariya Goncharenko
- Franklin Griffin
- Molly Olszewski
- Bradley Powers
- Daijah Richardson
- Hannah Richardson
- Maria Salles
- Sarah Sheppard
- Isabel Wells

Exhibiting Seniors in the GRAPHIC DESIGN EXHIBITION

- Jonathan Baggott
- Rebecca Bibeau
- Mason Clark
- Ted Jocelyn
- Katherine Lembo
- Nick Matthews
- Kaitlyn McGurgan
- Ricky Moore
- Ryan Rush
- Bella Russo
- Kyle St. Peter
- Owen Tenda
- Bryce Terrell
- Brooks Travers
- Aden Walter
- Allie Williams



Retiring Staff Reflection: *Tammy Harris*

As I am learning to embrace the fact that I am actually retiring from SU effective July 1, I am wondering just how it is possible that 36 years can go by so quickly! I must have been having lots of fun – right?

As I think all the way back to 1989, I have worked here through five SU presidents and two interim/acting presidents.

In August 2000, I transferred to the executive administrative assistant role within the Fulton Dean's Office and worked with one academic dean and two interim deans in that role before transitioning into that of the administrative and business specialist with my third and final dean of 18 years, Maarten Pereboom. That's nearly 25 great years in the Fulton Dean's Office. WOW!

Best of all – I can also thank SU for allowing me to meet my husband of 22 years.

I plan to work on some home projects – as time allows – and spend much more time with my growing family, while trying hard not to spoil my four grandchildren that I do not get to see enough of currently.

I take a moment to thank Dean Pereboom for being ever supportive with my Fulton career path and Associate Dean Chrys Egan, Cyndi Funkhouser and Tara Gladden for being awesome colleagues. I will miss my Fulton and SU colleagues for sure, and I will not be a stranger.

Cheers to you all!





PACE Showcase Highlights Programs, Celebrates Humanitarians

By Nathan Zacharski

Salisbury University's Institute for Public Affairs and Civic Engagement (PACE) hosted its annual showcase March 27, featuring multiple student presentations and dozens of non-profit organizations.

We're excited to share some news about how our programs are building connections across the Eastern Shore. We believe that working together with our communities makes everyone stronger.

In one of the newest programs, SU students provide support to middle school students who are learning English at Bennett Middle School. Eight SU students have spent some 90 minutes each week in a classroom helping multilingual learners. The program focused on Vira Obgburn's sixth grade science class and Julia Berg's sixth grade social studies class.

The event also included awards and recognition. Molly Hilligoss, CEO of Habitat for Humanity, won the PACE Community Partner of the Year award.

Hilligoss has been a regular partner for the ShoreCorps/AmeriCorps program, hosting multiple members each year and helping many others find safe housing when they need it most.

Social work major Lauren Kellam won the Salisbury's Promise Scholarship. Kellam has

served as a ShoreCorps/AmeriCorps member at Epoch Dream Center, where she helps create a light and loving experience for kids. The Salisbury Promise Scholarship goes to an SU student who has shown a commitment to nonprofit and community work.

In a surprise recognition, Sara Heim won the Jefferson Award from WBOC. As the assistant director of ShoreCorps, Heim creates positive experiences for AmeriCorps members and sites. Her push to create a strong culture of service on and off campus has helped the ShoreCorps program become the largest in the state.

Finally, PACE welcomed back SU alum Emma Tarquinio. Now serving as a Chesapeake Bay Trust Chesapeake Conservation and Climate Corps member with Frederick County's Division of Energy and Environment, Tarquinio talked about how her many experiences with community engagement and research helped prepare her for life and work after SU.

Events like the showcase help PACE celebrate some of the people doing wonderful work in our area. We're committed to staying connected and working together with our communities on the Eastern Shore.

Updates from Presidential Citizen Scholars

By Ryan Weaver

The PACE Presidential Citizen Scholars (PCS) Program is an interdisciplinary civic leadership program that prepares students to be community leaders through civic scholarship and community action.

Each of the 2025 scholars persevered to take civic action that exemplifies SU's highest purpose: "To empower students with knowledge, skills and core values that contribute to lifelong learning and active citizenship in a democratic society."

The 2025 Presidential Citizen Scholars are working to finish their civic engagement capstone projects this semester. These include two significant projects that these 14 scholars have developed over the past three semesters:

Lauryn Dennis (political science), Jody Kieffer (communication), Jahnaiya Sutherland (data science), Michael Ogbonna (information systems), Tyler Hummer (psychology), Neila Henrice (nursing), Dagmawit Kebede (applied mathematics), Zainab Jabeen (biology - biomedical science) and Ashley Marcum (early childhood education/elementary education) conducted community-based IRB-approved research to investigate the assets and strengths of communities in Somerset and Wicomico counties.

Kailah Caliskan (physical education), Mauren Krauser (biology, pre-med dentistry), Zoe Clarke (accounting), Julie Dyer (health science) and Miranda Surrett (public health / international studies) worked with the City of Salisbury and We Are Limitless Studios to install a street mural on Light Street in front of the Newton Community Center to slow traffic, promote pedestrian and cyclist safety, and beautify the neighborhood.

Meanwhile, the 2026 Presidential Citizen Scholars began the first semester of their three-semester journey. The cohort includes these students from across campus:

Mauricio Aguilar (finance), CJ Atherton (political science), Murtaza Aqil (political science), Annie Bechtel (respiratory therapy), Ally Bobele (elementary education), Annelise Cosden (social work), Marvin Edwards (theatre/social work), Mathijs Goyens-Harvey (history), Jalen Hammond (social work), Annelice Libertin (music), Madison Lybarger (elementary education), Marissa McGrath (management), Louise Daina Nissage (nursing), Sara Noojin (biology), Zion Powell (geography - meteorology), Deshaunna Shaw (sociology/political science) and Moises Silva (Earth science - secondary education).

SAVE THE DATE

Fulton Appreciation Day Reception + Award & Recognition Presentations

Make plans to join us for this joyous occasion, including food, drinks and a small gift for all Fulton faculty and staff!



Wednesday, May 14, 2025
3-5 p.m. | Holloway Hall,
Great Hall & Social Room

Model UN Club Attends National Conference in NYC, Earns Position Paper Award

The SU Model United Nations (UN) Club attended its fourth conference in New York City in April, and two members of the delegation came away with a prestigious research award.

Camila Esquivel-Goelkel and Timmy McKirgan earned a highly selective conference award for their position paper – a document describing Panama's stance on the global issues under consideration. Their document, which they submitted before the conference, demonstrated a superior understanding of Panama's position on refugees, returnees and displaced persons and on the human rights to safe drinking water and sanitation.

Overall, 13 SU students represented Panama on several UN bodies, including the Organisation for the Prohibition of Chemical Weapons, the Commission on the Status of Women and the Security Council.

For five days, these students worked long hours to advance Panama's interests in eight committees. They formed working groups with delegates from other UN member states, collaborated on drafting UN resolutions and voted on those resolutions.

The conference, which drew hundreds of college students from around the world, culminated with a closing ceremony held in the actual UN General Assembly Hall.

The SU delegation was led by Jeremy Mercado, the head delegate and two-time NYC conference veteran. Additional members of the delegation included Anna Belong, Erin Bindewald, Cameron Hood, Theo Marroquin-Gamez, Kelly Martinez, Emma Radebaugh, Thabiso Ratlou, Nina Romano, Chris Smith and Matt Wessel.

Students prepared for the conference during weekly Model UN Club meetings and by taking POSC 111: Model UN. This course was taught by Political Science Department Chair Dr. Eric Rittinger, who has served as the Model UN faculty advisor since 2015.



The departments of Political Science, Conflict Analysis and Dispute Resolution, and Sociology, along with the International Studies Program and Fulton Dean's Office, provided generous support to make this experience possible.

Collegiate Model UN represents a "high-impact practice." It builds skills, such as public

speaking, collaboration and problem-solving. It demands intensive research on UN mandates, member states' foreign policies and a range of pressing global issues. And it nurtures professional development by placing students in formal settings with high standards of decorum.

Congratulations Retiring Fulton Faculty and Staff

Thank you for your years of service. We wish you the best in all your endeavors. Sea Gulls forever!

Dr. David Burns

Professor, Department of Communication
2009-2025

Tammy Harris

Administrative & Business Operations
Specialist
1989-2025

Dr. Diane Illig

Professor, Department of Sociology
2000-2025

Dr. Michael Moeder

Assistant Professor, Department of
Communication
2001-2025

Cynthia Payne

Senior Lecturer, Department of English
2008-2025

Dr. Leonard Robinson

Professor, Department of Political Science
1998-2025

SU Singers Score at NATS

By John Wesley Wright

Wright Studio voice majors Andrea Anderson, Grace McCreary Bagley, Trenelle Dashiell, Ayla Dennis, Jay Goodman, Hunter Ness, McKenna Smith, Angela Vaughan and Lilly Wynkoop were among over 500 students to attend and compete at the Mid-Atlantic Regional National Association of Teachers of Singing (NATS) Conference and Student Auditions in Winston-Salem, NC, in March.

Each of these students won or placed at the district level earning them a trip to regionals.

In an extraordinary showing, four SU voice majors in five categories now move on to the National YouTube Round with wins at the regional level:

Ayla Dennis – first place, first- and second-year commercial music

Jay Goodman – first place, third-year commercial music

Grace McCreary Bagley – honors, fourth- and fifth-year commercial music

Trenelle Dashiell – first place, fourth- and fifth-year commercial music and musical theater



Pictured (from left) are Pianist Veronica Tomanek, Grace McCreary Bagley, Andrea Anderson, Trenelle Dashiell, Jay Goodman, McKenna Smith, Hunter Ness, Angela Vaughan, Lilly Wynkoop, Ayla Dennis and John Wesley Wright.

Upcoming Music Events

**SSO: Symphony Pops:
In the League with Grieg**
Featuring Lana Suran, Pianist

Saturday, May 10 | 7:30 p.m.
Holloway Hall, Jackson Family Auditorium



Suran is a distinguished Swedish musician, celebrated as a leading Scandinavian pianist of her generation. Recognized by the Augsburg Allgemeine as "simply an outstanding artist," Suran's performances are known for their deep emotional resonance and tonal nuance, demonstrating her profound understanding of music and ability to convey powerful emotions.

Recital: Hannah Piasecki, Clarinet

Sunday, May 11 | 2 p.m. | Holloway Hall, Great Hall

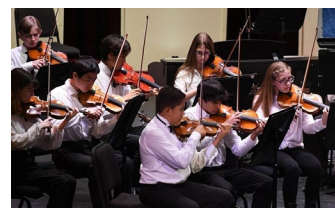
Larum Voices

Monday, May 12 | 7:30 p.m. | Holloway Hall, Great Hall

Salisbury Youth Orchestra

Thursday, May 15 | 7:30 p.m.
Holloway Hall, Jackson Family Auditorium

Currently made up of members from eighth to twelfth grade, the group is a full orchestra, including strings, winds, brass and percussion. The experience of playing in a full orchestra is not offered in area schools. The conductor is Jeffrey Schoyen, an SU professor of music and the artistic director of Salisbury Symphony Orchestra.



For tickets, visit:
**salisbury.edu/
performingarts**



Thanks to *The Exchange* representatives who contributed to this issue:

Advising Services.....John Anello
Art.....Jennifer Pepper
Art Galleries.....Jayme McLellan
Communication.....Jennifer Cox
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English.....Elsie Walker
Environmental Studies.....Laura Villalobos
History.....Dean Kotlowski
Interdisciplinary Studies.....Elizabeth Ragan
Modern Languages & Intercultural Studies.....Ethel Barja
Music.....John Wesley Wright
National Fellowships Advisor.....Kristen Walton

PACE.....Sandy Pope
Philosophy.....Cristina Cammarano
Political Science.....Adam Hoffman
Psychology.....Kyoung-Rae Jung
Public Humanities.....Emin Lelic
Sociology.....Ryan Sporer
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salisbury.edu/fulton

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