




The EXCHANGE

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The Exchange is published twice a semester.

 The Fulton School has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcx@salisbury.edu for posting.

Namaste!

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

This semester, I had the terrific opportunity to "join the Fulbright family" as a participant in the Fulbright-Nehru International Education Administrators' Seminar in India. For two weeks, a group of 11 U.S. higher education professionals visited colleges and universities in three different cities, including Ahmedabad (way in the west), Bhubaneswar (way in the east) and Delhi, the capital. We also had several meetings at the Fulbright House, grandly and quaintly located in the heart of New Delhi, built in the first decades of the 20th century to be the capital of then British-ruled India.

History certainly has shaped higher education in India, but we also saw much evidence of India's recent economic growth and the challenge of the education system to serve upcoming generations in a very dynamic environment. I think we can help them, and I think they can help us.

India is important. It's a big country: physically it's about one-third the size of the U.S. That's actually pretty big, but with 1.25 billion people, it has *four times* our population and it accounts for about 15 percent of the world's population.

Delhi and Mumbai are among the world's five largest cities, but two-thirds of Indians still live in rural areas. The ancient and the super-modern coexist in a very crowded (I survived the Delhi Metro at rush hour!) and endlessly fascinating civilization.

With respect to curriculum, we've got it covered in some impressive ways. Just within the humanities, we've got a historian, a philosopher and a literary scholar with degrees from the University of London's School of Oriental and Asian Studies, Cambridge, Oxford, and, of course, Delhi. We regularly take students in communications, environmental studies and philosophy to India during our January term, which also, it turns out, the best time to visit with respect to climate and weather.

This recent experience in India inspires me to circle back around to one of my early priorities as dean: to help ensure that our students gain a rich and deep understanding of the world in which they will live and work. Curriculum and programming at SU do a great job of exploring



Fulton School Dean
Dr. Maarten Pereboom

and celebrating the diversity of the world's cultures. But there's always room to grow.

With a new focus on international admissions, can we attract students from India when so many of them are interested primarily in graduate programs in business, engineering and medicine? Where might our students benefit from spending a more sustained period of study and travel in India? Which programs have particular interest in doing more internationally? How do we

encourage and support our colleagues with these and other global connections to act on them and incorporate them into the SU experience?

These are the conversation points I'd like to pursue. In India, I met many faculty members, students and administrators eager to connect and work with us. U.S. higher education is out of reach for many Indians financially, but it remains highly desirable, and India does have a large, growing and affluent middle class. Most undergraduate institutions have liberal arts programs and emphasize its importance in all programs, but students feel strong pressure to go into technology and business.

We visited the most prestigious institutions with the most competitive admissions, including the Indian Institutes of Technology (Gandhinagar campus) and the Institute of Management in Ahmedabad, as well as colleges in smaller cities that had very limited facilities. Possibly the schools with the greatest potential and resources for cooperation are brand-new universities such as the O.P. Jindal Global University, outside of Delhi, and the Pandit Deendayal Petroleum University in Gandhinagar, eager to innovate and eager to work with us.

They love what we do, for example, with communications, environmental studies, conflict resolution and international studies, and I know that all of our programs have a lot to gain from increased connections and exchanges with India and the rest of the world.

It was an amazing two weeks. I was able to share pictures and a few words with friends on Facebook, but I'm keen now to keep this conversation going as we continue to make the SU experience increasingly global in scope, depth and impact.

UNESCO Director-General Visits SU

By Brian Polkinghorn and Sarah Cukier

Madame Irina Bokova, director-general of the United Nations Educational, Scientific and Cultural Organization (UNESCO), spoke in the Bosserman Center for Conflict Resolution's "One Person Can Make a Difference" lecture series on April 6.

Her lecture, titled "Preventing Violence Extremism in the 21st Century: Fostering a New Generation of Global Citizens," focused on the challenges facing UNESCO and the world as a whole in preventing the spread of extremism and the destruction of cultural heritage sites.

In a ceremony at the beginning of the lecture, President Janet Dudley-Eshbach presented Madame Bokova with the Salisbury University President's Medal for her "lifelong dedication and service to Bulgaria and the global community of nations, both as director-general of UNESCO and in many other roles: ensuring that girls have equal access to education and are empowered in their communities as women, advancing dialogue among peoples and nations by building on our common heritage, celebrating diversity, and finding the points that unify us around the pursuit of tolerance and justice."

Madame Bokova has been director-general of UNESCO since November 15, 2009, having been re-elected for a second term in 2013. She is the first woman to lead the organization.

As director-general, Bokova has made the focus of her administration the improvement of education, gender equality, cultural dialogue and scientific collaboration among countries. Of critical importance is the rash of conflicts facing the world where cultural centers and world heritage sites have

become increasingly susceptible to increased vandalism, looting and intentional destruction by extremist groups.

Madame Bokova is unwavering in her support of and dedication to preserving world heritage sites. In her lecture, she stressed the importance of fostering cultural tolerance as a way to prevent violent extremism by creating positive dialogue and inclusion.

One of UNESCO's most successful online campaigns is #Unite4Heritage, where members engage youth online in protecting all forms of heritage and encourage cultural diversity to promote a more peaceful world. Through such programs, people are taking responsibility to create a more understanding and peaceful world.

As she noted "the war on violent extremism cannot be won by weapons but through quality education, acceptance of all cultures, genders and peoples." Madame Bokova's devotion to creating a more accepting and peaceful world is an inspiration to all of us.



Director-General Madame Irina Bokova with SU Professor Brian Polkinghorn and SU President Janet Dudley-Eshbach.

Students and Faculty Attend NCUR

As a testimony to SU's commitment to undergraduate research, there was an overwhelming interest in applications for the National Conferences on Undergraduate Research (NCUR) grant administered by OURCA, SU's Office of Undergraduate Research and Creative Activities.

SU received approximately 47 applications for the grant from students, which was far in excess of what was anticipated. In order to accommodate the largest number of presenters from across majors and schools, OURCA decided to accept the first presenter from each presentation for NCUR funding.

This effort was coordinated by Program Director Vinita Agarwal and Graduate Assistant Brittany Kesteven, with help from Graduate Studies and Research Office staff Jessica Scott, Teri Herberger and Donna Knopf. OURCA's mission is to support faculty mentorship of undergraduate student scholarship in all its forms at SU.

In preparation for NCUR, OURCA organized an orientation session, which included a panel by faculty mentors: Drs. Lance Garmon and Echo Leaver, from psychology; Dr. Kristen Walton, from history; Dr. Jessica Clark, from biology; and Dr. Chrys Egan, from communication arts.

A vibrant, excited and highly motivated group of SU participants, including 33 students and three faculty chaperones, participated in the NCUR conference on April 5 in Memphis, TN.

"It was an exciting and challenging experience, made most memorable by the group bonding through the challenging task of coordinating tight flight connections, celebrating the Sea Gull spirit at lunches and supporting each other's research," Agarwal said.

SU Student Gains Unexpected Fame Raising Awareness on Eating Disorders

By Caylee Morgan

With a high of 44 degrees and a wind chill of 35 degrees, Martina Maya-Callen, clad only in a nude-leotard, stood in front of SU's Guerrieri Academic Commons on March 3 to raise awareness about eating disorders.

Standing with a fist full of colored markers, Maya-Callen, an art and conflict analysis and dispute resolution double major, invited passersby to write positive phrases on her body to cover the hateful ones she had written in black.

The hour-long demonstration took place during National Eating Disorder Awareness Week and left a lasting impact; more than

Maya-Callen had anticipated.

With publications, including *Cosmopolitan* and *Bustle*, covering her performance piece, she was able to spark a greater discussion on how awareness and support are generated for young adults through their college years.

"Seeing individuals' reactions was extremely meaningful to me," she said. "But I had no idea the impact would spread so far through social media."

This demonstration stemmed from years of feeling unhappy and unworthy in her body. It was important for Maya-Callen to emphasize that mental health is as important as any other

kind of health.

This being her first year studying at SU, Maya-Callen was impressed by the efforts put forth by the Counseling Center to raise awareness during National Eating Disorder Awareness Week.

Her main take-away from the demonstration was the importance of self-love: "Love your vessel," as she says, and refuse to let negative thoughts control you.

"Self-worth will never be found in any number, it is through being amazed by everything your body does for you every day," she said.

PACE Happenings

PCS Event

Students participating in the Institute for Public Affairs and Civic Engagement (PACE) Presidential Citizen Scholars program will present the results of their civic engagement projects from 6-7 p.m., Monday, May 15. Learn about how students are engaging the community and promoting service learning in the classroom, dental health in the community, fighting voter apathy and encouraging participation in community recycling programs. Reception to follow.

NLA

Salisbury University has partnered with the Nonprofit Leadership Alliance to offer the Certified Nonprofit Professional (CNP) credential to undergraduates. The program, which falls under the umbrella of PACE, is open to students from any major, and pursuit of the certificate typically will not add to the time required to graduate. Students receive real-world nonprofit training, complete an internship, gain experience in program planning and fundraising, and take courses designed to prepare them for work in the nonprofit sector. For more information contact SU Campus Director Dr. Carolina Bown at cdbrown@salisbury.edu.

IDIS 280

Continuing the momentum of last fall's one-credit Race and Identity in the United States course, this fall, PACE offers IDIS 280: Democracy across the Disciplines. This one-credit, team taught course is held Mondays, 7-8:30 p.m., in Conway Hall 153. Dr. Alex Halperin serves as instructor of record with support from PACE and a multi-disciplinary planning committee that includes faculty from the Fulton, Seidel and Henson schools.

Preliminary lecture topics include: The Mathematics of Voting and the Electoral College; Perils of a Presidential Democracy; Why Don't Elections Produce Responsive Governments?; The Role of Libraries in Social Upheaval and Movements; The Role of the Fourth Estate: How Can Journalists Promote Democracy and Still Be Neutral?; Marginalization and Political Access; The Psychology of Political Protest; Politically Engaged Fiction and Science Fiction; The Role of Education in a Democracy and What Democratic Schools Would Look Like; Social Work and Social Mobilization; Citizen Science; and Public Health.

All lectures are open to the public. Faculty, students, staff and community members are encouraged to attend any and all lectures that interest them, even if they are not enrolled in the course. Check www.salisbury.edu for more details as the fall semester approaches. Questions can be directed to PACE@salisbury.edu.

Hargreaves Award

Maryland Delegate Tawanna P. Gaines is Salisbury University's 2017 John R. Hargreaves Distinguished Legislative Fellow.

In recognition of outstanding public service, the award was presented by SU President Janet Dudley-Eshbach during a ceremony at the Miller West Conference Center in Annapolis in March.

Serving in the House of Delegates since 2001, Gaines represents Prince George's County. She is vice chair of the Appropriations Committee and chairs its subcommittee for transportation and the environment. She is past president of Women Legislators of Maryland and also belongs to the Legislative Black Caucus of Maryland and Maryland Veterans Caucus. She is on the joint committee on children, youth and families, as well as the National Capital Regional Transportation Planning Board and Chesapeake Bay Commission. *The Washington Post* has called her "one of the most refreshingly forthright lawmakers in Annapolis."

Sponsored by PACE, the award was made possible by contributions to SU in memory of the late John R. Hargreaves, a legislator from Caroline County.

Two Fulton Seniors Awarded Fulbright Grants for 2017-18

By Kristen Walton

The Fulton School of Liberal Arts is pleased to announce that Hannah Ennerfelt and Katherine Potvin are Salisbury University's most recent recipients of Fulbright Awards for the 2017-18 academic year from the U.S. Department of State and the J. William Fulbright Foreign Scholarship Board.

Ennerfelt, an honors psychology and biology double major, was awarded a Fulbright academic grant to engage in neurobiological research at the University of Uppsala in Sweden. Potvin, an honors English/ESOL K-12 major, was awarded a Fulbright English Teaching Assistantship to go to Mongolia next year.

Ennerfelt and Potvin are two of more than 1,900 U.S. citizens who will study, conduct research and teach abroad for the 2017-18 academic year through the Fulbright U.S. Student Program. Recipients of Fulbright awards are selected on the basis of academic and professional achievements, as well as record of service and leadership potential in their respective fields.

They, along with Seidel student Matthew Jones, are two of the three students awarded Fulbrights this year, joining past Fulton students Charles Overholt, Emily Lembo and

Payge Jennings as SU's previous student Fulbright winners. Fulton Student Brittany Bursa (English/SCED) also had the honor of being named a Fulbright semi-finalist this year.

Both Potvin and Ennerfelt are impressive young women and students in the Honors College.

Ennerfelt is a researcher in neurobiology who won an honorable mention for the Goldwater Fellowship during her junior year. Her primary advisor in the Fulton School is Echo Leaver, who oversaw her honors thesis. Ennerfelt has worked in Dr. Leaver's lab for much of her time at Salisbury and presented her work with him at the Eastern Psychological Society Conference in 2015. In addition, she has been doing research on nerves and diabetes and her Fulbright will allow her to work in a laboratory in Sweden doing stem cell research on ALS (Lou Gehrig's disease). After her Fulbright year, she plans to get her doctorate in neurobiological research and teach at a Division I research school.

Potvin is passionate about Mongolia. She is the only winner this year who chose to live for the year outside of Ulaanbaatar and will spend the year in Erdenet, Mongolia. Potvin has worked closely with Drs. Anjali Pandey and Derya Kulavuz-Onal in the English

Department. Dr. Pandey oversaw her as a student intern and has supported her with public presentations and guidance for foreign visitors to campus. After her Fulbright year, she plans to hike the Appalachian Trail before teaching ESL at a public high school in Maryland and eventually returning to graduate school for a public policy degree so that she can start a non-profit for bilingual afterschool education.

The SU Fulbright U.S. Student Program is administered by Dr. Kristen Walton through the Salisbury Nationally Competitive Fellowships Office in Holloway Hall 347 (www.salisbury.edu/nationalfellowships). The main campus deadline for next year's program is August 15.

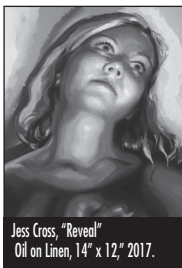
Since its inception in 1946, the Fulbright Program has provided more than 370,000 participants – chosen for their academic merit and leadership potential – with the opportunity to exchange ideas and contribute to finding solutions to shared international concerns. This is one of the world's most prestigious fellowships, and this year Salisbury has doubled its number of student winners.

Faculty who know of students they think might be interested in applying for the fellowship should contact Dr. Walton as soon as possible.

Departmental Reports

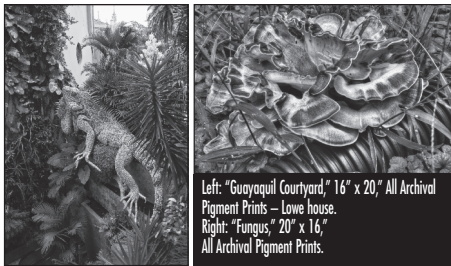
ART

Jess Cross participated in Paint Snow Hill in Snow Hill, MD, from April 13-16. Her painting series, "Anatomical Venus," also will be included in *The Divine Feminine*, an invitational group exhibition of local female artists curated by Deborah Rolig at The Art League of Ocean City in Ocean City. The exhibition will be on view from May 1-28.



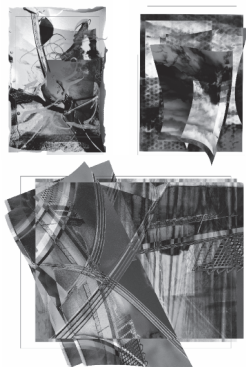
Jess Cross, "Reveal"
Oil on Linen, 14" x 12," 2017.

Jennifer Liston presented her paper, "From *Exemplum Virtutis to Imitatio Deorum*: Impersonation in 16th c. Renaissance Ruler Portraiture," in April at the Renaissance Society of America Conference in Chicago as part of a panel titled Portraiture in Italy.



Left: "Guayaquil Courtyard," 16" x 20," All Archival Pigment Prints – Lowe house.
Right: "Fungus," 20" x 16," All Archival Pigment Prints.

Dean Peterson's work has been included in several exhibitions this year. "Autumn Offerings" was included in the *Winter Show* at the Maryland Federation of Art show at the Circle Gallery in Annapolis from January 5-21. "Aztec," "Guayaquil Courtyard" and "Fungus" were included in the MFA's exhibition at the Lowe House of Delegates Building in Annapolis from January 16-April 13. "Travelers" was shown online as part of the MFA's Curve Gallery's *Migrations* exhibition from February 6-30.

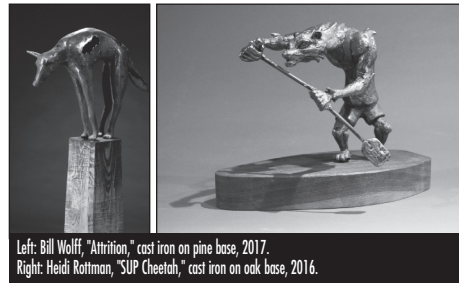


Top Left: "Something Borrowed & Bazaar," 16" x 22," Archival Pigment Print – OC Art League.
Top Right: "About Clouds," BWI Airport.
Bottom: "Reflections of Tampa," BWI Airport.

Peterson's photos also were included in exhibitions at the Ocean City Art League. "Trifoliques Treasures" was among works in the text exhibition in March, while "Something Borrowed & Bazaar" and "Guardian of the Yard" were part of the *Juried Corporate Partner Show* in April. Two of his works were among 28 chosen to be exhibited in the BWI International

Thurgood Marshall Airport. The works will be printed on 8-foot-square fabric and hung for six months each in the new Terminals D/E Connector and Security Checkpoint. "About Clouds" will be displayed April through November, and "Reflections of Tampa" will be on view from April through November 2018.

Bill Wolff had three works included in national juried exhibitions this spring. "Dance" was included in the *Downeast Sculpture Competition* from March 3-31 at the Emerge Gallery and Art Center in Greenville, NC. "Charge" and "Falling" were included in the *Ninth Annual National Juried Exhibition* at the Willard Arts Center in Idaho Falls, ID, from March 16-June 12. Finally, "Bellow" was awarded best three-dimensional work in *The Earth Speaks III: A Juried Exhibition on the Environmental Crisis* at the Artspace Gallery in Stroudsburg, PA, which ran from April 1-29.



Left: Bill Wolff, "Attrition," cast iron on pine base, 2017.
Right: Heidi Rottman, "SUP Cheetah," cast iron on oak base, 2016.

Wolff's work, "Attrition," also was included in the *Curated Professional Exhibition* at the National Conference on Contemporary Cast Iron Art and Practices at Sloss Furnaces in Birmingham, AL, from April 4-8. Eight students also attended the conference, and Art B.F.A. major **Heidi Rottman's** work, "SUP Cheetah," was included in the juried student exhibition.

COMMUNICATION ARTS

Vinita Agarwal has her survey-based research on service-learning as pedagogy and praxis, "Mainstreaming Disaster-Relief Service-Learning in Communication Departments: Integrating Pedagogy, Praxis and Engagement," forthcoming in the *Journal of the Association for Communication Administration*. Agarwal also presented her paper on alternative medicine and practitioner embodiment at the Eastern Communication Association in Boston, MA, "Intention, Faith, and Struggles: Complementary and Alternative Medicine (CAM) Practitioner Embodiment of Experience in Modality."

Two of **Agarwal's** papers on alternative medicine also were accepted for presentation at the International Communication Association's annual convention at San Diego, CA, this month: "How CAM Practitioners Frame Alternative Medicine in Preventive Care: Implications for Integrative Medicine" and "Patient Self-Management of Health Conditions: Feminist Approaches to Envisioning CAM as a Healing Modality."

Agarwal is also presenting two sessions at the National Council of Undergraduate Research annual conference for the undergraduate research program directors at Flagstaff, AZ, in June. She took 33 students to the 31st NCUR at University of Memphis, TN, as director of OURCA.

Jennifer Cox published an article in *Quill* magazine, a publication from the Society of Professional Journalists, about immersion journalism stemming from her research and

experience with her classes, titled "Time to Abandon the Aversion to Immersion Journalism?" The article is available online at http://www.spj.org/quill_issue.asp?ref=2280. Cox also served on several media panels this semester regarding media, politics and objectivity.

Haven Simmons taught ethics and leadership to emergency managers from several southeastern states at Camp Blanding, the National Guard installation near Jacksonville, FL, in early March for FEMA's Advanced Academy.

ENGLISH

Elizabeth Curtin, Trisha Campbell and Loren Marquez represented Salisbury University's Writing Across the Curriculum, Digital Writing and Rhetoric, and First-Year Writing programs at the College English Association conference in March in Hilton Head, SC. The Writing and Rhetoric Program faculty presented "Writing Program Archipelago: Bridging Programmatic Goals Across the First-Year, Digital and Disciplinary Islands" and discussed cross-disciplinary and programmatic views of writing theory and practice.

Gary Harrington's book, *Faulkner's Fables of Creativity: The Non-Yoknapatawpha Novels*, originally published some years ago in hardcover, has now been made available by Macmillan Press in softcover on Amazon.

Dave Johnson presented an essay, "The Speed of Cinephilia: Social Acceleration and Pensive Spectatorship," at the Society for Cinema and Media Studies conference held in March in Chicago. His essay, "Adaptation and Fidelity," appeared in *The Oxford Handbook of Adaptation Studies*.

John D. Kalb and his master's thesis advisee **Kasey Jones** presented papers at the Native American Literature Symposium in March in the Shakopee Mdewakanton Sioux Community, MN. Kalb presented "Ignatia Thunder's Last Story in Louise Erdrich's *LaRose*," an essay on Turtle Mountain Band of Chippewa writer Louise Erdrich's most recent novel, which won the 2017 National Book Critics Circle award in fiction. Jones presented "Colonized Knowledge and Imagination in Two Joy Harjo Poems," an essay on the Mvskoke/Creek poet that grew from her directed research in Native American women writers. Upon completion of her thesis, Jones will continue her study of Native American literature and culture in a doctoral program at the University of Oklahoma.

Derya Kulavuz-Onal's latest article, co-authored with her colleague Sibel Tatar from Boğaziçi University in Turkey, appears in the April 2017 issue of the *Journal of Language and Linguistic Studies*. Titled "Teacher Burnout and Participation in Professional Learning Activities: Perspectives from University English Language Instructors in Turkey," her work focuses on the results of a survey study on the negative correlation between University-level English language instructors' burnout levels and participation in professional learning activities.

Ross Leasure will lead an expedition of 12 students to Iceland at the end of May as part of his course on Old Norse literature. In addition to taking in the scenery, students will visit numerous

sites featured in the Icelandic Family Sagas, as well as exhibitions on the settlement of Iceland in the ninth century, Thingvellir (the “assembly plain” where the first proto-democratic governmental body in medieval Europe first met), museums dedicated to the historical personages of Njal Þorgeirsson and Egil Skallagrímsson, the village of Vík, the Snæfellsnes Peninsula, and Mt. Helgafell, burial site of Guðrun Osvífsdóttir. With the capital city of Reykjavík as the home base, the excursion will last a full seven days.

April Logan will present her paper, “Pauline Hopkins and Williams Wells Brown’s Cultural (Mis)Appropriations,” at the American Literature Association conference in May in Boston. Her paper, “Camera Obscura & Trethewey’s *Native Guard*,” examining Natasha Trethewey’s ekphrastic poetry as a critique of visual epistemologies, also was accepted for presentation at the College Language Association convention in April in Columbia, MO.

Loren Marquez recently returned from Kaiserslautern, Germany, and Ramstein Air Force Base where she taught Composition Theory for the SU/UMUC partnership with the Siedel and the Fulton schools. One English secondary education student, **Tyler Baldwin**, who, while actively deployed with the Air Force in Djibouti, Africa, realized that he wanted to pursue a future as an English teacher while helping local Djiboutian men learn conversational English. The UMUC/SU partnership has helped Tyler realize his dream. Tyler, whose family resides in the Baltimore area, will return to Maryland in May and graduate (stateside) from SU with his degree in English secondary education.

Anjali Pandey presented three papers in the spring: “Linguistic Exhibitionism in the Age of Literary Commerce,” at the Modern Language Association conference in Philadelphia; “Cosmetic Multilingualism in ‘Flat-world’ Fiction: An Interdisciplinary Analysis” at the American Association of Applied Linguistics convention in Portland, OR; and “The Translanguaging Cline: Implications for the Monolingual Teacher” at the Conference on Language Learning and Culture at Virginia International University. Pandey also presented a panel session, Raciolinguistics: Power, Privilege and Politics in Post-Trumpian Educational Access, as part of Salisbury University’s African American History Month. Her article, “When Size Matters” – Multimodality, Material Ethnography and Signage in Trump’s Race to the White House,” appeared recently in the top-ranked *Journal of Linguistic Landscape Research*.

Manav Ratti gave an invited talk at the Global South colloquium held at the University of Virginia as part of a panel with Mukoma wa Ngugi (Cornell University), son of the Kenyan writer Ngugi wa Thiong’o. His talk incorporated research he conducted in summer 2016 in South Africa and India. He will give three invited talks in May: two at New York University and one at the Sikh Studies conference at UC-Riverside. He has also been contracted to write the chapter on postcolonialism for The Routledge Handbook of Postsecularity with other contributors, including Jürgen Habermas, Axel Honneth, Hans Joas, Dominick LaCapra and Charles Taylor. His book *The Postsecular Imagination: Postcolonialism, Religion, and Literature* continues to receive positive reviews in leading journals, most recently in *Peace Review*, *Postcolonial Studies*, *South Asian Review* and *Postcolonial Text*.

Andrew Scahill’s Introduction to Film class conversed via Skype in April with director Anna Rose Holmer about her award-winning film *The Fits* (2015), the story of a young African American girl navigating childhood and adolescence as members of her dance troupe are struck by mysterious seizures and fits. The students examined the film in the context of art cinema and alternatives to Hollywood narrative. They engaged with Holmer through many lively topics, such as the challenges of micro-budget filmmaking, the film’s unique sound design, and the film’s complex treatment of race and gender.

Christopher Vilmar participated in several sessions at the spring 2017 conference of the American Society of Eighteenth-Century Studies (ASECS) in Minneapolis, MN. He presented his paper, “Having Once Thought of Little Men: Johnson’s Adaptations of Swift in the *Parliamentary Debates*,” and chaired two panels titled *Creating the Corpus (I & II): Women Writers, Female Bodies, Written Texts*. He also participated as a faculty discussant during *The Doctor Is In* mentoring sessions. He also will publish two book chapters and several reviews in this year. In addition, two contracted book chapters and a review essay will appear in 2018.

ENVIRONMENTAL STUDIES

Sonje Kolstoe recently published an article co-authored with Trudy Ann Cameron, titled “The Non-Market Value of Birding Sites and the Marginal Value of Additional Species: Biodiversity in a Random Utility Model of Site Choice by eBird Members,” in the transdisciplinary scholarly journal *Ecological Economics*.

HISTORY

Kara French was awarded a fellowship to participate in a National Endowment for the Humanities Summer Seminar for University Faculty on the topic of “Gender, the State, and the 1977 International Women’s Year.” The seminar takes place in Houston during June and marks the 40th anniversary of the International Women’s Year conference. In July, she will take part in the Third Annual Scholars’ Workshop, sponsored by the Omohundro Institute for Early American History and Culture in Williamsburg, VA, where she will present and revise the first chapter of her manuscript, *Against Sex: Identities of Sexual Restraint in Early America*.

Dean Kotlowski’s book, *Paul V. McNutt and the Age of FDR*, has been featured in a podcast on the *New Books Network*. Kotlowski did another podcast on Richard Nixon’s civil rights record for the Richard Nixon Foundation. In March, his chapter “Anschluss and Immigration: Austria, America, and the Philippines in the Late 1930s” was published in *Austria and America: 20th-Century Cross-Cultural Encounters*, edited by Joshua Parker and Ralph J. Poole. He also recently presented “After Sunrise: Franklin D. Roosevelt in Film and Television since Sunrise at Campobello (1960)” at the annual conference of British Association for American Studies in Canterbury, England.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Carolina Bown presented a case study in February at the 28th Annual AAPLAC Conference: Understanding Coexistence, in Xalapa, Mexico. In the panel, *Successes and Challenges of Working with Students with Special*

Needs in Ecuador, Bown discussed via Skype the challenges and opportunities of having a legally blind student in the SU study abroad program in Ecuador.

Louise Detwiler attended the Mid-Atlantic Council of Latin American Studies annual conference at the University of Virginia in March, where she chaired a panel and participated in the executive committee’s business meetings.

Claire Kew presented her talk, “Proust en BD: Using Stéphane Heuet’s *Adaptation of Combray to Move beyond la madeleine*,” at the 2017 Northeast Modern Language Association conference in Baltimore on March 24.

As a member of the founding committee of the interdisciplinary journal *Brújula* at the University of California, Davis, **Corinne Pubill** supervised and co-wrote a special tribute, titled “La Brújula de Ricardo Piglia,” (The Compass of Ricardo Piglia) in memory of the Argentine writer Ricardo Piglia, who helped launch the academic journal. Ricardo Piglia passed away on January 6. The tribute was published in April at http://brujula.ucdavis.edu/uploads/8/1/9/3/81930408/homenaje_vol_11.pdf.

Pubill’s research paper, “Zonas Fronterizas Argentinas y Opciones en *La Mamacoca* de Libertad Demitropulos,” (Argentine Border Zones and Oppression in the *Mamacoca* by Libertad Demitropulos) will be presented at the XXXV International Congress of the Latin American Studies Association in Lima, Peru, in May.

MUSIC, THEATRE & DANCE

Linda Cockey, Bob McBrien and **Pat Lamboni** gave a presentation at the MTNA conference, titled “Musician and Athletes: Commonalities in the Playing Field,” focusing on the various ways of teaching students to develop peak practices and performances.

Sachi Murasugi performed with the Annapolis Symphony in their Masterwork Series concert, “Prague, Paris and Cologne.” Repertoire included Mozart’s “Symphony No. 38,” Martinu’s “Oboe Concerto” and Schumann’s “Symphony No. 3,” the latter known as the “Rhenish.” Performances were held at Maryland Hall in Annapolis in March.

T. Paul Pfeiffer will perform his own one-man play, *Apology for the Life of an Actor*. Pfeiffer’s final SU performance will be Saturday, May 20. The performance will benefit the Director’s Fund, established by Pfeiffer to fund special projects in the Bobbi Biron Theatre Program.

John Raley will return to Muhlenberg Summer Music Theatre to design sets for *Hair*. Joining him again this summer as associate designer and scenic artist is 2016 SU alumna Eleni Lukaczsyk.

Nan Richerson gave two presentations at the national conference of the Music Teachers National Association (MTNA) in Baltimore in March. Both presentations were part of the Recreational Music Making (RMM) track on Pedagogy Saturday and were titled “RMM Enhanced” and “Stop. Start. Continue.”



John Wesley Wright with the group Trillium and Friends at the Maryville College Concert Series.



John Wesley Wright with the group, Off Kilter, at Maryville College.

John Wesley Wright served as artist-in-residence in March at his alma mater, Maryville College in Maryville, TN. Wright facilitated master classes, taught mini-lessons and was featured on the Maryville College Concert Series, performing Ralph Vaughan Williams' "On Wenlock Edge" and the world premiere of "Let My People Go," a spiritual arranged by D.C. composer Steven M. Allen and dedicated to Wright.

Leslie Yarmo has been working as an assistant costume designer in preparation for a new television series, titled *The Looming Tower*, produced for Hulu and starring Jeff Daniels. Yarmo is in New York City working on the television series *Homeland*, starring Claire Danes and Mandy Patinkin.

PACE

Maarten Pereboom, Sarah Surak and **Michael A. Webber**, PACE graduate assistant and master's degree candidate, will present on "Assessing Campus Culture for Civic Engagement" at the AASCU Civic Learning and Democratic Engagement Meeting in Baltimore in June. Their session focuses on the campus-wide effort at SU to build and assess student ability to demonstrate civic engagement based on Musil's "Six Braids of Civic Learning Spiral" model. They will describe logistics of campus support, specific programming efforts and the results to date of the assessment process including recent survey and focus group data. **Adam Hoffman** and **Surak** also will present a panel at the conference, titled "Students Helping Students to Vote: Does Engagement Lead to Efficacy?"

Webber also presented at the UMES Annual Regional Research Symposium April 18. Webber's presentation, using preliminary results from PACE's recent civic engagement survey of SU students, demonstrated the need for effective and ongoing assessment of civic engagement on college campuses aligning directly to civic engagement outcomes.

PHILOSOPHY

Timothy Stock will present at the Levinas Research Seminar hosted by Haverford College with new work on the relationship between several obscure but often cited passages in

Levinas' *Otherwise than Being* on ethics and the sharing of bread. His presentation is titled "The Bread from My Mouth, and 'a Change of Plans in Being'"

POLITICAL SCIENCE

Leonard Robinson's article, "Just Terror: The Islamic State's Use of Strategic Framing to Recruit and Motivate," was published in the spring 2017 issue of *Orbis*.

Sarah Surak presented the paper "Trash, Ownership and Environmentalism" with colleague Roy Heidelberg at the annual meeting of the Western Political Science Association Annual Conference.

PSYCHOLOGY

Several psychology faculty and SU Psychology Club members recently traveled to Boston for the 2017 Meeting of the Eastern Psychological Association. Faculty and students participated in talks and symposia and presented posters at the conference:

Craig Clarke and students **Brooke Benz, Brandy Ferguson** and **A. J. Polek** presented a paper titled "Liking for Symmetrical and Asymmetrical Mondrian Paintings."

Craig Clarke and **Thomas Thomcho** and students **Brandy Ferguson, Brooke Benz, Jessica Lilly, Rebecca Lederman, Melissa Adkins, Hailey Gibbs, Rachel Marchowsky, Carly Sanchez, Joel Saunders** and **Marcus Sowell** presented a poster titled "Thinking and Doing: The Value of Participating in Research from Idea Conception to Completion."

Heidi Fritz and student **Brendan Gallagher** presented a poster titled "Desire for Control, Rumination, Alcohol Use and Coping in an Undergraduate Sample."

Heidi Fritz and student **Jessica Lilly** presented a poster titled "Links of Unmitigated Communion with Psychological Adjustment and Diet-Related Cognitions and Behaviors."

Echo Leaver and students **Lauren StPierre, Rebecca Warfield, Brenna Hearn** and **Hannah Ennerfelt** presented a poster titled "Stress Reduction from a Musical Intervention."

Michele Schlehofer chaired a roundtable, titled "Social Justice and Advocacy in the 2016 Post-Election Climate," at the 2017 meeting of the Eastern Psychological Association in New York.

Thomas Thomcho and **Craig Clarke** and students **Kenneth Rhoads, Jessica Lilly, Melissa Adkins, Gregory Bisset, Selaina Hopkins, Rebecca Lederman, Rachel Marchowsky, Christopher Markiewicz, Marcus Sowell** and **Celeste Welch** presented a poster titled "The Poster Poster: Analysis of Poster Characteristics from the 2016 Meeting of the Eastern Psychological Association."

Thomas Tomcho and **Craig Clarke** and student **Renee Tucker** presented a poster titled "Analysis of Research Categories for the *Psi Chi Journal of Psychological Research*."

Heidi Fritz has a publication in press with the peer-reviewed journal *Personality and Social Psychology Bulletin*, titled "Humor Use Moderates the Relation of Stressful Life Events with Psychological Distress."

Lance Garmon's article, "Self-Perceived Use of Popular Culture Media Franchises: Does Gratification Impact Multiple Exposures?," was accepted for publication by the journal *Psychology of Popular Media Culture*, with co-authors Rebecca Glover (University of North Texas) and Elizabeth Vozzola (University of Saint Joseph).

Karl Maier, George Whitehead and **Mark Walter** report on their methods and experiences in teaching one of the first undergraduate courses dedicated to the interface of psychology and climate change in their paper, "Teaching Psychology and Climate Change: One Way to Meet the Call for Action," accepted for publication in the peer-reviewed journal *Teaching of Psychology*.

Karl Maier presented "Toward a Biopsychosocial Ecology of the Human Microbiome and Health: Charting a Direction for Psychosomatic Medicine" in March at the Annual Scientific Meeting of the American Psychosomatic Society, held in Seville, Spain. The work was selected by the society for a press release.

Karl Maier received a \$5,000 NSF sub-award from MADE CLEAR (Maryland and Delaware Climate Change Education Assessment and Research) to assess curricular integration of climate change at undergraduate institutions across the University System of Maryland.

Yuki Okubo presented her collaborative research work with Drs. Harriet Curtis-Boles and Ana Guisela Chupina on critical incidents in classrooms experienced by graduate students of color at the National Multicultural Conference and Summit in Portland, OR, in January. Additionally, her manuscript with her former advisee, "Re-storying the Trauma Narrative: Fostering Posttraumatic Growth in Cambodian Refugee Women," has been accepted for publication in *Women & Therapy*.

Suzanne Osman had two presentations at professional conferences, each with an undergraduate co-author. One was titled "Predicting Esteem Based on Rape Experience, Acknowledgment and Time Passage" and was presented at the annual meeting of the Eastern Psychological Association. The second project was titled "Body Shame and Sexual Satisfaction: A Test of Mediating Factors Based on Objectification Theory" and was presented at the annual meeting of the American Psychosomatic Society.

FULTON GRANT CHANGES

The Fulton Faculty Grants Committee is implementing changes in the fall and adding a new, expedited application process. Please check the website this summer in order to learn more about the new guidelines at:

www.salisbury.edu/fulton/ForFaculty/FultonFacultyGrants/Fulton%20Faculty%20Grants.html#FacGrant

SU Purchases Parcel for Art Space

Tri-State Engineering of Maryland, Inc. began earning a reputation for metalworking 70 years ago. Its sheet metal, machine and welding/fabrication shops created everything from dump truck and snow plow parts to equipment for making candy.

The former industrial site, now closed, is expected to reopen in late 2019, but this time as a home for artists. Salisbury University has purchased the property at 217 Milford St., with its 12,000-square-foot shop, nearly 3,000-square-foot office building and 1.18 acres of land bordering campus from the Guzey Family Limited Partnership.

It will become the new home for SU's blossoming three-dimensional arts programs, including glass blowing, sculpture and ceramics. The facilities will be more than double the amount of space currently available at Fulton Hall.

The \$525,000 purchase was made with non-state dollars.

"This addition to campus makes sense on several levels," said Marvin Pyles, interim vice president of administration and finance. "The fabrication shop was built for the kind of work that sculptors working in metal, wood, glass

and ceramics do. The sellers have left metal and fabrication equipment that these arts programs will be able to use.

"The site borders our athletics fields with a storage area that could be used by athletics' maintenance and grounds crews. The property also is part of a well-traveled corridor, adjacent to the railroad track, which students use to move between east campus and nearby housing complexes. As part of its long-range facilities master plan, the University wants to construct a safe, user-friendly pedestrian-bike path near the rails. The Tri-State property will be part of that pathway."

Most of all, the new purchase will provide sorely needed square footage for the arts.

"Big industrial space is not common in Salisbury," said Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts. "Artists can see the possibilities of such buildings."

Sculpture, glass and ceramics share 7,000 square feet of interior and exterior space at Fulton. SU's 3-D enrollments have been growing steadily at a time when arts and humanities enrollments have been dropping nationwide. But at this stage, there's no place to go.

"We've maxed out the physical space; we

can't develop where we are anymore," said Bill Wolff, director of the sculpture program.

Wolff and Steve Durow, director of the hot glass program, see real benefits in keeping the 3-D programs together. SU is believed to be one of only about 50 universities in the nation with hot glass.

"This is the only sculpture program in Maryland that has access to hot glass," Wolff said.

"One of the things we are most excited about with the new property is that large multi-use open space behind the building," Durow said.

"A number of our processes, including iron casting, ceramic raku firing, stone carving and large-scale wood carving, really need to be outdoors," Wolff said.

Looking to the future, the two would like to initiate a master's program and bring in the community for events. There's no shortage of ideas and enthusiasm to build enrollments and attract the public. But new space for students' work is critical.

"Facilities make an impression," Durow said. "They're important for recruiting." Tri-State is a significant step forward in that direction.

Music Students Win State, Regional Honors

Eight Music, Theatre and Dance Department music – vocal performance majors trained by Dr. John Wesley Wright participated in the 2017 National Association of Teachers of Singing (NATS) Student Auditions. Seven garnered recognition at the state level:

MD-DC NATS Student Audition Winners

Jeffrey Todd, 1st Place, Freshman/Sophomore Men's Classical

John Wixted, 1st Place, Junior/Senior Men's Musical Theater

Syed Jaffery, 2nd Place, Junior/Senior Men's Musical Theater

Desiree Borges, 1st Place, Junior/Senior Women's Musical Theater

Maggie Jones, 2nd Place, Junior/Senior Women's Musical Theater

Patrick Gover, 1st Place, Freshman/Sophomore Men's Musical Theater

Jeremiah Copeland, 2nd Place, Freshman/Sophomore Men's Musical Theater

Three more gained recognition at the mid-Atlantic regional level:

Mid-Atlantic Regional NATS Student Audition Winners

Jeffrey Todd, 1st Place, Second Year Men's Classical

John Wixted, 2nd Place, Fourth/Fifth Year Men's Musical Theater

Syed Jaffery, 3rd Place, Third Year Men's Musical Theater

The state competition was held at the UMBC (Essex campus), and the regionals at UNC-Chapel Hill in North Carolina. The students were accompanied by collaborative pianist Veronica Tomanek.

Additional prizes were given at the conclusion of the Regional Winners Recital, where sophomore vocal performance major Jeffrey Todd was awarded Most Outstanding Collegiate Male Vocalist.



2017 Mid-Atlantic NATS Regionals, UNC Chapel Hill (from left): Maggie Jones, John Wixted, Desiree Borges, John Wesley Wright, Jeremiah Copeland, Syed Jaffery and Patrick Gover.



Senior music education and vocal performance major John Wixted, pictured with Professor John Wesley Wright, is a 2017 NATS winner and recipient of the Caroline Dudley Memorial Scholarship.



Sophomore vocal performance major Jeffrey Todd, pictured with Professor John Wesley Wright, was named a NATS State and Regional winner for the second year in a row.



2017 Mid-Atlantic NATS Regionals, UNC Chapel Hill (from left): Maggie Jones, Jeremiah Copeland, Desiree Borges, John Wixted, Veronica Tomanek, John Wesley Wright, Jeffrey Todd, Syed Jaffery and Patrick Gover.

SPJ Hosts First Amendment Festival

You may have the rights, but what would you do if you lost them? Join SU's Society of Professional Journalists chapter as they lead students through a fun-filled lesson in constitutional freedoms at the First Amendment Free Food Festival noon-1:30 p.m. Friday, May 12, in the Wicomico Room, Guerrieri Student Union.

The event features free pizza and T-shirts for the first 100 students who arrive, music from WXSU, and a panel of SU professors and local media discussing the importance of the First Amendment, which permits freedoms of speech, press, assembly, petition and religion.

SPJ's goal is to have students walk away from the event knowing not only their rights, but how important they are in their daily lives. Find out just how important your freedom is to you.



English Releases New CD

Music Professor Chris English released his fourth CD, *Howlin' So Long*, a live album.

Recorded at five different venues, the sound of each song varies, but the overall feel is upbeat and hard driving. The songs included are a combination of deep traditional blues and solid originals.

English is what you might call "old school" in the approach to his music. The material selection, the vintage instruments used and his analog studio where this album was mixed all show English's dedication to his craft and to the spirit of the blues.

BBC Radio Programming Comes to SU

Faculty, students and staff can now listen to over 300 classic audiotapes from the BBC.

Associate dean and communication arts professor Darrell Newton contributed a series of dramatic and comedy programs to the library's Nabb Research Center that includes titles such as *Sense and Sensibility*, *The Hitchhiker's Guide to the Galaxy*, *Wuthering Heights* and many others.

Thanks to his contacts in England, Newton was able to acquire the cassettes that draw from shows broadcast in the 1980s to the mid-1990s. Students in the Music, Theatre and Dance and Communication Arts departments especially are encouraged to use the recordings as learning tools when considering dialect and writing for media, respectively.

For more information, faculty and students can contact University Archivist Ian Post at 410-677-0020.

SPJ Travels to Regional Conference

By Shannon Wiley

Two students and two alumni from SU's Society of Professional Journalists (SPJ) traveled to Elon University in North Carolina in April to polish their journalism skills at the organization's Region 2 Conference.

SPJ President Brooke Reese and Vice President Shannon Wiley were accompanied by their professor and advisor Jennifer Cox for the event April 7-8. The alumni included 2015 Salisbury graduate Mitchell Northam and 2016 graduate Rachel Taylor, who won first place in the feature writing category for her division. Two of her other pieces came in second and third in the same division.

SU representatives and alumni attended a conference breakfast as they prepared to attend workshops and lectures that would hopefully

better help them advance in their field and an opening session discussing "Fake News" and the media in this current political landscape.

Afterward, attendees broke off to attend the different sessions, including a lecture on covering Islam and Arabs in the media, a workshop on sports reporting, and a workshop on how women can compete in male-dominated parts of the field.

Cox hosted her own workshop teaching both students and professional journalists the mobile tools they can use to make their pieces deeper and more interactive.

Students also had the opportunity to hear from keynote speaker Ahmed Fadaam, an Iraqi-born artist who became a journalist when the U.S. came into conflict with his country.

As the conference concluded, the SU representatives were invited to have their work critiqued by experts in the field so that they could take their new lessons home in preparation for graduation and their future careers.

"I got an inspiration to go and be better in my career," Reese said. "Upon graduation, I want to be a multimedia journalist, and there were people I met at Elon who truly gave me the confidence to keep pushing toward that goal."



Thanks to *The Exchange* Representatives who contributed to this issue:

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