



# The EXCHANGE

## Visit Us On the Web

- **Salisbury University Home Page**  
[salisbury.edu](http://salisbury.edu)
- **Fulton School of Liberal Arts**  
[salisbury.edu/Fulton](http://salisbury.edu/Fulton)
- **Advising**  
[salisbury.edu/Advising](http://salisbury.edu/Advising)
- **Department of Art**  
[salisbury.edu/Art](http://salisbury.edu/Art)
- **Department of Communication**  
[salisbury.edu/Comm](http://salisbury.edu/Comm)
- **Department of Conflict Analysis and Dispute Resolution**  
[salisbury.edu/CADR](http://salisbury.edu/CADR)
- **Department of English**  
[salisbury.edu/English](http://salisbury.edu/English)
- **Department of Environmental Studies**  
[salisbury.edu/EnvironmentalStudies](http://salisbury.edu/EnvironmentalStudies)
- **Department of History**  
[salisbury.edu/History](http://salisbury.edu/History)
- **Interdisciplinary Studies Program**  
[salisbury.edu/IDIS](http://salisbury.edu/IDIS)
- **Department of Modern Languages and Intercultural Studies**  
[salisbury.edu/ModLang](http://salisbury.edu/ModLang)
- **Music Program**  
[salisbury.edu/MusicDept](http://salisbury.edu/MusicDept)
- **Department of Philosophy**  
[salisbury.edu/Philosophy](http://salisbury.edu/Philosophy)
- **Department of Political Science**  
[salisbury.edu/PoliticalScience](http://salisbury.edu/PoliticalScience)
- **Department of Psychology**  
[salisbury.edu/Psychology](http://salisbury.edu/Psychology)
- **Department of Sociology**  
[salisbury.edu/Sociology](http://salisbury.edu/Sociology)
- **Institute for Public Affairs and Civic Engagement (PACE)**  
[salisbury.edu/PACE](http://salisbury.edu/PACE)
- **Theatre and Dance Programs**  
[salisbury.edu/TheatreandDance](http://salisbury.edu/TheatreandDance)



The Fulton School has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at [jbcx@salisbury.edu](mailto:jbcx@salisbury.edu) for posting.

**Salisbury**  
UNIVERSITY

Make Tomorrow Yours

## Community Through Culture

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

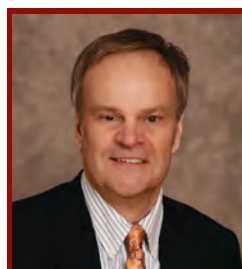
In these challenging times, I'm so grateful for the community we enjoy thanks to the rich variety of cultural programming we offer, showcased in our beautiful publication *Panorama*. Each of these events offers entertainment and enjoyment while also celebrating so many different aspects of the human experience and creating opportunities to learn.

Whenever I get the chance, I challenge people to go through it and pick the event they think will be of least interest and go to it. Given the dominant presence of screens in our lives, I strongly suspect that algorithms are curating our lives to an excessive degree and narrowing our minds and our perspectives.

As the name suggests, *Panorama* encompasses a broad view of the world and encourages exploration. Our programming theme from last semester, *Latinidades*, continues to run through the spring with a Spanish film festival that notably includes a documentary about a Brazilian singer and several other events focus on the largest country by far in Latin America – where Portuguese is the main language, by the way, not Spanish.

At the same time, our themes never constrain us when it comes to addressing timely topics. For example, multiple events this spring offer insight into the ongoing conflict in Ukraine. And, of course, we always recognize Black History and Women's History months in the spring semester.

As always, music, theatre and dance feature prominently in our offerings, with performances from our own ensembles and from renowned artists like Manuel Barrueco,



Fulton School Dean  
Dr. Maarten Pereboom

one of the best classical guitarists in the world, long overdue for a return visit to campus.

In our galleries in Fulton Hall and Downtown, see the shows *Electric Liquid* and *Climate Stories* by contemporary artists exploring environmental issues in their work, before we showcase our own senior art students' work later in the semester.

We also have a lot of poetry and literature, including our

longstanding Writers on the Shore series and the latest in our endowed Dotterer lecture series, "Robot Suicide: Death, Identity and AI in Science Fiction" – certainly a contender for most intriguing title this spring.

As we plan for a new performing arts center in the heart of our community, it's reassuring

and important to note that we already have a very rich and vibrant cultural life in our community. Our programs celebrate excellence across the arts, but they also encourage us to participate in them, whether it's learning to salsa or to paint Gyotaku.

For many, including myself, music is a form of recreation. Far from being extra or a luxury, arts are essential to our humanity and can play a key role in the healing process, for individuals and for communities.

Finally, *Panorama* offers an invaluable resource to

our faculty, presenting limitless opportunities to connect with the classroom and engage our students. We've seen a significant increase in student participation, and I hope we can all work together to keep that trend going.

This spring, keep your *Panorama* close and share a copy with a friend. See you around campus! View it online and request a copy in the mail. [salisbury.edu/panorama](http://salisbury.edu/panorama)





## Communication Students Venture to Scotland

By Nathan Hartman



While many at Salisbury spent the winter break in their warmest coats, others took on the cold in kilts as the Communication Department traveled once again across the globe to Scotland, spending two weeks stationed in the country's capital of Edinburgh. Led by Dr. Jennifer Cox and myself, 20 students took in Scottish culture and history, exploring such Edinburgh landmarks as its castle, Scottish Parliament and the National Museum. Several students even hiked up to the 823-foot peak of Arthur's Seat – a dormant volcano that overshadows the city.

Outside of the capital, students explored the famous golf course at St. Andrews, experienced the street art of Glasgow and roamed the countryside around Sterling – each stop giving them a chance to interact with locals and better understand both Scottish culture and their own back home.

**"The study abroad experience is an experience like no other," student Alyse Lartigue said. "I loved learning more than I ever have!"**





# International Internship Spotlight: London, England

By Bridget Maloney

I have been interning full time at The Space Theatre in London, England, this semester.

This program is perfect for me as a theatre major; not only am I able to obtain exceptional work experience in the field of theatre, but interning in London allows for me to have a unique experience, as I can immerse myself in the theatrical history and culture in England.

So far, I've been tasked with visiting other small theatres in London and researching many aspects of how different venues operate. I've watched live performances, researched how different theatres are run and noted the overall experience of visiting the venues, as well as taking notes on the performances.

I have seen performances that range from small, original works, to fringe performances and West End musicals. I've participated in acting workshops and script writing workshops at The Space and improved my skills as a performer and a writer. I've also looked at scripts in progress by playwrights at The Space and gave my own critiques.

Additionally, I've improved my marketing skills by creating newsletters and posters for upcoming shows and events at our theatre, and I started running the social media accounts.

This program is so unique because I also got to go on excursions as part of the program and meet other students from different universities abroad. For example, I was able to go on a three-hour double-



decker bus tour around London, do pub quizzes, visit Stonehenge and Salisbury Cathedral and see *Phantom of the Opera*, all of which were included in the program.

It was so cool that these kinds of events were so accessible to all students on the

trip and allowed us to have these unique experiences.

The most impactful experience I have had so far has been intertwining my experience abroad with my passion for art and theatre. Exploring London for a semester has been life-changing because the lifestyle is unlike anything I am used to at home.

Being able to discover different markets, restaurants, museums and the incredible opportunities London has to offer, as well as taking advantage of other travel opportunities, has been such an exciting part of this experience and makes this so much more than an internship.

Although I have spent about a month in London, I still have the rest of the semester ahead of me, and I plan on accomplishing a lot more in the time I have left. I hope to explore more markets, shows, live music, sports events and continue enjoying everything the city has to offer.

This experience is ultimately providing me with unparalleled access to world-class theatre, a deeper understanding of different lifestyles and culture and invaluable professional relationships and connections. More importantly, it ignited the passion I have for art, travel and discovery that I will continue to have throughout my career.

If you are considering studying abroad, I definitely recommend taking advantage of the opportunity, because it is an absolutely life-changing experience that shouldn't be wasted!

## SU Galleries Benefit from Interdisciplinary Collaborations

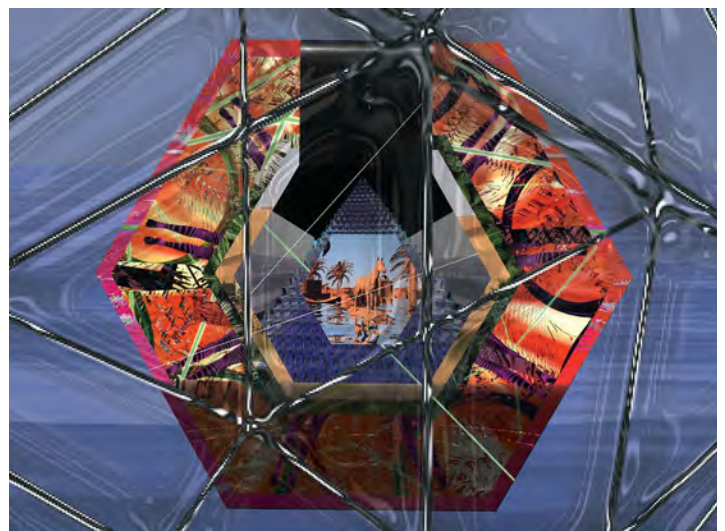
Salisbury University Art Galleries, in collaboration with the Environmental Studies Department, present *Climate Stories*, an exhibition that explores the intersection of climate issues and human responses.

Featuring works by Lynn Cazabon, Leigh Davis, Lionel Frazier White III and Sondra Arkin and Elyn Weiss (*The Human Flood*), the exhibition underscores the importance of interdisciplinary partnerships in addressing our collective challenges. The exhibit will be on view through the end of March.

Additionally, the Galleries are showcasing *Johab Silva: Electric Liquid* in the University Gallery (Fulton Hall) through March 29.

In Gallery 128 (Conway Hall), senior art major Mariya Goncharenko presented *Beneath the Surface, Beyond the Stars*, through February 28.

Opening March 10 in Gallery 128, *Málaga Interior* features works by students from various disciplines, inspired by their study abroad experiences in Málaga. This exhibit was organized by Ricardo Vasquez Diaz, assistant professor of modern languages.



Johab Silva: *Electric Liquid*



## Departmental Reports

### ART

**Jinchul Kim** was invited to showcase two paintings at the Kenneth Paul Lesko Gallery in Cleveland, OH, which has represented him since 2014. His works are part of a group exhibition, titled *Beneath the Mask*, from January 17 to March 15. In addition, Kim displayed his recent work at the Salisbury Art Space *Members' Exhibition* in January and a themed exhibition, called *Lovers Lane*, in February. He also has a solo exhibition, *Spring Menagerie*, scheduled at the Consulate General of the Republic of Korea from March 7 to April 4.

**D'Shon McCarthy**, (B.F.A. painting) is completing her M.F.A. in painting at the Pennsylvania Academy of Fine Arts. She will have her first solo exhibition, titled *Temporal Alchemy*, at the MIA Gallery in Philadelphia, PA, from March 1 to April 12.



**Cara Lee Wade's** work – a selection from her body of artwork, *Fossil Poetry* – is included in the latest issue of *Aeonian Magazine*.

### COMMUNICATION

**Carolina Bown** presented on two panels for the National Communication Association conference in New Orleans, LA, November 21-24: "Play! Accommodating Speech Style to Non-Native Speakers" in the Experiential Learning in Communication Division and "Make Tomorrow Yours: A Nonprofit Certification Program for Incarcerated Individuals" in the Instructional Development Communication Division. The second panel received the distinction Top Panel Award.

**Chrys Egan** hosted an International Leadership Association webinar on a book in the series she is co-editing, *Embodied Women Leaders: Peacebuilding, Protest, and Professions*. Egan will serve this semester as the interim director of the Center for the Advancement of Faculty Excellence (CAFE), while continuing in her role as associate dean. With **Jessica Clark** (associate provost) and **Melissa Thomas** (Instructional Design and Delivery), she will conduct a University of Maryland Self-Study of SU's Teaching and Learning resources.

## CONFLICT ANALYSIS & DISPUTE RESOLUTION

**Jacques Koko** presented a paper on the "Potentials of Storytelling for Teaching and Learning" on February 7 at the 15<sup>th</sup> Teaching and Learning Conference at Salisbury University.

**Vitus Ozo** presented a paper on "Managing an American Classroom after a Polarizing Election: A Conflict Resolution Approach" on February 7 at the 15<sup>th</sup> Teaching and Learning Conference at Salisbury University.

**Ignaciyas Soosaipillai's** book chapter, titled "End of SAARC? Sri Lanka's Economic Crisis and BRICS" was published in *Revisiting Regionalism in the 21<sup>st</sup> Century*. The volume was published by the Regional Center for Strategic Studies (RCSS - Colombo) in November.

## ENGLISH

**T. Ross Leasure's** scholarly article, "'The Sclaundre of Walter': Murmurs of Murder in Chaucer's *Clerk's Tale*," is now available in the long-delayed 2023 issue of *Medieval Perspectives* (#37). The article will soon be available electronically.

**Isabel Quintana Wulf's** research paper, "Seeing the Unseen: Abjection, Social Death, and Neoliberal Implication in Héctor Tobar's *The Tattooed Soldier*," was published in *Latino Studies* in September. Another research paper, "Stories and Counterstories in Literature Teaching: A Critical Race Curriculum Analysis," co-authored with Dr. Thea Williamson (Old Dominion University), was published in *College English* in January.

**Quintana Wulf** presented "Student Attitudes and Lessons from a Gen Ed Course: Introduction to Literary Studies" with Anna Randall at the Teaching and Learning Conference at SU in February and presents "Using Keywords for American Cultural Studies in Indigenous Literature Classes" at ODU's conference, Teaching at the Crossroads: Navigating Labor, Disciplinary,

and Equity in Teaching Writing, in February. She presents her paper, "Inside the City and Outside the Reservation: Native Geographies in Tommy Orange's *There There*," in March at the annual MELUS conference in Los Angeles, CA.

## ENVIRONMENTAL STUDIES

**Jaime Bunting** presents at the annual Maryland Association for Environmental and Outdoor Education (MAEOE) Conference in February. Her session, "Stop, Collaborate, and Listen: Preparing the Next Generation of Environmental Educators," details the power of collaboration, feedback and mentorship in the field of environmental education.

**Laura Villalobos'** research paper, "Air Pollution and Education in the Global South: Fine Particulates Reduce High-Stakes Test Scores in Bogotá," was published in *Environmental Research Letters*. The paper estimates the effect of ambient air pollution on scores of tests taken by students in Bogotá, Colombia. Villalobos also presented at the 94th Southern Economic Association Annual Meeting in Washington, DC, in November and at the Third Costa Rican Annual Economics Conference in Costa Rica in December.

**Jill Caviglia-Harris** participated in a panel on Teaching Effectively to a Diverse Student Audience at the 94th Southern Economic Association Annual Meeting in Washington, DC, in November. Her presentation, titled "From Basics to Videos: Effective Teaching Strategies for Diverse Learners," explored effective teaching methods for diverse student populations.

## MODERN LANGUAGES & INTERCULTURAL STUDIES

**Ethel Barja** presented her research paper, "The Oblation of Ideology: Bloodlines, Violence, and the Magic in *Our Share of Night* by Mariana Enríquez," at the Annual Convention of the Modern Language Association (MLA) January 9-12. The presentation was part of the panel "The Magic after The Magical Realism" that she organized and was dedicated to exploring different iterations the integration of magical realism, fantasy and fantastic elements in contemporary Latin American literature.

## MUSIC, THEATRE & DANCE

**John Wesley Wright** joined the American Spiritual Ensemble in January for the first leg of its 30th Anniversary Winter Tour. Highlights included concerts in Richmond and Danville, VA, and a debut at the historic Lencis Performing Arts Center in Santa Fe, NM.



John Wesley Wright (right)

## POLITICAL SCIENCE

**Eric Rittinger** has a chapter forthcoming in an edited volume, titled *Beating the Clock: The Power of Short Games and Active Learning in the Political Science Classroom*, edited by Derek Glasgow, Mark Harvey, Ryan Gibb and James Fielder. The chapter is called "Nuclear Standoff in South Asia: Playing the Prisoner's Dilemma." Rittinger also had an article review published in the Robert Jervis International Security Studies Forum (RJISF), an online forum that offers commentary on recent scholarship in international security.

## PSYCHOLOGY

**Karl Maier** introduced the Comprehensive Health framework in his peer-reviewed publication, "[Becoming Biopsychosocial Toward Comprehensive Health for 21st Century Science and Medicine](#)." Maier outlines the history of the biopsychosocial concept and offers comprehensive health as an aspirational framework that reflects the increasing evidence for behavioral, social and environmental influences in health and disease. The piece appeared in the inaugural issue of *Biopsychosocial Science and Medicine* as a commentary on the transition to the journal's new title after eight decades as *Psychosomatic Medicine*.



# SU's PRSSA Chapter Hosts Successful Bake Sale and Toy Drive

By Meredith Morgoch

The Salisbury University chapter of the Public Relations Student Society of America (PRSSA) is proud to announce the success of its recent bake sale and toy drive in support of Brooke's Toy Closet, a service of the TidalHealth Foundation that provides toys to children being treated in the emergency department or during their inpatient stay.

The PRSSA student group held a bake sale during the Fall for Fulton festival in October that raised \$217, which was used to purchase toys for donation. In addition to the bake sale, toy collection boxes painted by SU Art Learning Living Community students were placed at various locations throughout Fulton Hall, encouraging community-wide participation in the toy drive.

The result of these efforts was the collection of more than 80 toy units, which were delivered to Brooke's Toy Closet in December.

The initiative not only provided much-needed toys to children, but it also helped raise awareness about the foundation's mission to spread joy and comfort.

"The support from our community, the creative contributions from art students and the planning duties from the PRSSA student group truly was impressive," said Jessica Hales,



TidalHealth Foundation president. "We are grateful for everyone who donated, purchased baked goods or helped spread the word."

The SU PRSSA chapter conceptualized and implemented the toy drive as part of its commitment to fostering community engagement, supporting local causes and participating in extracurricular experiential

learning. Building on the success of this year's campaign, the student-run organization plans to host another toy drive this fall.

For more information about the SU chapter of PRSSA or upcoming initiatives, please visit [linktr.ee/prssa.salisbury](https://linktr.ee/prssa.salisbury) or contact Dr. Meredith L. Morgoch at [mxmorgoch@salisbury.edu](mailto:mxmorgoch@salisbury.edu).



# SU Ethics Bowl Team Advances to National Competition

Should the parents of school shooters be charged and held legally responsible for their children's actions? How do we balance sustainable food practices with freshness standards to ensure safety? Should we kill barred owls to protect spotted owls? Are family influencers exploiting their children?

Salisbury University Ethics Bowl team members spent the fall semester researching, discussing and scrimmaging 15 cases drawn from current events. In the Chesapeake Regional Competition, SU's Gold Team defeated Penn State and Temple University, and SU's Maroon Team defeated the University of Maryland College Park and the Naval Academy.

The Maroon Team made it all the way to finals, finishing second in a tie-breaker to Virginia Tech and qualifying for the national competition in February.

## Gold Team members (and their majors) are:

- Jake Berget (Information Systems)
- Alejandra Hernandez (Political Science)
- Emily King (Philosophy)
- Willow Nyland (Philosophy and Psychology)
- Peter Warman (Physics)

## Maroon Team Members (and their majors) are:

- Giana Cauble (Philosophy and Psychology)
- Levi Cavaleri (Philosophy and Environmental Studies)
- Tiana Cyrelson (Management and Marketing)
- Sophie Detorie (English)
- Kate Gerlus (Psychology)

This year's nationally qualifying teams advanced from 13 Intercollegiate Ethics Bowl regionals that took place last fall from California to the Chesapeake Bay. More than 160 universities and colleges – and nearly 200 teams – participated.

Thirty-six teams of undergraduate college students from across the country compete in the APPE Intercollegiate Ethics Bowl (APPE IEB) national championship February 22-23 in Norfolk, VA.

Using a set of cases that are drawn from real-life ethical challenges in education, business, life and politics, teams participating in the APPE IEB are judged not by their answers to such questions but by their ability to identify and analyze the ethical dimensions of each case in a clear, focused and thoughtful manner and with an appreciation for varied perspectives.

Other cases to be considered include topics, such as:

- Space weaponization
- Media usage of photographs of tragedies
- The practice of tipping culture
- Using AI to monitor driving systems and behaviors
- Lifetime appointments for judges
- Civil and uncivil disobedience

[Read the full case set online.](#)

"Like in life, the cases are complex, difficult to resolve, and sometimes polarizing," said Michael Jordan, APPE IEB council chair. "Unlike debate, in Ethics Bowl, teams are not assigned 'pro' and 'con' sides of an ethical issue. Each team's goal is to identify the various ethical considerations, analyze the importance of those and engage in civil discourse with another team that expands the conversation based on its position.

"Our goal is to help students see the value of continuing to engage with others despite difference, to understand more about views that differ from their own and to help students think of collaborative solutions to solve societal problems."

# Spring 2025 Sabbatical Plans

## ■ Ryan Conrath (English)

To conduct "research toward a new book, titled *The Ecological Cut*. This book builds on his previous book, *Between Images: Montage and the Problem of Relation* (Oxford UP, 2023)."

## ■ Jennifer Cox (Communication)

To focus on writing her textbook, *News Writing and Reporting in the Digital Age*, under contract with Sage Publications.

## ■ Aaron Gurlly (Communication)

To "focus on the creation of a live-action television series, [which will] expand upon his existing expertise in the area of media production and engage in the ever-evolving realities of the industry."

## ■ Vitus Ozoke (Conflict Analysis & Dispute Resolution)

To "complete a book project, titled *Appreciative ADR: An Appreciative Inquiry Approach to Alternative Dispute Resolution*, [which is] pertinent to a graduate course he teaches about workshops, training and conflict coaching (CADR 610)."

## ■ Belen Vicens Saiz (History)

To "revise her doctoral dissertation into a publishable academic monograph. [S]he intends to write two chapters, as well as a book proposal."

## ■ Jeffrey Schoyen (Music)

To "collaborate" with Delmarva Public Media to produce a radio show that promotes classical music; offer a series of cello concerts featuring the works of Chopin and Rachmaninoff; and create a 'handbook' for other conductors that compiles resources for DEI programming."

## ■ Isabel Quintana Wulf (English)

To "write an academic essay for publication in a peer-reviewed journal in her field on teaching literature in the college classroom" and to pursue a project that will "support her work as the director of the American Studies Program."



# PACE Happenings

By Sandy Pope

**T**he Institute for Public Affairs and Civic Engagement (PACE) [salisbury.edu/pace](https://salisbury.edu/pace) is gearing up for another celebration of the many partnerships and collaborations that flow through Salisbury University.

We have expanded our range while hosting Yuriy Petrosenko, Fulbright scholar from Sumy State University in Ukraine, while our focus remains closer to home.

On March 27 from 2-4 p.m. in Guerrieri Academic Commons, Assembly Hall, the PACE Showcase helps us highlight, celebrate and deepen some excellent partnerships. This year will again feature the **Presidential Citizen Scholars** [salisbury.edu/academic-offices/liberal-arts/pace/presidential-citizen-scholars](https://salisbury.edu/academic-offices/liberal-arts/pace/presidential-citizen-scholars).

This group of select students will report on progress toward their capstone engagement projects, which cover a range of topics across several communities. Learn about street murals, community strengths assessments and ideas for lifting up the good things happening in our K-12 schools.

A new project we're calling Community Language Assistance will feature SU students and Bennett Middle School teachers. The project helps place SU language majors in middle school classrooms where many of the students are learning English.

**ShoreCorps/AmeriCorps** [salisbury.edu/administration/ameriCorps](https://salisbury.edu/administration/ameriCorps) remains the largest AmeriCorps program in Maryland. Partner sites, like Habitat for Humanity, Midshore Meals 'til Monday and the Calvin B. Taylor House Museum, will share how ShoreCorps members help to expand program capacity and strength.

PACE has been a convener for the Lower Shore 250, a collection of area educational, historical and environmental sites preparing for the 250<sup>th</sup> anniversary of the signing of the Declaration of Independence. The group next meets on March 21, and you're invited to join the conversations.

Keep the conversation going after the showcase with a free happy hour and networking social. You'll join friends and neighbors representing more than 50 local organization and groups. That serves as the pre-conference ahead of the all-day **Nonprofit Summit** [eventbrite.com/e/lower-shore-nonprofit-summit-2025-together-for-good-tickets-1092772675489](https://eventbrite.com/e/lower-shore-nonprofit-summit-2025-together-for-good-tickets-1092772675489) on March 28.

The programs we get to highlight are just some of the reasons that the American Association of Colleges and Universities selected SU as one of its **Full Participation Institutions** [collegeciviclearning.org/full-participation-institutions](https://collegeciviclearning.org/full-participation-institutions). That designation is part of a new effort to recognize colleges and universities where civic engagement



experiences are part of the general curriculum and broader expectations for students.

Looking for something more immediately classroom-ready? Come to one of our **Civic Reflection Trainings** [salisbury.edu/academic-offices/liberal-arts/pace/events.aspx](https://salisbury.edu/academic-offices/liberal-arts/pace/events.aspx). The technique helps you think and talk about the meaning, value and impact of your work in the world, develop new skills and further your professional development and discover tools to deepen your connections with colleagues and explore your community.

As always, if you have questions or ideas about partnerships or community-engaged teaching, research or service, you can learn more at [salisbury.edu/pace](https://salisbury.edu/pace) or via email at [pace@salisbury.edu](mailto:pace@salisbury.edu).

## **New Course: PACE 250 for Nonprofit Leadership Minor**

The new course PACE 250 (Nonprofit Fundraising and Volunteer Management) will be offered this fall as one of the courses of the new nonprofit leadership minor. This is a yearly course without prerequisites, so it is open to any students wishing to complete the minor, as well as for those who would like to add an elective or to strengthen their resume.

For fall 2025, PACE 250 will be taught by Molly Hilligoss, CEO of Habitat for Humanity of Wicomico County, who has great expertise in fundraising.

## **Nonprofit Certification Program at SU**

Salisbury University continues to be the campus with the highest number of students enrolled in the Nonprofit Leadership Alliance in the whole country. As of now, 73 CNPs (Certified Nonprofit Professionals) are already working in our local and regional nonprofit sector, and more than 200 are on the path to obtaining the nonprofit certification.

One of the requirements for the certification is to attend a nonprofit conference. For that reason, several students attended the virtual conference Elevate in February, and more will attend the Lower Shore Nonprofit Summit on March 27-28.





## SU Performing Arts Center Gets \$2 Million Boost

Salisbury University's proposed downtown performing arts center is one step closer thanks to the announcement of \$2 million in grant funding from the Maryland Department of Housing and Community Development (DHCD) for planning and pre-construction.

The project was awarded \$1 million in fiscal year 2025 State Revitalization Program funds through the department. The department committed funding for another \$1 million in the fiscal year 2026 round.

"This grant will allow us to begin work, in earnest, on making this facility the crown jewel of downtown Salisbury," SU President Carolyn Ringer Lepre said. "We thank DHCD Secretary Jake Day, Gov. Moore and the State of Maryland for continuing to support Salisbury University and our efforts in the community."

"Even in these challenging economic times, the Moore-Miller Administration continues to invest in SU, higher education and the Eastern Shore."

The performing arts center is expected to have a significant annual economic impact on the region, beginning with its construction. It also could mean new opportunities for area businesses, as expanded SU cultural programming and the possibility of professional productions

from national and international touring acts are expected to draw more customers to downtown Salisbury. In addition, the venue could help enhance pre-existing events, like the annual Maryland Folk Festival, and would be available for community use.

The center will expand SU's presence in downtown Salisbury, which also includes the SU Downtown campus and recently opened Museum of Eastern Shore Culture.

"The proposal for a performing arts center in downtown Salisbury has drawn a warm and enthusiastic response from across the community," said Maarten Pereboom, dean of the Fulton School. "For us, it is a powerful step forward as a community engaged campus, allowing us to develop new and distinctive student learning experiences and to showcase higher education at its very best."

In addition to funding for the performing arts center, the Moore-Miller Administration previously increased state funding for the renovation of SU's Blackwell Hall into a student service center by some \$19.2 million, ensuring the project remains on track to become one of the first carbon-neutral buildings in the University System of Maryland. Moore has visited the campus several times since his election as governor in 2022.

"We are fortunate to have a governor who shares the values of our University and who remains dedicated to ensuring growth in our state and region," Lepre said.

Expected to open within four to five years at the site of the Wicomico Public Library's current Paul S. Sarbanes branch, the \$100 million performing center is slated to feature a large auditorium, smaller music and theatre space, dance studio and performance support facilities, as well as classroom space.

"The Salisbury University Performing Arts Center will be the new beating heart of art, culture, craft and creativity for the Eastern Shore – right in Downtown Salisbury," Maryland Department of Housing and Community Development Secretary Jake Day said. "This project, kicked off by the support from the Moore-Miller Administration through our department, will drive economic development, support tourism and elevate our community's access to culture in the region for decades to come."

"Congratulations to Salisbury University on this important milestone."

Demolition of the current library building is expected in 2026. The Wicomico Public Library has pledged to continue maintaining services downtown at a smaller branch following the relocation of the Sarbanes branch.



## Environmental Studies Students Find Education, Enlightenment Along the Nanticoke

By Mike Lewis

SU's Nanticoke River Center (NRC) sits along the most protected watershed on Maryland's Eastern Shore, providing unparalleled opportunities for interdisciplinary study of climate adaptation and resilience.

To walk out along the NRC's over-100-foot dock as the current sweeps silently by is to find peace dropping slowly with each footfall and splash of a nearby fish. But the feeling of serenity belies the dynamic history unfolding up and down the Nanticoke right now.

In the southwest, Blackwater National Wildlife Refuge – "Maryland's Everglades" – faces an existential threat as rising seas steadily consume its marshlands. Yet here, along the protected corridors of the Nanticoke, nature is already writing its own adaptation story.

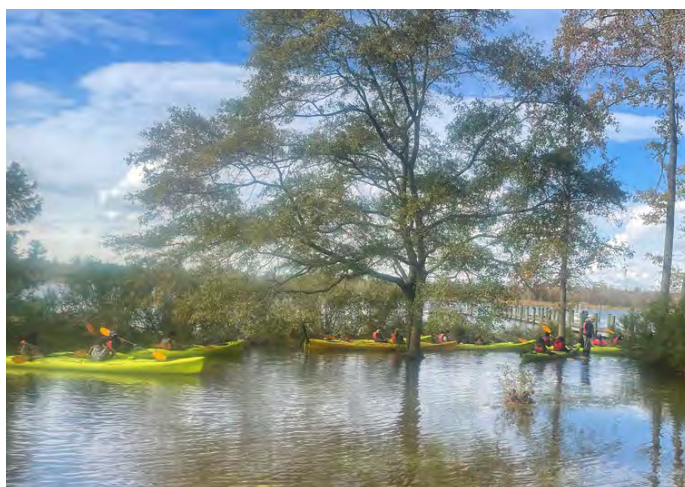
Plant communities are migrating inland, seeking higher ground. Wildlife follows these green pathways north, finding refuge in the conserved lands that line the river's banks.

The Nanticoke isn't just a river; it's an ark headed upstream, carrying the biological heritage of the Eastern Shore toward an uncertain future.

Since acquiring the NRC, thousands of SU students have visited the site for class visits, for labs, for field experiences by kayak in the nearby swamps and to conduct research. They have learned about sustainable housing design, living shorelines, climate adaptation, fisheries management, estuarine ecology, ornithology, the cultural history of Chesapeake communities, wildlife management techniques, plant taxonomy, animal behavior and resource management.

It has hosted local history exhibits, conferences, local high school environmental activists, U.S. Fish and Wildlife Service staff, Wicomico Creekwatcher trainings, and retreats by many SU offices and departments.

As we approach SU's centennial, the NRC will continue to serve as a center of experiential education and community engagement, and it will connect our students and campus to the waterways and rural communities that define Delmarva.





# Impressions on the 5th Latin American and Latinx Symposium

By Austin Greenlee, Spanish & Mathematics - Actuarial Science Majors

The Modern Languages and Intercultural Studies Department hosted the Latin American and Latinx Symposium on December 7, organized by Dr. Ethel Barja and Dr. Ricardo Vazquez and with support of the Fulton Public Humanities Grant.

The symposium for the fall 2024 semester featured two main portions: a first-year seminar class presenting on literature related to Latin American borderlands and the U.S.-Mexico border and an upper-level Spanish class presenting on issues at Salisbury University concerning language justice.

The poise and attention to detail shown by the students from the first year class were exciting and promising regarding how students who just entered the university system approached such a rich and specific topic.

It was equally encouraging to hear the upper-level Spanish class discussing equitable and critical views on how the university could improve multilingual access to the students and the community. Students offered clear visions and suggestions for a healthier and more accommodating environment at SU, despite current oversights concerning its numerous and often ignored language barriers.

Both sections of the symposium offered valuable insight and commentary from the students on current issues that have unfortunately not gained enough public visibility, which further extends the vitality and potential of students educating and spreading



awareness on such important topics for the Spanish speaking community at SU.

The underlying motivation for the student presentations remained unchanged compared with the Latin American and Latinx Symposium in previous semesters. The students engaged with Latin American literature, history and culture in numerous ways through the analysis of art and connection with the surrounding

community of Salisbury.

As students demonstrated their deep investment in being the voice for those who are not usually heard, and as they strived to make a positive impact on the community that we are a part of, the symposium demonstrated its immeasurable value to both the university and general public, alike.

## FULTON FACULTY COLLOQUIUM

[kuh • loh • kwee • uhm] from the Latin loqui, meaning "to talk"

SPRING 2025



### First Tuesday of the Month 3:30 p.m. • Conway Hall 152

Students, staff, faculty and community members are invited to this free showcase of Fulton faculty projects, with stimulating conversation, coffee, tea, cookies and giveaways.

### APRIL 1:

- Yuriy Petrushenko (PACE Visiting International Scholar): "Why Is Civic Reflection Important for Ukraine?"
- Sarah Surak (Political Science): "You'll Never Waste Alone: A Political Theory of Garbage"

### MAY 6:

- Bill Wolff (Art): "Public Art, Community and CrossCultural Collaboration"
- Shane Hall (Environmental Studies): "War by Other Means: Environmental Violence in the 21st Century"

## Value of Liberal Arts Education

By Chrys Egan

We know the value of a liberal arts education, and you should, too.

Drawing from across the academic disciplines, your Fulton School of Liberal Arts education cultivates a range of competencies essential to your personal and professional success in today's world, including critical thinking skills, creativity, communication and problem-solving abilities. Learn more about the [Fulton Core Competencies](#).

[Georgetown University's Center on Education and the Workforce report](#) concludes that liberal arts colleges offer a greater return on investment (ROI) in the long-term than most other types of higher education. The critical thinking skills, adaptability and flexibility that a liberal arts education provides are "more valuable than ever," Association of American Colleges and Universities President Lynn Pasquerella said.

She adds that while other institution types

can prepare students for today's entry-level work, "employers are looking for employees who can advance in the profession" well into their careers, into jobs that may not have been invented yet. See how well ["Humanities Student Succeed in the Workforce."](#)

Learn more at our [Fulton For Students site](#).



## Theatre Students Win Honors in Pittsburgh

Jamie McKittrick, assistant professor of theatre, took nine students to the Kennedy Center American College Theatre Festival conference for region two in Pittsburgh, PA, over winter break.

The students were able to attend workshops focusing on a wide range of subjects within the field of theatre, see productions from other universities in the

region and meet other rising theatre makers from different universities.

All of our students attending had been nominated for their work on the productions *Little Shop of Horrors*, *Town Hall* and *Fefu and Her Friends*, and they were invited to participate in scholarship competitions specific to their work on the productions.

We had a number of our students recognized for their excellent work:

- **James Benedict** – Second place in lighting design for his work and presentation on *Town Hall*.
- **Grey Reynolds** – Second place for the stage management fellowship for their work on *Town Hall* and special honorable mentions through DTM/RED for championing accessibility for those on and off stage.
- **Allison Dinciau** – Finalist for directing through the Stage Directors and Choreographers Program.

Organizers invited our students to perform a scene from our production of *Fefu and Her Friends* as a part of a program showcasing exceptional scenes from productions around the region. Students Dinciau and Alana Troxell performed that scene for the conference.





# Fulton Continues to Lead the Way in Fellowships

By Kristen Walton



This year, the Fellowships Office has continued to work extensively with students tied to the Fulton School and be supported by SO many of our faculty!

We have 12 Fulton majors, two minors and several additional students tied to PACE as Presidential Citizen Scholars who applied for the Fulbright, and seven of those students have been selected as semifinalists for the prestigious award.

With three Fulton majors currently on their Fulbrights in France, Greece and the Czech Republic, we are hoping for continued great outcomes for our students.

The Fulton semifinalists include political science major Gelila Alemu (English Teaching Assistant [ETA] to Cambodia); art (sculpture) and communication major Masha Goncharenko (ETA to Kazakhstan); history alum Liam Holmes (ETA to Turkey); psychology major Nicolina Mondo (ETA to

Slovakia); and ESOL and Spanish major Vicky Vazquez (ETA to Thailand). PACE Presidential Citizen Scholars Andersen Herman and Stephora Alberi are both semifinalists for research grants to Slovakia and Estonia, respectively.

In addition, international studies major Megan Stoll has been selected as a semifinalist for both the Critical Language Scholarship (CLS) and the Fulbright Global Mitacs. International studies (and public health) major Miranda Surret and PACE Presidential Citizen Scholar Andersen Herman are also CLS semifinalists.

Andersen also won the Gilman Scholarship and studied in Austria this winter, while English - creative writing (and computer science) major Sam Dickerson won a Gilman to study in Estonia this summer.

We are still waiting for results on many of our students who have submitted applications

in a variety of fields and are hoping that none of our students' awards are affected by the current changes in the federal government.

Many Fulton faculty have also been very supportive of our students, writing recommendations, serving on interview committees, etc. I can't list them all, but they include Rhy Bemis, Kevin Birch, Michael Camillo, Céline Carayon, Jill Caviglia-Harris, Jennifer Cox, Michelle Fletcher, Heidi Fritz, Ryan Habermeyer, Catherine Jackson, Derya Kulavuz-Onal, Echo Leaver, Emin Lelic, Mike Lewis, Arnaud Perret, Sally Perret, Rachel Steele, Aurelie Van de Wiele, Ricardo Vazquez Diaz, Belen Vicens, Ryan Weaver and Laura West. Thanks to them!

We thank everyone in the Fulton School for your dedication to our students and your support. Neither our office nor our students could be so successful without you.





## Spring Performances Fill the Air

Salisbury University's vibrant arts scene is in full bloom this season, with an exciting line-up of music, theatre and dance performances that showcase both local talent and visiting artists. Whether you're a lover of soulful blues, energetic jazz, contemporary dance or thought-provoking theatre, there's something to experience nearly every week.

Kicking off the musical performances, **Chris English Blues in the Blackbox** sets the stage for an intimate evening of acoustic and electric blues on March 28 at 7:30 p.m. in the Black Box Theatre.

English, a veteran blues artist and faculty member of the SU Jackson Music Program, will perform original compositions and selections from his newly released sixth album, *Old, New, Borrowed, and Blues*.



The **Brass and Woodwinds ensemble** take its turn in the spotlight on April 2 at 7:30 p.m. in the Great Hall of Holloway Hall, followed by the annual Faculty and Friends concert on April 9. Colleagues Danielle Cummings and William Folger invite current and former students, faculty and special guests to join them for an evening of music that is as spontaneous as it is fun.

The power of rhythm comes to life with the **Percussion Ensemble** on April 17 at 7:30 p.m. in Jackson Family Auditorium of Holloway Hall. Under the direction of Eric Shuster, the Percussion Ensemble explores classic and underperformed works, taking audiences on a journey through the genre's experimental roots in 1930s and 1940s America.

Then, on April 18 at 7:30 p.m. in the same venue, The **World Drum Experience** brings a mix of Latin and African rhythms, reggae, and steel drums, highlighting classic songs from the 1970s, 1980s and 1990s.

Meanwhile, the world of dance takes center stage with the **SU Dance Company** Spring Concert from April 4-6 in the Black Box Theatre, directed by Deborah Black and featuring choreography by faculty and renowned guest artists.


A collage of dance-related images. At the top left, a group of dancers in blue outfits. In the center, a large graphic with the text 'SALISBURY DANCE FESTIVAL'. Below the graphic, a collage of various dancers in different styles, including a ballerina in a pink tutu, a dancer in a black outfit, and a group of dancers in white. The text 'Saturday-Sunday, April 12-13\*, 2025' and 'Holloway Hall Jackson Family Auditorium 7:30 p.m. & \*2 p.m.' is prominently displayed. At the bottom right, a quote from Daniel Feteuca-Soto is included.

**SALISBURY DANCE FESTIVAL**

Saturday-Sunday, April 12-13\*, 2025

Holloway Hall  
Jackson Family Auditorium  
7:30 p.m. & \*2 p.m.

Salisbury University presents its inaugural festival celebrating all things dance on the Eastern Shore and beyond. Join us as we showcase SU's Dance Company, local dance studios, clubs and groups alongside professional choreographed works by Daniel Feteuca-Soto and his company Pajarillo Pinta'o.





SU Jazz Ensemble

This high-energy production is followed by the inaugural **Salisbury Dance Festival**, April 10-13, celebrating all things dance on the Eastern Shore and beyond.

Student recitals include Piano and Strings on April 25 at 2 p.m. in the Great Hall and performances by Trenelle Dashiell (soprano) and Hunter Ness (bass-baritone) on April 27 at 7:30 p.m.

Those with a passion for jazz will enjoy May 1 at 7:30 p.m. in Jackson Family Auditorium for the **SU Jazz Ensemble**, where students and community members perform classics from the "Great American Songbook" alongside contemporary jazz, funk and fusion.

Theatre enthusiasts will be drawn to **Heroes of the Fourth Turning**, May 1-4 in the Black Box Theatre. Written by Will Arbery and directed by Jamie McKittrick, this gripping play follows a late-night college reunion where a group of young conservatives face personal and political crises, reflecting the deep divisions in modern America.

Choral music fills the air on May 3 at 7:30 p.m. in Jackson Family Auditorium as the **Salisbury and University Choroales** presents *Jubilate Deo* by Dan Forrest, a prelude to SU's 100th-anniversary celebrations in fall 2025.



Salisbury and University Choroales

The following afternoon, May 4 at 2 p.m. in the Great Hall, the **Flute Ensemble** performs a collection of classic and contemporary flute choir arrangements.

**Salisbury Pops** will have its concert May 6 at 7:30 p.m. in the Jackson Family Auditorium.

Rounding out the choral performances, the **Chamber Choir** takes the stage on May 8 at 7:30 p.m. in the Great Hall.

No season would be complete without the grandeur of the **Salisbury Symphony Orchestra**, which presents "In the League with Grieg" on May 10 at 7:30 p.m. in Holloway Hall Auditorium. This highly anticipated performance features Swedish pianist Lana Suran, praised as one of the leading Scandinavian pianists of her generation.

Additional highlights include a clarinet recital by **Hannah Piasecki** on May 11 at 7:30 p.m. in the Great Hall, the Larum Voces student chorale performing May 12 at 7:30 in the Great Hall and the PRESTO recital performances on May 13 at 5 and 7 p.m. in the Great Hall.

Closing out the season, young musicians take center stage with the **Salisbury Youth Orchestra** on May 15 at 7:30 p.m. in Jackson Family Auditorium. Comprised of students in grades 8-12, the orchestra offers a rare opportunity to perform in a full ensemble setting under the direction of Jeffrey Schoyen.

Tickets to all events can be purchased at [salisbury.edu/performingarts](https://salisbury.edu/performingarts) or by calling 410-543-6228.

For tickets, visit:  
[salisbury.edu/  
performingarts](https://salisbury.edu/performingarts)



# Show Your Support for SU, Fulton on April 1

By Michelle Pryor

**M**ark your calendar for Tuesday, April 1: Giving Day at Salisbury University. Sea Gulls around the world will join together to support the areas of campus they care about most.

Every student and alumni gift will be matched up to \$50, doubling the impact of your gift to the area of your choosing. Fulton School Dean Maarten Pereboom will donate \$1,000 if at least 275 people donate to Fulton areas. Fulton School Associate Dean Chrys Egan will match Fulton faculty and staff gifts to Fulton, up to \$50 per person, for a total match of \$500.

We have also secured an additional Giving Day match of \$500 for the Fulton School of Liberal Arts from Julie Duer-Clayton (Class of 1984).

Fulton has come in first place for total number of donors the past three years, so let's make it a fourth time!

The Fulton School of Liberal Arts will also be represented at the Giving Day "On the Lawn" event showcasing student-led organizations and celebrating donors. The event will take place on Tuesday, April 1, from 11 a.m.-1:30 p.m. on the Perdue Lawn.

Departments and student organizations can sign up to participate on the Giving Day website at [givingday.salisbury.edu](http://givingday.salisbury.edu).

All members of the campus community are invited to attend with complimentary food, lawn games, photo opportunities and stations where you can make your gift to your favorite campus area. Donors will have the chance to win SU-themed prizes and more.

Similar to previous Giving Days, the school or college that encourages the most donors on April 1 will earn a \$500 award for its general scholarship fund. The Fulton School has won first place in this challenge since 2022.

Giving Day truly demonstrates how the value of one gift – combined with others – can make a difference. Help make SU's Giving Day a success for the Fulton School of Liberal Arts. Spread the word and make your gift on April 1.



## Thanks to *The Exchange* representatives who contributed to this issue:

Advising Services.....John Anello  
 Art.....Jennifer Pepper  
 Art Galleries .....Jayme McLellan  
 Communication.....Jennifer Cox  
 Conflict Analysis & Dispute Resolution ..... Jacques Koko  
 English.....Elsie Walker  
 Environmental Studies.....Laura Villalobos  
 History.....Dean Kotlowski  
 Interdisciplinary Studies .....Elizabeth Ragan  
 Modern Languages & Intercultural Studies.....Ethel Barja  
 Music.....John Wesley Wright  
 National Fellowships Advisor.....Kristen Walton

PACE.....Sandy Pope  
 Philosophy .....Cristina Cammarano  
 Political Science .....Adam Hoffman  
 Psychology .....Kyoung-Rae Jung  
 Public Humanities .....Emin Lelic  
 Sociology.....Ryan Sporer  
 Theatre and Dance .....Shawn Stone & Kahlan Harris  
 Staff .....Cyndi Funkhouser & Chrys Egan  
 Editor.....Jennifer Cox

[salisbury.edu/fulton](http://salisbury.edu/fulton)

*The Exchange* is published twice a semester.

**Salisbury**  
UNIVERSITY