



The EXCHANGE

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 The Fulton School has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcoc@salisbury.edu for posting.



Make Tomorrow Yours

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And We're Live! By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

After many years of much discussion and hard work, we've rolled out our new General Education program this fall. We're building very significantly on the traditional distributional model required by the state to incorporate elements we believe make the Salisbury University experience both distinctive and highly relevant to their adult lives as individuals, as professionals and as citizens.

With this program, we have the opportunity to achieve a new level of transparency and sense of purpose as we engage our students in what we hope will be a transformational time in their lives.

Faculty and staff members alike can attest that it has been a long and hard journey, and probably no one can say that this model aligns with their own preferences in every respect. But it's a program that we built together, and I've been particularly inspired by colleagues who have overcome their own reservations or disappointments to contribute meaningfully to its success.

I'm certainly committed to ensuring that we make every possible effort to define this program as the framework for an experience that showcases public higher education at its best. And I'm so grateful to all of you for your (ongoing) efforts to build this program.

The model retains the principle that college students should gain some experience across the academic disciplines that shape how we as human beings expand our knowledge: arts, humanities, social sciences and sciences.

The law – in our case the Code of Maryland, or COMAR – actually requires this, but even if we could change that feature of the program, I don't think we'd want to: especially in a democracy, where keeping ourselves informed is so critical. It's highly valuable to be aware of developments in many areas where we have no particular expertise.

While my expertise is in history, I read a lot of literature, I can follow an article on new discoveries in brain science and I can understand the impact of changes in interest rates and enjoy a great ELO concert, not just because of my college experience, but because all along the way my communities have encouraged and supported lifelong learning.

That largely was our General Education program, which was a lot like other programs, and which has tended to devolve into a hurdled approach to the experience: here, do this, never mind why.

We've built on that substantially, notably to add in the First-Year Seminar (FYS) experience, which serves as an immersive academic orientation to college-level learning, engaging the foundational and transferrable skills students develop in all our academic programs, while also nurturing intellectual curiosity.

Knowing a lot about something, or appearing to be overly interested in a specific subject, is not always



Fulton School Dean
Dr. Maarten Pereboom

a winning formula for social success in our culture, but it can certainly spark joy and, with a little style, can be its own form of cool. With the FYS, we also have a great opportunity to add value to the longstanding first-year writing requirement by setting up a productive dialogue between the experiences.

Also worthy of celebration in this new model is the experiential learning requirement. Being able to require this reflects decades of effort to incorporate high-impact practices into our programs: undergraduate research, study abroad,

internships and project-based learning complement meaningful classroom interactions and lay the foundation for application of learning to real-life situations.

While many students will take advantage of numerous opportunities, as a practical matter all academic programs will include something like a capstone experience to have completion of the major fulfill the requirement, as well.

Finally, we've identified several themes that we want each of our students to engage at least once as part of their academic experience. The Civic and Community Engagement signature outcome ensures that our students will engage the wider community as part of their learning; the Diversity and Inclusion outcome ensures that students will engage the diverse nature of our society and how that relates to issues of justice and inclusion; and the Environmental Sustainability outcome speaks to the challenges of coping with climate change and reconciling our way of life with the need to protect our environment.

None of those outcomes prescribes a particular view or orthodoxy; instead, they speak to the responsibilities we all share as human beings and engage our reason and creativity to look out for one another and our planet, hopefully better than we often have in the past.

So, here we go. It's an ambitious and in some ways aspirational framework, but it underscores and defines the importance of the work we do to prepare our students for meaningful and successful lives.

Starting with the program planning period currently underway, let's take advantage of every opportunity to celebrate what it represents and articulate its critical role not just in our students' lives but in sustaining ourselves as a thriving community.

We do a much better job of extending its opportunities more equitably than we did in the past, and we are becoming better educators as we embrace a more democratic and equitable understanding of the teaching and learning experience.

I always say we have to sustain hope in the face of realities that can sometimes look grim. But even more important than being hopeful is acting hopefully, by believing in and championing the great work you do.

SU Students Venture “Off-Grid” in New Mexico

Dr. Ryan Alan Sporer took seven SU students in an inaugural field course, Off-Grid Sustainable Living, in Taos, NM, this summer. Partnering with Earthship Biotechture, the students spent two weeks living in Earthships – eco-friendly homes constructed from recycled materials – while gaining practical skills in adobe construction, carpentry and unique building practices to off-grid structures.

The course explored the concepts of material culture and appropriate technology, examining how off-grid systems, like those in Earthships, shape different attitudes and practices compared to traditional, grid-connected homes. Students analyzed these alternative technologies as reflections of broader sociopolitical values, highlighting how choices in building materials and infrastructures can promote sustainability and enhance community resilience.

Although the course centered on self-sufficiency, it also highlighted the importance of community. Michael Reynolds, the creator of Earthships, shared insights that challenged the idea of isolation associated with survivalists and preppers. He emphasized that off-grid living fosters meaningful connections. And a visit to Veterans Off-Grid demonstrated how creating self-sufficient homes can support healing and forge deeper bonds with nature.

In the end, the course showed that off-grid living is more than just achieving greater self-sufficiency and independence; it involves reimagining our relationships with both the natural environment and one another.



100th Student Completes Global Internship

When psychology major Windy Spellman (right) journeyed to Dublin, Ireland, to work with children at a community resource center this summer, she had no idea she would be making Salisbury University history.

Spellman was the 100th SU student to complete an international internship with the American Institute for Foreign Studies (AIFS). Like Spellman, the vast majority of students who lived and worked abroad with the program did so through the Fulton School.

Dr. Jennifer Cox (Communication) took over as the director of Fulton's international internship program in fall 2023. She works with faculty in each Fulton department to get students jobs in their field and to transfer the interdisciplinary studies internship credits they earn to their majors.

She also teaches an online, four-credit course for students who travel during the spring and fall semesters, titled Global Seminar: The Rhetoric of Place (IDIS 399). The courses generate a total of 6-16 credit hours for the Fulton School for each student.

"I am so proud of the many students who have taken the skills and lessons they have learned in their Fulton majors to their work sites abroad and made their departments proud," Cox said. "Helping students fulfill their global dreams is a dream of mine, and I cannot wait to continue with the great work we have begun."

Spellman, who minors in law, justice and advocacy, worked with the Ozanam House



Resource Center to help provide support for abused and neglected Irish children who come from families with parents who are incarcerated, touched by addictions or suffer other serious disfunctions.

Over two weeks, she helped build the activities that she then supervised for the following six weeks supporting the children.

"Being around the kids who needed everything and being present to them was the most amazing experience," said Spellman, who is from New Market and is expected to graduate from SU in December.

"It made me so thankful for what I have and helped me to better understand the real-world implications of social ills and criminality."

Students in the program earn credits during fall, spring and summer terms by completing global internships in a variety of industries in destinations, such as Dublin, Barcelona, Rome, Florence, Sydney and London.

Contact Cox for more information at jbcov@salisbury.edu or get information [online](#).

Fulton Leaders Participate in SUCCESS24 Conference

This summer's SUCCESS24 Conference highlighted the critical importance of student support and achievement, bringing together 85 passionate participants from across the University from July 29-31.

Among them were 23 representatives from the Fulton School of Liberal Arts and 55 attendees from 20 different institutions. The conference fostered a collaborative environment through presentations, roundtable discussions and engaging evening activities, all focused on sharing innovative strategies to enhance student enrollment, retention and overall support.

This event not only provided invaluable networking opportunities but also paved the way for transformative improvements that will greatly benefit our students at the University.

The group closed out the conference with a picnic and Shorebirds game where attendees could unwind and enjoy each other's company.



Departmental Reports

ART

David and Tara Gladden's tragi-comic, political stop motion animation *Swamp Creatures* was screened on September 6 at FEED Media Arts in Erie, PA, as part of a night of films, which included Frauke Havemann's *Weatherhouse* and *Eclipsing Stars* by Lone Squad Productions.



Jinchul Kim had an invitational solo exhibition, *'Millies' Plan*, at GALA Art Center in Queens, NY, in July, and he has another solo show, *Liminal Space*, at Corkran Gallery from September 27-October 27 at the RAL (Rehoboth Art League) in Rehoboth Beach, DE. The exhibition presents a curated selection of 10 paintings created between 2011 and 2024. These artworks delve into his research of the fascinating interplay of language about representation, aiming to explore the common ground that unites us despite differences in dialects. Through the combination of multilingual text and psychologically intricate cinematic scenes, alongside the incorporation of "ghosts of vision," the paintings disrupt traditional ways of interpretation, leading to a thought-provoking and enriching experience for the viewers to expand the true meaning of representation.

DShon McCarthy (B.F.A. painting) is pursuing her M.F.A. at the Pennsylvania Academy of Fine Arts with a teaching assistantship. She was selected for the *Arts to Hearts Top 100 Emerging Artists*, a published book. She has also been nominated for the Daedalus Foundation M.F.A. Fellowship this spring.

Lola Panco (B.F.A., painting) finished her M.F.A. from Arizona State University this year and has been hired as a tenure-track assistant professor at Appalachian State University to teach painting and drawing. This achievement is remarkable in the short time since graduating from SU. While an undergraduate, Panco completed an independent study in painting to prepare for her graduate work. Her recent portfolio was also selected by the esteemed jurors for its exceptional quality and potential for the Dedalus Foundation M.F.A. Fellowship, founded by the legendary Robert Motherwell. She was selected for this year to receive a \$15,000 prize.

Marie N. Pareja's co-edited volume, *There and Back Again: Afro-Eurasian Exchange in the Neolithic and Bronze Age Periods*, is hot off the press from Archaeopress. The book evaluates the evidence for indirect connections between the Aegean and the Indus extending back to the third and fourth millennia BCE, particularly commodities such as tin, carnelian and lapis lazuli. Her chapter, "Fierce Femmes: On the Syncretic Nature of the Bronze Age Divine in Afro-Eurasia," considers critical similarities between some of the awe- and terror-inspiring early goddesses from the Aegean, Egypt, the Near East, Mesopotamia and the Indus River Valley.

Jen Pepper's Graphic Design II students got creative with typography by crafting their own typefaces entirely from snack foods. From playful scripts to bold sans-serifs, they explored every detail of the letterforms – shaping glyphs to ensure consistent weight, size and cohesion. With snacks in hand and creativity flowing, it was a hands-on, delicious dive into the world of type.



Cara Lee Wade has imagery from two bodies of work being exhibited across the country this fall. Her solo exhibition, *Fossil Poetry*, takes place at the Rosewood Arts Center in Kettering, OH. This exhibition is part of International FotoFocus Biennial and runs from September 30-November 9. *Legacy: Alzheimer's Stories* at Sinclair Community College in Dayton, OH, is also part of the International FotoFocus Biennial and runs September 17-October 26. A solo show of *Fossil Poetry* is exhibited at the Jasper Community Arts in Jasper, IN, from October 3-December 27.



Her work is also part of a small-group show, *Diverse Directions: Rethinking the Landscape*, at the Fort Wayne Museum of Art in Fort Wayne, IN. This exhibition runs from September 14-December 8.



Bill Wolff will exhibit as part of *Trolls in the Park*, an outdoor art event and exhibition in Sugunami ward in Tokyo, Japan, from November 2-26. His work, "Reflection," is a collaboration with more than 90 Japanese elementary school students. Each student has contributed a drawing representing one of the 23 "wards" that make up Tokyo. These drawings have been laser engraved and mounted on 23 kinetic panels as part of a structure that Wolff designed, fabricated and shipped to Japan. In October, Wolff will wander the streets of Tokyo and add his own drawings in reaction to the student work.

COMMUNICATION

Jennifer Cox published her paper, "The News Sourcing Practices of Solutions Journalists in Africa, Europe, and the U.S." in *Journalism Practice*. The co-authored piece is a cross-cultural study on solutions journalism investigating source diversity across the continents.

Chrys Egan and co-editors for the *Transformative Women Leadership* book series, published by Emerald, released the first book, *Genderwashing in Leadership: Policies, Practices, and Politics*, which is available in the SU Libraries. She also co-authored two book chapters for the second edition of the *Handbook of Research on Gender and Leadership*: "Communication Approaches to Gender and Leadership Theory" and "Women's Leadership Identity: Exploring Person and Context."

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Jacques Koko presented a paper on the "Potentials of Cultural Diversity, Student Recognition, and Feeling of Belonging for Retention" on July 30 at the SUCCESS24 Conference at Salisbury University. Koko also presented a paper on "Self-Examination and Conflict Resolution in the Workplace" at the Catholic University of Central Africa in Yaoundé, Cameroon, on September 3.

Ignaciyas Soosaipillai presented his research paper, "Why Do Rebels Walk Away from Peace

Negotiations? Sri Lanka's Tamil Rebels and Their Negotiation Strategies," at the Conflict Research Society's international conference on Global (De-) Fragmentation: Consequences for Peace and Conflict Research and Practice on September 6. The meeting took place in Edinburgh, Scotland. Soosaipillai's new peer-reviewed article titled, "Rebel Fragmentation in the Time of Peace Negotiations: Sri Lanka's LTTE and the Karuna Group," was published on September 26 in *Dynamics of Asymmetric Conflict: Pathways toward Terrorism and Genocide*.

ENGLISH

Elsie Walker published a new article focused on the movies *Nomadland* and *Soul* (both released in 2020): "Remembering My Friend and Rehearing Two Films," in *Alphaville: Journal of Film and Screen Media*, [available online](#).

John Wenke's scholarly book, *American Proteus: Narrative Self-Making in the Novels of Charles Brockden Brown*, has been accepted for publication by Mercer University Press and will appear in spring 2026. Brown is an influential early American novelist, who published six novels from 1798-1801, most notably *Wieland, or The Transformation: An American Tale*.

ENVIRONMENTAL STUDIES

Bright Nkrumah participated in the Expert Symposium on Social Justice, Hunger and the Constitution, organized by the Centre for Social Justice at Stellenbosch University on September 5. Composed of members of the executive, legislatures, judges, activists and academics, the symposium explored avenues for alleviating widespread hunger in South Africa.

Laura Villalobos and **Jill Caviglia-Harris** led a three-day replicability workshop in Rondônia, Brazil, August 1-3 as part of a National Science Foundation grant. In this workshop, 20 local students, faculty and policy makers worked together to replicate a published academic paper using R - a data analysis software.

HISTORY

Céline Carayon's review of Mairin Odle, *Under the Skin: Tattoos, Scalps, and the Contested Language of Bodies in Early America* (Philadelphia: University of Pennsylvania Press, 2022), appeared in print in *The American Historical Review* in September. Carayon will present and discuss a chapter in progress from her current book project on failed colonies at the Johns Hopkins University Department of History's Seminar this November.

Kara French presented an invited paper, "Beyond Maria Monk: Clericalism, Gender, and Power on the Catholic Frontier," at the Gender and Sexuality in the Midwest conference hosted by the Central Region Humanities Center at Ohio University in Athens. She also presented her paper, "Harriet Lane Johnston and the Lineage of First Ladies," at the American Political History Conference, hosted by Vanderbilt University in June.

Dean Kotlowski's article, "Australia's Presidents? Herbert Hoover and Lyndon B. Johnson Remembered," was published in the August 2024 issue of *Australian Historical Studies*. The article stemmed from research he conducted during his Fulbright Distinguished Chair in Australia in 2022. Over the summer, Kotlowski presented papers at conferences in Nashville, Montreal and Oulu, Finland. In September, he presented an invited paper, titled "A Real He-Man? Masculinity, Effeminacy, and Sexuality in the Political Career of Indiana Governor Paul V. McNutt," at the Central Region Humanities Center's conference on "Gender and Sexuality in the Midwest" at Ohio University. He recently appeared on C-SPAN to discuss President Richard Nixon's initiatives for women, [accessible online](#).

Emily Story attended the Fourth World Congress of Environmental History in Oulu, Finland, in August, where she presented a paper, "Acceleration and its Consequences: Building the Belém-Brasília Highway, 1958-1964," and contributed to a roundtable discussion, titled, "Teaching Historical Thinking Skills Through an Environmental History Case Study: Understanding Change Over Time in Amazonia."

Belen Vicens was elected to the executive board of the Association for Spanish and Portuguese Historical Studies, which promotes interest in the scholarly study of Spain and Portugal through history and related disciplines internationally.

INTERDISCIPLINARY STUDIES

Catherine Jackson presented her research paper, "Developing Inter/Disciplinary Literacy Through Collaborative Annotation and Discussion," virtually at the Annual Association of Interdisciplinary Studies Conference on September 27. This project focuses on developing students' inter- and cross-disciplinary literacies. Students collaboratively annotate and discuss academic articles from various disciplines focused on one topic. This year, that topic is "Artificial Intelligence."

MODERN LANGUAGES & INTERCULTURAL STUDIES

Ethel Barja Cuyutupa presented her paper, "Warmikuna Poetics: Explorations in Contemporary Andean Writing," at the 2024 Latin American Studies Association (LASA) Conference in Bogotá, Colombia, on June 12. She was also recognized with the 2024 Juan Felipe Herrera Best Poetry Book in Spanish Honorable Mention, part of the International Latino Awards, for her poetry book *La Muda* [The Molt], devoted to pondering the legibility of femicides.

Corinne Pubill was the organizer of the panel "Mujeres, Resistencia y Creación" (Women, Resistance and Creativity) at the 2024 Latin American Studies Association (LASA) Conference in Bogotá, Colombia, on June 14, where she also presented her paper, "Violencias y Opresiones en la Literatura de Mujeres del Noroeste Argentino" (Violence and Oppression in Women's Literature from Northwest Argentina).



Aurélie Van de Wiele's co-edited the volume titled *Marginal Paris: Representing the Shadows of the City of Light*, which was published in the Brill Academic Publishers' series *Franco-polyphonie*. In addition, she completed the Intercultural Development Inventory (IDI) Qualifying Seminar to be certified to administer the IDI assessment and provide an IDI Profile Report Debrief. Finally, she attended the Modern Language Association's Summer Seminar in May in Minneapolis, MN, and its Leadership Institute in June.

MUSIC, THEATRE & DANCE

Colleen Clark (electric guitar) and singer/songwriter/guitarist Christine Havrilla (Havrilla Duo) brought their "Neofunkadelicfolkpoptwangrock" to the Maryland Folk Festival stage in September.

6 The Exchange

Danielle Cumming and **John Wesley Wright** were featured at the 32nd International Guitar Festival in Iserlohn, Germany, in August. A festival instructor for 15 years, Cumming also commenced her 12th year as artistic director for the Marlow International Guitar Series in Washington, DC, this fall.



DAS 32. ISERLOHNER
GITARREN-FESTIVAL 2024

Specials

**John Wesley Wright. Gesang
& Danielle Cumming. Gitarre**

Nachmittagskonzert: Dienstag, 30.07.2024
15.00 Uhr – Städtische Galerie Iserlohn

No piense Mengullia – José Marín
Isabel, Isabel, perdiste la tu faxa – Alonso de Mudarra
Can She Excuse My Wrongs – John Dowland
Come Again, Sweet Love – John Dowland
Cuatro madrigales amatorios – Joaquín Rodrigo
Verschiedene Spirituals

Jan Schreibman presented on her pilot project research in October at the Art League of Ocean City's Creative Engagement – Empowering Caregivers Symposium. She will also speak about music therapy at the Rotary Club of Salisbury's December meeting.



Eric Shuster released his debut solo album, titled *Jilt Matrimonial Turkey Heartland Desert Classic Jubilee*, under the moniker D. Spaulding on the label Love's Devotee in September. He performed an album release show in September at Apport Used Books in Emmaus, PA. Shuster also performed for the Festival No Convencional in Buenos Aires, Argentina, in October. They featured the piece "Field of Vision" for 36 percussionists by Michael Gordon outdoors on the Puente de la Mujer (Woman's Bridge) in the commercial district of Buenos Aires.

Shuster and **Tara Gladden** judged the exhibit *Seeing Sound* at the Art League of Ocean City.



Les Mis Project participants at Hocking Hills State Park

John Wesley Wright reprised his Les Mis Project, a truncated version of the iconic musical *Les Misérables*, in June, this time featuring and uniting three current voice majors (**Trenelle Dashiell**, **Hunter Ness** and **Angela Vaughan**), two SU alumni (**Maggie Mott** and **Jeffrey Todd-Voyten**), pianist **Veronica Tomanek** and the NIA Men's Chorus at the Chillicothe Correctional Institution in Ohio.

Wright also performed for the Lifetime Achievement Ceremony at the National Association of Teachers of Singing (NATS) National Conference held in Knoxville, TN, in July. Two Wright Studio students, **Sophia Merbaum** and **Keily Wolff Jelley**, each earned trips to the conference for achieving Top 15-in-the-Nation in the inaugural National Student Auditions Commercial Music Category.

Wright continues to mentor *American Idol* and Broadway star Jay Copeland '20, who just completed a national Broadway tour and Broadway run of *The Wiz*. The show's cast recording has been nominated for several Grammy Awards.



Wright and Copeland

PHILOSOPHY

Cristina Cammarano was a panelist at the XXV World Congress of Philosophy in August. The roundtable was titled, "Dreamers: Adventures

in Dreams and Dreams of Adventures ... International Responses from the Field to David Kennedy's New Philosophical Adventure Novel." Cammarano serves as the president of the North Eastern Philosophy of Education Society for 2024-25.

Grace Clement presented her paper, "Animals in Philosophy: Mary Midgley and Why She Matters," at the Oxford University Summer School on Animal Thinkers: Celebrating the Pioneers of Ethical Sensitivity to Animals in August.

Yujia Song's research article, "In Praise of Dessert," is forthcoming in *Contemporary Aesthetics*. This paper explores the aesthetic layers in our experience of dessert. It argues that although dessert is by its nature superfluous, it is precisely its being "unnecessary" that makes it necessary for us. Song's discussion piece, "Against a Communitarian Theory of Aesthetic Value: A Response to Riggie," has also been accepted for publication in *The Journal of Aesthetics and Art Criticism*.

Timothy Stock's book review essay, "Affect, Humanity, Inheritance: A Response to Bettina Bergo's *Anxiety: A Philosophical History*," will be published in *Philosophy Today* in December. The essay reviews Bergo's 200-year history of the development of the concept of anxiety within philosophy and psychology and intervenes to assert the distinctly modern character of anxiety as a fundamental human affective state.

Stock, along with **Michèle Schlehofer** (PSYC) and **Jennifer Nyland** (BIOL) presented a major grants roundtable at the American Philosophical Association in New York City this year as a special session of the Public Philosophy Network. This three-hour session was designed to assist philosophers in considering public philosophy practice areas and to encourage community-based research into the grant development process.

POLITICAL SCIENCE

Taehyun Nam presented his research paper, "Unveiling Change: Analyzing North Korea's Strategic Shifts and Ideological Evolution," at the Annual Conference of the American Political Science Association in Philadelphia, PA, in September. The project focuses on transforming North Korea's perspective toward its southern counterpart and regional security environment.

PSYCHOLOGY

Karl Maier and former psychology student **Shelby Gash** ('21) published an essay, "Mindfulness and Our Changing Climate: There's No Place Like Home," in the peer-reviewed outlet *Journal of Environmental Studies and Sciences*. The paper critiques

Western concepts of mindfulness as falling short of the inherent social and environmental tenets of Eastern views of mindfulness and calls for adopting a more complete understanding in education, practice and research.

Suzanne Osman presented a research project, titled “Force and/or Incapacitation Sexual Assault Perpetration Predicting Empathy with Sexual Partners,” with Division 51 (Society for the Psychological Study of Men and Masculinities) at the annual meeting of the American Psychological Association in August. This research examined how sexual assault perpetration experience and tactics related to empathy with one’s own sexual partners, who may also be one’s own potential victims. Findings suggest that empathy may be less relevant for incapacitation perpetrators given that their victims may be unconscious (i.e., there may be no apparent perspective or emotion to identify with).

Michèle Schlehofer attended the International Town-Gown Association annual conference in College Park in June to present on her work with the REACH (Re-Envisioning Ethics Access and Community Humanities) Initiative as a mechanism to build strong town-gown relationships. She also attended the annual conference of the Psychological Study for Social Issues (SPSSI), where she gave two talks on her teaching (one on “Action-Teaching in a Research Methods Course” and one in which she presented on her teaching in community

psychology as part of the “Social Justice Teaching Grant Recipients” track) and co-organized two roundtable discussions (one on “Building a SPSSI Action Research Interest Group” and one on “Defending Diversity, Equity, and Inclusion in our Local Communities.”)

Schlehofer delivered a talk at the American Psychological Association Conference in August as part of the Fellows symposium for Division 44 (Society for the Psychology of Sexual Orientation and Gender Diversity), titled “Public Policy Advocacy and Sociopolitical Activism: Central Roles for Psychologists,” and presented a poster (with Drs. Dan Green, Kim Van Vulpen and Alison Sutton-Ryan in social work; Dr. Jeff Willey in nursing; and Kathy Carpenter from TransLiance), “Interprofessional Healthcare Experiences of Transgender People in Rural Settings.” In September, Schlehofer presented “Democracy and You: The Role of Active Citizenship in Policy Change” as part of PACE’s Democracy Across the Disciplines lecture series.

Rachel Steele presented a poster, titled “Denial of Racism Predicts Approval of Racist Media Content,” at the annual meeting of the Society for the Psychological Study of Social Issues in June. Steele presented data from two studies on the relationships between racial colorblindness beliefs and support for racist content online. More specifically across both studies, denial of racial privilege was associated with higher approval of racist content.

FULTON AWARDS

Dean Maarten Pereboom presented awards to 12 faculty and staff members during Fulton’s end-of-year celebration in May.

- **Belen Vicens, HIST,**
Excellence in Advising
- **Jim Burton, COMM,**
Excellence as Chairperson
- **Alexia Rawlings, PACE,**
Excellence in Civic Engagement
- **Eric Shuster, MUSC,**
Excellence in Curricular Innovation
- **Ross Leasure, ENGL,**
Excellence in Diversity & Inclusion
- **Ryan Habermeyer, ENGL,**
Excellence in Global Scholarship
- **Christa Spillson, ENGL,**
Excellence in Research Mentoring
- **Ethel Barja Cuyutupa, MDFL,**
Excellence in Scholarship
- **Christa Peek, CADR,**
Excellence in Community Service
- **Melissa Bugdal, ENGL,**
Excellence in Service to the
Fulton School
- **Kathy Brown, ART,**
Excellence in Support Staff
- **Grace Clement, PHIL,**
Excellence in Teaching

*Congratulations to all of our
incredible Fulton colleagues!*

SU Art Galleries Events

Current Exhibits:

The Salisbury University Art Galleries opened two incredible exhibitions this season.

- First, we opened **Muriel Hasbun: *With the Pulse of a Community/Con el Pulso de una Comunidad***, on view at the Downtown Gallery until October 26.
- Next, we opened **John Mosher: *Wanderer*** in the University Gallery in Fulton Hall, on view until December 20.

Upcoming Events:

■ Cara Lee Wade Faculty Artist Talk

Thursday, November 14, 5:30 p.m. • Conway Hall 156

Using traditional black and white techniques, as well as alternative 19th century photographic processes with a 21st century spin, Wade attempts to tangibly express the circumstances that both plague and stimulate her.

■ 71st Senior Exhibition: Fine Arts & Graphic Design

November 11-December 15 • SU Art Galleries | Downtown

Awards Reception: Friday, November 22, 5-7 p.m.

Art majors present their capstone projects as part of the Senior Exhibition course, led by Professor Jinchul Kim. This course provides a platform for students to showcase their skills and knowledge in art through the planning and execution of a professional art exhibit and displays their artistic growth throughout their academic journey.

Please check the SU Art Galleries website for more events and information: suartgalleries.org



Music Therapy Degree on the Horizon By Jan Schreiber

The Bachelor of Arts in music therapy (B.A. in MUTH) at Salisbury University is now in the final phase of becoming a realization.

According to the American Music Therapy Association: "Music therapy is the clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship by a credentialed professional who has completed an approved music therapy program."

Music therapists serve individuals and groups across an individual's lifespan and work in a variety of healthcare and community settings. These settings may include hospitals, home health care, early childhood settings and behavioral health, to name a few.



I was hired in spring 2023 to bring the program to fruition, but much of the work occurred before I ever stepped foot on campus. For example, when Professor Emerita Linda Cockey retired, her position was converted into the one I now occupy. Dr. Cockey opted to create syllabi for 17 new music therapy courses as a part of a transitional terminal leave project.

The Undergraduate Curriculum Committee approved both the new courses and the proposed degree. Colleen Clark, co-chair of the Music, Theatre and Dance Department, then initiated the process within the University System of Maryland to develop a new academic program during the 2023-24 academic year. During that time, I completed an application package to offer a B.A. in music therapy and submitted it in June for American Music Therapy Association (AMTA) approval.

Accreditation is the next pressing issue, and the application to the National Association of

Schools of Music (NASM) for plan approval is underway.

Now, we are almost ready to open the program to students.

When AMTA approves, we can officially recruit students for the program. I anticipate this announcement will come before the second semester of this academic year, but as a safeguard, I am planning for fall 2025.

At the time of this writing, there is one AMTA-approved program training music therapists in Maryland, only 13 music therapists within a 50-mile radius of Salisbury University and 36 available jobs listed on Indeed within the state. A local music therapist business owner strongly advocated for local music therapy training to help meet the growing need in this area.

I am looking forward to sharing more news as the degree offering moves forward and we have our first official individuals seeking a B.A. in music therapy.

Communication Department Welcomes Inaugural M.A. Program Cohort

The Communication Department welcomed its inaugural cohort of students into its Master of Arts in Public Communication Program this fall.

Katelyn Ray, along with two other candidates in the cohort of five, are Communication Department graduates returning to Salisbury University after years away.

"I've always felt pursuing an advanced degree would benefit me in the future," Ray said. "With my experience as an undergraduate communication student at SU, I knew this program was the right fit for me."

The cohort brings a wealth of industry experience to the 36-credit hour program. Students choose from four themed tracks: corporate communication, public affairs/political communication, health communication and athletic communication.

Graduate student Elle Wood is a seasoned multimedia journalist by day and attends grad classes at night. She is focusing on the athletic communication track.

Graduate student-athlete Seamus Johnston heard about the new program at home in Massachusetts. As a transfer lacrosse player at SU, Johnston says he appreciates the program's flexibility to fit an athlete's demanding training schedule and the opportunity to work with people in the sports marketing field.



Pictured (from left) Jakob Todd, Katelyn Ray, Jason Rhodes and Elle Wood (not pictured: Seamus Johnston)

Jason Rhodes is a veteran public relations practitioner at Salisbury University. With more than two decades of work experience, Rhodes is focusing on the corporate communication track.

"The knowledge I gain through my graduate classes will allow me to remain up-to-date on communication practices and provide the best service possible in my role as SU's public relations director," Rhodes said.

Ray, who is on the corporate communication track, has an assistantship through the University's new Graduate School.

"My graduate assistantship is not only helping me financially, but also providing

me with experience in higher education and allowing me to learn more about academia, networking and getting professional experience," Ray said.

All but one of the five graduate students receives financial assistance through assistantships or employee benefits.

"A graduate program has been a goal of the department for over 15 years, so it's great to see it come to fruition," said Dr. David Burns, the Communication Department's graduate director. "We designed a flexible, rigorous and practical program that connected the University with the community and our students with the industry."

PACE Happenings

Funding Opportunities

PACE has secured flexible funding from the University System of Maryland this year. Funding is available for faculty who want to submit courses under the new Civic and Community Engagement (CCE) General Education tag, for faculty who are already engaged in community-based teaching or research, and for students taking on community-based research or creative projects. Contact Dr. Sandy Pope for more information about how you can get some extra money.

Free Speech Panel

As part of Constitution Day activities, PACE hosted a Free Speech Panel, featuring contributions from President Lyn Lepre, Dr. Michelle Fletcher (POSC) and Kendall Pearl (ENGL M.A. '24). The conversation highlighted the need for more discussion about the ways that our campus can better facilitate the free exchange of diverse ideas while maintaining a positive overall climate. If you have ideas for programs or events exploring these ideas, contact Dr. Sandy Pope.

Visiting Professor

This year, PACE is happy to host Dr. Yuriy Petrosenko, professor of economics at Sumy State University in Ukraine. Dr. Petrosenko is visiting PACE as part of the Fulbright program to investigate ways that conversation strategies like civic reflection can help Ukrainian social cohesion during and – eventually – after Russia's war against that country. Many of you have met and helped to welcome Dr. Petrosenko; please continue! Look for more formal events starting in the spring.

Nonprofit Leadership Alliance

The Nonprofit Leadership Alliance remains the largest campus program of its kind in the U.S. Students and community members can earn a nationally recognized certificate as a nonprofit professional. A new nonprofit minor will help students earn additional recognition while gaining relevant preparation for the nonprofit sector. Contact Dr. Carolina Bown for more information.

SU Votes

SU Votes continues to encourage voter registration, education and turnout ahead of the 2024 general election. SU was again recognized by the ALL-IN Challenge for our high student voter registration numbers and plans for ongoing supports. Contact Dr. Josh Bolton for more information about how you can get your students involved in the political process.

ShoreCorps

ShoreCorps remains the largest AmeriCorps program in the state, representing a full third of all AmeriCorps members in Maryland. This year, we will host a record number of full- and half-time members, meaning more direct capacity-building services to nonprofit and government agencies on the Shore. We are still offering free opportunities for full-time students to earn an education award. Contact Sara Heim for more information about how ShoreCorps might support students in your programs.

Presidential Citizen Scholars

Many of the best students you know will either be in, or be invited to join, the Presidential Citizen Scholars (PCS). One recent PCS program has gotten positive attention. Following her efforts to bring U by Kotex to campus, Scholar Maggie Atherton presented at a recent American Association of Colleges and Universities' (AAC&U) Civic Learning and Democratic Engagement webinar and will present with Dr. Sandy Pope at the national meeting in Washington, DC, this January. The Scholars program is part of the reason AAC&U has identified SU as a "Full Participation Institution" where all students are expected to have educational experiences with community engagement. You can learn more about the opportunities students have to make a direct difference in their community by talking with Professor Ryan Weaver.

Current Sabbaticals

■ Shane Hall

Dr. Hall's main goal is to complete a book manuscript, titled *Frontlines of Change: Climate Migrants, Militarism, and Race in the Anthropocene*. His pathbreaking work, grounded in the arts and humanities, illuminates the impacts of climate change on the human experience and particularly the role of racism in shaping highly disparate effects. Dr. Hall will also focus on developing a First-Year Seminar, *Communicating Climate Change*, which will benefit from the scholarly engagement we are supporting. Finally, he will be working with colleagues at American University to develop strategies for frontline communities to coalesce behind effective responses, focusing on the opportunities of the green economy.

■ T. Ross Leasure

The primary and most important goal for Dr. Leasure's sabbatical will be to further his work on a project begun during the pandemic, a historical novel based upon a number of the medieval Icelandic Family Sagas that he teaches in ENGL 349. Additionally, he aims to play catch-up on curricular reformation. The preservation of the importance of the place of the humanities in higher education demands that courses like the *Art of the Drama*, the *Literature of the Queer* and *Science Fiction* be updated to conform with newly established curriculum model. Continuing that process will be greatly facilitated by the time and space afforded as part of his sabbatical.

■ Michael McCarty

Dr. McCarty plans to complete a thorough reworking of his dissertation scholarship on the Kamakura period (1185-1333) in Japanese history, with the goal of completing a publishable manuscript, for which the University of Hawaii Press would be an appropriate academic press, given its specialization in the Pacific Rim.

■ Brian Polkinghorn

Dr. Polkinghorn's sabbatical project involves examining academic programs following the trifold typology of conflict management, peace studies and alternative dispute resolution. The project intends to collect and analyze data to monitor the growth of all such programs across time and space for improving our understanding of the fields of conflict analysis and dispute resolution, conflict management, and peace studies.

■ Bill Wolff

With studio space lined up in Tokyo and a venue for showing the work produced there in a community setting, the outcome of Wolff's project promises to be exciting and compelling.

Announcing SU's Newly Launched Cultural Fellowship Program

The Cultural Fellowship Program officially launched on involved.salisbury.edu on August 28. So far, we have over 40 students enrolled – with more enrolling every day!

As an SU Cultural Fellow, students can earn a Silver, Gold or Pinnacle Double Cord to be worn at graduation for attending a set number of cultural events per semester and over the course of their college career. There is also an associated optional one-credit IDIS 280 course, Embracing Wonder: Experiencing Art and Culture on Campus, that counts as five individual cultural events that students are invited to take as part of the program.

The program is open to all SU students and is attainable regardless of the year of the student. The program requirements are simple:

- To earn a Silver Cord, students must attend 10 cultural events plus take the IDIS 280 Experiencing Wonder Course OR attend 15 cultural events without the course.
- To earn a Gold Cord, students must attend 15 cultural events plus take the IDIS 280 Experiencing Wonder Course OR attend 20 cultural events without the course.
- To earn a Pinnacle Double Cord, students must attend 25 cultural events plus take the IDIS 280 Experiencing Wonder Course OR attend 30 cultural events without the course.

For seniors graduating in May 2025, we adjusted the requirements so that it is possible for them to participate. Those requirements are to attend 10 events by May 2025 for a Silver Cord, attend 15 events by May 2025 for a Gold Cord and attend 20 events by May 2025 for a Pinnacle Double Cord.

Once students are enrolled in the program, all they need to do to check in at eligible events is scan the event QR code displayed at each event. This not only checks students in, but it also automatically credits them with having attended a required Cultural Fellowship event within the program.

All eligible events are listed on the Cultural Affairs Organization page at involved.salisbury.edu. Students can also track their progress via their involved profile page.

In addition to attending events, fellows are offered special opportunities to meet visiting artists in person by way of special lunches, receptions and more.

To enroll in the Cultural Fellowship Program please email Tara Gladden at tgcladden@salisbury.edu.



Impressions on the Latin American and Latinx Symposium

By Camila Esquivel-Goelkel, International Studies and Spanish Major

The Modern Languages and Intercultural Studies Department honored tradition by hosting the fourth annual Latin American and Latinx Symposium at Salisbury University's Conway Hall on May 11. The event allowed students to showcase and share their research projects conducted throughout the semester in both Spanish and English with faculty, peers and the community.

The symposium, organized by Drs. Ricardo Vazquez and Ethel Barja, encouraged students to celebrate the richness of Latin American culture, literature and history creatively through projects, including podcasts, presentations and a poster board, titled "The Perfect Mexican-American Daughter," by student Eunice Huesca.

The audience, consisting of SU students, faculty and community members, engaged with the critical discussions on pressing topics, such as the importance of Latino local businesses at Salisbury local economy and social implication of the Hispanic culture in contemporary linguistic curricula and religious practices in the U.S.

This event provided an exceptional opportunity for students to enhance their academic public speaking and intercultural skills by working in and outside the classroom conducting interviews with community members and local businesses.

The symposium displayed the work of 23 students, organized into



Students receive their participation certificates from the SU Latin American and Latinx Symposium (May 11)

three panels. Each panel was thematically curated, creating a distinct atmosphere for presentations.

Following a brief introduction, the discussions centered on topics, such as the struggle for social justice, education and human rights, and Latinx businesses in Delmarva. Despite the challenges inherent in these subjects, each panelist effectively highlighted topics that are often overlooked.

The Modern Languages and Intercultural Studies Department is excited to continue this tradition with the upcoming Latin American and Latinx Symposium on Saturday, December 7.

Study Abroad Adventure in Málaga, Spain By Ethel Barja

Dr. Ricardo Vazquez Diaz led a group of students from the Spanish program on a transformative study abroad adventure in Málaga, Spain, this summer, thanks to the support of the Modern Languages and Intercultural Studies Department and the Center for International Education.

As part of the course *Andalucía: A Bridge Between Spain and Latin America*, students explored the deep historical and cultural connections between southern Spain and Latin America. The course allowed them to earn a unique perspective on how centuries of shared history have shaped the identity of both regions, while also reflecting on the contemporary impact of Latino migration on modern-day Europe.

The program offered students more than just classroom learning. They participated in a variety of immersive experiences, including guided tours of historic landmarks that illustrate the region's rich multicultural past, such as the Alhambra in Granada, the Mesquita-Catedral in Cordoba and the Alcazaba of Málaga.

A visit to the Fundación Cultural María Zambrano provided students with a firsthand understanding of one of the main voices in Spain's philosophical and literary tradition, while the photography exhibition "Latin America in Motion" offered a visual narrative of Latin American migration, identity and resilience.

Beyond these educational excursions, students engaged directly with the local Latino community, interacting with residents and business owners in the Málaga area. These encounters allowed them to witness firsthand the blending of cultures and to discuss how Latino culture is influencing Spain's evolving cultural landscape.

To culminate their experiences, the students are producing a mini-audio documentary reflecting on the personal and academic challenges and opportunities of studying abroad and how this transformative journey has deepened their language skills, intercultural competence and understanding of global migration issues.



Students with their Spanish instructor, Alvaro García Gómez, at the Centro Internacional de Español, Universidad de Málaga



Visit to the Alhambra palace and fortress



Visit to the Fundación Cultural María Zambrano and meeting with its director, Luis Ortega Hurtado (right)

New Faces of Fulton

The Fulton School of Liberal Arts is pleased to welcome four new faculty this year.



NIKKI CUMMINGS
Assistant Professor
Art History



FREDA LEKEY
Assistant Professor
Communication



BRIGHT NKUMAH
Assistant Professor
Environmental Studies



CARA LEE WADE
Assistant Professor
Photography

Tenure & Promotions

Congratulations to our professors who achieved tenure and/or promotion in August:

Professor

- Celine Carayon, History
- Jennifer Cox, Communication

Tenure & Promotion to Associate Professor

- Michael Desper, Theatre
- Jennifer Kruglinski, Art
- Allison Seth, Art
- Isabel Quintana Wulf, English

New Staff:

- Madison Bell joins as our new theatre costume shop manager
- Joshua Smith transitions into his new role as academic program specialist for psychology

Fulton Committee Members 2023-24

Fulton Curriculum Committee

- Ed Brown, Art
- Dean Kotlowski, History*
- Jason McCartney, Psychology*
- Shawn McEntee, Sociology
- Isabel Quintana Wulf, English*
- Emily Story, History (UCC Rep.)

Fulton Diversity & Inclusion Committee

- Vinita Agarwal, Communication*
- Cristina Cammarano, Philosophy*
- Shane Hall, Environmental Studies (Sabbatical Fall 2024)
- David Smith, Art*
- Beth Towle, English

Fulton Faculty Grants Committee

- Michael Desper, Music, Theatre & Dance*
- Emin Lelić, History*
- Meredith Morgoch, Communication*
- Corinne Pubill, Modern Languages & Intercultural Studies
- Ryan Sporer, Sociology

Fulton Student Research Grant Committee

- Louise Anderson, Music*
- Derya Kulavaz-Onal, English*
- Ryan Sporer, Sociology
- Casey Stratton, Communication*
- Ricardo Vazquez, Modern Languages & Intercultural Studies

*New Members as of Fall 2024

FULTON FACULTY COLLOQUIUM

[kuh • loh • kwee • uhm] *from the Latin loqui, meaning "to talk"*



FIRST TUESDAY OF THE MONTH • 3:30-5 P.M. • CONWAY HALL 152

Featuring the research and creative work of faculty members from across the Fulton School of Liberal Arts, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

For Information: 410-543-6450

November 5

DAVID BURNS (Communication):
The New Graduate Program in Public Communication

DIANE ILLIG (Sociology):
The Plight of Academic Chairs: Liminality, Accountability and Authority

December 3

**MICHÈLE SCHLEHOFER (Psychology),
TIMOTHY STOCK (Philosophy)
& JENNIFER NYLAND (Biology):**
Universities as Places of Community
Enfranchisement: Salisbury University's
REACH Initiative

Visiting Ukrainian Scholar Joins PACE

By Sarah Surak

Yuriy Perushenko joins Salisbury University and the Institute for Public Affairs and Civic Engagement (PACE) for the 2024-25 academic year as a Fulbright Visiting Scholar. Perushenko is the head of the Department of International Economic Relations at Sumy State University in Ukraine (located approximately 30 kilometers from the border with Russia).

In recent years, Perushenko turned his focus to civic education, serving since 2016 as the head of the Adult Education Center, "Education for Life" in Sumy. Perushenko also serves as the director of the Information Center of the European Union in the Sumy region and deputy chairman of the Board of the Ukrainian Association of Adult Education.

Perushenko received grants for conducting research from international organizations, including the National Council of Economic Education (USA), the Center for Advanced Studies and Education (CASE, Lithuania), The Economics Education and Research Consortium (EERS), the United Nations Development Program (UNDP Ukraine), Swiss Federal Department of Foreign Affairs (FDFA),

and the Bundeszentrale für politische Bildung (BpB, Germany).

Perushenko's Fulbright project focuses on how civic reflection, a guided conversation tool, can be modified to engage social tensions in Ukraine. Civic reflection supports individuals and groups in understanding individual and shared values and considering how and why people participate together in civil society.

SU hosts the national Center for Civic Reflection. The Center trains facilitators in using the method, conducts research on the technique's effectiveness and facilitates a database of source material for those facilitating civic reflections.

As civic reflection originated in the U.S. context, Perushenko's Fulbright research project will explore how the experience and practice of civic reflection in the U.S. might be modified for the Ukrainian experience with a focus on reducing social tension between groups during the ongoing war and post-war society. He is committed to strengthening his community and communities around Ukraine and supporting civic life.



In his free time, Perushenko enjoys playing chess and soccer, reading fiction and poetry, bicycling around Salisbury, and exploring the great outdoors. Please welcome him to campus!

Oktoberfest Returns to SU

Oktoberfest returned to Salisbury University on September 27, attracting about 165 attendees.

The event featured a lively brass band and traditional German dishes, such as bratwurst, pretzels, potato salad, sauerkraut and a beer garden. There were also games, including card games, bean bag toss and other lawn games.

Oktoberfest is a renowned annual festival in Munich, Germany, usually running from late September to the first weekend in October. It began in 1810 as a royal wedding celebration and has since transformed into a grand event that showcases Bavarian culture, especially its beer.

At Salisbury University, Oktoberfest was first introduced by the German Club in 1973, quickly becoming a beloved and well-attended event featuring a variety of food, music and games. But like many organizations, the German Club faced challenges during the COVID-19 pandemic and became inactive.

In 2023, President Lauryn Dennis and Vice President Zoe Clarke, with assistance from club advisor Charles Overholt, successfully revitalized the club.

The German Club, with support from SU, intends to keep the Oktoberfest tradition alive on campus for many years to come.



An Opera Spectacular and Holiday Favorites!

One of the many highlights of the Music, Theatre and Dance Department performances this semester is a collaboration between **Drs. John Wesley Wright** and **William M. Folger**, who will produce the **Baroque opera *Dido and Aeneas***, by Henry Purcell, and famous opera choruses in partnership with the Opera Workshop, the University and Salisbury Chorales, and orchestra for two performances on November 23-24 in the Jackson Family Auditorium of Holloway Hall.

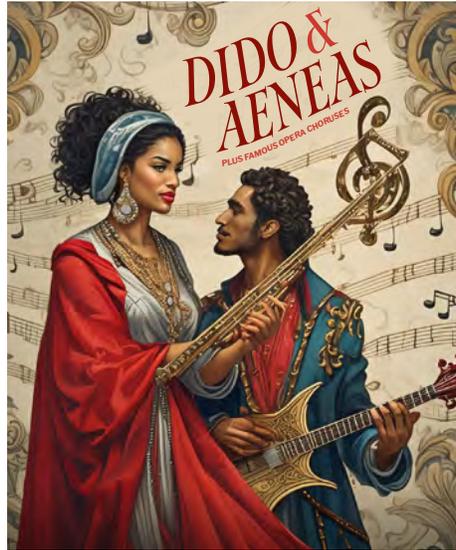
Wright and Folger have collaborated on several operas, including the most recent *The Old Maid in the Thief* by Gian Carlo Menotti, and earlier productions of *Pirates of Penzance* by Gilbert and Sullivan, and *Amahl and the Night Visitors* by Menotti, and *Die Zauberflöte* (The Magic Flute) by Wolfgang Amadeus Mozart. All these productions featured orchestras and primarily student soloists with some guest artists.

Vocal forces for this production will include 45 students in the **University Chorale**, including the nine characters in *Dido and Aeneas* and 41 faculty, students and community members in the Salisbury Chorale. An orchestra of approximately 25 musicians will accompany the ensemble. Professor **Veronica Tomanek** will join the group as pianist, harpsichordist and vocal coach.

“Collaborations between the vocal and choral areas have been a tradition in the Peter and Judy Jackson Music Program,” Folger said. “Our diverse programming provides our students performance opportunities with orchestra, faculty, guest professional singers and instrumentalists.”

Several students will share their musical talents in recitals in November. **Rheya Ford** and **Molly Fullerton** perform on November 8; **Grace McCreary Bagley** and **Keily Jelley** on November 9; Eric Gehl on November 17; and the Piano and Strings Recital takes place on November 22.

On November 14, the **Percussion Ensemble**, under the direction of Eric Shuster, will perform new, classic and underperformed



works. November 16 brings the **World Drum Experience** with its Latin and African beats. Both concerts will be in the Jackson Family Auditorium.

The semester ends with our traditional two-week music festival, which features the always-popular **Salisbury Pops** on December 3 at 7:30 p.m. with your favorite seasonal music and a visit from Santa. The **SU Big Band** returns with classical and contemporary vocal and instrumental jazz featuring guest vocalists and original compositions by Jerry Tabor.

The **Salisbury Symphony Orchestra** performs “Songs of the Season” featuring **Melissa Harvey**, soprano. Harvey received her Master of Music (M.M.) in voice from the University of Cincinnati College-Conservatory of Music and has performed with Catacoustic Consort, The Bach Society, Collegium Cincinnati, Bourbon Baroque, Cincinnati Vocal Arts



Ensemble and the Findlay Orchestra.

The theatre students present an original “**Devised Performance**” on December 7 at 7:30 p.m. in the Black Box Theatre of Fulton Hall, which merges their personal backgrounds and interests.

Vox Concordia presents Winter Reflections on December 8 at 4 p.m. in the Great Hall of Holloway Hall, including settings of European and South American Carols, Renaissance and Baroque music and the poetry of Robert Frost with faculty guitarist Danielle Cumming and percussionist Eric Shuster.

See SU’s talented **PRESTO** students who will perform their fall recital on December 10 at 5 and 7 p.m. in the Great Hall.

The Music Festival ends with **A Not-So-Silent Night** on December 11, the **Salisbury Youth Orchestra** on December 12, student vocal group Larum Voces on December 14 and the Flute Ensemble on December 15.

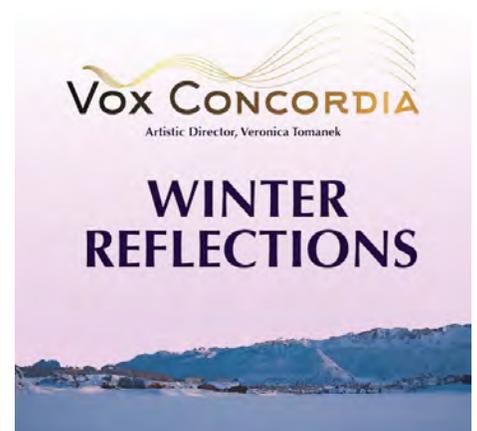
We hope you will join us for concerts full of your favorite carols and sounds of the season. Tickets to all events can be purchased at salisbury.edu/performingarts or by calling 410-543-6228.



Percussion Ensemble



Salisbury Pops



FALL FOR FULTON

Friday, October 25 • 11 a.m.-3 p.m.
Fulton Hall Fountain & Lawn

As part of SU's Alumni Homecoming tradition, celebrate the Fulton School of Liberal Arts, which plays a vital role in the academic experience of nearly every SU student as home to the visual and performing arts, the humanities, and the social sciences.



Maryland Folk Festival 2024



Communication alumni Chris Brunk '23 and Jenny O'Connor '24 covered the Maryland Folk Festival with Delmarva Public Media on September 20-22.



Syd Jett, Theo Marroquin-Gamez and Camila Esquivel-Goelkel visited the Maryland Folk Festival on September 20-22.

Fulton Internship and Job Prep Fair Breaks Records By Chrys Egan

Our Fulton Internship and Job Prep Fair attracted a record-breaking 212 students who signed-in over the three-hour event on September 25 in the Guerrieri Student Union.

This year, we returned to the in-person event for the first time after the pandemic, where the previous high attendance mark was 90 students. We attribute the success of the event to our faculty, staff and student organizations who encouraged students to attend.

The fair prepares students to market their liberal arts skills for internships, employment and graduate school.

Faculty, staff and students hosted 18 tables with representatives, information and giveaways from each Fulton program (Art, Music, Theatre and Dance, English, Modern Languages, History, Philosophy, Conflict Analysis and Dispute Resolution, Communication, Environmental Studies, Political Science, Psychology, Sociology and Interdisciplinary Studies), plus Career Services, International Internships, The Washington Center, Nationally Competitive Fellowships, Nonprofit Leadership Alliance, AmeriCorps and The Writing Center.

The Fulton Student Ambassadors and the Public Relations Student Society of America volunteered on site to help students navigate the fair. Students who scanned their GullCards to register were eligible for additional career development, raffle prizes and course credit (if offered by faculty).

We look forward to hosting the event again in September 2025.



Thanks to *The Exchange* representatives who contributed to this issue:

Advising Services.....John Anello	PACE.....Sandy Pope
Art.....Jennifer Pepper	PhilosophyCharlotte Berkey
Art GalleriesJayme McLellan	Political ScienceAdam Hoffman
CommunicationJennifer Cox	PsychologyKyoung-Rae Jung
Conflict Analysis & Dispute Resolution Jacques Koko	Public Humanities Emin Lelic'
English Elsie Walker	SociologyRyan Sporer
Environmental Studies..... Laura Villalobos	Theatre and Dance Shawn Stone
History Dean Kotlowski	Staff Cyndi Funkhouser & Chrys Egan
Interdisciplinary StudiesElizabeth Ragan	Editor.....Jennifer Cox
Modern Languages & Intercultural Studies Ethel Barja	
Music.....John Wesley Wright	
National Fellowships Advisor..... Kristen Walton	

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