



# The EXCHANGE

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## All That's New

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

As I write this, we are just a month into the new academic year, and yet, it seems we've accomplished a lot already. We've completed about a third of our courses and also multiple events and activities that demonstrate the vitality of our school and the experiences we support for our students and the wider community.

As always, *The Exchange* reflects the impressive talents and energy of our faculty, staff and students, and this issue is always jam-packed, but there's much more to come. Kudos, as always, to Dr. Jennifer Cox and all our contributors for sustaining a publication that has appeared four times a year for more than 15 years.

This issue traditionally also welcomes new faculty and staff, so we're happy to include among them our new president, Dr. Carolyn Ringer Lepre, who also happens to be a tenured member of the Fulton School's Department of Communication!

The Fulton School has grown a bit over the summer, with the Cultural Affairs Office now fully housed within our school, as well as the Bosserman Center for Conflict Resolution, creating new opportunities for coordination and collaboration.

In support of the launch of Africana Studies as an interdisciplinary studies major, our programming theme for the fall is "Africa and the World." We've hosted several great events already, but please go through your copy of *Panorama* to enjoy many events still to come.

Of particular note in September was the return visit of Rebolú to Salisbury for our inaugural Festival Latino. While its members all reside in the U.S., they and their music celebrate a tradition from Colombia with strong Afro-Caribbean connections. We had a great turnout – 200+ – for our outdoor festival on Saturday, the first of what we hope will be many, marking an increasingly strong connection with regional Latinx communities.



Fulton School Dean  
Dr. Maarten Pereboom

Thanks to Dr. Corinne Pubill, Nina Soto Ramirez, Noelia Arce and everyone who helped to create a welcoming environment for this event, including the many faculty members who attended with friends and family. It was a beautiful and fun day.

Speaking of beautiful and fun, one of our key priorities over the next two years is the launch of our new General Education program.

Recognizing the major effort required, we are working to keep the load manageable and to support one another along the way.

We plan to carve time out in January to provide refresher workshops and give faculty members space to work on proposals. One of the strengths of the new program is the emphasis it places on environmental awareness, civic and community engagement and diversity, equity and inclusion.

We had a good school meeting earlier this month focused on how we might incorporate expectations about individual contributions toward diversity, equity and inclusion goals into tenure and promotion evaluation. That required some courageous conversation, and I was deeply impressed by the skill and respect we brought to that discussion.

On that note, I share that a dedicated group of department chairs has been working with Dr. Susan North for several years to understand and address issues of workplace management. Through the work, we have become better at understanding how we interact and how our own behavior contributes to our success as leaders.

The principles we follow are deceptively simple – accountability, curiosity and clear expectations are key – but following them consistently and applying them effectively is hard work, and we are very grateful to Dr. North for her leadership and commitment to us. I'm convinced it makes a positive difference as we build a strong, supportive and distinctive academic community. Here's to a great year, all!

# SU Celebrates Hispanic Heritage

By Vicky Vazquez, Spanish and ESOL K-12 Education Major, Global and Ethnic Literature Minor



As part of the Hispanic Heritage Month celebrations, SU celebrated Culture Fest and its first-ever Festival Latino on campus.

Festival Latino started with the musical group Rebolú on September 17. This Colombian ensemble reinterprets traditional Afro-Colombian rhythms through both traditional songs and original compositions.

We had the pleasure of hosting the largest Latino radio station on the Delmarva Peninsula, Radio Máxima. The music allowed us all to be transported into a space where we were able to dance unapologetically to cumbia, bachata, merengue and salsa right on the Fulton Hall lawn.

There was also free food provided for everyone throughout the festivities, including burritos con carne asada, chicken with rice and beans and delicious plantains! Thanks to the coordination of the Lower Shore Vulnerable Populations Task Force, the Lyons Club and the Maryland Food Bank, we were able to give away 400 boxes of food to local community members.

OLAS, Theta Chi and some faculty members were able to pitch in and help carry the boxes of food to the cars of the attendees. OLAS was also able to provide interpretation services to our Latino community so that they could equally enjoy the festivities and resources provided. The festival was able to offer many other services, such as free COVID-19 at-home test kits, masks and much more.

Many professors, SU staff and other student clubs had tables to talk about class offerings and other related SU topics. Some students opted to use posters to present Latin American

countries while others offered face paintings for kids and Latino-influenced arts and crafts.

One of the most notable offers at the festival was the SU Admissions Office offering a chance to win a \$1,000 scholarship to students who are currently in high school. CAMP (College Assistance Migrant Program) was also present with a table to discuss their program on assisting students with a migrant background during their first year of undergraduate studies at SU. The Wicomico Library, Tri Community Mediation, Rebirth, Mid-Shore Pro Bono and Your Voice, Your Vote also offered their services in several languages.

This event was overwhelmingly successful in including not only the general community but the Latinx community here in Salisbury. To have spent a day with each other laughing, mingling in English and Spanish, dancing and enjoying the space that Fulton Hall had to offer has meant so much to our Latinx community.

We are people who work day-in and day-out, rarely stepping out of our shadows to explore the places that we lack representation in. This is a conscious choice that we make to protect not only ourselves but our community.

This Festival Latino provided an opportunity for the community to see that they are welcome at Salisbury University wholly, without the need to have to compromise their identities. For our Latinx students at Salisbury University, it provided a day for us to witness the presence and resilience that we hold when we unite.

To be able to share our diverse cultures and profound intersectionality with everyone who came out to this festival sparked a movement in all of us that will continue on as we walk our chosen paths.

In all, we send a special thank you to the dean of the Fulton School, the staff and the professors who helped organize this event, and those who joined to celebrate our inaugural Festival Latino. None of this celebration could have taken place without the support of every hand involved. We sincerely hope that this will be the beginning of many more events like this!





# Writers on the Shore Welcomes Talented Authors

By John Nieves, Associate Professor of English

The Department of English's long-running guest writers series, "Writers on the Shore," is in full swing for the 2022-23 academic year.

The series, managed by the creative writing track, brings nationally established writers to campus to meet with students, evaluate their work, offer advice, network and perform for the wider Salisbury community. All of our reading events are open to the public and free.

The readings are followed by public Q&A sessions and receptions. They are held at 8 p.m. on four Wednesdays each semester.

This season kicked off with the Creative Writing Festival where six of our upperclassmen (two from each genre: creative nonfiction, fiction and poetry) read their work to our larger community. Many of the pieces read were recently published in national and

international literary journals. We then welcomed fiction writer Michelle Ross on October 5.

The next two installments are poet Catherine Pierce on October 26 and essayist Joanna Eleftheriou on November 16. All of these individual writer readings take place in the Worcester Room in the Commons.

In the spring, we will have an award-winning poet, essayist and story writer.

We end our annual series with the launch of our in-house literary magazine, *The Scarab*. Many students read from published in the magazine, and copies are distributed free of charge to attendees.



This series is a fundamental part of our students' experience in the larger literary community. It also provides an exciting contact point with the larger public. We hope you will join us.

## Fulton Excellence Award Winners

The Fulton School was pleased to honor 11 faculty and staff members in May. This year's winners were:

- Colleen Clark, Art, Excellence in Service as Department Chair
- Jinchul Kim, Art, Excellence in Teaching
- Dr. Michèle Schlehofer, Psychology, Excellence in Scholarship
- Dr. Charisse Chappell, Psychology, Excellence in Service to the Fulton School
- Dr.Carolyn King, English, Excellence in Advising
- Dr. Rhyannon Bemis, Psychology, Excellence in Civic Engagement
- Dr. Beth Towle, English, Excellence in Curricular Innovation
- Dr. Michèle Schlehofer and Rachel Steele, Psychology, Excellence in International Education
- Dr. Isabel Quintana Wulf, English, Excellence in Research Mentoring
- Shawn Stone, Music, Theatre & Dance, Excellence in Administrative Support
- Nancy Talbott, Political Science/Sociology, Excellence in Administrative Support

## Fulton Faculty Colloquia

Featuring the research and creative work of faculty members from across the Fulton School of Liberal Arts, the Fulton Faculty Colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

Presentations are on designated Tuesdays at 3:30 p.m. in Conway Hall 179.

For questions or suggestions regarding the FFC, contact Associate Dean Chrys Egan at [cnegan@salisbury.edu](mailto:cnegan@salisbury.edu).

Upcoming topics include:

### November 1

- Louise Anderson, Music – Activating the “Third Space” through Inter-Arts Instruction
- Bill Wolff, Art – Applied Yosegi Zukuri

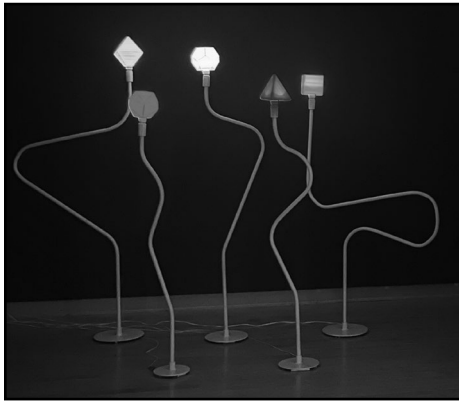
### December 6

- Adam Hoffman, Political Science – The Relationship Between Elite Power and Public Opinion
- Derya Kulavuz Onal, English – Positioning, Intersectionality and Language Ideology in Adult Second Language Acquisition

# Departmental Reports

## ART

**David Gladden's** 3D printed and metal sculptures, *Cosmic Fruits*, are on display at Washington College's Kohl Gallery in Chestertown, MD, through December 3 as part of the Radiant Material group exhibition.



**Jinchul Kim** is invited to speak at Maryland Institute College of Art (MICA) as the guest speaker for MICA's forum lecture series this semester and is visiting a couple of classes that same day. The lecture (Theme: Identity) is Monday, November 7, from 2-3 p.m. at Falvey Hall, Brown Center at MICA, with the entire first-year cohort and its forum faculty. Kim is also invited by the Academy Art Museum (Easton) to the honor of jurying the *Members' Exhibition*. Every year, around 130 of its members exhibit their work from the past year at the museum. A juror views the work and gives out eight awards, including Best in Show. Kim also exhibited his painting at Salisbury Art Space during the National Folk Festival in Salisbury.



"Wisdom of Obscurity," 2017, oil on canvas, 24 x 38 in.

## COMMUNICATION

**Vinita Agarwal** published the article, "[Editorial: Communicating for Social Justice in Health Contexts: Creating Opportunities for Inclusivity among Marginalized Groups](#)," in *Frontiers in Communication*. She contributed an invited anecdote, "How We See Ourselves," for

*Gender Speak* (textbook, Kendall Hunt). Agarwal also reviewed for *Frontiers in Pain Research*. As chair of the Teaching and Learning Council, Agarwal drafted a resolution for the National Communication Association advocating for the inclusion of the foundational course in U.S. college and university core requirements, and she is the selection committee chair for [national teaching awards](#) in higher education. As immediate-past-chair of the Feminist and Gender Studies Division, she served on the selection committee of national feminist scholarship and activism awards.

**Joshua Bolton's** paper, titled "I'm In: Presidential Campaign Announcement Speeches Among Well Known and Unknown Candidates," was accepted for publication in the *Atlantic Journal of Communication* and is currently available online. Publication in print will be in early 2024. He will also present his paper, titled "Former President and Potential First Gentleman: The balancing act of Bill Clinton at the 2016 Democratic National Convention," at the National Communication Association's conference in New Orleans in November.

**Carolina Bown** participated in the Women Immigrant Faculty Praxis Retreat 2022. The fellowship, from the San Diego State University (SDSU) Research Foundation and the National Communication Association, had the goal of mentoring international faculty and to support the co-writing of an autoethnographic paper.

**Jennifer Cox** presented her co-authored paper, "Solutions Journalists' Performance in Adhering to the Solutions Journalism Network's News Reporting Rigors," at the Association for Education in Journalism and Mass Communication's annual conference in Detroit, MI, in August. She and her research partners will present a companion paper, "Examining Source Affiliation Diversity in Solutions Journalism," at the National Communication Association's annual conference in New Orleans, LA, in November. Cox was also elected teaching chair for AEJMC's Community Journalism Interest Group at the August meeting.

**Eun-Jeong Han** reviewed a book review submitted to the *Asian Communication Research* journal. She also reviewed six papers submitted to three different divisions for the 2022 NCA Annual Conference. Han was invited and presented her co-authored paper, "Challenges and Efforts to Promote DEI in the U.S Higher Education Institutions: A Case of a State University in MD," at the Daedong

Philosophical Association's 2022 spring conference in Daegu, Korea, June 4. Han also served as a research paper session respondent at the Korea Health Communication Association's 2022 spring conference in Seoul, Korea, June 10.

## CONFLICT ANALYSIS & DISPUTE RESOLUTION

**Thomas Boudreau's** article, "[Global Public Law and Climate Change: Evolve or Die](#)," was published by the MAHB Group at Stanford University. The NGO Resilience then reprinted [Boudreau's article on its webpage](#), as well.

**Brittany Foutz** was awarded the honor of serving on the United Nations Educational, Scientific and Cultural Organization on Action Track 2 this summer and fall, learning skills for work, life and sustainable development in the context of the UN Transforming Education Summit. Foutz also hosted the SDG + Community Engaged Learning Workshop with Steve Grande and Aditi Garg of the United Nations for a workshop on July 12 where they explored the tensions and opportunities with integrating community-engaged learning with the sustainable development goals. Foutz also presented on "Victim Satisfaction with Reparations from the International Criminal Court" at The Carter Center on August 18. Foutz was recently awarded the Professional Development Research Grant and Office of Graduate Studies and Research Grant.

**Soosaipillai Keethaponcalan** published a peer-reviewed article, titled "Sole Representatives in War and Peace: The Case of Sri Lanka's Liberation Tigers of Tamil Eelam," in the *Civil Wars* journal this year. This is the first ever research paper published on the subject of rebels seeking the status of sole representatives. He also published a book chapter, titled "Sri Lanka's Reconciliation: Reconciling the Local and International," in a volume titled *Routledge Handbook on Peacebuilding and Ethnic Conflict*. The volume was edited by Jessica Senehi, et al., and published by Routledge in July.

**Jacques Koko's** book, *Energia's Research Adventures: Perspectives on Renewable Energy and Research Methods*, was published by Balboa Press in June. Koko also conducted a series of workshops on self-examination and conflict resolution in the workplace and culture and conflict in the workplace at Saint Joseph Calanzaz Bilingual Academic Complex and at the Catholic University of Central Africa in Yaoundé, Cameroon in September.

**Brian Polkinghorn** and **Brittany Foutz** published the book chapter “Shifting the Focus from Stand-Alone Dispute Systems Design Elements to Creating Self-Correcting and Fluid Organizations” in Wilkin, LaVena and Yashwant Pathak’s *Handbook of Organizational Conflict Management* with De Gruyter Publishing: Berlin.

## ENGLISH

**Gary Harrington’s** “Word/Play: *Death of a Salesman*” was published in *The Arthur Miller Journal*. The refereed essay maintains that examining Miller’s extensive use of wordplay in *Salesman* provides an additional key to unlocking the play’s many rich meanings.

**Dave Johnson’s** essay, “From Silence to Story, through Listening and Healing: Following the Cinematic Arc of the Returning Combat Veteran in *The Yellow Birds*,” appeared in the journal *Film Criticism* over the summer.

**April Logan** was awarded a National Endowment for the Humanities Albert M. Greenfield Fellowship in African American History through the Program in African American History (PAAH) at the Library Company of Philadelphia (LCP). Logan will use the nine-month postdoctoral fellowship to conduct archival research for her monograph *Dark Comedy: Satire and Cultural Alienation in African American Literature*. This past June, after her completion of a PAAH nine-month Mellon Scholars Postdoctoral Fellowship at LCP, Logan presented her paper “Frances Harper’s Poetics of ‘Other’ Possession” at the 12th Triennial Conference of the Southern Association for Women Historians in Lexington, KY. The paper focused on Frances Ellen Watkins Harper’s innovative performance of 19th-century poetic conventions to ignite a Black women’s rights movement.

**Elsie Walker** presented a paper in May, titled “Rehearing Soundtracks for a Better Life,” at the annual *Music and the Moving Image* conference at New York University. Walker’s presentation summarized her findings in an IRB-approved survey of alumni from the film program at SU. Her survey is about how SU film students feel the positive effects of studying cinema, even years after they have graduated. Walker also chaired a keynote panel presentation at the conference on the life and legacy of the late Danijela Kulezic-Wilson, a pioneer in the study of film sound design.

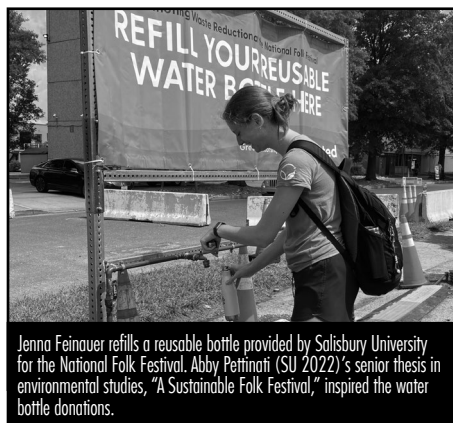
**John Wenke’s** scholarly essay, “‘Ragged Edges’: *Billy Budd, Sailor* and the Arts of Incompletion,” was recently published in *A New Companion to Herman Melville*, edited by Wyn Kelley and Christopher Ohge (Wiley-Blackwell). This essay explores foundational textual problems that appear in the manuscript and publishing history of Melville’s late,

unfinished masterwork, as well as the critical complications that derive from the emergent matrix of Melville’s revisions.

**Isabel Quintana Wulf** presented her paper, “Benjamin Alire Sáenz’s ‘The Art of Translation’: Nativist Logics and the Trauma of Social Inclusion,” at the Latina/o Studies Association (LSA) Biennial Conference that took place at the University of Notre Dame, IN, in July. It was part of the panel she organized and chaired, titled “Subject Formations and Affective Resistance: Nationalism, Colonialism, and the Power of Art.”

## ENVIRONMENTAL STUDIES

**Jenna Feinauer** is SU’s fourth student to complete annual research supporting the National Folk Festival’s sustainability programming. At this year’s event, Feinauer surveyed food vendors at the festival as part of her honor’s creative project, supervised by Dr. Sarah Surak (POSC). Feinauer is preparing a plan for a pilot “Zero Waste” area at the 2023 Maryland Folk Festival. Her work builds on that of three previous students in supporting green efforts at the festival.



Jenna Feinauer refills a reusable bottle provided by Salisbury University for the National Folk Festival. Abby Pettinati (SU 2022)’s senior thesis in environmental studies, “A Sustainable Folk Festival,” inspired the water bottle donations.

## HISTORY

**Tom Goyens’** book chapter “Johann Most and Yiddish Anarchism, 1876-1906,” is published in *With Freedom in Our Ears: Histories of Jewish Anarchism* (University of Illinois Press), edited by Kenyon Zimmer and Anna Elena Torres.

**Shruti Patel** presented her paper, “Networks of Power,” as part of the lecture series “New Directions in the Study of Modern Hinduism” in June, organized under the initiative “Rethinking Hinduism in Colonial India” at the Oxford Center for Hindu Studies. This work draws from her current book project, *The Play of History*. To support the publication of this monograph, she will participate in the Dissertation-to-Book Workshop at the Annual South Asia Conference this October at the University of Wisconsin-Madison.

**Emily Story** presented her paper, “Exclusion and Resistance: Women Migrants in Brasília,” at the European Association for Urban History’s conference in Antwerp in September. Her research examines how poor women who migrated to Brasília during the construction era found themselves excluded from basic service and recognition for the essential work they provided.

**Belen Vicens’** panel (co-organized with Drs. Clara Pascual-Argente and Hannah Barker), “Conceptual Constellations: Analyzing the Vocabulary of Medieval Power,” has been accepted for the 98th Annual Meeting of the Medieval Academy of America, which will take place in Washington, DC, in 2023.

## MODERN LANGUAGES & INTERCULTURAL STUDIES

**Ethel Barja’s** awarded poetry chapbook, *Hope is Tanning on a Nudist Beach*, has entered the production phase for Oversound Press. Her poetry ponders how to imagine hope in times of crisis. Her article, “El Deseo del Poema,” on the Argentinian poet Mercedes Roffé appeared in the compilation *Illuminado Artificio*.

**Arnaud Perret** and the students of SU’s French program are partnering with the Haitian Development Center again this fall, following the example set by the Spanish Program with its involvement in the community. Our SU volunteers spend several hours a week tutoring a group of 30 middle and high school students.

**Ricardo Vazquez** presented his research paper, “Visualizing Transduction in the Genetic Dossier of ‘Diario Indio’ by Severo Sarduy,” at the Society for Textual Scholarship Conference in Chicago, IL, in May. His project explored the possibilities of Versioning Machine 5.0 as a tool to visualize the relationships between aurality and writing in multimedia genetic dossiers.

**Aurélie Van de Wiele** presented a paper, “From the Classroom to the Community: Serving and Learning from Local Francophone Groups,” at the annual Rocky Mountain Modern Language Association (RMMLA) Conference in Albuquerque, NM. In her presentation, she talked about civic engagement projects that she designed for her courses based on interactions with the local Haitian community through homework tutoring or English classes.

## MUSIC, THEATRE & DANCE

**Kara Dahl Russell** acted in the first play of the Baltimore Playwright’s Festival in February, *Crazy Quilt Blues*, by Rosemary Frisino Toohey. The director and co-actors of this reading were all founding members of Source Theatre



Company in Washington, DC, where Dahl Russell was a regular actress for more than a decade. This summer, Dahl Russell and her private harp students played progressive recitals in Salisbury and Berlin, culminating in an August performance at the Harriet Tubman Museum and Educational Center in Cambridge. In November, she will perform at the Biggs Museum in Dover, DE, as part of their upcoming display of Art Nouveau furniture and glass.



**Eric Shuster** was awarded a Fulton Faculty Grant to present at the Percussive Arts Society International Convention (PASIC) in November. He will perform the newly commissioned work for speaking percussionist by Wally Gunn, *Book of Hours*, as part of the new music/research programming.

**John Wesley Wright** adjudicated the National Student Audition finals at the NATS National Conference in Chicago; co-directed the Musical Theatre and Voice Summer Enrichment Academy at SU; soloed for the Allegro Academy Summer Sing Choir Festival in Easton; co-led and performed with the Maryland Spirituals Initiative Ensemble at the National Folk Festival; toured with the American Spiritual Ensemble to New Orleans for events sponsored by Opera Memphis; concertized with guitarist Danielle Cumming (North Meets South duo) in Toronto; and was the featured duo for Frederick Douglass Day in Easton.



### POLITICAL SCIENCE

**Sarah Surak** presented the paper “Civic Reflection: Developing Democratic Citizens: (Transformational) Civic Education in Times of Uncertainty” on the panel “Civic and Transformational Learning” at the

International Transformative Learning Conference (online), April 6-9.

### PSYCHOLOGY

**Echo Leaver** presented her paper “Creating a Brave Space in a Seminar on DEI Issues in Neuroscience” at the Neuroscience Teaching Conference at Wake Forest University in Winston-Salem, NC, in July. Her talk was based on her experience developing and teaching this seminar course as a Special Topics in Psychology class in the spring 2022 semester.



**Karl Maier, George Whitehead** (professor emeritus) and former student **Amber Lahay** published “The ‘Modest Majority and Big Minority’ of Climate Change: Believers and Nonbelievers Are Inaccurate About the Extent That Others Agree” in the *Journal of Applied Social Psychology*.

**Maier** was a senior author in a publication collaborating with colleagues at several institutions, titled “Climate to COVID, Global to Local, Policies to People: A Biopsychosocial Ecological Framework For Systemic Prevention and Response in Behavioral Medicine,” in the journal *Translational Behavioral Medicine*. In June, Maier was invited as a guest expert to co-present with Elissa Epel on addressing climate change in the field of biobehavioral medicine at the Academy of Behavioral Medicine Research annual meeting. He presented and led a discussion among leaders in the field about the many ways that climate change influences biobehavioral research and clinical practice and ways that these professional areas play a key role in climate change mitigation and adaptation.

**Maier** discussed needs, barriers and solutions for connecting disparate areas of health research and information to support a comprehensive science of health in his presentation, “Comprehensive Health Data Infrastructure,” for the Society of Behavioral Medicine’s Population Health Science Special Interest Group. Maier was also invited to serve as a health policy ambassador for climate change and health for the Society of Behavioral Medicine. Along with several ambassadors across the nation, Maier will help educate lawmakers about evidence-based behavioral

approaches to mitigate climate change and its health effects, particularly for vulnerable populations.

**Jason McCartney** leads a symposium, titled “Modern-Day Eugenics: Teaching 19th Century Genetic Science Has Consequences,” at the Society for the Teaching of Psychology’s 21st Annual Conference on Teaching in October. The symposia highlights consequences of genetic misconceptions, including how traditional psychological course content may accentuate students’ genetic essentialist beliefs.

**Suzanne Osman** and her student **Tieryn Gingerich** will present their research project, titled “Sexual Assault Experience and Tactics Predicting Rape Victim Empathy,” at the annual meeting of the Society for the Scientific Study of Sexuality in November. Given links between memory and empathic ability, this project predicts empathy considering how sexual assault tactics have been associated with impaired memory among victims.

**Michèle Schlehofer** gave several presentations this summer at the Society for the Psychological Study of Social Issues conference. She gave a talk on “Impact of a Social Justice Mentoring Program on Undergraduate Students” with **Yuki Okubo**; a talk, “Teaching Anti-Racism with a Hybrid Intercultural Course,” with **Rachel Steele** and Ritu Sharma of Pandit Deendayal Energy University; led an interactive discussion on “The Benefits of Social Justice Education in Undergraduate Psychology Training” with student **Kierstyn Dixon** (May 2022 graduate); and presented a poster, “Political Concerns Among LGBTQ+ People During the 2020 Election,” with Kathryn Wagner of Gallaudet University.

**Schlehofer** was appointed to the Board of Directors of GLSEN Maryland, which provides support and advocacy for LGBTQ+ youth in K-12 schools throughout the state. She was elected as secretary of the society for Community Research and Action (APA Division 27). Finally, she served on a panel during banned books week co-hosted by the MLA Intellectual Freedom Panel, Wicomico County Public Libraries, Eastern Shore Regional Library and SU Libraries. In May, she received two Fulton Awards: one for scholarship and one for international education (with **Rachel Steele**).

# Cultural Affairs Offers Diverse Programming This Fall

By Kaitlyn Grigsby-Hall

Afro-Colombian rhythms, traditional Zimbabwean roots music and South American tango. These are just some of the international experiences that the Office of Cultural Affairs brings to Salisbury University this fall.

After a pause during the pandemic, SU's Office of Cultural Affairs returns this fall to present a full calendar of high-caliber professional cultural events, including dance and musical performances. Now housed within the Fulton School, Cultural Affairs programming helps further Fulton's mission to foster among students an understanding and appreciation of the diversity of the world's

culture and artistic traditions.

Cultural Affairs events enrich both our campus and the wider Salisbury community by bringing a diverse array of performing ensembles from all over the world to the Eastern Shore.

Starting in spring 2023, Cultural Affairs will relaunch its popular Cultural Laureate Program. Cultural Affairs invites students to participate in the Cultural Laureate Program by attending at least five different cultural events per semester.

Students receive a certificate of appreciation for each semester in which they participate, and those who achieve Cultural Laureate status for

three semesters earn an honors cord to wear at commencement. Please look for additional information about the Cultural Laureate Program at the beginning of spring semester.

Planned Cultural Affairs events for spring 2023 include the Harlem String Quartet, Symphony 21, the return of the Peacherine Ragtime Society Orchestra and many more. The Office of Cultural Affairs strives to engage diverse artists to perform at Salisbury University. We welcome your suggestions.

Please contact [culturalaffairs@salisbury.edu](mailto:culturalaffairs@salisbury.edu) with any ideas.

# New Art Facilities Offer Students Improved Safety, Opportunities

By Bill Wolff, Associate Professor and Chair of Art Department

The Art Department is in the exciting process of moving many facilities into two recently acquired buildings: M1 and M2 on Milford Street.

M1 is a 12,500-square-foot former steel fabrication shop. The Sculpture Program moved into the building in early 2021 after the first phase of renovations, and the Ceramics Program moved in at the beginning of the 2022 school year as the most recent phase of renovations were largely concluded.

These two buildings represent an enormous change in terms of safety, capacity and student opportunity. In addition to equipment that was left behind by the previous owners of the building, and that which was brought over from Fulton, several significant pieces of new equipment have been ordered to flesh out the facility. These include a large car kiln and clay mixers for ceramics and 3D printers and scanners, which will serve as the centerpiece of a new Digital Fabrication Lab.

The result is a well-equipped workspace that has ample capacity for students to create whatever they can conceive of. The stand-alone nature of the building also creates an opportunity for students to feel ownership of the space.

Ceramics is complete with a large classroom, dedicated student workspaces for advanced students, a dedicated clay mixing/storage room, a large glaze formulation and electric kiln room and a large lean-to, which will contain the new kiln and other gas-fired kilns.

The sculpture facility includes a workshop/classroom, a complete metal and welding shop, a plaster and mold-making room, a room for advanced students and large-scale projects with lifting capacity throughout and a large outdoor yard for foundry and other activity.

M2 is immediately next door and is a similarly sized building. Foundations (Design Principles and Beginning Drawing) and the Hot Glass Program are planned to move in by 2024. While the Art Department will contend with a split facility, the resulting space gains in Fulton Hall are significant for both art and other departments.

M1 and M2 are located on East Campus, just across Route 13 from the main campus, between the athletic fields and a large student housing community (University Park). It is a 10-minute walk to Fulton Hall. All are welcome to visit.



# Faculty News

## Welcome New Faculty

- Kevin Birch, HIST, Assistant Professor, Ph.D. History, University of Maryland College Park
- Ethel Cuyutupa, MDFL, Assistant Professor, Ph.D. Hispanic Studies, Brown University
- Meredith Morgoch, COMM, Assistant Professor, Ph.D. Communication and Media Studies, University of Oregon
- Ki Ho Park, ART, Assistant Professor, M.F.A. Graphic Design, Louisiana State University
- Aric Snee, ART, Assistant Professor, M.F.A. Sculpture/Dimensional Studies, Alfred University
- Christine Spillson, ENGL, Assistant Professor, M.F.A. Nonfiction, George Mason University
- Ricardo Vazquez-Diaz, MDFL, Assistant Professor, Ph.D. Hispanic Studies and Literatures, University of Pittsburg

### Promotions

#### Promoted to Associate

- Ryan Conrath, ENGL
- Ryan Habermeyer, ENGL
- Rachel Steele, PSYC

#### Promoted to Professor

- Vinita Agarwal, COMM
- Tom Goyens, HIST
- John Wright, MTDA
- Diane Illig, SOCI

### Tenure Granted

- Ryan Conrath, ENGL
- Ryan Habermeyer, ENGL
- Rachel Steele, PSYC

### New Chairs

- Jacques Koko, CADR
- Kara French, HIST

## Fall 2022 Sabbaticals

**Larence Becker, Psychology:** Dr. Becker plans to complete and submit an article on graphicacy and to develop a new course: Laboratory in Cognitive Science. The article, to be submitted to a peer-reviewed scientific journal, will bring together findings from experiments conducted over the past five years and will contribute to our understanding of how students learn to interpret graphical information. The course will teach students the principles of experimental methods in human perception and cognition.

**Aston Gonzalez, History:** Dr. Gonzalez has received a full year sabbatical for 2022-23. He proposes to research and write his second monograph, tentatively titled *Brilliant Contests: Black Genius During the Long Nineteenth Century*. In the fall semester, he will study primary and secondary documents and visit four archives: the Huntington Library, the Houghton Library, the Boston Athenium and the American Antiquarian Society. An additional five archives will be visited in spring 2023, including the Amistad Research Center, the David M. Rubenstein Rare Book and Manuscript Library, the Library of Congress, the American Philosophical Society, and the Schomburg Center for Research in Black Culture. He plans to spend approximately one week each to study their renowned history of medicine and African American history collections.

**Elizabeth Kauffman, Art:** Professor Kauffman's proposal centers around a collaboration with Dr. Timothy Stock from the Philosophy Department. Dr. Stock has written a graphic novel, *Speaking in Echoes*, and is expecting a contract from the University of Toronto Press for publication. Kauffman will be illustrating the 70-page graphic novel, which will include approximately 280 different and detailed watercolor paintings that will illustrate the script. This project was born out of a prison discussion group that took place in 2016 with Stock, and Kauffman joined the project in 2020 when the story boarding process began. This book tackles ethical questions about voice and visibility through an artful play of representational imagery.

**Sally Perret, Modern Languages & Intercultural Studies:** Dr. Perret will use her sabbatical to work on a book, tentatively titled *What Isn't Literatura?: Brechtian Acts in the Alternative World of Letters*. In her book, she will introduce new voices and techniques that are happening in the world of literature that challenge many of the pre-conceived ideas of what literature is and how it is typically produced and consumed. She will travel to Peru to learn more about *Inmanencia* and her sabbatical will also give her the time needed to make progress on other translation projects.

**Brooke Rogers, Art:** Professor Rogers has been accepted to spend two months at an artist residency program in Barcelona, Spain, to study the blend of architectural styles unique to this region. He plans to complete a group of constructed paintings and mount a temporary exhibition. He will "piece together," literally building his painting supports out of smaller pieces – usually wood and fabric – before putting them on the wall and applying paint resulting in a blend of painting and sculpture. He plans to enlist some local musicians to perform in concert with his paintings for an exhibition/event at the end of his residency period, which he is very experienced at planning and staging.





# Fulton Student Ambassadors Are Here for You!

The Fulton Student Ambassadors work from the Experiential Learning Office, Fulton Hall 277 and are available to assist Fulton faculty, staff and students with event marketing and participation, and “career peer” support for academics and professional development. To schedule a representative for your class, organization or event, email John Anello at [jcanello@salisbury.edu](mailto:jcanello@salisbury.edu).



## ANDREA SICOLI

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Andrea Sicoli is double majoring in theatre - design and production track and English - creative writing track. She is also minoring in gender and sexuality studies.



## MASHA GONCHARENKO

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Masha Goncharenko is double majoring in art - sculpture track and communication - media production track.



## JORDAN KUSHTO

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Jordan Kushto is double majoring in environmental studies and French. She is also minoring in ethnic and intercultural studies.



## NOELIA ARCE

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Noelia Arce is majoring in psychology. She is also minoring in Spanish.



## ABBEY MURPHY

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Abbey Murphy is double majoring in psychology and conflict analysis and dispute resolution.



## JASMINE LOPEZ

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Jasmine Lopez is majoring in communication - public relations and strategic communication track. She is also minoring in Spanish.



## HAILEY STERN

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Hailey Stern is majoring in communication - public relations and strategic communication track. She is also minoring in psychology.



## GERALD PLUMMER

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Gerald Plummer is majoring in history focusing on Middle Eastern studies.



## MIRCOLE LACSON

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Mircole Lacson is majoring in English - writing and rhetoric track. She is also minoring in theatre.



## AYOMIDE ODETOLA

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Ayomide Odetola is double majoring in political science and economics.

# Maryland TESOL Conference at Salisbury University

By Derya Kulavuz-Onal,  
Associate Professor of English

Maryland TESOL (Teaching English to Speakers of Other Languages), the regional chapter of TESOL International Association, is hosting its 42nd Annual Fall Conference on Saturday, November 12.

The conference is being hosted at Salisbury University, and in the Lower Eastern Shore of Maryland, for the first time in Maryland TESOL's 42-year history. It is also the first time that the conference is organized as a hybrid conference, offering in-person, virtual live-streamed and pre-recorded sessions accessible to participants in and outside Maryland.

I serve as the 2022 conference chair and the first vice president of Maryland TESOL.

Many issues happening at the global level, such as the pandemic and global refugee crises, impact ESOL teachers' practice. Therefore, with an overarching theme of "Interlacing the Local and the Global," and presentations on topics ranging from positive psychology and trauma-informed pedagogies to culturally responsive teaching and instructional technologies, among others, the conference will be an opportunity for ESOL teachers, teacher educators, school principals and support personnel to reflect on the global connections

of their local practices and the local impacts of the global events in the classroom.

With support from SU's Fulton School of Liberal Arts, English Department TESOL Programs, Office of Graduate Studies and Seidel School of Education, as well as the U.S. Department of State English Language Programs, UMBC and Transpacific Communications, the conference is expected to bring more than 100 in-person attendees and an equal number of virtual attendees from Maryland, other states and other parts of the world together.

## Carey and Cristea Win Regents Awards

Two of the Fulton School's beloved staff members won prestigious Board of Regents' Staff Awards from the University System of Maryland: Donna Carey and Haley Cristea.

Our very own Carey, executive administrative assistant in the Fulton School Dean's Office, was recognized in the "Exceptional Contribution to the Institution" category.

Cristea, instructional designer and Fulton liaison for Instructional Design and Delivery (ID&D) Office, was honored in the "Effectiveness and Efficiency" category.

Carey's accomplishments at SU include collaborating with colleagues to create and support a MyClasses online management site to assist with onboarding administrative support staff. She also holds professional development meetings with all Fulton School administrative staff.

Carey also served as a member of the SU Staff Senate, representing non-exempt employees from 2015-21 and chairing its Human Resources Standing Committee from 2017-19. In this capacity, she led the charge for non-exempt employees – who are not covered by collective bargaining – to be included in SU's equity adjustment pool for salary increases.

"Beyond her anticipated responsibilities, Donna has managed tremendous additional duties since the start of the COVID-19 pandemic," said her nominator, Dr. Chryse Egan, associate dean of the Fulton School. "She had to organize and support the needs of faculty, staff and students; transition to online



learning; and transition back to campus for SU's largest academic unit."

"I am very proud of how we, as a school and institution, have handled the challenge of the COVID-19 pandemic over the past two years, and Donna powerfully represents the kind of colleague that made that effort both possible and successful," added Dr. Maarten Pereboom, dean of the Fulton School. "This was a group effort, to be sure, but Donna's organizational skills and attention to detail were key to the success of that effort."

Cristea also was praised for her COVID-19-related work. When the pandemic started and SU pivoted to virtual classes, her emphasis on making SU's ID&D systems flexible, responsive and cost effective became even more important than usual.

She worked with faculty and staff to transition their courses using technologies and platforms that had not been factored into the University's pre-pandemic budgets. Her

efforts helped SU save an estimated \$110,000 while increasing student and faculty access and participation.

"In three separate instances, completely outside the scope of her position, Cristea selflessly mitigated, problem solved and saved thousands of dollars as she worked with faculty and staff to seamlessly and effectively transition their face-to-face, planned programming to virtual or hybrid iterations," said her nominator, Dr. Sarah E.J. Winger, assessment coordinator in the University Analysis, Reporting and Assessment Office.

"Haley is an extremely valuable, unfaltering employee who labors quietly and relentlessly behind the scenes to support various initiatives on campus, resulting in cost savings for those units," added Melissa Thomas, ID&D manager.

We are proud to call Haley and Donna our colleagues and thank them for their impressive service.



# Fall Performances from Music, Theatre & Dance

By Shawn Stone, Music, Theatre & Dance Department

**D**istorted faces, deep rumbles, spooky sounds. Join the Department of Music, Theatre and Dance for “Ghost Notes” on Friday, October 28, at 7:30 p.m. for a Halloween-themed spectacle of new music and theatre in the Fulton Black Box Theatre.

The concert, curated by Eric Shuster, features Jeffrey Todd, baritone; Danielle Cumming, guitar; Shuster, percussion; and members of the Salisbury University Percussion Ensemble performing works by George Crumb, Carolyn Chen and Wally Gunn.

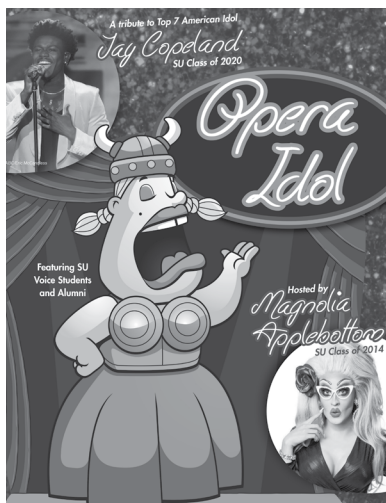
The SU Dance Company’s Fall Student Showcase features the work of talented dance students from around the campus, culminating in a new work by Jessica Hindman for the entire company. The concert takes place in the Fulton Hall Black Box Theatre on Friday-Saturday, November 4-5, at 7:30 p.m., and Sunday, November 6, at 2 p.m.

As a tribute to SU 2020 alum and Top 7 *American Idol* winner Jay Copeland, SU Opera Theatre presents “The 100th Anniversary Season of ‘Opera Idol’” on Saturday-Sunday, November 12-13, at 2 p.m. and 7:30 p.m. in the Black Box Theatre.

Celebrity judges include SU Professor Emeritus T. Paul Pfeiffer, American Spiritual Ensemble soprano Angela Owens and former Broadway/opera star Jennifer Hope Wills, who will trot the globe to find the next Opera Idol! “Opera Idol” is hosted by celebrated singer, actor and iconic drag artist Magnolia Applebottom.

The Salisbury University Percussion Ensemble, under the direction of Eric Shuster, presents its fall program “Africa and The World.” The program includes works by Bongani Ntodana-Breen (South Africa) and Nyokabi Kariuki (Kenya), as well as traditional music of Ghana and Zimbabwe. The performance takes place Thursday, November 17, at 7:30 p.m. in the Holloway Hall Auditorium.

Feel the beat of the drums when the World Drum Experience plays music from the 1970s and 1980s by artists, such as Blood, Sweat & Tears; Poncho Sanchez; Grateful Dead; Fela Kuti; and the Doobie Brothers, with a special performance of “Jamaican Farewell” on the steel drums. Join us on Friday, November 18, at 7:30 p.m. in Holloway Hall Auditorium. Tickets are available at [salisbury.edu/performingarts](https://salisbury.edu/performingarts).





# PACE Happenings

By Sandy Pope, PACE Director & ShoreCorps Program Director;  
Associate Professor, Department of Secondary & Physical Education

## Recent Scholarship

With Dr. Sarah Surak (political science), we published two chapters and one article this year.

“Civic Reflection: A Method for Considering, Values, Choices and Civic Commitments in Increasingly Polarized Times” was published in the German-language *Journal of Youth and Adult Political Education*.

The paper examines the ways civic reflection can help members from disparate groups build connections and understanding among participants, as well as individual self-reflection and learning.

“Civic Engagement Across Disciplines: Supporting Educators in Civic Education” appears as a chapter in the new book *Civic Education Across Ever-Changing Societies: Transforming Lives, Cultures, and Nation-States*. The chapter extends research on the impact of the Civic Engagement Across the Curriculum faculty development program, which Surak and I have run since 2016.

“Fostering Classroom Contemplation Through Civic Reflection Discussions” was published in the new book *Mindful Social Studies: Cultivating Social and Emotional Development for 21<sup>st</sup> Century Citizenship*. Authored with PACE graduate assistant Matthew Bernor (M.A., CADR '22), the chapter explores how civic reflection expands the concept of mindfulness to include contemplation with others.

I also published the chapter “Barriers to National Service: College Student Perceptions About Community Engagement” in the new book *School-University-Community Collaboration for Civic Education and Engagement in the Democratic Project*. Co-authored with ShoreCorps Assistant Director Sara Heim and colleagues from Frostburg State and the University System of Maryland, the chapter examines data on why relatively few eligible SU students take advantage of the ShoreCorps program.

## New Student Reflection

Our New Student Reflection returned as an in-person event this August. The humanities-based civic reflection conversation model used the poem “Perhaps the World Ends Here,” by Joy Harjo, to engage students in conversations about finding and creating community.

The poem was selected during four spring meetings of the New Student Reflection Committee. The informal collection of faculty and staff considered a dozen sources before deciding on Harjo’s piece and developing the discussion guide for the NSR activity.

As in past years:

- 90+% of students indicated feeling welcome at SU following the reflection
- 90+% of students said they felt engaged throughout the discussion
- 90+% of students reported listening to what others said throughout the activity

These results indicate another successful year for the New Student Reflection.



## Presidential Citizen Scholars

The current Scholars are working diligently on three projects collaborating with local leaders to improve life in and around Salisbury.

First, in partnership with the City of Salisbury, Scholars are exploring community support for a 24-hour, ADA-accessible public restroom in Downtown Salisbury. Second, they are working on a collaboration with the Paul Sarbanes Library to address homelessness, especially for youth and members of the LGBTQIA+ communities. Third, another collaboration with city leaders is being created to de-pave areas of the city, replacing impervious cover with bio-remediation options.

The Scholars have great momentum and are progressing in a number of areas that will enhance connections between Salisbury University and the NSCC.

Invitations for the next cohort went out at the end of September. Professor Ryan Weaver looks forward to welcoming a new cohort!



## Nonprofit Leadership Alliance

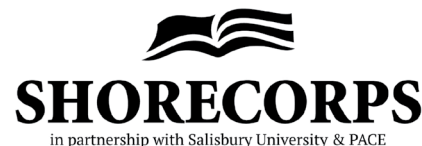
Twelve SU students and staff pursuing the NLA nonprofit certification attended the Lower Shore Nonprofit Summit: Together Again on June 10. This was the first in-person event in town in which nonprofit local leaders and students got together in more than two years.

Organized by the Community Foundation of the Eastern Shore and the United Way of the Lower Eastern Shore, it was a full day of

professional development and networking with speakers presenting on topics, such as major gifts fundraising, cyber security for nonprofits, diversity equity and inclusion.

SU students and staff attending were able to fulfill one of the four requirements to officially become a Certified Nonprofit Professional (CNP). As a reminder, the nonprofit certification program at SU is available for all students and staff.

If you have any questions, don’t hesitate to visit [NLA at SU](#) or reach out to Campus Director Carolina Bown at [cdbown@salisbury.edu](mailto:cdbown@salisbury.edu).



## ShoreCorps

ShoreCorps/AmeriCorps started the new service year and has enrolled the largest corps to date.

There are 187 members serving agencies on the Eastern Shore of Maryland. Collectively, they’ll complete around 70,000 hours of service and earn more than \$250,000 in education award money this year.

We’re so proud of their service to our local community. Much of this is possible thanks to partnerships with various entities on campus, such as the Seidel School of Education, the School of Social Work, the Presidential Citizen Scholars and the TRIO program.

Want to learn more? Visit: [www.salisbury.edu/americorps](http://www.salisbury.edu/americorps)



## Food for the Flock

Started by Presidential Citizen Scholars in 2018, Food for the Flock is now part of Dining Services. The pantry remains under the Commons dining hall and across from the University Bookstore, and PACE continues to support the pantry through the ShoreCorps program.

The pantry has new hours for the fall:

- Monday: 9 a.m.-3 p.m.
- Tuesday: 3-5 p.m.
- Wednesday: 9 a.m.-3 p.m.
- Thursday: 9 a.m.-Noon & 3-5 p.m.
- Friday: 9 a.m.-3 p.m.
- Sunday: 11 a.m.-2 p.m.

A list of items needed can be found at [www.salisbury.edu/foodfortheflock](http://www.salisbury.edu/foodfortheflock). Please email [foodfortheflock@gulls.salisbury.edu](mailto:foodfortheflock@gulls.salisbury.edu) if you have any donations or wish to volunteer. Thanks to Dining Services Director Owen Rosten for his willingness to bring the SU Food Pantry under the umbrella of Dining Services.



#### Online-Based Voter Materials

Early voting begins Thursday, October 27, and runs through Thursday, November 3. Election Day is Tuesday, November 8.

Check your voter registration and get updates via <https://salisbury.turbovote.org>. Signing up is easy, free and can include email or text updates.

PACE has a module on eCommons that you can import to your Canvas course. It will walk students through details of the election and help them check their registration. Just search for “2022 Election Resources.”

For more information about voter registration events, contact Dr. Josh Bolton at [jpbolton@salisbury.edu](mailto:jpbolton@salisbury.edu).

#### Upcoming Events

##### Midterm Election Events

- **Wicomico County Council Forum**  
Thursday, October 20  
Holloway Hall Auditorium
- **Wicomico County Board of Education Forum**  
Tuesday, October 25  
Guerrieri Academic Commons,  
Assembly Hall

#### **IDIS 205: Democracy Across the Disciplines**

Lectures and Q&A every Monday from 7-8:30 p.m. until the end of the semester. Each week, faculty members from a different department discuss issues relevant to the theme “Controversy and Resilience.” All sessions are also open to the public.

#### **Remaining Lectures:**

- **October 31**  
Andrew Martino, Clarke Honors College  
Dean: Translation, Migration and the Spread of Democratic Values
- **November 7**  
Political Science Department Faculty:  
Midterm Elections Panel
- **November 14**  
Sedonna Brown, Nursing Instructor: Self-Care in Health Care: Compassion Fatigue of Nurses
- **November 21**  
Jennifer Nyland, Biological Sciences  
Associate Professor & Henson Honors  
Program Director: Manipulating Truth: The Myth that Vaccines Cause Autism
- **November 28**  
Mike Koval, Business Law Professor &  
Business Honors Program Faculty Director:  
Gender-Discrimination at the Beach: Topless Sunbathing in Ocean City
- **December 5**  
Maarten Pereboom, Fulton School of  
Liberal Arts Dean: The Continuing Call of  
Citizenship



## Fulton Committee Members 2022-23

#### **Fulton Curriculum Committee:**

- UCC Rep – Emily Story, History
- Chair – Michael Desper, Music, Theatre & Dance
- Jim Burton, Communication
- Cristina Cammarano, Philosophy
- Jacques Koko, Conflict Analysis & Dispute Resolution
- Arnaud Perret, Modern Languages & Intercultural Study

#### **Fulton Faculty Grants Committee:**

- Chair – Ryan Conrath, English
- Jennifer Kruglinski, Art
- Emin Lelić, History
- Eric Rittinger, Political Science
- Michèle Schlehöfer, Psychology

#### **Fulton Student Research Grant Committee:**

- Michael Desper, Music, Theatre & Dance
- Vinita Agarwal, Communication
- Carolyn King, English
- Shruti Patel, History
- Kyoung Rae Jung, Psychology

#### **Fulton Diversity & Inclusion Committee:**

- Chair – Colleen Clark, Music, Theatre & Dance
- Jacques Koko, Conflict Analysis & Dispute Resolution
- Yuki Okubo, Psychology
- Joerg Tuske, Philosophy
- Aurélie Van de Wiele, Modern Languages & Intercultural Studies

# Faculty Books

## New Book by Koko Explores Existential Questions

Jacques Koko's (Conflict Analysis and Dispute Resolution) new book, *Energia's Research Adventures*, examines the importance of diversity and moderation not only in research methods but also in the usage and history of non-renewable and renewable energies.

By relying on a number of qualitative and quantitative research techniques, this book scrutinizes the daunting journey of the humankind through the fossil fuels, solar, wind and water energy sources.

Through its stories, it sends the readers a simple message. In the human quest for answers to the many existential questions we encounter daily, it is in our interest to be mindful of integrating diversity and moderation in the processes and outcomes of our investigations for the sake of a healthy human and natural environment.

There may not be any narrow, one-size-fits-all solution to the resilient existential issues of energy facing our environment and its species.

Existential queries usually imply a broad stream of multiple potential solutions, each of which presents both advantages and disadvantages.

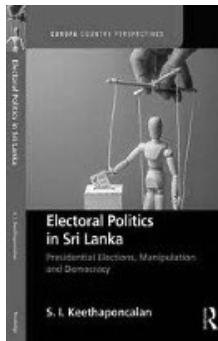
Written as a dialogue between a student and a teacher, with the teacher addressing the student's questions and concerns, this book creatively captures and delineates the fundamentals of renewable energies and research methods. It has the potential to allow its readers to take stock of their lives anent energy usage.

## Keethaponcalan's Book Examines Politics in Sri Lanka

Soosaipillai Keethaponcalan's book, titled *Electoral Politics in Sri Lanka: Presidential Elections, Manipulation and Democracy*, was published by Routledge (London) in July.

This volume examines and analyzes electoral politics in Sri Lanka through the theoretical framework of manipulation. The following questions guided the study: How do political actors manipulate elections? What are the salient features of electoral politics in Sri Lanka?

Primary and secondary data formed the basis of the analysis,



examining eight presidential elections. The research findings indicated that Sri Lankan governments, political parties and political

leaders have taken advantage of six types of electoral manipulation, including constitutional tinkering, field fixing, time fixing, vote suppression, process manipulation and resource manipulation.

Through a close examination of eight presidential elections, research carried out for the volume found that elections are often associated with violence; presidential elections are mainly a majoritarian affair in which

minority communities play only a marginal role; there is a significant gender imbalance, as women's participation in the electoral process is very limited; despite the presence of a large number of candidates contesting the election, it always remains a two-way race; and amid extensive manipulation and other problems, voter participation tends to be high.

This volume will be a valuable resource for students, academics and researchers who focus on democracy, good governance, electoral studies and South Asian politics and history and will enhance the conceptual foundation of democracy advocates and activists.

## Dunn Edits *Handbook on Human Security, Borders and Migration*

*Handbook on Human Security, Borders and Migration*, edited by Natalia Ribas-Mateos (Universitat Autònoma de Barcelona, Spain) and SU's Timothy Dunn (Sociology) interrogates the political, geopolitical, social and anthropological processes that produce and govern borders and that give rise to contemporary border violence.

Chapters map different aspects of structural violence in some of the world's most contentious border zones, highlighting the forms and practices that connect with labor exploitation, legal exclusion and a severe absence of human rights. International interdisciplinary contributors draw attention to the forms and spaces of resistance available to migrants and activists, contemplating how advocates attempt to provide human security to those subjected to border violence.

The *Handbook* provides empirical case studies

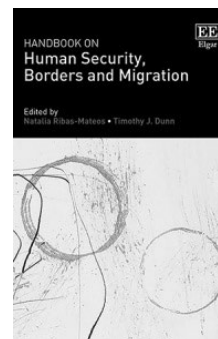
of critical border regions and zones from around the world, including the U.S.-Mexico border region, Mediterranean border zones, as well as borders in South America, Eastern Europe, Central Africa, the Middle East and the British Isles.

The book is framed by the concept of human security, with a focus on the well-being of people (particularly migrants). This is a much-needed balancing of notions of security beyond the common discourses of securitization centered on state power that are too often more repressive in nature.

The lack of human security, particularly economic and physical safety, are key causes of international migration in migrant-sending countries, and

human security is often further undermined in the migration process by escalating border enforcement regimes around the globe that block migrant-receiving or migrant-passage counties. Thus, the book's focus is on people, migrants and those aiding them and their ability to navigate social structures designed to subordinate them, and the broader human rights consequences of these efforts.

The *Handbook* provides a truly transnational approach to borders and migration, demonstrating in a remarkable array of case studies from around the world the dynamic, asymmetric relationship between the social structure of border enforcement and the human agency of migrants and activists promoting human rights.





# SU, Community Lend Their Hands to Art Project

By Bill Wolff, Associate Professor in Sculpture

I am in the process of creating a large-scale, community-based public work that will be permanently installed in Downtown Salisbury.

This piece, tentatively titled *Community Hands*, will consist of approximately 200 life-cast bronze hands welded together to create a tapering organic cylinder that will reach about 10 inches in height.

The underlying concept is that each member of the community contributes, and participants

are being chosen to reflect the broadest cross-section of the community possible.

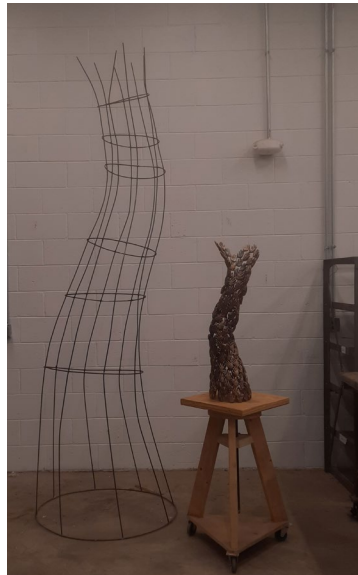
The initial life-casting takes about 10 minutes. From the mold created, a wax version of each hand is created, which is then used in lost wax investment casting in bronze.

So far, 97 hands have been cast in wax or bronze. Near fingerprint detail is achieved.

Initial groups contributing hands have been from across SU, the Wicomico County School District, a group of English as a Second

Language high school students, members of the Greater Salisbury Chamber of Commerce, line-workers from the Perdue plant, members of the MAC, Inc. senior community and others. TidalHealth, Coastal Hospice and a local construction firm are all being contacted to contribute participants.

All bronze casting and welding will take place at M1, the new 3D Arts building. The work is planned to be completed in summer 2023.



# Dr. Kristen Walton Wins Distinguished Faculty Award

By Emily Story, Associate Professor of History

Dr. Kristen Walton, professor of history and founding director of the Nationally Competitive Fellowships Office, received the 2022 Salisbury University Distinguished Faculty Award.

During two decades on the faculty of SU, Dr. Walton has built an impressive record in teaching, scholarship and service. She is an enthusiastic, creative and skilled classroom teacher.

Dr. Walton's first monograph, *Catholic Queen, Protestant Patriarchy: Mary Queen of Scots and the Politics of Gender and Religion, 1561-73*, was published in 2007, and she has a second monograph under contract, *An English Queen of Scots: Margaret Tudor and Women's Political Power in Sixteenth Century Britain*, both with Palgrave Macmillan.

In addition, she has published numerous articles in journals and edited volumes and presented her work globally.

Dr. Walton holds leadership roles in a number of scholarly organizations. The Department of History, Fulton School and University have benefitted from Dr. Walton's active service over the years.

A summary of Dr. Walton's many accomplishments would be incomplete without discussing her exceptional record of mentorship of students across campus. She has been especially active in study abroad.

In her current role as founder and director of the Nationally Competitive Fellowships Office, Dr. Walton has seen extraordinary success in mentoring SU students to win prestigious fellowships, including Fulbright,



Boren and others. That work has been transformational in the lives of dozens of SU students and graduates.

Congratulations to Dr. Walton for earning SU's highest faculty award!

# An Exciting New Partnership with Fultontown Theatre

By Shawn Stone, Music, Theatre & Dance Department

The Department of Music, Theatre and Dance is thrilled to announce its new partnership with the Fultontown Theatre Company.

Fultontown Theatre recently became the resident professional theatre company for Salisbury University. Comprised of mainly SU alumni and current theatre students, Fultontown is also looking for others to join the organization.

What began as a joke between co-founders Chelsea Dean and Bay Kirk, both 2019 SU theatre graduates, has now become a reality. Conversations began in early-spring 2020, right before the pandemic, and Fultontown Theatre Company was officially founded in May 2021.

Artistic Director Dean and Managing Director Kirk created a business plan and began networking within the acting community to get the organization off the ground. Dean's vision for the company is "to produce ethical joyful theatre with humans in mind first."

Unlike most community theatre groups, Fultontown company members are compensated for their work.



In addition to her work at SU as costume shop manager and director, Dean (she/her) works professionally as a prop master, props artisan and occasional costume designer. You may have seen her work on the stages of Salisbury University, Olney Theatre Center, Muhlenberg College, Peabody John's Hopkins University, Round House Theatre, Folger Shakespeare Library, as well as at The Kennedy Center.

Kirk (she/they) graduated in 2019 from SU with a B.A. in theatre, design and production track, and they graduated from University of Missouri-Kansas City with their M.F.A. in stage management. Her most recent professional work includes production stage managing *Sweeney Todd* at Opera Saratoga and being the students' stage manager for the Kansas City Ballet's productions of *The Wizard of Oz* and *The Nutcracker*. Their SU work includes stage managing *A Midsummer Night's Dream*, *Peter and the Starcatcher*, *One Man, Two Guvnors* and *Hairspray*.

Fultontown enjoys performing in unique venues, such as the Family Farm, the Vienna

Waterfront, Teackle Mansion, Calvin B. Taylor House Museum, Furnace Town, and our own Fulton Lawn and Fulton Hall Black Box Theatre. Productions to date include Shakespeare's *Twelfth Night*, a co-production of *Vagina Monologues* by Eve Ensler, *Intriguer, Friend, Architect: and Other Russian Insults* two comedic one acts by Anton Chekhov and Shakespeare's *The Merry Wives of Windsor*.

Next up, they are co-producing *Opera Idol*, a tribute to Top 7 American Idol. Jay Copland hosted by Magnolia Applebottom, SU Class of 2014, on November 12 and 13. The program is directed by Dr. John Wesley Wright, Dr. William Folger and Dean.

"I see Fultontown Theatre Company as a test kitchen that provides opportunities to bring in visiting artists and local playwrights and offers professional networking and artistic growth for company members," Dean said. "We want to extend our reach throughout the Eastern Shore and eventually work with local school children."

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