




The EXCHANGE

Visit Us On the Web

- **Salisbury University Home Page**
www.salisbury.edu
- **Fulton School of Liberal Arts**
www.salisbury.edu/Fulton
- **Advising**
www.salisbury.edu/Advising
- **Department of Art**
www.salisbury.edu/Art
- **Department of Communication**
www.salisbury.edu/Comm
- **Department of Conflict Analysis and Dispute Resolution**
www.salisbury.edu/CADR
- **Department of English**
www.salisbury.edu/English
- **Department of Environmental Studies**
www.salisbury.edu/EnvironmentalStudies
- **Department of History**
www.salisbury.edu/History
- **Interdisciplinary Studies Program**
www.salisbury.edu/IDIS
- **Department of Modern Languages and Intercultural Studies**
www.salisbury.edu/ModLang
- **Music Program**
www.salisbury.edu/MusicDept
- **Department of Philosophy**
www.salisbury.edu/Philosophy
- **Department of Political Science**
www.salisbury.edu/PoliticalScience
- **Department of Psychology**
www.salisbury.edu/Psychology
- **Department of Sociology**
www.salisbury.edu/Sociology
- **Institute for Public Affairs and Civic Engagement (PACE)**
www.salisbury.edu/PACE
- **Theatre and Dance Programs**
www.salisbury.edu/TheatreandDance

 The Fulton School has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcox@salisbury.edu for posting.

The Discipline of Hope

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

We recently hosted the first stop on the virtual tour of poet Ross Gay, author of this year's One Maryland One Book (OMOB) selection, *The Book of Delights*. Maryland Humanities organizes that program every year, and in recent years, PNC Bank has donated hundreds of copies to help ensure that community members (and even whole college classes) have good access to the book.

I had the pleasure of interviewing Gay, and in preparation for that actually read the book a second time, which deepened my appreciation for his work. From the title, you might assume that the book is light and perhaps an escape from the challenges of our day; rather, I think it suggests an approach to living that acknowledges those difficulties with a strategy for sustaining hope.

Hope, by design, is the theme of this year's OMOB program.

Last spring, the SU faculty approved a new model for General Education that, among other things, will ensure that students grapple with issues of diversity, equity and inclusion; democratic engagement; and environmental sustainability. Those issues loom large in the background of Gay's short essays, written between August 2016 and August 2017, in which he describes his quest to find delight on a nearly daily basis. He finds it in nature, his own garden, in the surprising and poignant ways in which people connect and interact.

He also finds it in places we wouldn't expect, like the mistakes we make or embarrassing experiences. Quite athletic himself, he talks about exercising a delight muscle. In conversation with him, I suggested, related to that, a regular discipline of being mindful and purposeful about finding delight. That could be very helpful to us personally



Fulton School Dean
Dr. Maarten Pereboom

but also a way to work together as educators to sustain hope in challenging times and faith in the work we do.

The new General Education model does reduce the "Gen Ed" footprint in a student's 120 hours. But responding to the challenges of our times really demands more effective connections within the student's experience.

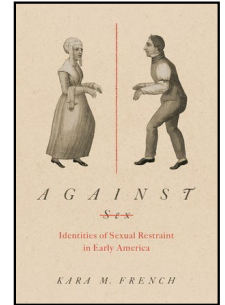
We have a major opportunity in front of us, to weave the goals of liberal education more meaningfully into our student's professional formation, whether they choose a liberal arts major or a major with a more specific professional focus. General Education can and should lay the foundation for that experience, which continues through strategic choices of electives and effective collaborations with the majors themselves.

For our graduates to navigate the complexities of adult lives as individuals, professionals and community members, we need to engage them on issues of justice, democracy and sustainability throughout their time here, not just through a one-and-done, tick-the-box course requirement.

So, let the games begin! As your dean, I encourage your creative ideas as we move forward and can truly say that I've been delighted to hear about the connections you already are making. We are battling back from the multiple and related challenges of COVID-19, enrollments and budget, and the weight of the world's wider problems is real and heavy. Sustaining a positive outlook, let alone finding delight, in the face of all that is hard work. But we've got great work to do.

If Ross Gay can find delight in anxiety dreams and things "jenky," I'll have what he's having.

Book Blurb: *Against Sex: Identities of Sexual Restraint in Early America* By Kara French



How much sex should a person have? With whom? What do we make of people who choose not to have sex at all?

As present as these questions are today, they were subjects of intense debate in the early American republic. In this richly textured history, Kara French investigates ideas about, and practices of, sexual restraint to better understand the sexual dimensions of American identity in the antebellum United States.

French considers three groups of Americans – Shakers, Catholic priests and nuns, and

followers of sexual reformer Sylvester Graham – whose sexual abstinence provoked almost as much social, moral and political concern as the idea of sexual excess. Examining private diaries and letters, visual culture and material artifacts and a range of published works, French reveals how people practicing sexual restraint became objects of fascination, ridicule and even violence in 19th-century American culture.

Christine Leigh Heyrman, Robert W. and Shirley P. Grimble professor of American history at the University of Delaware, writes: “It’s high time for abstinence to have its history,

and Kara French is an ideal chronicler for the antebellum United States. This book held my attention throughout, introduced me to stuff I didn’t know (or even suspect) and wowed me with its consistently imaginative and subtle analysis.”

Against Sex makes clear that in assessing the history of sexuality, an expansive view of sexual practice that includes abstinence and restraint can shed important new light on histories of society, culture and politics.

Fulton School Members Work and Play at the National Folk Festival

Fulton School faculty, staff and friends were among the thousands of attendees at the National Folk Festival, September 10-12, serving as volunteers and savoring the eclectic sounds from around the world.

The event was such a success, Salisbury was granted an unprecedented fourth year to host, so we will have the chance to break out our dancing shoes again next fall.

Attendees were greeted at the Fulton Table, which will also be at all 3rd Friday events in

downtown Salisbury on the plaza outside of the SU Downtown building, home to the Rommell Center for Entrepreneurship and the SU Art Galleries downtown space.

To co-host the table or provide materials to distribute, please contact Chrys Egan at cnegan@salisbury.edu or Kaitlyn Grigsby-Hall at kjgrigsby-hall@salisbury.edu. They will bring the Fulton Table materials or Fulton Student Ambassadors to any Fulton event at your request.



Fulton Excellence Award Winners

The Fulton School was pleased to honor 11 faculty and staff members at their welcome back meeting in August.

Although the ceremony was postponed from its usual date in May, colleagues gathered to celebrate these distinguished faculty with a reception in the Commons.

This year's winners were:

Dr. Kara French (History Department, Teaching Award) – French's work has recently led to a 700% increase in enrollment in the Gender and Sexuality Studies Program, including her work in LGBTQ studies – the first such course offered by a faculty member in the History Department. Evaluations from her students note her charismatic approach and a love for teaching, which has an impact on her students.

Cyndi Funkhouser (Psychology Department, Administrative Support Award) – Hired during the 2020-21 academic year, Funkhouser has made an immediate impact through her efficiency, responsiveness and organizational skills. A fast learner, she expertly took on the responsibilities of the department's social media coordination along with creating flyers and graphics for department-specific announcements. She was fundamental in coordinating remote work for the department during the COVID-19 pandemic while maintaining communication between the department and other entities on campus. She also created and maintained a regularly published department newsletter.

Dr. Adam Hoffman (Political Science Department, Chair Award) - Nominated by full-time faculty in the Political Science Department for his work in expanding departmental diversity, equity and inclusion programming, Hoffman spearheaded the creation of the new law, justice and advocacy minor, which centers on topics of diversity and justice.

Dr. Carolyn King (English Department, Research Mentoring Award) – King mentored master's student Katelin Anderson on her project investigating how students use sources in their first-year writing assignments through a disability studies lens. King helped Anderson ensure her project followed Institutional Review

Board guidelines through collection and analysis of data and ethically working with participants. As a result of the project, Anderson has presented the results, is working on a publication for peer review and has been accepted to nearly every doctoral program to which she applied. King's nomination letter celebrated her ability to inspire others to push themselves on what they can do as new scholars in the field.

Dr. Farzad Karimzad (English Department, Scholarship Award) – Karimzad's work continues to garner attention through publication. He co-authored a monograph due for publication this year, along with two peer-reviewed articles and a chapter co-authored for the book *Research Methods in Linguistic Anthropology*. He was invited to a pair of panel presentations and participated in another virtually.

Dr. Karl Maier (Psychology Department, Civic Engagement Award) – An active member of campus sustainability committees, Maier participates in multiple campus activities pertaining to climate change. This past spring, as part of the University's Changing Climate, Changing World public lecture series, he led the Climate to COVID: Seeing the Syndemic course, which enrolled over 80 community members. He also helped develop and presented as part of SU's What Is Sustainability? discussion series last year.

Dr. Alexander Pope (Political Science Department, Service to Fulton Award) – While Pope primarily leads instruction in the Secondary and Physical Education Department, he connects with the Fulton School through his involvement with the University's Institute for Public Affairs and Civic Engagement (PACE). Colleagues in Fulton commended him for his high involvement with PACE and its students, including support of Democracy Across the Disciplines, Nonprofit Leadership Alliance, Presidential Citizen Scholars and AmeriCorps.

Dr. Corinne Pubill (Modern Languages and Intercultural Studies Department, Community Service Award) – A member of the City of Salisbury's Vulnerable Populations Task Force, Pubill volunteered at dozens

of meetings, community gatherings and resource distribution events during the COVID-19 pandemic. She also provided translation services for Delmarva's Spanish-speaking population at testing and vaccination sites, and she recruited students to assist in translations while coordinating their involvement.

Dr. Yujia Song (Philosophy Department, Curricular Innovation Award) – Song constantly looks at new course offerings and ways to improve on previously successful offerings. She developed the new course Philosophy of Mental Health and a special topics course Philosophy of Disability, while also reimagining a signature department course, Life and Death Issues in Health Care: The Ethical Perspective. She facilitated the creation of the health humanities minor, which will serve both Fulton and SU College of Health and Human Services students.

Dr. Sarah Surak (Political Science and Environmental Studies departments, International Education Award) – While the COVID-19 pandemic halted international travel and exchange opportunities, Surak stepped up to serve as the Fulton remote teaching specialist for political science, creating an innovative approach to provide students with opportunities for remote, international engagements that she continues with international partners.

Dr. Mark Walter (Psychology Department, Advising Award) – Picking up the advising duties for a colleague out on sabbatical, Walter worked with 60 students during the pandemic as many dealt with increased levels of stress. He met with them via Zoom and advised by email and over the phone, working within the students' preferred modes of communication to answer their questions on classes and graduation requirements, and to offer advice on graduate school and jobs after graduation.

Sharma Wins Distinguished Faculty Award

By Chrys Egan

Our colleague, Dr. Andrew Sharma, professor of communication, received SU's 2021 Distinguished Faculty Award, the highest honor presented to faculty by faculty.

Sharma is a knowledgeable, effective teacher and advisor. He teaches a wide range of courses, including Audio Production, Digital Filmmaking, Historical Documentary, Directing for the Camera and Advertising Campaigns. His advertising course allows students to train as advertising agency personnel to create campaigns for actual clients. Comments from students in his course evaluations reflect upon his teaching skills, willingness to work with students and his exceptional mentoring abilities.

With his impressive teaching record, Sharma earned three Fulbright awards to represent SU at the Indian Institute of Mass Communications, India; University of Moratuwa, Sri Lanka; and Guru Jambheshwar University, India.

He also earned two Faculty Fellowships with the International Radio and Television Society Foundation to engage with electronic media leaders to better prepare our students. Sharma applied these experiences to his media production courses, potential new programs – hosting two international scholars to teach at SU – and leading SU students on 11 consecutive years of study abroad, pre-pandemic.

Sharma also earned \$250,000 in external grants for his interdisciplinary and intercultural scholarship. His current award from the U.S. Department of State is for civic engagement documentary films in India and the U.S.

He was co-PI on two Maryland Higher Education Commission Improving Teacher Quality Grants on “Science Visualizations” to create K-12 STEM media. Sharma earned a Salisbury Wicomico Arts Council grant to produce the radio documentary “Negro Spirituals: Conversations with the American Spiritual Ensemble.”

Similarly, his professional media productions feature topics, such as the Brazilian Amazon, Maryland lynching history, connecting the humanities, the physics of bowling and people with disabilities.

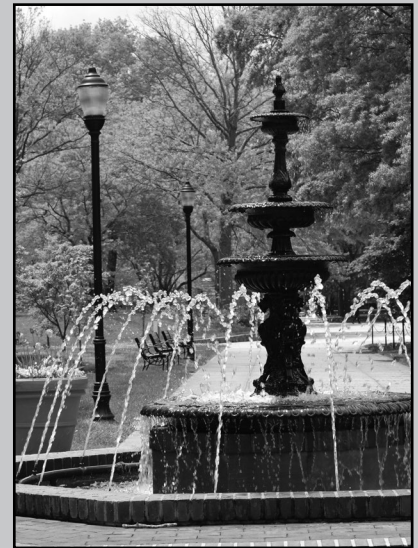
His publications advance media multiculturalism, diversity and stereotypes; international communication and cultural dissonance; millennial media and hashtag use; radio advertising recall; television commercial congruity; television mythical narratives; student-generated science multimedia; and preparing production students for international audiences. His publications appear in respected peer-reviewed journals, such as the *Journal of General Psychology*, *Journal of Communication*, *Journal of Radio and Audio Media*, *Journal of Visual Literacy* and *Journal of the International Society of Teacher Education*.

Sharma served SU in several ways during the past few years. At the University level, he was instrumental in bringing scholars from India to offer their expertise and unique perspectives. He has worked with local media as a liaison for the Fulton School, as a Media Steering Committee member for SU's Integrated Media Center and with Delmarva Public Radio's Working Group.

Sharma has served the Communication Department as chair of the Tenure and Promotions Committee, worked on several job search committees, and led annual communication study abroad trips.

Due to his work over the past few years, Sharma has earned the Fulton School Civic Engagement Award and the Fulton School International Education Award. He is a mentor, scholar, teacher, colleague and friend.

Please congratulate Andrew Sharma for earning this year's much-deserved Distinguished Faculty Award.



Fulton Committee Members 2021-22:

Fulton Curriculum Committee:

Michael Desper, Music, Theatre & Dance, Chair
Céline Carayon, History
Shannon O'Sullivan, Communication
Matt Saltzberg, University Curriculum Committee Rep
Beth Towle, English

Fulton Faculty Grants Committee:

Emin Lelić, History
Helen Myers, Music, Theatre & Dance
Michèle Schlehofer, Psychology
Yujia Song, Philosophy
Ryan Sporer, Sociology

Fulton Student Research Grant Committee:

Vinita Agarwal, Communication
Carolyne King, English
Jennifer Kruglinski, Art
Arnaud Perret, Modern Languages & Intercultural Studies
Sarah Surak, Political Science

Fulton Diversity & Inclusion Committee:

Collen Clark, Music, Theatre & Dance
Jacques Koko, Conflict Analysis & Dispute Resolution
Yuki Okubo, Psychology
Joerg Tuske, Philosophy
Aurelie Van de Wiele, Modern Languages & Intercultural Studies

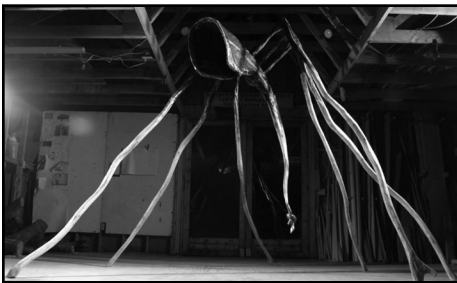
Departmental Reports

ART

Jessica Cross was awarded an artist residency in Andalusia, Spain, for the summer of 2021, where she created artworks relating to the environment at Montemero Biological Reserve.



Jennifer Kruglinski presented her paper “Gender and Agency in Eleanor Antin’s Little Nurse Eleanor” at the seventh Feminist Art History Conference as part of the panel “Technologies of Resistance,” held online. The paper examines the gendered tropes represented in Antin’s nurse persona through the lens of humor and parody.



Bill Wolff holds a solo exhibition of his recent work, *Balance*, at the Israel Rosefsky Gallery at Binghamton University in Binghamton, NY, from October 8-31. A larger and modified version of this exhibit then travels to the Chesapeake Gallery at Harford Community College in Bel Air, MD, from November 8-December 3. His work, *Big Bug* (red oak, 2020), will be included in both exhibitions.

COMMUNICATION

Vinita Agarwal published an invited article in her role as chair of the national Teaching and Learning Council. The article, titled “New Resources for Post-Pandemic Teachers and Learners,” was the lead article for *Spectra*, the online magazine of the National Communication Association’s special issue “Communication and Teaching in the ‘New Normal.’” Agarwal presented her research paper at the International Communication Association’s annual virtual conference, titled “Embodied Simulation as Compassion in Breast Cancer Survivorship: Envisioning a Neurological Communicative Foundation of Connectedness and Care in the Therapeutic Relationship.” Her entry for *Palgrave Encyclopedia of the Health Humanities*, titled “Complementary and Integrative Health Care: Ayurveda and Yoga,” was accepted for publication. Agarwal also helped four manuscripts through

their publication process between May and September in her role as associate editor for *Frontiers in Communication, Health Communication*.

Agarwal was an invited moderator for the Communication University of China-National Communication Association (NCA) joint virtual Conference on Communication, Media and Governance, representing the NCA’s Teaching and Learning Council as its chair. In her role as chair of the Feminist and Gender Studies Division (1,705 members), NCA, Agarwal is serving as the chair of the Bonnie Ritter Outstanding Feminist Book Award, Outstanding Article Award and Scholar Activist Award selection committee. As chair of the national Teaching and Learning Council, NCA, she participated in the Executive Committee Retreat as executive committee member in Washington, DC, as part of the NCA’s Leadership and Governance.

G Douglas Barrett’s new book on experimental music and posthumanism is forthcoming on the University of Chicago Press. He gave a related talk for the Orpheus Institute (Brussels, Belgium) and will deliver a similar paper for this year’s meeting of the American Musicological Society. His article on composer Pauline Oliveros and the Search for Extraterrestrial Intelligence (SETI) appears in the next issue of the international peer-reviewed journal *Discourse*. Barrett’s review of Jing Wang’s book, *Half Sound, Half Philosophy*, will be published in the *Yearbook for Traditional Music* journal. His writing on the work of artist Elana Mann appears in the 18th Street Arts Center’s annual catalog.

Jennifer Cox presented two papers at the Association for Education in Journalism and Mass Communication’s annual conference in August, titled “Black Lives Matter to Media (Finally): A Content Analysis of News Coverage During Summer 2020” and “Reacting to Black Lives Matter: Facebook Engagement with News Coverage During the Summer 2020 Protests.” Cox also served as the moderator and co-author of the panel “Winners and Losers: Teaching Business and Economics Reporting to Student Reporters Covering Sports, Entertainment, and Any Other Beat” at the conference and was re-elected as teaching chair for the association’s Participatory Journalism Interest Group. Cox presented “‘Kollaborating’ with Kahoot!: Teaching Writing Using Quiz Apps” during the University System of Maryland’s Fall Faculty Showcase on October 1.

Chrys Egan is leading a team of four Ph.D. students from the U.S. and Canada to co-author these students’ first publication, “Employee Workload and Retention in an

Environment of Unpaid Labor: Acknowledging and Supporting ‘Women’s Work,’” for *Sage Women and Leadership Case Studies*. In October, she co-presents with **Paul Scovell** (communication), **Echo Leaver** (psychology) and **Brittany Foust** (conflict analysis and dispute resolution) about the Fulton Remote Teaching Specialists at the online University System of Maryland Silver Linings Conference. Also in October, Egan has four presentations at the International Leadership Association Conference in Geneva, Switzerland, on communication and leadership books, student leadership opportunities during COVID-19, women’s leadership and spirituality, and women mentors.

Eun-Jeong Han’s co-authored research paper, “Effectiveness of Technologies-Mediated Cross-Campus Teaching and Learning and Its Effects on Students’ Intercultural Competence,” was published in the *Intercultural Communication Studies*. Han participated as a respondent in the research paper session of the 2021 Juju Summer Conference of the Korean Regional Communication Association in Jeju Island, South Korea, on August 3. She also reviewed three research papers for the International and Intercultural Communication Division and four papers for the Asian Pacific American Communication Division for the 2021 National Communication Association annual convention. Han also reviewed two research papers for the Korean American Communication Association Division for the 2021 AEJMC annual convention.

Han received a 2021 SU summer research mentoring fellowship (\$1,000) for mentoring Kreena Patel, a nursing major student for her independent research project, which explores SU nursing major students’ perceptions and attitude toward the LGBTQ population. Han also received the 2021-22 Center for Equity, Justice and Inclusion Pilot Program Fellowship (\$1,000).

Shannon O’Sullivan organized and chairs the panel discussion “Centering Cultural Studies in the Basic Course: Transforming Understandings of Basic Course Pedagogy and Administration” at the National Communication Association’s annual conference in Seattle on November 20. O’Sullivan served as a faculty evaluator for two student news stories selected for publication on the *Project Censored* website – a nonprofit media education organization. The students, **Lindsay Wilkinson** and **Angel Kontra**, completed the Validated Independent News Assignment, which calls for students to locate, summarize and assess the impact of an underreported news story, as part of O’Sullivan’s COMM 439: Critical Issues in New Media course last spring.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Thomas Boudreau did a podcast with the Planetary Press on the problems and prospects of effective international and legal responses to climate change. The podcast can be found online at [The Planetary Press](#). Boudreau contributed to the “From Jurists to Diplomats” series, available online at [Pathway to the 2022 Declaration](#), designed to promote new legal innovations to address the global environment and climate change. In 2022, a Political Declaration will be adopted to commemorate the 50th anniversary of the 1972 Stockholm Conference on the Human Environment and the creation of the United Nations Environment Programme (UNEP). Negotiations concerning the pending Global Pact for the Environment (GPE) also are on the agenda of the 2022 meeting. Boudreau’s article, “Preserving Nature and the Nation: Redefining State Sovereignty in the Anthropocene Age,” was published by the MAHB Group at Stanford University. The article argues that international legal norms must become self-executing within the jurisdictions of the nation state. These legal norms include the duty of states to prevent lasting harm or “do no harm,” as well as the “prevention” and “precaution” principles concerning the environment.

Brittany Foutz, Chrys Egan (communication), **Paul Scovell** (communication) and **Echo Leaver** (psychology) presented at the University of Maryland Eastern Shore Innovation Teaching and Learning Conference on May 21. The title of their presentation was “Remote Teaching Specialists: Pandemic Teaching Triage and Triumphs.”

Foutz, John Packer and **Jean-Marc Akakpo** were the keynote speakers for the second session of the Art of Conflict Transformation Speaker Series with the Peace360 Initiative organization on August 21. The title of their talk was “The Economic Burden of Violence.”

Foutz and **Brian Polkinghorn** hosted the 10th Americas Regional Meeting on October 5-7 for United Nations University and United Nations Educational, Scientific and Cultural Organization (UNESCO). The virtual meeting featured over 500 participants from UN locations all over the world, with a main focus of “The Americas.” Foutz and Polkinghorn were selected by the United Nations Millennium Fellowship to be the faculty advisors of the fall 2021 cohort at SU. There were 25,000 students from 120 countries who applied, and roughly 7% were chosen – 16 of whom were SU students. This cohort represents one of the largest in the U.S.

Foutz, Polkinghorn and the students in their spring honors course on the United Nations

System and International Law presented “Coming Together for Sustainability: Meeting the Goals of the Agenda 3020” at the Regional Centre of Expertise Global Pre-Conference Webinar: Achieving the Sustainable Development Goals: Action Through Learning in a Time of Global Crises” on June 8. The students included **Kieran Bethke, Jared Galley, Sean Kelly, Christopher Lankford, Sarah Lester, Courtney Martin, William Seymour, Haley Taylor, Micah Weber** and **Taylor Windmiller**.

Foutz, Polkinghorn, Martina Maya-Cullen, Julia Rohrer and **Brittany Bursa** conducted a webinar from June 13-15 for the United Nations Human Rights Council, United Nations University, and the United Nations Educational, Scientific and Cultural Organization on “What Forms of Identity Do Students Bring into the Classroom and How Can Teachers Assistant in Learning or Encouraging a Multicultural Education?” Foutz, **Polkinghorn** and **Bursa** also partnered with **Alexandra Ginta-Martin, Francesca Falasca, Hannah Prouse, Shannon Rommel, Sandra Zelaya** and **Cassandra Duncan** to present a webinar on May 16 for the United Nations Human Rights Council, United Nations University, the United Nations Educational, Scientific and Cultural Organization, and United Nations RCE Greater Western Sydney on “Socio-Cultural Perspectives on Conflict and Peace: With an Emphasis on Gender.”

Foutz, Polkinghorn and **Alison Wright** presented at the Salisbury University Office of Undergraduate Research and Creative Activity Summer Student Research Showcase on September 3. The title of their research is “An Examination of Professional Alternative Practitioners in the United States: Preliminary Findings.”

Jacques Koko conducted a workshop on “Self-Examination and Conflict Resolution in the Workplace” for the teachers and staff at Holy Cross International College on August 9 in Yaoundé, Cameroon. Koko initiated and participated in a meeting at the Catholic University of Central Africa in Yaoundé on August 10 to promote self-examination and conflict resolution. He also conducted a workshop on “Cultural Diversity and Conflict Resolution in School” for students at Holy Cross International College on August 11 in Yaoundé.

Vitus Ozoke organized workshops for Wicomico Health Department staff on “Re-Visioning Collaborative Efforts,” on May 4, and on “Team, Trust and Safety: Trust as a Critical Team Factor in the Workplace in a Pandemic,” on August 12. Ozoke was one of four panelists in the Success Seminar Series at the 45th Residential Institute of the

Department of Conflict Resolution Studies, Halmos College of Arts and Science, Nova Southeastern University, Florida, on September 26. Ozoke attended a Carnegie African Diaspora Fellowship Program (CADFP) conference, held in Washington, DC, October 7-8. The theme of the workshop was “CADFP Alumni Convening: A Vision for the Future.” Ozoke presents a paper, titled “Experiential Epistemology: A Proposed New Pedagogical Direction for Nigeria’s Educational System.”

ENGLISH

Melissa Bugdal presents a poster with University Writing Center (UWC) Academic Program Specialist **Stephanie Davis**, titled “A Course-Embedded Writing Fellows Pilot Before, During, and After COVID-19,” at the virtual International Writing Centers Association (IWCA) Conference in October. Additionally, UWC consultants, including one alumni tutor, one doctoral candidate and one undergraduate Fulton student, also present their research at the same conference about using statistics to trace usage trends, exploring reading concerns in tutoring sessions and building bridges with high school writing centers.

Carolyne King presents her paper on students’ digital reading-writing research practices as part of a panel, “‘At the Door’: Access and Gatekeeping in College Reading Pedagogies,” at the annual College Composition and Communication Conference in March 2022.

Isabel Quintana Wulf organized a panel for the upcoming Northeast Modern Language Association conference, titled “The Ethics of Care in Native American and Indigenous Literatures.” The panel brings together papers that investigate how principles of care shape not only literary and cultural texts themselves but also the way we engage with them and the way they shape our research practices – both settler and indigenous. The conference takes place in Baltimore, March 10-13, 2022.

Beth Towle facilitates discussion and presents findings from her cross-institutional study of writing center support programming in “A Roundtable Discussion of Supporting First-Generation College Student Populations” at the International Writing Centers Association (IWCA) virtual conference in October. Towle also served on this year’s IWCA Outstanding Article Award Committee.

Elsie Walker published a “Curator’s Note,” titled “A Never-ending New World: Rehearing Selma from *Dancer in the Dark*,” in *In Media Res* (April 29) for a special issue on lyric videos. She published this in memory of her friend Danijela Kulezic-Wilson, a leading scholar in film sound studies, who passed away on April 15.

HISTORY

Céline Carayon gave an invited lecture, titled “Beyond Words: Nonverbal Eloquence and the Spiritual Realm in Early French America,” as part of the CAHSA (Collectif d’Anthropologie et d’Histoire du Spirituel et des Affects sous l’Ancien Régime) online lecture series in June 2021. She is discussing her 2019 book, *Eloquence Embodied*, with a group of scholars and graduate students from the Central New York Humanities Consortium (sponsored by Cornell University) in October.

Kara French participated in the Society for Historians of the Early American Republic’s annual biography workshop. She also served as a commenter for a panel on “New Perspectives on Catholicism in American Public Life” at the conference. She is workshopping a paper, titled “A Flawed Jewel: Celibacy and the Catholic Sex Abuse Crisis,” at an online workshop sponsored by the University of Notre Dame’s Cushwa Center for American Catholicism in November.

Dean Kotlowski’s article, “The Presidents Club Revisited: Herbert Hoover, Lyndon Johnson, and the Politics of Legacy and Bipartisanship,” was published in the December 2020 issue of *The Historian*, which is the journal of Phi Alpha Theta, the national honor society for historians. He recently presented via Zoom his paper, “Farewell to the Chief: Mourning and Memorializing Herbert Hoover,” at a workshop on “Mourning the Presidents,” organized by the White House Historical Association and Center for Presidential History at Southern Methodist University. Both projects expand upon Kotlowski’s past (and current) research on Franklin D. Roosevelt and his post-1945 successors in the White House.

Shruti Patel won the prestigious American Association of University Women (AAUW) American Postdoctoral Research Leave Fellowship for 2021-22. The award enables her to spend a year pursuing independent research at Tufts University for her book project, *The Play of History: The Rise of the Swaminarayan Community in Modern India*.

Emily Story signed a contract with Oxford University Press for a book, *Modern Latin American History: A Skills Based Approach*, co-authored with Victoria Castillo of the College of William and Mary. The book introduces readers to important people, events and themes in modern Latin American history, teaching students both history and historical thinking skills. She also presented a paper, “Brasília and the Conquest of Nature,” in July at the 10th symposium of the Society for Latin American and Caribbean Environmental History (SOLCHA), hosted by the Facultad

Latinoamericana de Ciencias Sociales (FLASCO) in Quito, Ecuador. Her paper, delivered remotely, analyzed how conceptions of nature informed projects to move the capital of Brazil from the coast to the interior from the late 19th century through the 1950s.

Belen Vicens’ review of Thomas Barton’s *Victory Shadow: Conquest and Governance in Medieval Catalonia* (2019) was published in the June issue of *The American Historical Review*.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Sally Perret’s co-translation with Jose Banuelos-Montes (Roanoke College) of *Voces de Resistencia / Voces of Resistance* was published by Ultramarina Press (2021). The bilingual anthology includes several poems from seven Afro-Colombian women poets, including poems by Mary Grueso Romero, who was featured by the Colombian government at this year’s Book Festival in Madrid, Spain. Together, the poets offer a nuanced look at Colombia’s rich African heritage and the lingering effects of slavery.

Corinne Pubill published the 34-pages long prologue of the novel *Informe bajo llave*, by Marta Lynch, which was published by the Argentinian publisher Editorial UDEVIM. The prologue presents an in-depth critical analysis of the novel.

Adam Woodis presented his research paper, “Discovering One’s Reality in Art: Reading Dürrenmatt in the Era of Right-wing Extremism,” at the annual conference of the German Studies Association in Indianapolis, IN, in October. His project explores the intersection between Friedrich Dürrenmatt’s theoretical writings and his literary ones and investigates how reading Dürrenmatt in 2021 can give us insight into our own modern society. In his theoretical writings, Dürrenmatt systematically lays out the case for art (generally speaking) to be understood as a political allegory in which a community or society should endeavor to discover its own reality. His literary writings bring his theories into play by creating realities that have been constructed through active involvement with carefully curated echo chambers and in which the absence of critical thinking is an important feature.

MUSIC, THEATRE AND DANCE

Louise Anderson has been active within the Maryland Music Educators Association (MMEA). She is the president of the Maryland State Music Teacher Education component and involved in four committees: Strategic Planning, Conference Planning, Adjudicating and Nominations. She also completed a video and developed assessments for the Embracing

the New Music Educator mentoring program developed by MMEA.

Lyubov Paskova Anderson, pianist, received a Teacher of Distinction Award from the Northeast Region of The Royal Conservatory of Music. Given annually to a distinguished group of educators nominated by their peers, students and parents, the award recognizes individuals who have made extraordinary contributions to their communities and impacted the lives of students. Anderson thanks the Department of Music, Theatre and Dance for hosting The Royal Conservatory Music Certificate Program examinations for local kids.



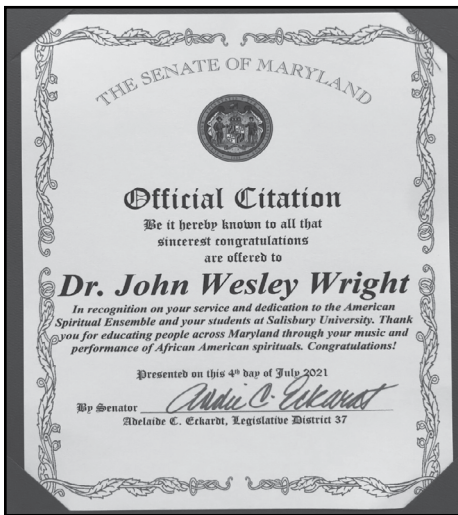
Blake Harris debuted two shows in the inaugural season of Obvious Dad, a theatre company in Chattanooga, TN, that he co-founded and leads as artistic director. The season began with the Chattanooga premiere of Clare Baron’s *You Got Older*, a darkly comedic, yet tender, play about family, illness and how to stay strong when your world is falling apart. To close the season was Eugene O’Neill’s *The Hairy Ape*, which Harris adapted to into a queer exploration of masculine expectations.

Helen Myers ran the SU Summer Dance Academy July 19-23. Nationally renowned choreographer Jon Lehrer and two company members taught talented dancers from the region in the one-week intensive. The dance intensive culminated in a showcase in the Holloway Hall Auditorium attended by members of the SU and local community.

Eric Shuster took part in zFestival, a month-long, virtual, new music and art festival, in July. Participating as a composer and performer, he premiered three new chamber works, composed a solo piece and collaborated with another participant to develop the short film *Sapphic Texts*. In addition, Shuster’s article, “Decoding John Cage’s Early Percussion Music,” was published in the June 2021 edition of *Percussive Notes*. The article illustrates some of the compositional procedures Cage used to compose his early percussion works *Trio* and *Quartet*. Shuster directs a performance of *Trio*, as well as a newly composed work utilizing similar methods, on the SU Percussion Ensemble program Thursday, November 18, at 7:30 p.m. in Holloway Hall Auditorium.

continued

John Wesley Wright presented his “Repertoire and Civic Engagement” lecture at the National Association of Teachers of Singing (NATS) Summer Virtual Workshop with its theme of “Lighting the Spark: Inspiring Diverse Repertoire.” Appointed MD-DC NATS district governor this summer, Wright also performed at the Water’s Edge Museum (Oxford, MD), Bay View Music Festival (Petoskey, MI) and received an official citation from the Maryland Senate in recognition of his service and dedication to the American Spiritual Ensemble, students at Salisbury University and for educating people across Maryland through performance of African American spirituals.



PHILOSOPHY

Cristina Cammarano’s PHIL 101 students participated in a cross-cultural module organized by Dr. Jiyun Bae with students from Hiroshima University, Japan, titled “An Exploration of Pleasure and Body, Mind and Culture,” in September. Cammarano presented a paper, titled “Gareth Mathews and the Child as Philosopher,” at the Contemporary Childhood Conference, University of Strathclyde, with co-author Stephanie Burdick-Shepherd (Lawrence University), on September 10. She also published an article, titled “Grounding One’s Teaching: Thinking Philosophically as Teachers,” in the *SERA Researching Education Bulletin, Theory and Philosophy Network*, fall 2021, with co-author Cara Furman (University of Maine).

Yujia Song presented her paper, “In Praise of Dessert,” at the annual meeting of the American Society for Aesthetics Rocky Mountain Division in Santa Fe, NM, in July. The paper challenges predominant notions of “aesthetic” through an exploration of the sensory, imaginative and spiritual aspects of

our experience of dessert. She also gave a presentation, titled “The Hidden Problem in Moral Imagination,” at Social Ontology 2021, the 13th Collective Intentionality Conference, held online in August. The paper argues against an individualistic conception of moral imagination by examining the ways in which one’s perception of another is molded by the social imagination.

Timothy Stock presented his paper, “How Humor Holds Hostage,” at the North American Levinas Society Digital Workshop “Questions of Comedy/Questions of Ethics” in August. His essay, “Poetry and Survival,” was accepted for publication in the journal *Philosophy Today* for fall 2022. Stock was elected to the governing board of the Public Philosophy Network, which engages issues of public concern and works collaboratively with civic and professional communities to advance the role of philosophy in the public sphere.

POLITICAL SCIENCE

Guillermo Caballero published the book review “Towards Intersectionality, A Review” of *Race, Gender and Political Representation: Toward a More Intersectional Approach* in a special issue of the *Journal of Women, Politics and Policy* on intersectionality. Caballero also presented a lecture on Black feminism and how Black feminism influenced his dissertation project, *Reconceptualizing Power in American Politics: Black Women Lawmakers, Intersectional Resistance and Power*, to Dr. Perlioux Peay’s Black Politics class at Georgia State University. Caballero also now moderates the Political Science Department’s new Twitter page @SalisburyPoliSc.

Sarah Surak presented “Global Learning without Leaving Your Seat: International Classroom Collaboration,” with María Fernanda Batista Lobo (ULACIT, Costa Rica), at the University System of Maryland Fall 2021 Faculty Showcase, September 30.

PSYCHOLOGY

Heidi Fritz’s research paper, “Caregiving in Quarantine: Humor Styles, Reframing and Psychological Well-being Among Parents of Children with Disabilities,” was accepted for publication in the *Journal of Social and Personal Relationships*. Fritz surveyed 99 families of children with cerebral palsy, autism or Down syndrome from March to July 2020. Families who made a habit of reframing disability-related stressors as challenges to be met rather than as negative threats fared better over time than families who did not, and parents’ humor use was an important determinant of this reframing process.

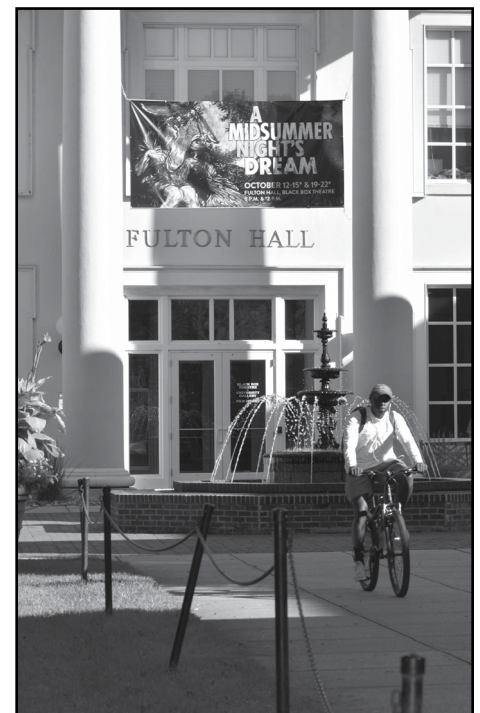
Jessica Harbaugh (SU alumnus, BA, 1999) and **Lance Garmon** presented a research poster at the American Psychological Association conference in August 2021, titled “Choosing your Gender in a Gaming World: Women’s Character Choices.” This project explores the motivations behind gamers decisions to play as characters that are similar, or different, from the gender with which they identify.

Karl Maier had the article “Equity, Environment and the Biopsychosocial Ecology of the COVID-19 Syndemic” accepted for publication in the journal *Psychosomatic Medicine*.

Suzanne Osman had an article accepted for publication in the peer-reviewed journal *Victims and Offenders*, titled “Knowing a Rape Victim, Personal Sexual Victimization Experience and Gender Predicting Rape Victim Empathy.”

Michèle Schlehofer presented “‘Listening First’: Community-Based Research Meets Public Philosophy” at the October 2021 Public Philosophy Network conference. This presentation discussed the community-based methodology used in the Re-Envisioning Ethics Access and Community Humanities (REACH) Initiative.

Rachel Steele co-presented a talk with **Gwyndolyn Globus**, a former student, titled “Institutionalized Discrimination Against LGBTQ+ People: Is the Chapter Closed on the Lavender Scare?” at the annual meeting of the International Society of Political Psychology in July 2021.



Welcome New Faculty & Staff

Faculty:



Michelle Fletcher, Political Science, Assistant Professor, Ph.D. Political Science, Southern Illinois University SUIC, Carbondale, IL



Guillermo Caballero, Political Science, Assistant Professor, Ph.D. Political Science, Purdue University, West Lafayette, IN



Deeya Mitra, Psychology, Assistant Professor, Ph.D. Developmental Psychology, Clark University, Worcester, MA



Edgar Reyes, Art, Lecturer & USG Graphic Design Site Coordinator, M.F.A. Community Arts, Maryland Institute College of Art



Christine Vassallo-Oby, Sociology, Lecturer, Ph.D. Anthropology, University of Albany, SUNY, Albany, NY

Staff:



Cyndi Funkhouser, Psychology, Academic Program Specialist, B.A. Humanities, University of Maryland, University College



Shawn Stone, Music, Theatre and Dance, Administrative Assistant II, B.M., West Chester University



Jody Dengler, Philosophy, Academic Program Specialist, M.A. Conflict Analysis and Dispute Resolution, Salisbury University

Faculty News Promotions

- Heidi Fritz, Psychology, Associate
- Aaron Gurly, Communication, Associate
- Eun-Jeong Han, Communication, Associate
- Michael McCarty, History, Associate
- John Mosher, Art, Associate
- Helen Meyers, Music, Theatre and Dance, Associate
- Yuki Okubo, Psychology, Associate
- Manav Ratti, English, Professor
- David Smith, Art, Associate
- Ignacias Soosipillai, Conflict Analysis and Dispute Resolution, Professor
- Timothy Stock, Philosophy, Professor

Tenure Granted

- Heidi Fritz, Psychology
- Aaron Gurly, Communication
- Eun-Jeong Han, Communication
- Michael McCarty, History
- John Mosher, Art
- Helen Meyers, Music, Theatre and Dance
- Yuki Okubo, Psychology
- David Smith, Art

New Chairs

- William Wolff, Art
- James Burton, Communication
- Tim Dunn, Sociology
- Eric Rittinger, Political Science



One Maryland One Book

What if we all read the same book at the same time to discuss it? In that spirit, Maryland Humanities created [One Maryland One Book \(OMOB\)](#) to bring together diverse people in communities across the state through the shared experience of reading the same book, including here at Salisbury University.

This year's text, *The Book of Delights*, offers up a genre-defying volume of lyric essays written over one tumultuous year.

The first nonfiction book from award-winning poet Ross Gay is a record of the small joys we often overlook in our busy lives. But, Gay never dismisses the complexities of living in America as a Black man. More than any other subject, though, Gay celebrates the beauty of the natural world.

The Book of Delights is about our shared bonds and the rewards that come from a life closely observed. These remarkable pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

The Fulton School of Liberal Arts distributed 300 free copies of the book to SU students, staff, faculty and community members. Fulton also co-hosted two book events with multiple partners: Maryland Humanities, University of Maryland Eastern Shore, Wor-Wic Community College, Wicomico County Libraries and Worcester

County Libraries.

Our first event on September 30 featured an SU faculty panel discussion of the book. Moderated by Maarten Pereboom, dean of the Fulton School, panelists included Stephanie Bernhard, assistant professor of English; Ed Brown, associate professor and former chair of art; John Nieves, associate professor and graduate director of English; and Christa Spillson, lecturer in English.

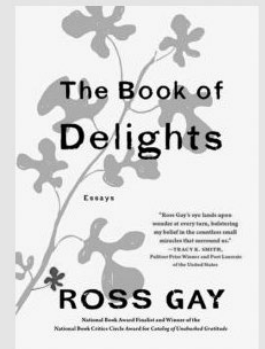
Each panelist brought unique perspectives to Gay's work, including themes of environmentalism, race, human connection, subversion and literary style. Special thanks to SU President Chuck Wight and Victoria Rasmussen for attending the session.

On October 3, Dean Pereboom moderated a public Zoom discussion with the author as the first stop on Gay's virtual tour of Maryland. Participants could join the Zoom webinar on their own or attend the in-person viewing session in the Guerrieri Academic Commons Assembly Hall.

The Book of Delights: Essays

by Ross Gay

This year's One Maryland One Book is a collection of genre-defying lyric essays. They are recordings of delights the author wrote over one year. They serve as a reminder to us all to take time to find more delights and hope in our lives.



Highlights included Gay opening the event with a reading of several essays of the book to illustrate the various types of delights. Next, Pereboom prompted discussion with Gay on topics related to hope, influences and discipline. The event concluded with submitted questions from the audience.

The Fulton School is grateful for the opportunity to partner in the One Maryland One Book project and looks forward to hosting events in fall 2022.

Maryland Humanities and the Lower Eastern Shore Humanities Network

The Fulton School of Liberal Arts had the privilege of hosting our colleagues from the Lower Eastern Shore Humanities Network (LESHN), our regional cohort of Maryland Humanities, on campus September 21.

The group met to tour the Nabbe Center as one of five communities selected by Maryland Humanities to host *Voices and Votes: Democracy in America*, a Smithsonian traveling exhibition. *Voices and Votes* is based on a major exhibition currently on display at the Smithsonian's National Museum of American History and features historical and contemporary photos; educational and archival video; engaging multimedia interactives; and historical objects like campaign souvenirs, voter memorabilia and protest material.

In conjunction with the Smithsonian exhibition, *Voices and Votes: Democracy*

on Delmarva explores the mechanics of our democracy and highlights stories of rebellion, resistance and perseverance that have shaped our region.

In addition to the tours, LESHN colleagues met to share information on their organizations, which include: Salisbury University, University of Maryland Eastern Shore, Wor-Wic Community College, Worcester County Libraries, Wicomico Public Libraries, Somerset County Libraries, SU's Ward Museum of Wildfowl Art, Chesapeake Bay Maritime Museum, Water's Edge Museum, Taylor House Museum, Poplar Hill Mansion, Delmarva Discovery Center, Eastern Shore Writers Association, National Humanities Alliance, Maryland Humanities Council, National Folk Festival, City of Salisbury and other partners.

Fulton promoted our programs, such as *Adventures in Ideas*, Fulton Public Humanities, Philosophy in Schools, the Institute for Public Affairs and Civic Engagement, Nonprofit Leadership Alliance, AmeriCorps, Indian and American Dialogue on Liberal Arts, and One Maryland One Book partnership. We also highlighted our Fulton humanities departments: English, Modern Languages and Intercultural Studies, History, and Philosophy.

We are excited to welcome our new colleague Jody Dengler, who serves as the Philosophy Department academic program specialist coordinating our Fulton humanities efforts. Please continue to look for and attend Fulton Public Humanities programs throughout the year.

Fulton Student Ambassadors Are Here for You!

The Fulton Student Ambassadors work from the Experiential Learning Office, Fulton Hall 277, and are available to assist Fulton faculty, staff and students with event marketing and participation, and “career peer” support for academics and professional development. To schedule a representative for your class, organization or event, email John Anello at jcanello@salisbury.edu.



CHACIER ALEXANDER

Chacier is a senior double major in history and French, with a minor in international studies.



ANDREA SICOLI

Andrea is a sophomore double majoring in theatre - design and production and English - creative writing.



ZAKERA BANKS

Zakera is a senior majoring in sociology and double minoring in communication and gender and sexuality studies. Zakera is a second-year resident assistant, president of Women in Leadership, a member of Delta Sigma Theta Sorority, Inc. and a student worker at Career Services.



ERIN STUBBS

Erin is a senior majoring in interdisciplinary studies with a triple-focus in environmental studies, business and communications. She is the resident of the Environmental Student Association, senator in SGA on the Sustainability Committee, a campus director and Fellow with the UN Millennium Fellowship.



KATE CARPENTER

Kate is a senior studying theatre. She has been a part of many SU productions and is a member of the SU Dance Company. She has represented the Theatre and Dance programs at The Kennedy Center's American College Theater Festival and in the American College Dance Association.



ALEJANDRA TYMA

Alejandra is a senior majoring in psychology with a minor in deaf studies. She plans to go to graduate school.



LEAH DISBENNETT

Leah is a senior double majoring in psychology and communication with a minor in deaf studies. She currently serves as a resident assistant as well as a tour guide on campus.



BRYETTE WASHINGTON

Bryette is a senior majoring in theatre and minoring in dance. Bryette serves as an orientation leader. She was a member of Poms and Substance dance team, and she is a current member of the SU Dance Company as well as the Company's social media intern.



JACK SELBY

Jack is from Eldersburg, MD, and is planning on graduating in 2022. His major is communications - media studies with minors in psychology, political science and marketing management.

PACE Happenings By Michael Webber

Webber and O'Sullivan Awarded Grant to Host "First Amendment and the Press"

Shannon O'Sullivan (Communication [COMM]) and I (Institute for Public Affairs and Civic Engagement [PACE]/COMM) were awarded a \$1,000 grant from the Free Speech Center at Middle Tennessee State University to host the "First Amendment and the Press" event on September 20. The event, focusing on the affordances of the First Amendment in the realm of public higher education, was fully planned by my COMM 100 students as part of a Civic Engagement Across the Curriculum (CEAC) course enhancement both O'Sullivan and I collaboratively participated in. More than 50 campus and community members attended this discussion led by Ashley Bosche, Esq., Jennifer Cox (COMM), Andy Lee Roth and Mike Walter. O'Sullivan and I plan to co-author a journal publication about this experience.

New Student Reflection Returns In-Person

Our New Student Reflection program returned in-person this year. After a year of online learning and virtual events, New Student Reflection offered students and the campus community an opportunity to reconnect over a shared experience. This year's source material, *The Great Secret, Revealed*, by Lao Tzu, asked incoming students to think deeply about the journey in front of them and the path their own professors have taken to become who they are today. With more than 1,300 students and more than 60 orientation leaders participating, we were thrilled to see our campus come back to life. We look forward to inviting faculty and staff to, once again, participate in our New Student Reflection experience for fall 2022. Be on the lookout for an opportunity to participate this spring.

Center for Civic Reflection Launches Fellows Program

Two faculty and 22 students have joined the inaugural cohort of the Civic Reflection Fellows Program. Jennifer Cox (COMM) and Stacia Kock (Honors) will help research the impacts of classroom-based civic reflection conversations on student learning outcomes, including critical thinking and oral communication. They will receive training, research support and a \$1,000 stipend at the conclusion of their program.

Student Fellows will help explore impacts of civic reflection on issues, such as intersectionality, identity and race. Their work is in partnership with the Office of Diversity



and Inclusion, and supported in part through a Fulton Humanities Grant.

For more information on these and other civic reflection initiatives, stop by the PACE House or email civicreflection@salisbury.edu.

Food for the Flock Expands

Food for the Flock continues to serve the campus community through recently expanded hours and additions to its leadership team. Now open more than 20 hours a week, Food for the Flock serves the entire campus community and offers non-perishable food, personal hygiene and household cleaning products. A list of hours can be found by visiting www.salisbury.edu/foodfortheflock. We also welcome students Jaydan Fogo (Perdue School) and Spencer Tilghman (Perdue School) as vice president of operations and vice president of finance, and we welcome back Jazmine Anthony (Fulton School) and Anya Galbreath (Seidel School) as co-presidents. We accept donations during operating hours or by setting up an appointment via foodfortheflock@gulls.salisbury.edu.

ShoreCorps Update

Academic year 2021-2022 is the largest in the 27-year history of the ShoreCorps program. The federal grant compensates up to 200 members with more than \$325,000 in tuition support and \$226,000 in cash stipends as thanks for 77,000 hours of service in our communities. The national service program is available to any U.S. citizen over the age of 18 and provides training and experience in a range of nonprofit and government organizations. For the past two years, ShoreCorps has built partnerships with the College of Health and Human Services and the Seidel School and is always looking for more ways to embed service experiences in academic programs. More information is available at www.salisbury.edu/amicorps.

Presidential Citizen Scholars Open Newton Street Community Center

Our SU PACE Presidential Citizen Scholars have continued their valuable work in civic research and partnership with the City of Salisbury to establish adult education courses at the city's two community centers, to win grant money to supply the Newton Community Center with instruments for music education, and to design a city transit loop for sustainable transportation. The current cohort of PCS Scholars is developing projects to engage educational programming at the city's community centers, redlining in Wicomico County, transportation accessibility on the Delmarva Peninsula and the opioid crisis.



www.salisbury.edu/suvotes

Salisbury University's Institute for
Public Affairs and Civic Engagement

PACE Participates in National Voter Registration Day

First observed in 2012, National Voter Registration Day is a nonpartisan civic holiday celebrating both democracy and voting. Colleges campuses, private businesses and community organizations participate to register as many people as possible on a single day. Occurring on the fourth Tuesday of September, PACE celebrated National Voter Registration Day on September 28. PACE

engaged with more than 185 students to verify whether they were registered to vote. Those that were not registered were able to register at our tabling event. Plans for our midterm election #SUVotes get-out-the-vote campaign will be shared in the coming weeks.

PACE Participates in Constitution Day

Constitution Day is an American federal observance that recognizes the adoption of the United States Constitution and those who have become U.S. citizens. It is normally observed on September 17, the day in 1787 that delegates to the Constitutional Convention signed the document in Philadelphia. This year, students learned about the U.S. Constitution, along with engaging in an activity that allowed them to determine exactly where they landed on the political spectrum. One-page Constitutions were also handed out as conversations on ratifying the Constitution as it stands today were discussed among passing students.

PACE Partners to Host Peace in the Park

Peace in the Park began in 2009 to celebrate the International Day of Peace. The event in Salisbury City Park has become a time to celebrate and advance efforts toward a peaceful global community. This year saw an increased presence from SU, with formal partners including the Bosserman Center for Conflict Resolution; the Department of Conflict Analysis and Dispute Resolution; the Department of Music, Theater and Dance; SU’s Drummers Circle; PACE; and the Ward Museum.

Nonprofit Leadership Alliance

Are you interested in the nonprofit sector? We invite you to pursue the Nonprofit Leadership Alliance (NLA) program. This is a great opportunity for employees at SU who are interested in public service and improving local communities. The steps below outline how to get started:

- **Step 1:** Enroll in IDIS 350 (Nonprofit Leadership) for spring 2022. It is a three-credit course combining practical knowledge about the nonprofit sector with networking and community outreach. Some of the specific topics addressed are fundraising, managing volunteers and marketing in the nonprofit sector. The instructor has experience working with people in

the community and will guide all through this course and the certification program overall. (Spring 2022 Schedule: Thursdays, 12:30-1:45 p.m.)

- **Step 2:** While taking the course, enroll in the Nonprofit Leadership Alliance (NLA) certification program to obtain the nationally recognized certification. As a “Legacy Campus Student,” you can enroll for the discounted rate of \$100 (normally \$300). This fee includes access to:
 - Enrollment
 - Study Guide
 - Exam
 - Credentialing
 - CNP Central, where you will build your network and take advantage of resources

Remaining Fall Events

We invite you to join PACE at our remaining events this semester:



PACE 205 Continues

Democracy Across the Disciplines
Mondays, 7 p.m., Fulton Hall 111 or via Zoom

- **November 1:** Dr. David Johnson
“Voting Rights, Cinema, and Melodrama: Ava Duvernay’s 2014 Film, Selma”
- **November 8:** Molly Hilligoss
“The Color of Law”
- **November 15:** Dr. Bessie Green
“The Convergence of Art and Science”
- **November 22:** Dr. Jim Burton
“Social Movements on Screen: Pitfalls and Possibilities”
- **November 29:** Dr. Adam Hoffman, Dr. Eric Rittinger & Dr. Guillermo Caballero
“From the Streets to the Voting Box: Political Tactics for Making Change”
- **December 6:** Prof. Ryan Weaver & Dr. Sandy Pope
“Moving Forward”

Join in person any time or sign up for online access: bit.ly/idis205fall2021

Sarbanes Tribute

Saturday, November 6 • 5:30-9 p.m.

Guerrieri Academic Commons, Assembly Hall

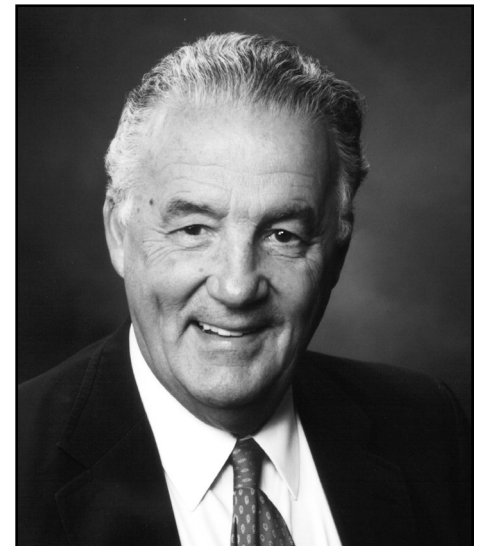
\$50 per guest or \$1,000 for a table of eight

Proceeds benefit the Paul S. Sarbanes Lecture Series at Salisbury University and the Paul S. Sarbanes Endowment Fund at the University of Maryland Eastern Shore

This dinner and speaker event celebrates the life of the late Salisbury native and five-term U.S. Senator from Maryland, Paul S. Sarbanes.

Learn more and sign-up:

bit.ly/sarbanestribute



Fall 2021 Sabbaticals

Danielle Cumming, Music, Theatre and Dance

Dr. Cumming is working on three main activities: research and write musical arrangements to expand the currently available repertoire of African America spirituals for voice and guitar; further research the work of Justin Holland (1819-1887), likely the first African American classical guitarist; and prepare and perform for a professional video recording of this repertoire with colleague John Wesley Wright.

Yuki Okubo, Psychology

Dr. Okubo has two parts to her sabbatical plan. The first involves working on manuscripts based on the Accelerated Mentoring Program. This research focuses on multicultural social justice issues in counselling psychology. She plans to write four manuscripts related to the outcomes of this first-year program. In addition, she is developing a course on Race and Racism for the psychology department.

Derya Kulavuz-Onal, English

Dr. Kulavuz-Onal is engaging in two research projects. The first is a netnography of an online teacher professional development series, Teaching and Learning in Isolation (TALIN). She is participating in and observing at least five sessions, and also observing and taking fieldnotes of a select number of sessions from online archives. Her second project focuses on Adult Second Language Acquisition. She plans to contribute to this important area of research by doing an in-depth case study with an adult language learner. Both projects will contribute to her national and international scholarship as well as to her teaching. She is drafting articles to be prepared for journal submissions.

English M.A. Students Present Research at National Conference

By Carolyn King



Steven Shoop



Anne Silva



Olivia Imirie

Three graduate students from the Master of Arts English Program are headed to the College Composition and Communication Conference (CCCC) in March.

CCCC is the flagship writing and rhetoric conference, with an acceptance of less than 30% of all submissions. We are so proud that three of our teaching assistants are representing Salisbury University and the wonderful culture of teaching and research that we are building.

All English teaching assistants attended CCCC last spring, which was offered digitally due to the constraints of COVID-19. Following that experience, three students wrote and submitted abstracts to present at the conference – adding their voices to the scholarly conversation.

Their presentations showcase the connections between their work as teaching assistants in the First Year Writing Program and their burgeoning expertise from their Master of Arts coursework and their thesis projects.

Steven Shoop is presenting “Composition Through a Different Lens: Using Film and Film Studies to Promote Access and Inclusion in the Writing Classroom,” where he argues that “composition” is more than just text on a page but must be understood as a dynamic process of semiotic communication across many potential media.

This paper emerges out of Shoop’s reflections on his pandemic teaching, as reliance on many mediums showcased the need to address composition pedagogy as it exists in digital, visual and multimodal dimensions. His project emerges from his

own love of film (and undergraduate work in film studies) and belief that the medium of film offers unique perspectives on visual communication and rhetoric, new media composition and important modern literacies.

Anne Silva’s poster presentation, “Linguistic Equity in Second Language Writing: Considering Students’ Rights to Their Own Language in SLW Pedagogy,” extends the policies of Student’s Right to Their Own Language (SRTOL) to second language writing pedagogy.

Presenting practical examples of teaching documents, she argues that the adoption of SRTOL policies may enhance instruction and support English language learners in the writing classroom. Silva credits the work she has done as a teaching assistant for ENGL 103 as the inspiration for this presentation, which draws together her course work in TESOL with her experience as a writing instructor.

Olivia Imirie is presenting “Wrestling with Writing Anxiety: Pedagogical Interventions that Work and Why,” which showcases her master’s thesis research on how students experience writing anxiety in the first-year composition classroom and what teaching practices instructors can use to support students who are anxious about writing.

This project emerges from her role as a teaching assistant, as well as her previous experience in writing centers, since both situations require her to help students become more confident in expressing their ideas.

Their research is supported with the generous time of some of the graduate English faculty: Dr. Beth Towle is working with Shoop, and Silva’s project

Music, Theatre and Dance Performances Are Back!

By Shawn Stone

The SU Department of Music, Theatre and Dance is happy to be performing live again on our stages and in the Salisbury community.



As part of the Black Box Fall Festival Thursday-Sunday, November 11-14, the Musical Theatre Workshop class presents “As If We Never Said Goodbye,” a cabaret-style production of musical theatre selections from a variety of shows based on the notion that, in coming back to live theatre after an 18-month shut-down, “music is always sweeter after a rest.”

The course focuses on acting and singing techniques for musical theatre performers. Musical selections include solos, small ensemble and full ensemble pieces based on the theme. Representative numbers include “As If We Never Said Goodbye” from *Sunset Boulevard*, “For Now,” from *Avenue Q*, and more.

Next up in the festival, the SU Dance Company presents the Fall Student Showcase Friday-Sunday, November 19-21. The performances highlight the work of talented student dancers and choreographers and culminates in a full-company jazz dance choreographed by faculty member Jessica Hindman.

All festival performances are at 7:30 p.m. and 2 p.m. on Sundays.

The Salisbury University Percussion Ensemble presents An Evening of Percussion on Thursday, November 18, at 7:30 p.m. in Holloway Hall Auditorium. Under the direction of Eric Shuster, the three-member ensemble presents music on the theme of ‘cycles.’ The program includes works by John Cage, Anna Thorvaldsdottir, Shuster and more.

The Department of Music, Theatre and Dance presents Kaleidoscope, an eclectic concert showcasing opera, Broadway, piano and other instrumental works featuring the music program’s finest faculty and student

artists. The concert is Thursday, November 18, at 7 p.m. at Asbury United Methodist Church.

The World Drum Experience features drumming from diverse cultures around the world. The performance on Friday, November 19, at 7:30 p.m. takes place in Holloway Hall Auditorium. The program includes Latin, African and other rhythms that have influenced the culture of music today with music from other countries and classic rock from the 1960s through the present. Instruments include steel drums, djembes, congas and other world instruments, along with a band with drums, guitar, bass, keyboard and horns. Featured works are by Santana, Babatunde Olatunji, Chicago, Mango Santamaria and others.

All events require tickets (paid or free) and may be purchased or reserved online at www.salisbury.edu/performingarts. Music events are livestreamed to reach those who cannot attend in person.



SU Alumna Returns to Inspire Fellow Authors

Salisbury University alumna and children’s book author Elizabeth Pagel-Hogan first fell in love with nonfiction when she was in sixth grade. She devoured biographies of Helen Keller and Marie Curie, which helped inspire her lifelong love of history and science.

“Books like this had a huge impact on my life,” said Pagel-Hogan, (Class of 1997, history and biology). “I decided to write for children because I wanted to create books that would have a similar impact on young readers. I write nonfiction because that is what I loved to read as a young person.”

Now an award-winning author, Pagel-Hogan returns to SU on Wednesday, November 10, to give a lecture, titled “How Can I Help: Writing About Science and Nature for Young Readers,” as part of the Environmental Studies



Department Fall 2021 Lecture Series. She discusses the unique challenges of writing about science and the environment for young readers.

Pagel-Hogan honed her writing skills as a sports reporter for *The Flyer* while she was a student at the University.

“Writing for a newspaper gives you a chance to get to the essentials of a story,” she said.

“This is important preparation for writing nonfiction.”

Pagel-Hogan said that her time writing for *The Flyer* taught her how to work with an editor and how to craft an engaging narrative – both skills that have benefited her as an author.

“SU was a place where I learned confidence, gained skills and clarified what I really wanted to do with my life.”

Many of Pagel-Hogan’s books focus on

science and the environment. In the past year, she published *The Science and Technology of Leonardo da Vinci* and *Ocean Plastic Problems: A Max Axiom Super Scientist Adventure*.

Her next book, titled *Animal Allies: 15 Amazing Women in Wildlife Research*, profiles the lives of wildlife researchers around the world. Pagel-Hogan said that she would have “loved this book as a kid” and hopes that it will transport readers to new places and encourage them to take action to protect the environment.

In addition to her work as an author for young readers, Pagel-Hogan also teaches as part of the Writing for Children and Young Adults Program at McDaniel College. She is also a faculty member at the Highlights Foundation and serves as the regional advisor for the Society of Children’s Book Writers and Illustrators.

Pagel-Hogan lives in Pittsburgh, PA, with her family and their schnoodle. She is a birder, a community scientist, a board game fan and an avid baker of desserts.

Bonjour, French Week!

By Aurelie Van de Wiele

The French Program is organizing a series of events to honor National French Week, an annual celebration of the French language and Francophone cultures, created by the American Association of Teachers of French (AATF). In conjunction with Dr. Aurélie Van de Wiele's current course, titled "A Gaze from Across the Atlantic: The U.S. as Seen by the French," the topic of this year's events is "France-Amérique."

As a premise to National French Week, which takes place in November, French students at all levels were invited to attend a round table discussion on October 11. At this event, French majors and alumni who studied in SU's semester-long program in Lyon, France, shared their experience living abroad and reflected on the cultural differences and misunderstandings between France and the U.S. they encountered in the process.

Events during National French Week include a talk and a film screening. Dr. William Cloonan (Florida State University, emeritus) gives a guest lecture titled "Creating the Other: The French in American Literature, Americans in French Literature," on Thursday, November 4.

The movie *A Bout de Souffle* (*Breathless*, 1960), director Jean-Luc Godard's first long feature film, is screened on Monday, November 8. It is one of the films that marked the beginning of the French New Wave in cinema, a movement that was heavily influenced by the American Film Noir aesthetics.

The intersection between American and



French majors studying in the SU Study Abroad Program in Lyon, France

French cultures in *A Bout de Souffle* does not only happen aesthetically but also through the use of protagonists and actors from the two countries, as well as through the modeling of the anti-hero after Humphrey Bogart's characters.

These events are made possible thanks to the support of the Fulton School of Liberal Arts dean and the Fulton Public Humanities Grant.

Events Details

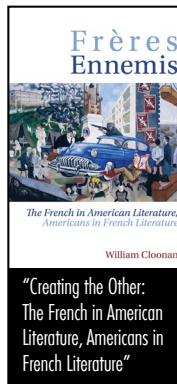
Lecture: "Creating the Other: The French in American Literature, Americans in French Literature"

With Dr. William Cloonan, Richard Chapple Professor of Modern Languages and Linguistics (Emeritus), Florida State University

Thursday, November 4 • 6:30 p.m. via Zoom
Register for Zoom link: <https://salisbury.universitytickets.com/w/event.aspx?id=1717>

Film: *A Bout de Souffle* (*Breathless*, 1960)

By Jean-Luc Godard
In French with English subtitles
Monday, November 8 • 6:30 p.m.,
Conway Hall 153



Fulton Faculty Colloquia

Fulton colleagues present the fruits of their research and service work during the Spring Fulton Faculty Colloquia (FFC) series.

Meeting on designated Tuesdays at 3:30 p.m. in Conway Hall Room 152, the work presented focuses primarily on work of faculty returning from recent sabbaticals. Colloquia sessions are also live-streamed on Zoom.

For questions or suggestions regarding the FFC, contact Associate Dean Chrys Egan at cnegan@salisbury.edu.

Upcoming topics include:

Latin American Communities, Nature and Health

November 2

Corinne Pubill, Modern Languages and Intercultural Studies, and Emily Story, History

From Jest to Jazz: Use of Comedy and Chords

December 7

Timothy Stock, Philosophy, and Jerry Tabor, Music, Theatre and Dance



Thanks to *The Exchange* Representatives who contributed to this issue:

Advising Services	John Anello	PACE	Michael Webber
Art	David Gladden	Philosophy	Jody Dengler
Art Galleries	Elizabeth Kauffman	Political Science	Sarah Surak
Communication	Jennifer Cox	Psychology	Kyoung-Rae Jung
Conflict Analysis & Dispute Resolution	Jacques Koko	Public Humanities	Emin Lelic'
English	Elsie Walker	Sociology	Ryan Sporer
Environmental Studies	Sarah Surak	Theatre and Dance	Shawn Stone
History	Dean Kotlowski	Staff	Donna Carey
Interdisciplinary Studies	Chrys Egan	Editor	Jennifer Cox
Modern Languages & Intercultural Studies ..	Aurelie Van de Wiele	www.salisbury.edu/fulton	
Music	John Wesley Wright	The Exchange is published twice a semester.	
National Fellowships Advisor	Kristen Walton		