




# The EXCHANGE

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The Exchange is published twice a semester.

 The Fulton School has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at [jbcox@salisbury.edu](mailto:jbcox@salisbury.edu) for posting.

## Who Are We?

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

What a question to ask in these gobsmacked times: Political anxiety, social tension and a global pandemic have had direct impacts on our campus. The pandemic in particular has made for a wobbly start to the semester, complicating our work and adding to it just to keep things functioning.

And yet, these crises also force us to ask basic questions about ourselves and the role we play in our community. Answers to those questions will enable us to develop a University brand.

As academics, we are wary of the slick world of advertising, but we also know that effective marketing is important to our future and critical to connecting potential students with an outstanding educational experience.

So, who are we? At the end of September, about 140 campus constituents met with representatives from the national marketing firms Stamats and the Thorburn Group, who are working with us. We are putting everything on the table. We discussed recent experiences, COVID-19 response and the racist vandalism that shook the campus last year. We discussed issues more specific to the academic experience; we talked about mentoring and a focus on student success. We remembered former president Thomas Bellavance who envisioned Salisbury as a "public Ivy" or the "William and Mary of Maryland."

From the pandemic, I believe we draw the truth that our work is essential. Think of how hard we have worked to keep instruction going from the campus shutdown in March until now and all of the problems we have had to solve to make the campus as secure as it can be while allowing classes to move forward, some online, some remotely, some face to face.



Fulton School Dean  
Dr. Maarten Pereboom

We worked hard as faculty to become more effective at using online platforms to teach our classes, while also addressing the challenges of working face to face where the outcomes really depend on that interaction. This is a powerful story, still unfolding.

The vandalism on campus last year, regardless of who did it, underscored the fact that we still have a lot of work to do to fight racism, promote

equality and achieve a stronger, more diverse and inclusive community on our campus and in our country.

Events this spring and summer, including the deaths of Ahmaud Arbery, Breonna Taylor and George Floyd, do compel us to shout Black Lives Matter, and it is a profound shame that we have somehow managed to disregard that point by countering that "all" or "blue" lives matter.

*Of course* all lives matter, and *of course* our communities need effective policing, but if we could just read the stories of Ahmaud, Breonna and George carefully and with open hearts, we could get started with some long overdue therapy and healing, grounded in truth and reconciliation.

In the Fulton School that conversation points us toward a strategic commitment to diversity and inclusion, reflected in our curriculum and in the profile of our faculty, staff and students.

While it might be flattering to have people visit our campus and say that this feels like a private institution, I would thank them warmly and say that we are in fact proudly public. The State of Maryland recognizes the importance of investing in its future by supporting high-quality public higher education, and we, as responsible stewards of the resources entrusted to us, have developed

*continued on page 3*

# Fulton Remote Teaching Specialists Are Here to Help

Fulton School educators are working hard to reach students wherever they are, whether online, in the classroom or some combination of both.

A cohort of 15 Fulton professors volunteered their time and talents to aid colleagues during this semester of upheaval and uncertainty by serving as Remote Teaching Specialists (RTS).

Under the direction of Associate Dean Chrys Egan, the RTS worked over the summer to learn new technologies and online teaching approaches to share with their colleagues. The specialists each lead sessions from August 10-14, sharing helpful strategies for professors to engage students online.

But their efforts did not end there. The RTS continue to offer colloquia sessions on Zoom throughout the fall to keep colleagues updated on new strategies and offer thoughtful reflection on the semester's progress.

The first session on October 6 featured humanities professors, including Adam Woodis (modern languages), Yujia Song (philosophy), Paul Scovell (communication), Tim Robinson (history) and Lilia Dobos (English). A recording of the session, as well as a cache of online teaching resources, is available at: <https://salisbury.instructure.com/courses/41311>

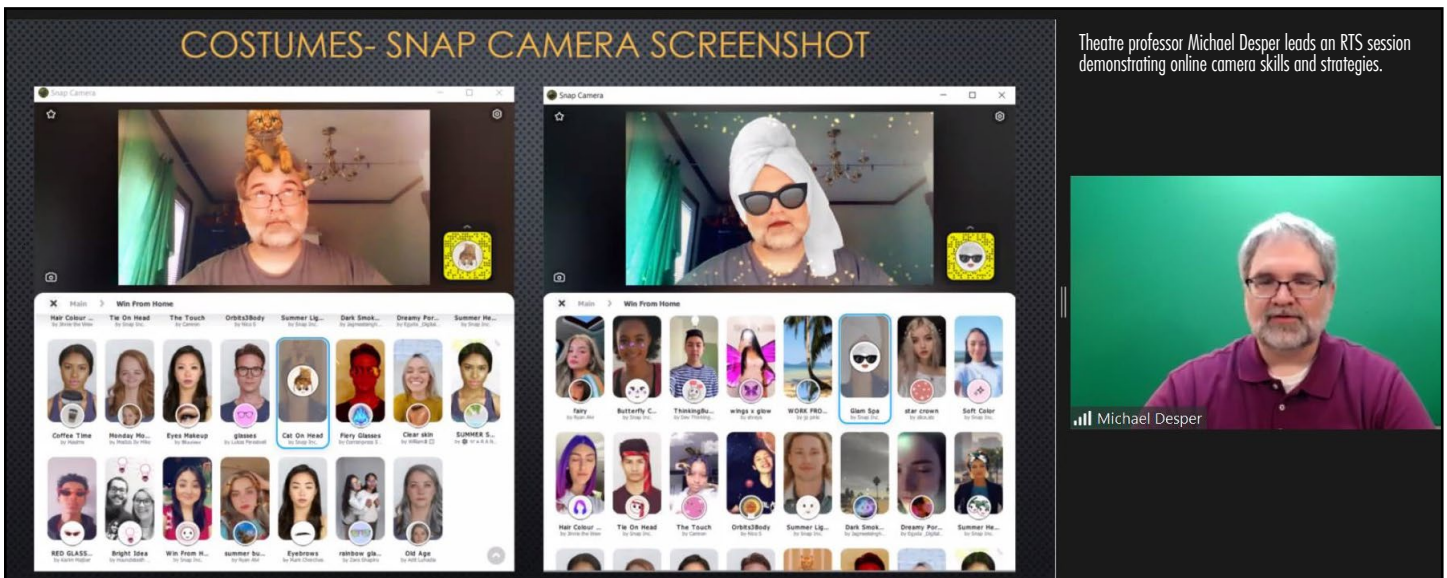
The next RTS session takes place on Tuesday, November 3, from 3:30-5 p.m., featuring social science professors, including Sarah Surak (environmental studies and political science), Shane Hall (environmental studies), Echo Leaver (psychology), Brittany Foutz (conflict analysis and dispute resolution) and Ryan Sporer (sociology).

The final colloquia is at the same time on Tuesday, December 1, exploring arts pedagogy with Aric Snee (art), Louise Anderson (Music), Michael Desper (theatre), Jennifer Cox (communication) and Catherine Jackson (interdisciplinary studies).

You can register for the Zoom colloquia at <https://bit.ly/FultonColloquia>.

## RTS by the Numbers

- 90 users on the site
- 50 resources from the RTS presenters
- 35 teaching tools A-Z
- 22 hours of workshop recordings
- 15 peer instructors from different disciplines
- 12 helpful SU instructional links
- 11 external teaching resources
- 6 useful modules
- 3 guest trainers
- 1 place that has it all: <http://salisbury.instructure.com/courses/41311>



## Who Are We?

*continued*

outstanding academic programs in the liberal arts and professions that cultivate foundational skills essential in a knowledge-based economy: Research, analytical thinking, communication, teamwork and leadership, cultural understanding, social and environmental responsibility, technological literacy and community engagement.

By both challenging and supporting them, we equip our students to achieve their full potential as individuals, professionals and community members, notably through mentoring and promotion of experiential learning opportunities, such as research, internships, study abroad and community engagement.

Recognized by Carnegie as a community-engaged campus, our presence in the community as a cultural and economic asset is widely appreciated.

I believe these attributes already resonate strongly with many in our community, but this profile has room to grow. I think we have the makings to be the best of what a public regional comprehensive university has to offer: A student-focused academic experience that defies the pecking order of higher education and offers exactly what our country and its citizens need right now and actually does a better job of it than our more famous and expensive competitors can.

## Fulton Faculty, Staff Celebrated with Awards

The Fulton School recognized 10 outstanding faculty and staff members during the college's back-to-school meeting with Dean Maarten Pereboom. The awards, usually distributed in May, were postponed due to the campus-wide shut down due to COVID-19 in the spring.

Here are the award recipients for the 2019-20 academic year:

- Lori DeWitt, Excellence in Service as Department Chair, COMM
- Manav Ratti, Excellence in Teaching, ENGL
- Rachel Steele, Excellence in Teaching, PSYC
- Heidi Fritz, Excellence in Scholarship, PSYC
- William Wolff, Excellence in Service to the Community and to the Fulton School, ART
- Andrew Sharma, Excellence in Civic Engagement, COMM
- Sally Perret, Excellence in International Education, MDL
- Yuki Okubo, Excellence in Research Mentoring, PSYC
- Patricia Filutze, Excellence in Administrative Support, PHIL
- Michelle Hirsch, Excellence in Administrative Support, COMM

## SU Receives Relief Fund for Rising Students

Salisbury University recently received a Governor's Emergency Education Relief Fund (GEER) for \$487,455 for a College Readiness Bootcamp.

The program supports high school juniors, seniors and recent graduates to address learning gaps due to COVID-19 school closures with funds for 100 Horizons and other low-income high school students to participate in SU's Summer Enrichment Academies (SEAs) and development of microcredentials/digital badges for program completion.

Laurie Henry, Seidel School dean, is the principle investigator, with SU team members Heather Porter, Heather Holmes, Andrea Suk, Maarten Pereboom, Chrys Egan, Mike Scott, Diallo Sessoms and Vince Genareo, along with Wicomico County Public School members Beth Sheller and Ruth Malone.

## Fulton Student Ambassadors Offer Virtual Advising and More

By John Anello

The Fulton Student Ambassadors (FSA) celebrate another semester of success at SU, representing us and showcasing all the Fulton School of Liberal Arts has to offer.

These 10 students represent the Fulton School at various events, including SU open houses, Zoom Office hours, Admitted Students Day, Scholars Day and the Fulton Internship Fair.

FSA's work as peer mentors with current students. They speak to prospective Fulton students – and families – to recruit them to Salisbury University and the Fulton School. They also serve as Fulton career peers, in conjunction with Career Services, to guide other students through professional options

and applications.

The students have peer advising Zoom hours from October 20–November 4. During those days, Zoom office hours are 7-9 a.m., noon-2 p.m. and 6-8 p.m.

You may have seen the FSA's in their office in Fulton Hall 277. Ambassadors this year include Kirstyn Dugger, political science and international studies major; Johannah Cooper, political science and social work major; Chase Alexander, French and history majors; Ryanne Morris, communication - public relations and strategic communication major with sociology and marketing minors; Madison Baloy, English ESOL major; Marissa Schmidt,

psychology major and cognitive sciences and statistic minors; Katie Hopwood, theatre major and conflict resolution and communication minors; Jack Selby, communication - media studies major and marketing, psychology and environmental studies minors; Erin Stubbs, interdisciplinary studies - individual track in environmental business major; and Zakera Banks, sociology major and gender and sexuality studies minor.

FSA's are able to help faculty with their recruitment events or visit classes to highlight the Fulton School. To schedule the FSA's, contact their advisor, Fulton Advising Services Coordinator John Anello at [jcanello@salisbury.edu](mailto:jcanello@salisbury.edu).

# Distinguished Faculty Award Co-Winner: John Nieves

By Dave Johnson, Department of English Chair



I've been fortunate to work alongside a lot of talented, dedicated faculty at SU, and yet, John Nieves, co-winner of this year's Distinguished Faculty Award, works at a level that I'm in awe of.

At the same time, his genuine kindness and his generosity are so apparent that I've yet to know any of his colleagues to begrudge him his well-deserved success, including this most recent accolade. I'll outline here a few of the ways John has contributed to our campus life, though I am sure that if you know him already, you'll need little convincing of that.

John's teaching and mentorship of students are superb. I've seen him in the classroom, and his enthusiasm and energy make for lively classroom interactions that are also thoughtful and deeply intellectual.

In addition to his considerable handle on a large range of poetic history and aesthetics, he also knows an extraordinary range of poetry journals – I would guess, and I'm not kidding, around 200 or so – and can call up from memory the kind of work that they tend to publish. This has led to a remarkable ability to help students publish their own work, as he can quickly identify where a student's poem, once ready for publication, would likely find a home.

The undergraduate publications coming out of our creative writing program rival those of

many graduate Master of Fine Arts programs, and John has in no small way helped foster the environment for that to happen and has also given his students the confidence to feel ready to have their work read by others beyond the University.

John's publication record itself is also something to behold. As one might expect, given his knowledge of poetry journals, he routinely places poetry in some of the best publications in the country, and he has also published a full-length monograph, *Curio*. (I've read his book, and if you enjoy poetry, I recommend you do so as well.)

And given the time and energy spent on teaching, mentoring and writing, one could forgive him for phoning it in on service; yet here again, he has been tireless in contributing to the service work of department, school and University, notably in recent years being an active member of the Faculty Senate. He's one of those people who can be counted on to show up and do the work – and do it well – on any committee on which he serves.

I hope you'll join me in extending a hearty congratulations to John Nieves for his well-deserved award and a big thank you for all of the good work he has done and continues to do on behalf of the SU.

## Fulton Committee Members Academic Year 2020-21:

### Fulton Curriculum Committee:

Celine Carayon, HIST  
Michael Desper, MTHD  
Jason McCartney, PSYC  
Shawn McEntee, SOCI  
Matt Saltzberg, UCC Representative  
Beth Towle, ENGL

### Fulton Faculty Grants Committee:

Ryan Conrath, ENGL  
EJ Han, COMM  
Yujia Song, PHIL  
Ryan Sporer, SOCI  
Leslie Yarmo, MTHD

### Fulton Student Research Grant Committee:

Jennifer Kruglinski, ART  
Michael McCarty, HIST  
Arnaud Perret, MDL  
Ryan Sporer, COMM  
Sarah Surak, POSC

### Fulton Diversity & Inclusion Committee:

Collen Clark, MTHD  
Jacques Koko, CADR  
Yuki Okubo, PSYC  
Joerg Tuske, PHIL  
Aurelie Van de Wiele, MDL



# Departmental Reports

## ART

**Jinchul Kim** was invited to paint a portrait of Maryland's First Lady, Yumi Hogan. The portrait painting will be displayed in the governor's house as a permanent collection in Annapolis in 2021 after the unveiling ceremony.

**Bill Wolff** and student/sculpture tech Joshua Killen exhibited at "Art X" in Ocean City, MD, in late August. This is the second year of this annual festival. Wolff showed "Eat the Young" and Killen showed bronze sculpture work cast during an Intermediate Sculpture class.



## COMMUNICATION

**Vinita Agarwal** is virtually presenting two research posters at the Global Approaches of Integrative Oncology session at the National Cancer Institute, Trans NCI-NIH Conference on International Perspectives on Integrative Medicine for Cancer Prevention and Cancer Patient Management, Natcher Conference Center, NIH Main Campus, Bethesda, titled "Identifying Whole-Person Traditional Medical System Therapeutic Relationship Themes in Long-Term Breast Cancer Survivorship: Implications for Integrative Patient-Centered Care" and "Conceptualizing Pain in Ayurvedic Protocols for Chronic Pain Management: A Case Study of Ayurvedic Physicians from India," October 27-28.

**Agarwal** is also presenting at the National Communication Association (NCA) virtual 2020 annual conference. She presents her paper "Dialogic and Relational Ethics of Food in Ayurveda: Ecology as Body/Self Embodiment in Integrative Patient-Centered Pain Care" and is participating in two discussion panels titled "Internationalizing Communication Pedagogy: Integrating Global Consciousness and Boundaries of Self-Other in the Age of COVID-19" and "At the Crossroads of Adaptation and Transformation: Multi-

Level Resilience as a Response to COVID-19." As vice chair of the Feminist and Gender Studies Division (FGSD), Agarwal chairs the FGSD Top Paper Panel and a presenting member at the FGSD business meeting. As chair-elect of the Teaching and Learning Council, Agarwal is a presenting member at the TLC business meeting. As member of NCA leadership, Vinita presents at the Legislative Assembly meetings. In addition, Agarwal is also a respondent at the "Scholar to Scholar Session Featuring Papers from: Ethnography Division, FGSD, Language and Social Interaction Division, Association of Chinese Communication Studies, International and Intercultural Communication Division, and Group Communication Division, and NFA."

**G Douglas Barrett** is completing his monograph on experimental music and posthumanism, which is under contract with the University of Chicago Press. At the invitation of Marietje Pauw and Wllemien Froneman, he gave a presentation related to that book to faculty and students at Stellenbosch University, South Africa, on October 8.

**Barrett's** article, "Contemporary Art and the Problem of Music," is appearing in the next issue of the international peer-reviewed journal *Twentieth-Century Music*. He is giving a talk on that article and his book, *After Sound: Toward a Critical Music* (2016), for Professor Ben Piekut's graduate seminar at Cornell University on October 28. Barrett's chapter, "Performing Centrifugal Sound," appears in *The Bloomsbury Handbook of Sonic Methodologies* (2020). He was also a peer reviewer for *Contemporary Music Review*, *The Journal of the American Musicological Society* and the *Utopian Studies Journal*.

**Jennifer Cox's** book, *Feature Writing and Reporting: Journalism in the Digital Age*, was published by SAGE in August (see page 11). Cox participated in a panel, titled "Involving Students in Democracy and Journalism: Lessons from the Field," at the Association for Education in Journalism and Mass Communication. She also served as a research presentation discussant for the organization's Participatory Journalism Interest Group.

**Cox's** abstract, "An Investigation into Journalists' Adherence to the Rigors of Solutions Journalism Reporting," was accepted to the Journalism 2020 conference, which was postponed due to COVID-19. She also delivered a lecture for the Pittsville branch of the Wicomico County Public Libraries about her spring 2020 Public Affairs Journalism class's work on reporting local racial issues, titled "The Race Project: Understanding Race Through Responsible Journalism."

**Eun-Jeong Han** and two co-editors won the 2020 Outstanding Book Award with their edited volume *Korean Diaspora across the World: Homeland in History, Memory, Imagination, Media and Reality*, which was published in November 2019. The award is sponsored by Asian Pacific American Communication Studies Division of National Communication Association (NCA).

**Han** reviewed a book manuscript titled *Digital Media and the Korean Diaspora: Identity Construction and Transnational Belonging*, published by Lexington Books. She also reviewed six papers for three different divisions of the National Communication Association for the group's annual convention. As a program planner, Han organized two research paper sessions and one panel discussion session of the Korean American Communication Association Division for the convention.

## CONFLICT ANALYSIS & DISPUTE RESOLUTION

**Thomas Boudreau** and Andrei Ibid's article, "Hiding in Plain Sight: A Profile of Artistic Purpose in Velazquez's Las Meninas or: The Artist as Creator King," was published in the *International Journal of Art and Art History* in December 2019. This paper uses criminal profiling techniques to uncover the meaning of a 350-year-old painting.

**Boudreau** and undergraduate students **Furtuna Abebe** and **Maheesha Mudannayale's** paper, "The Fierce Urgency of Now: The Deployment of Negative Emission Technologies (Nets) by Regional International Organizations," was published by the MAHB Group at Stanford University in May 2020.

**Brittany Foutz's** article, "From Religion and Resources to Conflict: The Yazidis and ISIS," was published in the *Journal for Peace and Justice Studies*, Volume 29 Number 2. The article can be found at [https://www.pdcnet.org/peacejustice/content/peacejustice\\_2019\\_0029\\_0002\\_0045\\_0063](https://www.pdcnet.org/peacejustice/content/peacejustice_2019_0029_0002_0045_0063).

**Foutz** and graduate student **Arnaud Guyon** presented "Power Profile and Conflict Mapping: Ecuador's 2010 Coup D'état and the Quechua Today" at the Middle Atlantic Council of Latin American Studies Conference on September 12.

**Jacques Koko** presented his research paper, "Venezuela at the Crossroads of Two Political Cultures," at the Annual Conference of the Middle Atlantic Council of Latin American Studies in September 2020.

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## Departmental Reports *continued*

### ENGLISH

**Dave Johnson** was an invited speaker via Zoom to Lisa Rodensky's "Making It Real in the Documentary Film" course on September 18 at Wellesley College, where he fielded student questions and comments about the film *Grizzly Man*.

**Christopher Vilmar** participated in the Digital Pedagogy Roundtable, "Zooming Through the Eighteenth Century," American Society for Eighteenth-Century Studies, virtual meeting held on April 17, sharing notes on teaching Boccaccio and the Black Death in an Elizabethan translation (1620) during the COVID-19 pandemic.

**Elsie Walker** presented her paper, titled "Listening to *BlackKlansman*," at the annual Music and the Moving Image conference at New York University in May of 2020. This work is the centerpiece of a chapter focused on contemporary cinema in relation to the current Black Lives Matter movement – part of her current book under contract with Oxford University Press (*Cinema as Life 24x a Second*).

**John Wenke** published *The Critical List* (Regal House Publishing, August 2020), a collection of 12 previously published stories (see page 11). Written to be entertaining, the stories depict everyday people in transformative, intense circumstances. Endorsed by Cary Holladay as "there's always something funny, even when the situation's critical," the book is available from the publisher, Amazon and Target. For more information, see [www.johnwenkeauthor.com](http://www.johnwenkeauthor.com)

**Isabel Quintana Wulf** gave the keynote speech to launch SU's Hispanic Heritage Month on September 15 as part of the Enlightened Perspectives lecture series organized by the Office of Multicultural Student Services. "La Lucha Continúa: Latina/o/x Identities and the Ongoing Fight for Social Justice" focused on how the heterogeneity inherent in the umbrella term "Hispanic" or "Latino" finds common ground in the pursuit of social justice.

### HISTORY

**Dean Kotlowski** published his book chapter, "Beyond the New Deal Network: Mary Elizabeth Switzer at the Federal Security Agency 1939-1945," in *Suffrage at 100: Women in American Politics since 1920*, edited by Stacie Taranto and Leandra Zarnow (Baltimore: Johns Hopkins University Press, 2020). He published another chapter, titled "We Shall Overcome": Lyndon B. Johnson as the Civil Rights President," in *The Presidential Image: A History from Theodore Roosevelt to Donald Trump*, edited by Iwan Morgan and Mark White (London and New York: I. B. Tauris, 2020). His review essay, "Presidential Allies, Aspirants,

and Antagonists: Senators Burton K. Wheeler and Birch Bayh," appeared this summer in *Presidential Studies Quarterly*.

### MODERN LANGUAGES & INTERCULTURAL STUDIES

**Louise Detwiler** presented her paper, "Eduardo Galeano's *Memorias y Desmemorias* in the Post-Truth Era," at the virtual 40th conference of the Middle Atlantic Council of Latin American Studies in September.

**Sally Perret** had two articles come out this summer: "La Recepción de (la obra) de Kirmen Uribe," published in the Spanish literary journal *Ínsula* (2020), and "Konektatzen Gaituen Itsasoa: Kirmen Uriberen Bizitza eta Fikzioa," (translated into Basque from the Spanish, "El Mar Que Nos Conecta: La Vida y Ficción de Kirmen Uribe,") edited by Mari Jose Olazregi. *Bibloa*: Universidad del País Vasco, 2020. The first paper discusses the reception of Basque author Kirmen Uribe in Spain and was written for a more general audience. The second examines the representation of Basque identity in the works of Uribe as "impolitical," as described and understood by Roberto Esposito.

**Perret** also was invited to present as part of three online events. She presented the talk "Afro-Colombian Poetry in Translation" as an invited guest to the group "Living Poetry" from the University of Madison. She presented at the conference, "Crossing Borders with Narlan Matos," as one of 12 specialists invited to speak by the Universidad da gente, Brasilia, Brazil. She also gave the talk "Translating Elegy to the New World," at a special online event hosted by SingLitStation in Singapore. All three presentations dealt with Perret's translation projects, a selection of which (the poems of Colombian poet, Mary Grueso Romero) was published this summer in the online literary journal *Ablucionistas* (University of Colorado).

### MUSIC, THEATRE AND DANCE

**Louise Anderson's** article, "Trauma-Informed Coping Strategies for Music Education Interns," was published in the summer 2020 issue of the *Maryland Music Educator Journal*, a publication supporting music educators and advocating for music education. This article, one of a two-part series, is focused on mitigating the effects of pandemic-related stress for interns and teachers working with children experiencing the same type of stress. Anderson also began her two-year term in July 2020 as president of the Maryland Society for Music Teacher Education, a component of the Maryland Music Educators' Association, which is a state-level organization supporting all facets of music education in Maryland.

**Danielle Cumming** and **John Wesley Wright** performed as the guitar and voice duo North Meets South in August, recording and premiering several videos and a video concert, "From Spain to Spirituals," for the Bay View Music Festival virtual concert series. In addition, the duo's performance of Oscar Brown Jr.'s song "Brown Baby" is featured as part of a new platform for highlighting African American history and culture in Maryland, the Maryland Spirituals Initiative: [www.marylandspiritualsinitiative.com](http://www.marylandspiritualsinitiative.com).



Classical guitarist Danielle Cumming during "From Spain to Spirituals" recording session.



North Meets South in recording session at Blue House Productions in Kensington.

**Lee Knier** served as visiting faculty for a week-long bluegrass camp in August at the Silver Bay Conference and Retreat Center, located in the Lake George region of New York. During that conference, he performed as bassist with staff musicians and assisted guests with rehearsals and performances. The Pete Wernick Method Jam Camp focused on teaching musicians how to rehearse on their own while gaining more advanced instrumental skills and music concepts.

**Nan Richerson** is presenting a series of six webinars focused on piano teaching during the time of COVID-19, supported by the National Association of Music Making (NAMM), the National Piano Foundation (NPF) and Music



**PIANO TEACHING SUCCESS Q+A**  
 QUESTIONS • ANSWERS • SUPPORTING OUR COMMUNITY

16/17 September Panel



Brian Chung      Nan Baker Richerson      Brenda Dillon      Your hosts Gillian Erskine & Paul Myatt

Teachers National Association (MTNA). Two of the six webinars have already taken place (September 10 and September 24) and the remaining four occur this semester. Recordings of the webinars and registration for upcoming webinars can be found on the National Piano Foundation website, [www.pianonet.com](http://www.pianonet.com). Richerson was also a guest panelist on the Australian series Piano Teaching Success Q + A in September. She shared her experiences about teaching recreational music making classes to beginning adult students in the group piano format.

**Eric Shuster** has been selected to participate in the Roots and Rhizomes Mentorship Program, a series of sessions over the 2020-21 academic year with percussionists across the globe. His article on directing a percussion ensemble during a pandemic appeared in the Percussive Arts Society *Rhythm! Scene* blog, titled "COVID-19 and a Look to the Past," in June.

**John Wesley Wright** performed virtually with the American Spiritual Ensemble at the annual international Semano de Canto Coral Festival held in Curitiba, Brazil, in July as part of a combined 170-voice choir. Wright was also featured as a soloist and ensemble member at the National Association of Teachers of Singing 56th National Conference held virtually in June. Among a wealth of topics, ranging from voice health to diversity and inclusivity in the profession, the conference spotlighted the National Student Audition Finals, in which Wright and recent SU graduate **Jay Copeland** took first place in the Upper College Men's Musical Theatre category. Copeland will pursue a Master of Fine Arts in musical theatre beginning in fall 2021 at the Berklee College of Music in Boston, where he received a scholarship.

**Wright** also had an interview/discussion in August with Dayton Philharmonic Orchestra conductor Neal Gittleman about their 2011 performance of Leonard Bernstein's *Mass: A Theatre Piece for Singers, Players, and Dancers* and a rebroadcast of that critically acclaimed performance, in which Wright portrayed the central role of the celebrant.

### POLITICAL SCIENCE

**Sarah Surak** participated in the roundtable discussion, "Rereading Gramsci's Prison Notebooks in 2020," and in the Interpretative Methods and Methodologies Café speaking on the topic of radical publishing, at the 2020 American Political Science Association Annual Conference (online). Upon completing her term as interim co-editor of the journal *New Political Science*, she was selected to serve on the editorial board of the journal.

### PHILOSOPHY

**Timothy Stock** was named senior research fellow at the Hong Kierkegaard Library at St. Olaf College. He is giving invited lectures on his research throughout the year and receiving archival access in support of his manuscript project, *Laughter's Martyr: Kierkegaard and the Failures of the Comic*.

### PSYCHOLOGY

**Karl Maier** is featured in a three-part series on COVID-19 with *Delmarva Today's* Hal Wilson. The series provides an interdisciplinary view of problems and solutions related to the pandemic, from mental and social health to

intersecting ecological issues. The first program airs in October on Delmarva Public Radio.

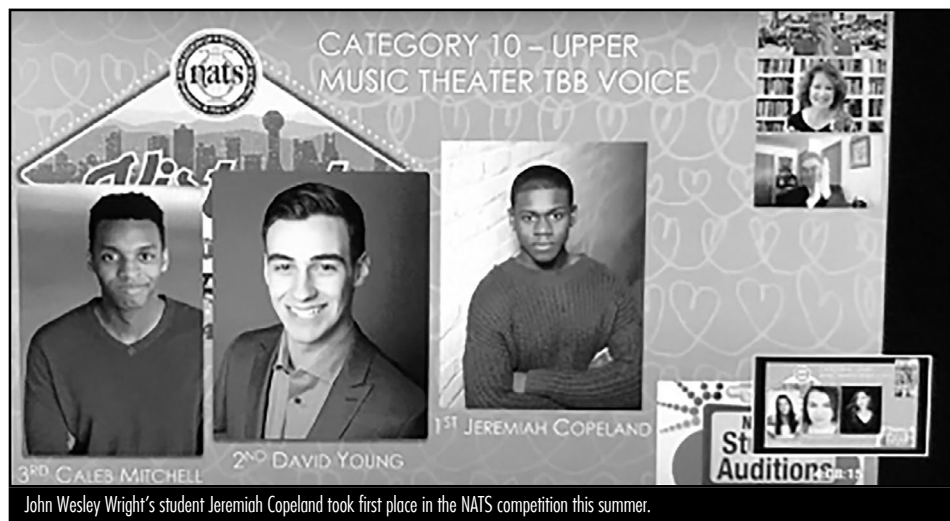
**Yuki Okubo** had a symposium, titled "Negotiating Various Spaces to Foster Healthy Mentoring Relationships Towards Activism," and presented a poster, "Assessing Feminist Community Psychology Pedagogy," with **Michèle Schlehofer** at the 128th Annual Convention of the American Psychological Association.

**Suzanne Osman** has an article in press for publication in the peer-reviewed journal *Violence and Gender*, titled "Addressing the Overlap: Sexual Victimization and/or Perpetration Experience, and Participant Gender Predicting Rape Empathy."

**Osman** also gave two presentations at the annual meeting of the American Psychological Association. One was titled "Knowing a Rape Victim, Sexual Victimization Experience and Gender Predicting Rape Empathy," and the other was titled "Predicting Rape Empathy Based on Sexual Victimization Experience, Acknowledgment Labeling and Gender."

**Michèle Schlehofer**, with her students **Ashley Olortegui** and **Jessica Harbaugh** (December 2019 graduate), presented a talk at the 2020 Eastern Psychological Association meeting, titled "Parents' Reports of School Experiences of Transgender and Gender Non-Conforming Children."

**Schlehofer** also published a paper, "'If Extended Family Can't Deal ...' Disclosing Trans and Gender Non-Conforming Children's Identity," with Jessica Harbaugh in *Child and Adolescent Social Work Journal*. With **Tim Stock** (Philosophy), she was awarded \$34,638 from the National Endowment for the Humanities (Humanities Connections Planning Grant) for the Re-envisioning Ethics Access and Community Humanities (REACH) Initiative, which integrates curricular and community ethics. Finally, she was appointed as an associate editor to the *Journal of Child and Family Studies*.



CATEGORY 10 - UPPER MUSIC THEATER TBB VOICE

3<sup>RD</sup> CALEB MITCHELL      2<sup>ND</sup> DAVID YOUNG      1<sup>ST</sup> JEREMIAH COPELAND

John Wesley Wright's student Jeremiah Copeland took first place in the NATS competition this summer.

# PACE Happenings

By Michael Webber

## Civic Engagement Across the Curriculum

Sandy Pope (secondary and physical education) and Sarah Surak (environmental studies and political science) published a new paper stemming from their work designing and leading PACE's Civic Engagement Across the Curriculum (CEAC) program.

The paper, published in a special issue of *eJournal of Public Affairs* devoted to erosion and renewal in democratic life, establishes the conceptual grounding for "discipline-oriented citizenship." Discipline-oriented citizenship offers a framing for interfacing content and skills necessary for civic engagement within a particular academic discipline.

To read the paper, visit [www.ejournalofpublicaffairs.org/discipline-oriented-citizenship](http://www.ejournalofpublicaffairs.org/discipline-oriented-citizenship).

To learn more about CEAC, or to join a future cohort, visit [www.salisbury.edu/academic-offices/liberal-arts/pace/ceac](http://www.salisbury.edu/academic-offices/liberal-arts/pace/ceac).



As in past years:

- Over 90% of students indicated feeling welcome at SU following the reflection.
- Over 90% of students said they felt engaged throughout the discussion.
- Over 90% of students reported listening to what others said throughout the activity

These results indicate another successful year for the New Student Reflection.

## Presidential Citizen Scholars

The current scholars are working diligently on their projects related to the Newton Street Community Center (NSCC). They have great momentum and are progressing in a number of areas that will enhance connections between Salisbury University and the NSCC.

Invitations for the next cohort went out at the end of September. Professor Ryan Weaver looks forward to welcoming the new cohort in January 2021.

## Nonprofit Leadership Alliance

As the impact of COVID-19 on the nonprofit sector is evident, it is great to know that the Nonprofit Leadership Alliance (NLA) continues credentialing professionals for an important sector that benefits our communities.

Nine students have become certified nonprofit professionals (CNPs) in 2020, and at least eight more should fulfill all of their requirements by the end of this year.

Some of the NLA requirements changed this past summer to reflect current student skills and nonprofit needs. For example, counting volunteer time in nonprofit agencies toward the required internship reduced the total to 120 hours and, as before, students can use AmeriCorps or their major internship toward those hours.

Another change is that students will now have to pass an online exam on the fundamentals of nonprofit management, content already covered in the foundational course IDIS 350.

Those interested in becoming CNPs should consider registering for IDIS 350 with Professor Ryan Weaver this spring. Check [www.salisbury.edu/PACE/NLA](http://www.salisbury.edu/PACE/NLA), or contact NLA Campus Director Carolina Bown at [cdbown@salisbury.edu](mailto:cdbown@salisbury.edu).

## ShoreCorps

ShoreCorps/AmeriCorps started the new service year and has enrolled the largest corps to date.



There are 92 members serving in 86 agencies on the Eastern Shore of Maryland. Collectively, they'll complete more than 28,000 hours of service and earn more than \$130,000 in education award money this year.

We're so proud of their service to our local community. Much of this is possible thanks to partnerships with various groups on campus, such as the Seidel School of Education, the School of Social Work, the Presidential Citizen Scholars and the TRiO program.

Want to learn more? Visit [www.salisbury.edu/ameriCorps](http://www.salisbury.edu/ameriCorps).

## Food for the Flock

Food for the Flock, now in its third year, is located the lower level of the Commons dining hall, across from the SU Bookstore. The pantry is open during the following hours:

- Monday & Tuesday: 7-9 p.m.
- Wednesday & Friday: 2-4 p.m.

A list of items needed can be found at [www.salisbury.edu/foodfortheflock](http://www.salisbury.edu/foodfortheflock).

Please email [foodfortheflock@gulls.salisbury.edu](mailto:foodfortheflock@gulls.salisbury.edu) if you have any donations or wish to volunteer.

We thank our two ShoreCorps service members and co-presidents, Jazmine Anthony and Anya Galbreath, who bring three years of experience to the pantry.

## Online-Based Voter Materials

#SUVotes2020 is in full swing. New signs around campus encourage campus members to visit the PACE website for voter registration information.

PACE has also rolled out a new MyClasses module, available in the Canvas Commons, that faculty may add to existing courses. Democracy will not stop in the face of COVID-19.

## IDIS 205: Democracy Across the Disciplines

Join these asynchronous lectures and live Q&A every Monday from 6:45-7:15 p.m. (unless otherwise noted) until the end of the semester. This one-credit class engages the topic of "Politics and Elections" from a variety of disciplinary perspectives. Each week, faculty members from a different department discuss issues relevant to the 2020 general election. All sessions are also open to the public. Email [PACE@salisbury.edu](mailto:PACE@salisbury.edu) if you are interested in attending a lecture.





## Remaining PACE Lectures

- October 26 – “Rhetorical Realness and Electability: Exploring Perceptions of Political Authenticity,” Shannon O’Sullivan, assistant professor, Department of Communication
- November 2 – Special panel runs 6:30-8 p.m. “Election Day 2020: Reflections on the Campaigns and Predictions for Tomorrow,” SU Department of Political Science faculty panel
- November 9 – Special panel runs 6:30-8 p.m. “The 2020 Presidential Election: Winners and Losers and What It all Means,” SU Department of Political Science faculty panel
- November 16 – “Hollywood on the Campaign Trail,” Jim Burton, associate professor, Department of Communication
- November 23 – “The Historic Role of Education in National Elections and Politics,” Douglas Dewitt, associate professor and chair, Department of Education Leadership
- November 30 – “Promoting Voter Engagement as a Social Work Intervention,” Alessia Owens-King, assistant professor, Department of Social Work
- December 7 – “Elections and Voting from an Interdisciplinary Viewpoint: Integrating Perspectives,” Catherine Jackson, Interdisciplinary Studies Program specialist

## New Fulton Faculty



Joshua Bolton - Department of Communication, assistant professor, Ph.D. in political communication, University of Missouri - Columbia



Blake Harris - Department of Music, Theatre and Dance, assistant professor, Master of Fine Arts in theatre directing, California Institute of the Arts

## Promotions

Louise Anderson, MTHD, Associate  
 Cristina Cammarano, PHIL, Associate  
 David Gladden ART, Associate  
 Aston Gonzalez, HIST, Associate  
 Sally Perret, MDFL, Associate  
 William Wolff, ART, Associate

Adam Hoffman, POSC, Professor  
 James King, ENGL, Professor  
 Corinne Pubill, MDFL, Professor  
 Adam Wood, ENGL, Professor

## Tenure Granted

Louise Anderson, MTHD  
 Cristina Cammarano, PHIL  
 David Gladden, ART  
 Aston Gonzalez, HIST  
 Sally Perret, MDFL  
 William Wolff, ART

## New Chairs

David Johnson, English  
 Meredith Patterson, Psychology



# Psychology Department Mourns the Passing of Former Colleague



*The Psychology Department is sad to announce the passing of Dr. Natalia (Tali) Hoenigmann-Lion, who was a professor in the department from 1977 until her retirement in 2013. Tali was known for her quick wit and irreverent humor. She kept us laughing and she will be missed.*

# Safe Spaces Training Continues Online

The LGBT+ Safe Spaces program began transitioning to virtual workshops during the summer in an effort to provide trainings during the COVID-19 pandemic.

In a partnership with the School of Social Work, Safe Spaces hosted its first remote workshop over Zoom on July 29. The training

was a success, and the planning team has continued adapting the program for distance learning.

Members of the campus community can expect training opportunities using Zoom later this academic year.

With the start of the fall semester, Safe Spaces

also welcomed Faith McCarty to the team as its newest School of Social Work intern. McCarty is providing essential assistance and feedback in the transition to virtual workshops, and she is leading valuable discussions in how to best serve a virtual audience.

## Fall 2020 Sabbaticals

### **Cristina Cammarano, PHIL**

Cammarano plans to do archival research and writing. She plans to complete a publishable scholarly article focusing on the work of the philosopher, theologian and humanist reformer Johannes Amos Comenius, and specifically his view on the educative function of theatre. If possible, she hopes to visit the Comenius Museum in the Czech Republic and the Comenius Museum in the Netherlands. If physical travel is not possible, she will use alternative digital resources.

### **Steven Durow, ART**

Durow will focus his sabbatical on the creation of works that would comprise a solo gallery exhibition at the Michal Warren Contemporary in Denver. In addition, he will hold a post-sabbatical show at the SU Art Galleries and an artist talk. He plans to vary from his traditional glass-working approach and rely on stone working, steel fabrication and other resources to produce sculptural works which may or may not have a glass component.

### **William Folger, MTHD**

Folger will revise three courses, develop a new course in Music Therapy and research new repertoire for upcoming performances. Due to travel restrictions, Folger will develop flex-hybrid versions of three courses and update instructional material by Zoom conferencing with some colleagues around the country. The new course will be developed via Zoom conferencing with music therapy instructors at universities with accredited music therapy programs. In addition, he will use this sabbatical to obtain the first level certification as a carillonneur so he may offer lessons to students and community members.

### **Lance Garmon, PSYC**

Garmon will finalize a scholarly project involving a collaboration with the SU Office of

University Analysis, Reporting and Assessment in the area of moral reasoning development in young adults. His findings will be presented at an international conference and will provide the foundation for the submission of at least two articles for publication in peer-review research journals.

### **Garry Harrington, ENGL**

Harrington plans to complete a book-length study examining the significance of Shakespeare upon the works of Ernest Hemingway. This has been a long-standing research interest of his, which has already resulted in three refereed essays. He also plans to complete and submit two additional essays, one on Theodore Dreiser and William Faulkner and the other on Eudora Welty.

### **Dean Kotlowski, HIST**

Kotlowski will continue working on his current monograph, titled *The Road to Self-Determination: Indigenous Policy in the United States and Australia, 1960-1993*. He has already conducted extensive research in the U.S. and Australia for this project, which focuses on trans-Pacific connections in U.S. and Australian policy toward American Indians and Australian Aborigines.

### **Corinne Pubill, MDFL**

Pubill will be conducting additional research and writing to complete four chapters of her future comprehensive book on Marta Lynch's work. In her book, tentatively called *Revisiting the Work of Marta Lynch: Political Novels*, she will be discussing the writings of Lynch, a controversial figure in Argentina from the 1960s to the 1980s. Because of COVID-19 travel restrictions, instead of meeting in person with Argentine scholars, writers, politicians and activists, her research will be limited to Zoom interviews and interlibrary loans.

### **Len Robinson, POSC**

Robinson's sabbatical will be devoted to two projects. First, he will complete the 2nd edition of the book he co-authored with SU Emeritus faculty member Greg Cashman, *An Introduction to the Causes of War: Patterns of Interstate Conflict from World War I to Iraq*. He will then continue his research on securitization theory and apply this model to the case of the September 1982 massacres of Palestinian civilians in the Sabra and Shatila refugee camps in Beirut.

### **Emily Story, HIST**

Story will be working on two separate projects: *Modern Lives: A Source-Based Approach to Modern Latin American History and Brasilia: An Environmental History*. *Modern Lives* is a document reader for courses in modern Latin American history to be published by Oxford University Press, the other an environmental history of Brasilia. This portion of her sabbatical stems from her original dissertation project on the construction of Brasilia. With much of her research complete, she will spend considerable time going through this existing research and reorganizing it.

### **Joe Venosa, HIST**

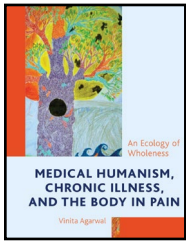
Venosa's sabbatical proposal involves research, writing and translation work for his current monograph, titled *Sea and Crescent: Osman Saleh Sabbe and the Creation of Eritrean Nationalism*. This project represents a major opportunity to shed light on one of the most polarizing and complex figures associated with Eritrea's 30-year war of independence against Ethiopian occupation. In lieu of the travel he had planned, he will participate in several Zoom-based interviews with research subjects. He plans to have a completed manuscript draft by the end of the sabbatical period.

# Four Fulton Faculty Publish Solo-Authored Books

Four Fulton School faculty members recently published solo-authored books aimed at advancing knowledge in their field.

Drs. Vinita Agarwal, Jennifer Cox, Aston Gonzalez and John Wenke released their texts during the summer and fall. Learn about the books written by Agarwal, Cox and Wenke, and their critical acclaim, in these summaries.

## ***Medical Humanism, Chronic Illness, and the Body in Pain: An Ecology of Wholeness*** By Vinita Agarwal



Vinita Agarwal, associate professor in the Communication Department, publishes her research monograph, titled *Medical Humanism, Chronic Illness, and the Body in Pain: An Ecology of Wholeness*, on October 15.

The book proposes an ecological model of wholeness placing into conversation the biomedical and traditional medical systems to understand healing and wholeness. It delves deeper into the self/body/environment relationship to address chronic care management from a whole-person, humanist perspective. The ecological model of wholeness is particularly useful in addressing the post-pandemic challenges of healing, health promotion, and disease prevention in sustainable and ethical ways.

The book is organized into three main sections: (a) A Social Constructionist Approach, (b) The Body/Self Relationship, and (c) The Environment.

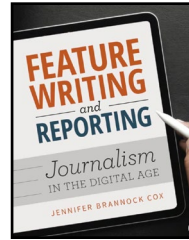
The first section examines the wholeness as a project of integrative health and situates it within a social constructionist epistemology. The second section delves into the self (in its reflexive and embodied dimensions) and the body (as a discursive and material dimensions). The third section lays out the environment as components of time, change and illness intrusion; traditional health systems; and food, nature and body/self-integration.

The ecological model of wholeness is intended as a resource for individuals who are living with chronic conditions and practitioners who have patients with chronic conditions. It will also be valuable for those seeking to cultivate an understanding of their own health in alignment with the community, environment and their sense of self.

Scholars of communication, health and medical humanities will find the ecological model of wholeness a useful heuristic in guiding their understanding of health and healing.

Brian Dolan, editor-in-chief of the University of California Medical Humanities Press, writes: “Dr. Agarwal’s book is a fresh contribution to our thinking about holistic health and the ways that individuals respond to their environment through relationships with animals, plants, and the ecology. Through extensive analysis of the dynamics of living with chronic illness, this book offers an insightful articulation of what she terms the ecological model of wholeness. Embracing a multi-disciplinary approach that speaks to patients, practitioners, and a general public, this book provides a valuable contribution to perspectives in the medical humanities.”

## ***Feature Writing and Reporting: Journalism in the Digital Age*** By Jennifer Brannock Cox



Jennifer Cox, an associate professor in the Communication Department, published her first book in August, titled *Feature Writing and Reporting: Journalism in the Digital Age*.

Published by SAGE, the textbook covers advanced reporting strategies, newswriting, ethics, interviewing and multimedia technologies used in the rapidly evolving journalism field. It is designed for intermediate and advanced students studying feature reporting, magazine writing and digital storytelling.

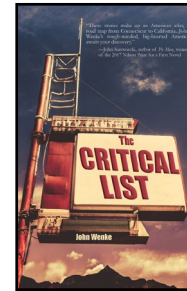
The book is divided into three sections. Part I, “Beyond the Ws: Concepts and Considerations,” teaches students how to tell feature stories in a variety of ways, using in-depth interviews and long-form storytelling styles. The section also examines journalism ethics for feature and investigative reporters in the Digital Age.

Part II, “Going Deeper with Focused Reporting and Writing,” explores newer, alternative styles of feature reporting, including immersion, community engagement and solutions journalism. These chapters teach students how to employ innovative engagement and interactive strategies for 21st century storytelling.

In the Digital Age, journalists have to be skilled across media platforms and responsive to audience needs and preferences. In Part III, “Multimedia for the Print/Online Journalist,” students who primarily focus on writing news learn how to expand their skills using photojournalism techniques, video, audio and mobile apps to tell stories.

Barry University Professor Andrea Greenbaum writes: “Cox has written a guerrilla textbook for the new age of journalism, enabling novice journalists with an array of tactics and strategies to use technology to tell stories in more effective, practical and exciting ways.”

## ***The Critical List*** By John Wenke



Published by Regal House Publishing, *The Critical List* is a collection of 12 previously published short stories.

In one story, a widowed young woman, her leg broken during an abusive, sexually charged incident with her brutal second husband, attends a child’s birthday party at a seedy indoor play rink. A retired cop can’t stop fixing a brain-damaged war vet’s problems. The Hollywood soap opera writer of *Dawn Becomes the Darkness* tangles with fraying family ties, while anticipating disasters about to erupt on what he calls “the post-contemporary tundra.”

In this world, people teeter on the edge – a former jailbird under house arrest; a would-be teenage parricide; a former philosophy professor, now homeless, mind blown, living in the subway underground. This collection dramatizes what it means to push up against the boundaries of desire, even when one is often turned away, and it reminds us that somewhere in the murk of humanity the balm of comedy occasionally delivers relief.

Richard Ford, author of *Independence Day*, writes: “What’s so attractive about John Wenke’s stories is their stare-you-down directness — Wenke’s unflinching, deft (and welcome) conviction about the transportive and redeeming power of what we used to call *good old American realism*.”

Cary Holladay, author of *Brides in the Sky: Stories and a Novella*, describes these stories as showcasing “smart, resourceful people at the end of their rope, radically reshaping their lives.

Within the familiar worlds of home and neighborhood, John Wenke uncovers violence, yearning, and comedy. Yes, there’s always something funny, even when the situation’s critical. A brilliant collection, where ‘... everything is calm until everything explodes.’”

# Salisbury's Promise Scholarship Supports Students' Nonprofit Work

By George Whitehead

The Salisbury's Promise Scholarship is awarded to students who demonstrate excellence in service and are enrolled in the Nonprofit Leadership Alliance (NLA) program at SU.

This year's recipient is Lindsay Jones, a senior majoring in marketing who started the nonprofit Cupcakes for Kindness. Through her organization, she has donated \$14,000 in cash, products and services. Jones plans to use

the \$500 scholarship to offset her internship expenses.

The scholarship is awarded yearly through a donation my wife Barbara and I made to the Community Foundation of the Eastern Shore. We strongly believe that helping others is an important component of making a young person successful.

Sara Heim, ShoreCorps/AmeriCorps assistant director at SU, chaired this year's selection committee.

"The applicant pool for the scholarship was impressive" Heim said. "Lindsay's dedication to our local community through her cupcake nonprofit and her plans moving forward are inspirational, and the award is well deserved."

Lindsay is the third recipient of the Salisbury's Promise Scholarship. Brielle McQuiston and Harrison Leon received the award in the first and second years, respectively. The three of them have participated in the Nonprofit Leadership Alliance (NLA), a nonprofit certification program open to all graduate and undergraduate majors. The program provides a professional path to students who want to combine their majors with working in their communities.

For more information about the Salisbury's Promise Scholarship, contact me at [giwhitehead@salisbury.edu](mailto:giwhitehead@salisbury.edu). For more about the NLA program, contact Carolina Bown at [cdbown@salisbury.edu](mailto:cdbown@salisbury.edu). For information about Salisbury's Promise Alliance, contact Andrew Kitzrow, deputy city administrator for the City of Salisbury, at [akitrow@salisbury.md](mailto:akitrow@salisbury.md).



Salisbury Promise Scholarship winner Lindsay Jones

## Thanks to *The Exchange* Representatives who contributed to this issue:

Advising Services .....	John Anello	PACE .....	Michael Webber
Art .....	David Gladden	Philosophy .....	Patricia Filutze
Art Galleries .....	Elizabeth Kauffman	Political Science .....	Sarah Surak
Communication .....	Jennifer Cox	Psychology .....	Kyoung-Rae Jung
Conflict Analysis & Dispute Resolution .....	Jacques Koko	Sociology .....	Ryan Sporer
English .....	Manav Ratti	Theatre and Dance .....	Sally Choquette
Environmental Studies .....	Sonja Kolstoe	Staff .....	Donna Carey
History .....	Elizabeth Ragan	Editor .....	Jennifer Cox
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