



The EXCHANGE

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The Exchange is published twice a semester.



The Fulton School has its own Facebook page!

Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcoc@salisbury.edu for posting.

Tipping Point

By Dr. Maarten Pereboom, Dean,
Fulton School of Liberal Arts

This past June, I co-led a Global Seminar in Europe called Holocaust Journey, which took us to four different countries – Hungary, Poland, Ukraine and Romania – to explore sites related to the genocide that the Nazis and their collaborators carried out during World War II in Europe.

What we saw, and read and discussed, brought us face to face with humanity at its absolute worst. We were 10 students and three faculty leaders, and we all came away with the awareness that this experience had been life-changing.

In addition to gaining a greater understanding of what happened during the war itself, we also were able to feel the loss that continues to affect those countries, for example when Rabbi Bienstock said the Kaddish (prayer for the dead) in an abandoned synagogue in a small village in Ukraine that was once over half Jewish. We had planned that activity, but often as powerful was the unplanned "experiential learning opportunity," for example, having to cross the border from Ukraine into Romania on foot, with our luggage, in the rain, across a wooden bridge that would not support our bus, which had to make a detour of several hours.

The big events, meanwhile, didn't necessarily deliver what we expected. At Auschwitz, we felt rushed along, with big crowds everywhere, and it was hot, so we didn't have the opportunity to sit, reflect and talk there as we had hoped. But standing in the blazing heat at Birkenau, just taking in its massiveness, provided a powerful reminder of the magnitude, and the horror, of what the Nazis did there.

As human beings, we have a whole lot to learn from our experience, including the really bad stuff. It's important to understand our capabilities as humans, ranging from what horrifies to what inspires. To me the Holocaust, and perhaps even more so the attitudes, decisions and actions that led to its atrocities, push us to be the very opposite: to be the very best people we can be.

We don't shy away from tough topics, and this fall we focus on the theme of resilience in



Fulton School Dean
Dr. Maarten Pereboom

400 years of the experience and legacy of slavery. This is, once again, humanity at its worst, but it is a vast and complex story in which we can also admire the courage and inspired actions of people like our own abolitionists and activists Frederick Douglass and Harriet Tubman who helped bring us to a better place.

Shouldn't lesser, or greater, problems today similarly challenge us to do and be our best? Scientific research suggests

that we may be beyond the point where we can arrest or reverse the upward spike of global temperatures and the climate change that accompanies it. Environmental issues figure in many of the conflicts raging in the world today, and they in turn figure in human migrations toward the world's most developed countries, though of course all these issues are extremely complicated.

In the words of the old curse, we live in interesting times, and we are torn as to how to respond. I like what author Jonathan Franzen wrote in a recent article in the *New Yorker* suggesting that even if we are past the tipping point on climate change, and even if we have major doubts about humanity's ability to tackle these wicked problems effectively, we still have to be the best people we can be.

By the time you read this, I hope you'll have gained some hope from the words of Paul Loeb, who writes about exercising citizenship responsibly and effectively in challenging times, which these certainly are. I draw inspiration also from those who in the hell that the Nazis created were able to hang on to their humanity and "do unto others as you would have them do unto you."

In her diary, Anne Frank famously wrote that in spite of it all, she believed people were good at heart. We don't know if she still felt that way in Bergen-Belsen months later, and for many that sounds naïve, but if she was able to sustain that faith, good on her.

All these decades later, another teenage voice, that of Greta Thunberg, as frightened but more scolding, should remind us that we have to respond to the challenge that's right in front of us and that we have to do the right thing, no matter what.

Salisbury
UNIVERSITY

English's Bernhard Joins Scholars in Toronto as New Media Fellow

By Dr. Stephanie Bernhard

On the top floor of an art deco office building in the heart of downtown Toronto, two dozen scholars gather every Thursday to share lunch and talk about the weather. "Strange Weather," to be precise.

That is this year's annual theme of the Jackman Humanities Institute, an interdisciplinary organization at the University of Toronto that aims to bring together academics from various departments and career stages to deepen our research through conversation and collaboration.

For the 2019-20 academic year, I am thrilled to participate in this group as the New Media and Public Humanities Early Career Fellow. I write about the literature of climate change and the environment for both academic and public audiences, so the "Strange Weather" theme presents ample opportunity for cross-pollination with my peers in Toronto.

I am very grateful to Salisbury University for releasing me from my teaching and service obligations for the year in order to pursue this research opportunity – the fruits of which I will bring back to the Eastern Shore in August.

In addition to attending the weekly lunches, my only duty in Toronto is to write. I am

working on a book about the ways people have been rethinking the long history of the human species since we became aware of anthropogenic climate change.

My time in Toronto has already helped propel this project forward through interdisciplinary conversation. Dr. Ahmed Abu Jayyad, an archaeologist whose office is next to mine, has introduced me to interesting research about the earliest development of agriculture in Turkey. Dr. Ben Akrigg, a classicist focusing on ancient Greek history, led a fascinating conversation about reimagining the ancient world as a saga of energy extraction.

Because I am the "new media" fellow, I am also writing for a public audience this year. I am currently revising an essay about the growth of the environmental humanities programs at American universities, and I am writing a review essay of Amitav Ghosh's new novel, *Gun Island*, in which he experiments with new ways for fiction to represent climate change. Ghosh is visiting the Jackman Humanities Institute for a week in October, and I look forward to serving as the discussant in a public conversation about his latest book.



Fulton at the Folk Festival

Faculty, staff and students from the Fulton School attended and volunteered at the National Folk Festival in Downtown Salisbury September 6-8.



40th Annual MACLAS Conference to SU March 2020

Salisbury University hosts the Middle Atlantic Council of Latin American Studies' 40th annual conference on March 27-28, 2020.

MACLAS is an interdisciplinary professional association that promotes and develops interest in Latin American studies and affairs. The organization welcome scholars from all disciplines in the mid-Atlantic and beyond whose work relates in some fashion to the vibrant field of Latin American studies.

This year's conference theme is "Tipping Points / Puntos de Inflexión en Latinoamérica." The theme invites reflection on events, such as seismic shifts across the Americas – from the fires raging across the Amazon Basin to the climate and migration

crises in Mexico and Central America to the near-collapse of the Venezuelan state and the teetering peace accords in Colombia – as well as any other contributions in the areas of critical cultural theory, literary, language studies and performance.

While MACLAS welcomes paper and panel proposals on this theme, the conference is open to all topics bearing on the various disciplines that comprise Latin American studies. The organization also invites workshop proposals that inform faculty and students on practical issues, such as study abroad programs in Latin America, academic publishing, the road to tenure and effective pedagogical techniques for the Latin American studies classroom.

Faculty, staff and students with research interests in Latin America are encouraged to submit a 250-word abstract (in English, Spanish or Portuguese) before January 10. Applicants will be informed by February 1 whether their proposals have been accepted. For more information, visit <https://www.maclas.org/maclas-2020-salisbury-university>.

This year's conference is sponsored by the Fulton School of Liberal Arts and the Department of Modern Languages and Intercultural Studies. For questions about the 2020 conference, contact Dr. Louise Detwiler at ladetwiler@salisbury.edu

Philosophy Summer Camp 2019: Sapere aude! Dare to Use Your Own Reason!

The second annual Philosophy Camp was held in June, with support from the Whiting Foundation and the Fulton Dean's Office. Twenty local high school students attended the camp, led by Camp Director Dr. Cristina Cammarano and five undergraduate teaching fellows.

The camp was structured around academic lectures and extended philosophical discussion of philosophy as self-knowledge, with questions centered on personal identity, racial categories and the limits of knowledge. In addition to academic discussions, campers were also given the opportunity to participate in outdoor games and hands-on activities, such as philosophy rock painting.

As a special highlight of the week-long camp, the House of Speakeasy, a New York

City-based nonprofit, made a special appearance on the way back from their "Poetry to the People" book-truck tour. They hosted a public event on July 26 titled "No Place Like Home": An Evening of Literature and Philosophy, with authors AJ Verdelle and Marc Aronson, Cammarano, Philosophy Teaching Fellows, and campers.

Campers and their families met with the authors and participated in open discussions, and afterward, they had the opportunity to have the authors' books signed, which were gifted for free to participants by the House of SpeakEasy. The event took place at the Chipman Center, a local historical hub for African American culture, and the community was invited.

Paul Morris and Erin Cox manned the

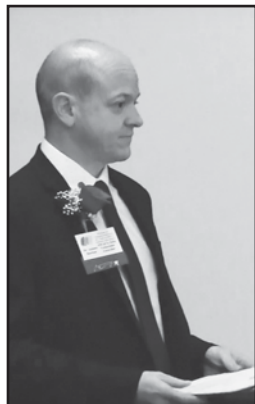


SpeakEasy bookmobile and distributed free books at various locations in Salisbury, including Salisbury University.

Comm's Burton Wins Community Volunteer Award

Jim Burton, associate professor in the Department of Communication, received an official citation from the Maryland Senate in recognition of receiving the 2019 Community Arts Volunteer Award from the Salisbury-Wicomico Arts Council (SWAC).

Presenting the award for his leadership of the Salisbury Film Society, SWAC Executive Director



Therese Hamilton praised Burton's "excellent leadership, expertise, his generous and kind spirit for humanity," referring to him as "a jewel of support in the sea of sometimes murky nonprofit waters and so very deserving of this award."

The Salisbury Film Society was established as part of SWAC in 2001 with the goal of bringing independent and international cinema to the area. The group began screening in the Wor-Wic Community College auditorium on the first Sunday afternoon of each month.

Burton took over as chair in 2010 as the financial crisis was hitting arts budgets and managed to keep the film society afloat on a shoestring, negotiating favorable rates with distributors and overseeing the move from Wor-Wic to Perdue Hall on SU's campus and then into the newly renovated Film Center, courtesy of Fulton Dean Maarten Pereboom.

The film society is now thriving and often full to capacity with a strong core audience. Burton has programmed films from five continents, as well as diverse documentaries, and recruits faculty and community experts to introduce each film and lead rich post-film discussions.

Fulton Faculty Colloquia

Fulton colleagues present the fruits of their research and service work during the Fulton Faculty Colloquia series. Meeting on designated Tuesdays at 3:30 p.m. in Conway Hall 152, the work presented focuses primarily on work of faculty returning from recent sabbaticals.

For questions or suggestions regarding the FFC, contact Associate Dean Louise Detwiler at ladetwiler@salisbury.edu. Upcoming topics include:

Creating Community Connections: Could Solutions Journalism be the Answer to All of Our Problems?
October 22

Jennifer Cox, Associate Professor of Communication

Pauline Elizabeth Hopkins's Cultural (Re)Appropriations

November 12
April Logan, Associate Professor of English

Special Event: Book Launch for *Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas*

November 21
Céline Carayon, Associate Professor of History

Freedom, Self and Agency in Indian Philosophy

December 3
Joerg Tuske, Professor of Philosophy

Faculty and Staff Awards



Dr. Emily Story, Excellence in Service as Department Chair, History

Dr. Rhyannon Bemis, Excellence in Teaching, Psychology

Dr. Vinita Agarwal, Excellence in Scholarship, Communication

Dr. Emic Lelic, Excellence in Service to the Fulton School, History

Dr. Carolina Bown, Excellence in Civic Engagement, Modern Languages & Intercultural Studies

Dr. Diane Illig, Excellence in Community Service, Sociology

Dr. Aaron Gurlly, Excellence in Advising, Communication

Dr. Kristen Walton, Excellence in Research Mentoring, History

Melissa Hampton, Excellence in Administrative Support, History

Dr. Larence Becker, Excellence in Curricular Innovation, Psychology

Promotions:

Associate Professor

Colleen Clark, Music, Theatre & Dance

Kara French, History

Kyoung Rae Jung, Psychology

Derya Kulavuz-Onal, English

John Nieves, English

Eric Rittinger, Political Science

Aurelie Van de Wiele, Modern Languages & Intercultural Studies

Professor

Michele Schlehofer, Psychology

Thomas Tomcho, Psychology

David Burns, Communication

Tenure Granted:

Colleen Clark, Music, Theatre & Dance

Kara French, History

Kyoung Rae Jung, Psychology

Derya Kulavuz-Onal, English

John Nieves, English

Eric Rittinger, Political Science

Aurelie Van de Wiele, Modern Languages & Intercultural Studies

New Co-Chairs:

Colleen Clark, Music, Theatre & Dance

John Raley, Music, Theatre & Dance

Fall 2019 Sabbaticals

Christopher Vilmar, English – Dr. Vilmar will complete two new projects: a scholarly article titled “Johnson *Pilagus*” and a book proposal on popular American music of the 1980s. The scholarly article is the culmination of a number of years work and will be a very well received and important essay in this field. The book proposal will be submitted to at least one publisher for consideration.

Kyoung-Rae Jung, Psychology – Dr. Jung plans to explore Korean immigrants’ adjustment in the U.S. This will consist of interviews with participants who can speak only Korean and collecting a sufficient size of data. He also plans to become educated on mindfulness-based cognitive behavioral therapy, and acceptance and commitment therapy. This will enrich his understanding of contemporary psychotherapies as well as strengthen his teaching.

Echo Leaver, Psychology - Dr. Leaver plans to prepare two manuscripts, the *Bias Avoidance* and *Dental Anxiety* for submission for publication and to conduct data analysis on a third, the *Sports and Cognition* project. These projects represent important contributions to the applied psychophysiological research literature.

Michael Lewis, Environmental Studies – Dr. Lewis will be conducting research by visiting with scholars and scientists to provide the foundation for publishing a manuscript on the Chesapeake Bay. He will unpack the concept of bay restoration using the past to demonstrate that our goals for the environment need to take change over time into account.

Michael O’Loughlin, Political Science – Dr. O’Loughlin will use his sabbatical to pursue three projects: editing a manuscript for

submission to a journal, preparing paperwork for the creation of a new course for the international studies major and drafting the initial chapters for a book project. He will complete his manuscript on Marx, Marcuse and Chomsky and develop a course on American Empire, which will bolster the International Studies program. In addition, he plans to begin his book project *Theories of Democracy*.

Suzanne Osman, Psychology – Dr. Osman’s sabbatical proposal includes continued research on her ongoing research program in understanding sexual aggression. She will be analyzing data and writing manuscripts (at least two) to submit for publication. She also plans to submit abstracts for at least two presentations at professional conferences.

Fulton Committee Members 2019-20

Fulton Curriculum Committee:

Michael Desper, Music, Theatre & Dance
 Shawn McEntee, Sociology
 Jason McCartney, Psychology
 Yujia Song, Philosophy
 Sally Perret, Modern Languages
 & Intercultural Studies
 Matt Saltzberg, University Curriculum
 Committee Rep

Fulton Faculty Grants Committee:

EJ Han, Communication
 Ryan Conrath, English
 Colleen Clark, Music, Theatre & Dance
 Charisse Chappell, Psychology
 Corinne Pubill, Modern Languages
 & Intercultural Studies

Fulton Student Research Grant Committee:

Ryan Sporer, Conflict Analysis
 & Dispute Resolution
 Leslie Yarmo, Music, Theatre & Dance
 Rachel Steele, Psychology
 Derya Kulavuz-Onal, English
 Michael McCarty, History

New Faces of Fulton

New Faculty & Staff:

Shannon O’Sullivan, Communication, Assistant Professor, Ph.D. Media Studies, University of Colorado at Boulder

Arnaud Perret, Modern Languages & Intercultural Studies, Assistant Professor, Ph.D. French Studies, University of Illinois at Urbana-Champaign

Beth Towle, English, Assistant Professor, Ph.D. English, Purdue University

Ryan Sporer, Sociology, Assistant Professor, Ph.D. Sociology, University of Illinois at Chicago

Carolyn King, English, Assistant Professor, Ph.D. English, University of Delaware

Full-Time, Non-Tenure Track Faculty:

Brittany Foutz, Conflict Analysis & Dispute Resolution, Lecturer, Ph.D. International Conflict Management, Kennesaw State University

Adam Woodis, Modern Languages & Intercultural Studies, Lecturer, Ph.D. German Studies, University of Wisconsin-Madison

Ryan Weaver, Interdisciplinary Studies, Lecturer, M.A. Administrative Leadership, University of Oklahoma

Jennifer Hope Wills, Music, Theatre & Dance, Professor of Practice, Master of Music, Indiana University

Staff:

Michael Webber, Institute for Public Affairs & Civic Engagement, Coordinator

Jaime Bunting, Environmental Studies, Program Specialist

Nancy Talbott, Political Science/Sociology, Academic Program Specialist

Ethics Bowl Coming to SU



Salisbury University hosts the 24th Northeast Regional Association for Practical and Professional Ethics (APPE) Intercollegiate Ethics Bowl competition on November 23. The event brings up to 30 teams of five students, along with their coaches.

The intensive, all-day event features three qualifying rounds from which eight teams move on to the quarter finals. Four teams then advance to the semi-finals. The day culminates with the final round in the Assembly Hall of the Guerrieri Academic Commons. The final round is free and open to the public. The top four schools with the highest-ranking scores from the regional competition advance to nationals.

Salisbury University is represented by two teams led by Dr. Grace Clement. The teams – the Gold Team and the Maroon Team – are comprised of students recruited from her PHIL 203 Ethics class. As part of the teams’ preparation, students conduct extensive research and participate in weekly scrimmages attended by faculty guests. This is Clement’s sixth year representing SU in the regional competition.

Volunteer judges are needed for this year’s competition. Judges may come from many different backgrounds and professions, such as social work, the medical field and law, as well as academia, as long as ethical decision-making is part of their role.

To serve as a judge requires an eight-hour commitment, from 7:30 a.m.-3:30 p.m.

After the eliminations following the qualifying rounds, 12 judges for the quarter finals, six judges for the semifinals and three judges for the finals in the evening are needed. The time slots are as follows:

	Judges needed	Time block
Qualifying Rounds	45	7:30 a.m.-3:30 p.m. (lunch provided)
Quarter finals	12	3:30-5 p.m.
Semifinals	6	5-6:30 p.m.
Finals	3	7:45-9:15 p.m. (dinner provided 6:15-7:45 p.m.)

Judges are required to watch a one-hour training video available on the APPE website. Additional training meetings are available, but not required. For more information, please visit <https://appe-ethics/org/ethics-bowl>.

Potential volunteers are invited to contact Patti Filutze at pafilutze@salisbury.edu. Please include your professional role and the time slots for which you would be interested in volunteering. Deadline for inquiries and nominations is October 15.

PACE Happenings

By Michael Webber

New Staff and New Location

As former Institute for Public Affairs and Civic Engagement (PACE) graduate assistant, I am excited to be back as the new PACE coordinator. I re-join PACE after one year in the Provost's Office at Towson University.



PACE welcomes Ryan Weaver, an already familiar face around campus and in the community. Weaver, an interdisciplinary studies lecturer, will be teaching across multiple programs and departments, including PACE,

Honors, Interdisciplinary Studies, AmeriCorps and the Nonprofit Leadership Alliance program. He brings a wealth of community leadership experience to his new position.

All are invited to stop by the Camden House, PACE's new home, which we share with ShoreCorps.

PACE Turns 20

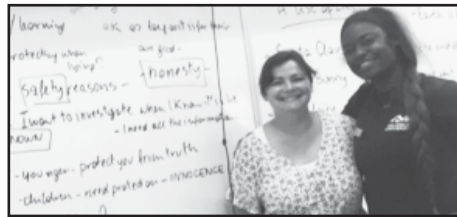


During the week of October 14, PACE commemorates its 20th anniversary. The week features Paul Loeb, author of *Soul of a Citizen* and *The Impossible Will Take a Little While*, in residency on October 16-17. He gives a public

lecture on "Why Citizenship Matters" on October 16 at 7:30 p.m. in the Assembly Hall in the Guerrieri Academic Commons.

The week culminates with our 20th

anniversary dinner celebration and fundraiser on October 19 from 6-9 p.m. Co-directors Alexander Pope and Sarah Surak, PACE co-founders Harry Basehart and Fran Kane, ShoreCorps Founding Project Director George Whitehead, and Salisbury Mayor Jake Day provide remarks. All are welcome to register online at bit.ly/PACETwenty.



New Student Reflection

PACE facilitated the second annual New Student Reflection for more than 1,500 incoming first-year students on August 23. Following convocation, first-year students were transitioned into one of 58 classrooms where a volunteer faculty or staff members and an orientation leader facilitated a civic reflection discussion.

Objects this year included "Gate 4-A," by Naomi Shihab Nye, and "The History Teacher," by Billy Collins. This reflection also serves as the first opportunity for incoming students to experience a Salisbury University classroom.

Overall, the experience was well-received. Following the reflection, students were asked to complete a brief, IRB-approved survey. We estimate that half of students who participated in the reflection filled out the survey. Of those responding, 87% of students felt engaged through the discussion, with 99% of students

being respectful to others. Further, 93% of students felt welcomed at SU following the reflection. These trends are similar to results from last year.

PACE thanks everyone involved in the process and look forward to continuing the program next year.

Constitution Day

To highlight the ratification of the U.S. Constitution, PACE hosted its annual Constitution Day celebration in Red Square on September 17 from 11 a.m.-1 p.m. The spotlight of the event was on the invited elected officials and candidates running for local offices.

In addition to the elected officials and candidates, other tables included Julia Glanz, City of Salisbury administrator, discussing the importance of the 2020 Census, and SGA discussing the importance of voting.

Civic Reflection Training - November 2

The Center for Civic Reflection holds a training for those interested in leading civic reflections on their own on Saturday, November 2, from 9 a.m.-4 p.m.

For \$30 per person, participants gain strategies to engage in deeper, more productive conversations and learn to explore compelling issues and pressing themes through constructive dialogue. A light breakfast and lunch are included.

Register online at bit.ly/20191102

Contact PACE

410-677-5054 | Camden House
PACE@salisbury.edu or awebber@salisbury.edu

Schlehofer Wins Distinguished Faculty Award

By Dr. Vinita Agarwal's CMAT 248-001 Fall 2019 Class

Psychology Professor and Chair Dr. Michele Schlehofer was rewarded for her outstanding teaching, research and service with the coveted Distinguished Faculty Award in August.

She was one of three faculty members who were recognized for their outstanding scholarly achievements and contributions to the community.

It was "a little surreal and pretty humbling," Schlehofer said. "I have been here a lot less time than previous recipients, so it was a very humbling experience."

Schlehofer has published five peer-reviewed articles in reputable journals, two encyclopedia articles and has completed seven research reports on various projects with the Fulton School of Liberal Arts. The projects include an anti-bullying program, a human rights survey on LGBTQ people in Salisbury and

Safe Space training sessions.

Within the time frame of this award, she created a chapter of PFLAG, the nation's largest Lesbian, Gay, Bisexual, Transgender and Questioning/Queer (LGBTQ+) ally organization, in Salisbury. As the executive director of PFLAG, Schlehofer evaluated 27 Safe Space workshops in Maryland in 2018 alone.

Nationally, she serves as a co-chair for two three-year terms with the American Psychological Association division on sexual orientation and gender diversity.

In addition to mentoring 22 students, Schlehofer is an outstanding teacher known for her drive and compassion.

She is described as "very modest, friendly and easy going" by Dr. James Forte, a committee member for the Distinguished Faculty Award.

Dr. Schlehofer's journey began at Eastern Connecticut University, where she received her associate degree of science in human services and bachelor's degrees in sociology and psychology. She then attended Clairmont Graduate University, where she obtained her doctorate in applied social psychology.

Schlehofer decided to make a career out of teaching after realizing that she enjoyed academia and the college environment. She has been a faculty member at Salisbury University for 12 years now.

Schlehofer said she works hard for her students. Personal connections to students are important to Schlehofer. She likes to learn as much as she can about students' interests and works to tailor her lessons to them.

"I feel that I have certain privileges and platforms in academia that come with responsibility," she said.

Departmental Reports

ART

Jeanne Anderton presented an Exploring Photography Workshop at the Edward H. Nabb Center in April. The workshop was in conjunction with the Nabb Center's *Captured in Time: Glimpses of the Eastern Shore Through the Camera Lens*. Anderton served as the juror for the Salisbury Art Space's national Through the Eye of the Lens photography show in June and July at the downtown Art Space Gallery. In conjunction with the Ward Museum's Art in Nature Festival, Anderton presented *Beyond the Digital Print*, a workshop presenting ways to make photographic prints without a darkroom or even a camera. This will be the sixth year that she has been involved with the festival.

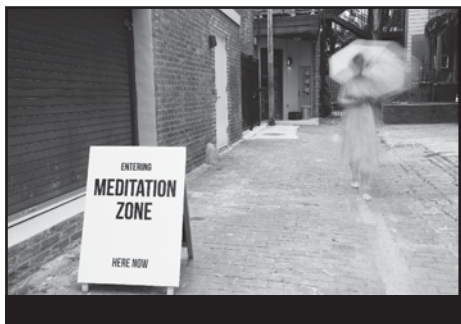
Anderton's photograph, *Ray, St. Peter's, Rome*, was selected for the Cambridge Art Association's 2019 Open Photo Exhibit, juried by Karen Haas at the University Place Gallery, in Cambridge, MA. The exhibit dates are October 3-31. *Art Through the Lens 2019*, an annual international juried contemporary photography exhibition at the Yeiser Art Center in Paducah, KY, will include a Vandyke-processed photographic print by Anderton, titled *Oculus, New York, New York*. The exhibit runs October 4-November 9. *Hallway, Notre-Dame, Paris*, another photograph by Anderton, was selected for the SPEMA Conference Members' Exhibition. The exhibit was held at the Demuth Museum, Lancaster, PA, October 6-12.

Ed Brown, Jinchul Kim and Brooke Rogers mounted an exhibition of paintings and drawings at the Ocean City Center for the Arts in August. *Three Area Painters* brought these diverse artists together with imagery related to the Lower Shore.

David Gladden and his artistic partner/wife **Tara Gladden** had a solo exhibition of new media and performance art, called *Electronic Transmissions*, from June 29-July 20 at Civilian Art Projects in Washington, D.C. This exhibition was reviewed in *The Washington Post* by staff writer Mark Jenkins, and it was the featured exhibition of the week in the newspaper's "In the Galleries" section.



In tiation Transms on from the exhibit *Electronic Transmissions*, 2019



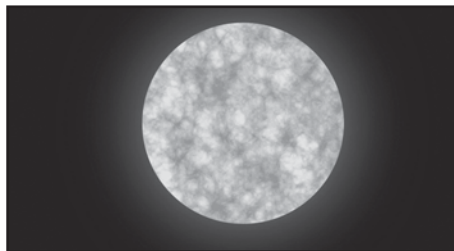
Jinchul Kim was in a three-person exhibition, *3 Area Painters*, at the Ocean City Center for the

Arts throughout August. Another group show, *Celebration*, was at the MK Gallery that represents his work regularly. The exhibit ran August 18-September in Vienna, VA. One of Kim's recent paintings, *A Thousand Forests Deep*, was added to Fulton School's permanent collection and will be displayed in the Department of Environmental Studies House.

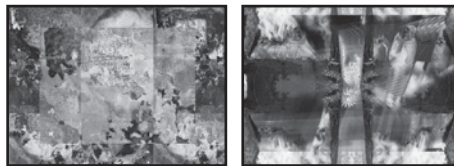


A Thousand Forests Deep, 2017 19, o on canvas, 30x50 n.

John Mosher's video art piece, *Sungazing*, was shown in three international exhibitions over the summer: *Color 2019*, at the Czong Institute of Contemporary Art in South Korea; *MiniArtVideoFestival*, at Dual Gallery in Budapest, Hungary; and *Weeping Environment*, at MAMU Gallery also in Budapest, Hungary.



Dean Peterson's piece *Between Light* was in the M.F.A. *Stormy Weather Exhibit* in the Curve gallery this summer. His work *Louvy Park 55* was exhibited in the M.F.A. exhibit at Gallery B in Bethesda in spring. *Market Street* was part of the M.F.A. Curve Gallery exhibit in the spring. And lastly, Peterson's *Remains of the Day* won a juror's award in the M.F.A. @ Ocean City Exhibit in September 2019.



Brooke Rogers organized the exhibit *Charting Abstraction* for the Art League of Ocean City. On view in November, the show includes works by 10 artists, including Art Department faculty **Liz Kauffman, David Gladden, Bill Wolff** and **John Mosher**, and alumni **Christie Cox** and **Joachim Gawryolek**.

COMMUNICATION

Vinita Agarwal has a forthcoming publication in the online collection, *SAGE Research Methods Medicine & Health Cases*, titled "The Semi-Structured Interviewing Method in a Qualitative Study Examining

Complementary and Alternative Medicine Providers' Knowledge Discourse." This project is focused on semi-structured interviewing as a research method in medicine and health. She will present her research paper "Yoga Therapists' Integration of *Patanjali's Sutra's* in Long-Term Breast Cancer Survivorship Follow-Up Care" at the Symposium on Yoga Research (SYR) in Stockbridge, MA, in October. With funding support for the presentation in part by SYR, this project presents findings from yoga therapists' structuring of long-term treatment for their breast cancer survivor clients. She also completed an Advanced Course in Ayurvedic Diet and Nutrition from Pune, India, and training in Vipassana Meditation from Dhamma Giri, Igatpuri, Maharashtra, India, this summer.

Agarwal will present two competitively selected research papers and two invited presentations and serve in two leadership roles at the National Communication Association Conference in Baltimore in November: "Examining Descriptions of Chronic Pain to Understand the Relationship of the Body and the Self in Complementary and Alternative Medicine Patient Narratives as Transformative," which delves into the notion of embodiment in the context of the therapeutic relationship and patient empowerment; "Embodied Subjectivity in Multiple Sclerosis Diagnosis and Prognosis Communication: Patient Narratives Constituting Awareness and Body Acceptance," which presents findings extending embodiment and body acceptance in the mind-body relationship for diagnosis and prognosis communication of multiple sclerosis patients; "Writing and Maintaining an Academic CV: Effectively Representing Credentials, Contributions, and Accomplishments," an invited presentation for doctoral candidates and early-to mid-career faculty at the NCA Career Center; her research focusing on openness to vulnerability in negotiating disability and chronic illness in the workplace in a panel, titled "Surviving at Work: Professional Resilience Communication, Adversity, and Vulnerability;" and she will serve as the second vice-chair of the Feminist and Women's Studies Division, and member of the Teaching and Learning Council at the NCA in addition to serving as a respondent for the top paper panel and chair for two panels for the division.

Agarwal's student, **Evan Moreland**, will present at the discussion panel titled "Teaching the Students We Have, Not the Ones We Wish We Had" as part of the panel organized by Agarwal and her National Communication Association Teaching and Learning Council (TLC) colleague in Baltimore in November.

G Douglas Barrett is writing a monograph on experimental music and posthumanism that is under contract with the University of Chicago Press. He will present three papers based on the book's case studies to the Association for the Study of the Arts of the Present (ASAP 11) at the University of Maryland College Park, October 10-12;

continues on page 8

Recursions: Music and Cybernetics at the University of Edinburgh, October 24-25; and Tuning Speculation VII, November 15-17, in Toronto. Barrett's catalogue essay "Unhearing Utopia: Samson Young's Trilogy as Musical Contemporary Art" appears in *Samson Young: Silver Moon or Golden Star, Which Will You Buy of Me?* (University of Chicago Press, 2019), a publication accompanying Hong Kong artist Samson Young's solo exhibition at Chicago's Smart Museum of Art. Barrett's chapter "Cybernetic Indeterminacy in Alvin Lucier's Music for Solo Performer" will also appear in *Performing Indeterminacy* from Cambridge University Press.

Jennifer Cox's co-authored paper "Deep Participation in Underserved Communities: A Quantitative Analysis of Hearken's Model for Engagement Journalism" won the top faculty paper award in the Participatory Journalism Interest Group at the Association for Education in Journalism and Mass Communication's annual conference in Toronto, Canada, in August. She was also selected as a finalist in the Great Ideas For Teaching (GIFT) competition at AEJMC for her work with her HONR 211 class Engaging the Community Through Journalism. In July, Cox participated as a fellow for the competitive Solutions Journalism Educators Academy in Portland, OR.

Chrys Egan directed SU's Youth Innovation Academy (YIA), which provided six weeks of leadership programming for 85 middle school students this summer. Egan presented YIA research at the Women and Leadership Conference in Santa Cruz, CA, in June, and she presented additional YIA research at the Youth Leadership Conference online in September at the International Leadership Association Conference in Ottawa, Canada, in October and at the National Communication Association Conference (NCA) in Baltimore in November. At NCA, she also will present on the Supreme Court case *Schenck v. U.S.*, about the "Clear and Present Danger" doctrine turning 100 years old. She will present on her upcoming co-edited book *Pathways into the Political Arena: Perspectives of Global Women Leaders* at the Popular Culture Association in the South Conference in Wilmington, NC, in September.

Aaron Gurly's essay "From Powerhouses to Pixies and Back: Boys, Men, and Troubled Masculinity in Artistic Gymnastics" was published in *The Palgrave Handbook of Masculinity and Sport*, edited by Rory Magrath, Jamie Cleland and Eric Anderson.

Eun-Jeong Han recently published two co-authored articles. "Comparative Study of Intercultural Sensitivity of College Students in Two Distinctive Institutions in the U.S." was published in the *Journal of Intercultural Communication Research*, and "Stereotype Formation: An Examination of Three Contesting Models in Vietnam" was published in the *Journal of Asian Pacific Communication*. Han was elected vice president of the Korean American Communication Association (KACA) Division of the National Communication Association (NCA). She also received a Summer Faculty Mentoring Fellowship worth \$1,000 from the Office of Graduate Studies and Research for mentoring two communication students during the

summer. Each of the two mentees received \$2,000 to present their research at conferences.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Thomas Boudreau's paper "Blue Oceans Green Seas: The 1% Solution, Part II" was published by the Millennium Alliance for Humanity and Biosphere (MAHB) at Stanford University in June. This proposal calls for eight or nine liminal states around the world to deploy carbon sequestration using iron filtrate and buoy farms to fight the increase of CO₂ in the atmosphere.

ENGLISH

Stephanie Bernhard's article "Climate Change as Chronic Crisis in Ben Lerner's 10:04" is forthcoming in *Resilience: A Journal of the Environmental Humanities*. Through a Mellon Foundation grant, she attended the Environmental Humanities Summer Institute at Colby College in August, where she workshopped new research on histories of the human species in an era of environmental crisis. For the 2019-20 academic year, she is the New Media and Public Humanities Early Career Fellow at the Jackman Humanities Institute of the University of Toronto. She will return to Salisbury in August 2020.

Dave Johnson presented "*Marjorie Prime: Slowness, Experience, Adaptation*" at the Literature/Film Association conference in September in Portland, OR.

Carolyne King will present "Who's Talking Here? Integrating Emotional Connections in Student's Source-based Writing" at the College Composition and Communication conference in March 2020 in Reno, NV. She reports on an analysis of students' reading-to-write processes as they perform a research-based writing task, arguing for a new pedagogy of teaching source use that integrates affective and reading response processes.

Ross Leasure's students from his Science Fiction course will perform a marathon reading of Mary Shelley's *Frankenstein* in the Fireside Lounge in Guerrieri Student Union on October 25 from 10 a.m. to 10 p.m. to benefit the SU Food Pantry. All are invited. Please bring a non-perishable food item to donate.

Isabel Quintana Wulf's entry on the writer Linda Hogan is forthcoming in the *Encyclopedia of Contemporary American Fiction, 1980-2020* (Wiley Blackwell). The entry provides a critical perspective on Hogan's work of the last 40 years.

ENVIRONMENTAL STUDIES

Shane Hall presented a paper "The Flawed Iconography of Climate Chaos: (De)Racialized Climate Migrants in Omar El Akkad's *American War*" at the Association for the Study of Literature and the Environment's Biennial Conference in June at University California - Davis. Hall was invited to give a lecture by the Worcester County Public Libraries for the Maryland Humanities One Maryland One Book program. His lecture "Environmental Justice in the Face of Injustice" was given at Snow Hill High School and explored the themes of environmental racism in the 2019 One Maryland One Book selection *What the*

Eyes Don't See by Mona Hanna-Attisha. Hall also published a peer-reviewed article, "The State-Sanctioned Spectacular and Slow Violence of Environmental Racism in Héctor Tobar's *The Tattooed Soldier*," in the fall 2019 volume of *Chiricú Journal: Latina/o Literatures, Arts, Cultures*.

James Hatley published his essay "There is Buffalo Ecocide: A Meditation on Homecoming in Buffalo Country" in the current issue of the *Cultural Studies Review* focusing on the theme of species extinction. Hatley also was invited to take part in a panel presentation sponsored by the Religion and Extinction Network for the June meeting of the International Society for the Study of Religion, Nature and Culture in Cork, Ireland. His presentation there was titled "Salmon Midrash: Creation and De-Creation in a Time of Extinction."

Sonja Kolstoe presented her project "Birding and Wildfires: Valuing Lost-Use Value and Ecological Succession, An eBird Example" at the Western Economic Association International Conference in June. The project focuses on valuing bird biodiversity to bird watchers who travel and how their welfare changes when there is a wildfire.

Tami Ransom presented her project "Spotted Turtles on the Delmarva Peninsula: Population Dynamics and Conservation Implications" at the Northeast Partners in Amphibian and Reptile Conservation meeting in July. The project focuses on the demographics of local populations of spotted turtles, a species of conservation concern.

Sarah Surak was invited to participate on the panel "Diving Deep into Scientific Communication" hosted by the Society of Women in Marine Science at their Fall Symposium at Horn Point Lab on September 13.

HISTORY

Céline Carayon presented her paper "Forsaken, Not Forgotten: Colonial Failures, Transnational Competition, and Indigenous Memory in the Transnational Atlantic" at the annual meeting of the American Society for Ethnohistory at State College, PA, in September. Carayon's first book, *Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas*, is to be released in November with the University of North Carolina Press at Chapel Hill and the Omohundro Institute for Early American History and Culture in Williamsburg, VA. A book-talk and signing are scheduled in the Social Room of Holloway Hall on November 21 at 5:30 p.m.

Kara French's article "Prejudice for Profit: Escaped Nun Stories and American Catholic Print Culture" appeared in the fall 2019 issue of *Journal of the Early Republic*. She also published "Bedelia Du Maurier: Femme Fatale and Final Girl" in *Becoming: Genre, Queerness, and Transformation in NBC's Hannibal* in July. In June, she presented her paper "Catholic Ritual, Protestant Spectacle: Robert Weir's Taking the Veil" at the Conference on the History of Women Religious in South Bend, IN, and also served on the conference's program committee.

Aston Gonzalez presented his paper “Brilliant Contestations: Black Genius in the Early Republic” at the Society for Historians of the Early American Republic’s (SHEAR) annual conference in Cambridge, MA, in July.

Melissa Hampton received a University of Maryland’s Women’s Forum Professional Staff Development Award. The award will help her to earn a certified administrative professional degree through the International Association of Administrative Professionals and enable her to better serve the University, Fulton School, History Department, students and community.

Dean Kotlowski published his article “Ratifying Greatness: Franklin D. Roosevelt in Film and Television” in the February 2019 issue of *Journal of American Studies*. His article “The Politician and the Priest: Paul V. McNutt, Frank Murphy, and the Age of FDR” appeared in September in *Michigan Historical Review*. Earlier in 2019, *Presidential Studies Quarterly* published his review essay “They Wanted to Be Contenders: Wendell L. Willkie and Hubert H. Humphrey.” Kotlowski recently presented papers at the British Association for American Studies in Brighton, England, in April, and at the American Studies Association of Korea in Seoul, South Korea, in September.

Shruti Patel will present her paper “An Exercise in Negotiation: Visualizing Devotion in Contemporary Gujarat” at the “Bhakti Visualities” Symposium during the Annual Conference on South Asia at the University of Wisconsin-Madison. The paper discusses intellectual and political negotiations that take place at the intersection of religious artifacts, history and museums and their visitors in contemporary India. She has also organized another panel at the conference, “The Primary of Experience: Bhakti Imagery and Ritual Performer.”

Emily Story presented her paper “Jaguar Highway: Building the Belém-Brasília Highway, 1958-1960” at the Third World Congress of Environmental History in Florianópolis, Brazil, in July. Her research analyzes Brazilian conceptions of wilderness and efforts to develop the interior of the country in the middle of the 20th century.

Belen Vicens will present her paper “The Jurist Is In: Vidal De Canellas and the Court of James I of Aragon and Violant of Hungary” at a panel she organized, titled “Pulling the Strings of Power: Courtiers in Medieval Iberia,” at the American Historical Association’s annual meeting in New York City in January. In addition to this panel, she has co-organized two other panels in honor of the dozen of Medieval Iberian Studies, Joseph O’Callaghan.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Carolina Bown will participate in the panel “Inspiring Courage Through Youth Leadership Development Programs” at the International Leadership Association (ILA) Conference in Ottawa, Canada, in October. Bown will also receive a recognition for being selected as coach for a UN WE Empower 2019 winner.

Louise Detwiler presented a paper at the Northeast Modern Language Association’s 50th Anniversary Conference, hosted by Georgetown University in Washington, D.C., in March. Her paper “The Subversion of Historical Memory in Eduardo Galeano’s ‘Memorias y desmemorias’” was a part of a seminar titled “Spaces Between Fiction and Nonfiction in Literatures of Witness.”

Adam Woodis presented his research paper “In Defiance of Berlin: Karl Gutzkow’s Early Writings” at the 73rd Annual Convention of the Rocky Mountain Modern Language Association in El Paso, TX. His project examines the relationship between German author Karl Gutzkow’s personal experiences in Berlin and his criticisms of Christianity.

MUSIC, THEATRE & DANCE

Kara Dahl Russell directed a children’s theatre production this summer, her own adaptation of Jane Austen’s *The Visit*, one of Austen’s juvenilia. She will lead a series of three master classes on audition monologues and readings at Dorchester Center for the Arts in Cambridge this fall. Dahl Russell will perform as part of the “In Harmony” concert series at Dover Public Library on December 6.

Eric Shuster performed with the Austin Civic Orchestra for the group’s free summer concerts in Zilker Park, in Austin, TX, in June. Later in the month, he performed with **David and Tara Gladden** (Art) for their opening reception of *Sonic Meditations* (Civilian Art Projects, Washington, D.C.). Shuster performed new works by composer Kyle Page at the High Bridge Reformed Church in High Bridge, NJ, and Fleisher Art Memorial in Philadelphia with recent alumnus **Jeffrey Todd** in July. In addition to performing, Shuster directed the Salisbury University Percussion Ensemble in its recording session of Quinn Collins’ *Prussian Blue* in July. This new work was commissioned and premiered by the ensemble in April. **Shuster** performed with the Argentinian percussion ensemble Tambor Fantasma in Kutztown and at Salisbury University at the end of September.

John Wesley Wright’s article “Prisons and the Power of Performance” was published in the May/June edition of the *MATS Journal of Singing*. Wright was guest artist faculty at the Bay View Music Festival in Northern Michigan (Petoskey), where he performed on numerous eclectic concerts and coached students from the voice and opera programs. In August, the voice/guitar duo Fraternity (Wright/Cumming) presented a concert at the Silver Bay Family Retreat Center in upstate New York.

POLITICAL SCIENCE

Sarah Surak began a one-year interim term as co-editor of the journal *New Political Science* in August. Surak delivered an invited lecture, titled “The Great Refusal and a New Political Movement in Trump’s United States,” at the conference *Weitermachen! Konferenz zum 40. Todestag von Herbert Marcuse* in Hannover, Germany, on June 22.

Sarah Surak and **Adam Hoffman** presented “Teaching Candidate Literacy through Voter Guides” at the American Political Science Annual Conference in August.

Eric Rittinger’s article “Arming the Other: American Small Wars, Local Proxies, and the Social Construction of the Principal-Agent Problem” was the focus of an online symposium sponsored by *International Studies Quarterly*, the flagship journal of the International Studies Association.

PSYCHOLOGY

Cristina Cammarano published her essay “Sweetness Follows: Notes on the Pedagogy of Critique in a Philosophy of Education Course” in the *Philosophy of Education Archive*. She also presented “Studying Philosophy with Teachers” at the Philosophy of Education annual meeting in Richmond, VA, in March; “Getting a Handle on Memories: Teachers, Curriculum, and Philosophy” as part of the panel presentation “Rethinking our Understanding of Curriculum, Teaching, and Students through Collaborative Interdisciplinary Inquiry” at the American Education Research Association annual meeting in Toronto, Canada, in April; and “Philosophy in Schools and the Public Realm” in a research workshop at the Prindle Institute for Ethics at DePauw University in May.

Yujia Song presented her conference paper “The Problems for Philosophical Counselors” at the 31st annual meeting of the Association for the Advancement of Philosophy and Psychiatry in San Francisco in May.

Timothy Stock published his essay “A Broken Fast: ‘the bread from my mouth’ as Ethical Transcendence and Ontological Drama” in *Levinas Studies*, and he was invited to give the keynote address, “Max Scheler is Dead’: Levinas Against the Poetics of Commemoration in Heidegger’s Gedachtes,” at the annual meeting of the Levinas Research Seminar in Montreal, Canada, in May. Stock was also invited to give two presentations at *Diverse Lineages of Existentialism II* in Washington, D.C., in June: “Is There a Legacy of Laughter: Tobit as Kierkegaardian Comedy” and “The Struggle to Remember: Poetics Between Heidegger and Levinas.”

Joerg Tuske attended the American Institute of Indian Studies annual delegates meeting in Denver, CO, in March, a consortium of some of the top U.S. universities with South Asian Studies programs, as a follow-up from his visit to the study abroad facilities in India during his 2019 fall sabbatical.

SOCIOLOGY

Ryan Alan Sporer presented his paper “The Politics of Circumvention: From Today’s Off-Grid Housing to the Long History of Prefigurative and Interstitial Impulses” at the annual meeting of the Society for the Advancement of Socio-Economics (SASE) at the New School on June 27. Sporer is part of the SASE Research Network “Alternatives to Capitalism.”

SU's SPJ Takes on San Antonio By Charlotte Russell

Salisbury University's Society of Professional Journalists (SPJ) ventured down south to San Antonio for this year's Excellence in Journalism (EIJ) conference on September 5-8.

Dr. Jennifer Cox guided the entire SPJ executive board and editors from *The Flyer* –



11 students, in all – to the conference, where they all had a chance to network, attend speaker meetings and learn new tools for writing and reporting.

Students were welcomed by industry experts at the sessions, including Lucio Villa of *The Washington Post*, Ivette Davila-Richards of Fox News and Al Tompkins of the Poynter Institute. Holly Bergman, SPJ secretary, thought Tompkins' session, "Al's Cool Tools," was the most beneficial because he introduced several innovative apps to help reporters tell stories in different ways. "It really opened my eyes up to all of the different technology we can use," Bergman said. "I think being

there and having that experience are extremely useful because now I can implement it in my day to day journalism classes."

When the students weren't attending speaker led sessions, they were building their network with prominent organizations, such as ESPN, *The New York Times* and various graduate schools.

For some students, EIJ was their first peek at what actually happens out in the field. Corey Young, a graduating senior, credited the trip with giving him his first professional experiences.

"That was my first real time in a journalistic setting where I was surrounded by strictly journalists working out in the field," Young said. "It really opened my eyes up to what the community was like, everyone was really helpful and nice. I got to learn from people at all levels."

Experiential Learning Opportunities Resource Center

Wondering what's been going on in Fulton Hall 277? This space was redesigned over the summer by the Fulton Dean's Office to serve as our new Experiential Learning Opportunities (ELO) Resource Center.

A collaboration with Career Services, the ELO will provide a first-stop location for information about experiential learning opportunities in the Fulton School and across the University. Fulton Hall 277 will showcase up-to-date department internship one sheets, PACE brochures, Nonprofit Leadership Alliance program handouts, information on

Global Experiences and The Washington Center, and print literature related to study abroad and undergraduate research and fellowship opportunities.

The office will be open daily during regular business hours, and our own Fulton Student Ambassadors will hold their career peers office hours there on a weekly basis.

Please let your students know about this new resource and feel free to include your department's brochures, posters and handouts there. A satellite ELO is also located in the Interdisciplinary Studies Office in Holloway Hall 347.



King Named Fulbright Specialist By Dr. Vinita Agarwal's CMAT 248-002 Fall 2019 Class

Dr. James King of Salisbury University was named a Fulbright Specialist from August 2019-August 2022 by the Fulbright Program.

The Fulbright Specialist designation is awarded to those individuals who have become an expert in Fulbright Awards and have completed noteworthy projects in foreign host-countries. Specialists work as liaisons between international host countries' institutions and Fulbright programs around the world. The Fulbright Program strives to share knowledge between countries through a vast and diverse network of students, institutions and scholars.

King sees the Fulbright Program as a way to "expose us in the west to the rest of the world and provide access through educational opportunities, through educational venues,

colleges and universities, but more importantly through the actual individuals that you meet and encounter in these different countries, as well as a willingness to serve and its service."

He received his first Fulbright Scholar award in 2010, which he used to pursue research in Ghana. He earned the Fulbright-Hayes scholarship six years later, when he led a group travel project of educators from Salisbury University and Wicomico County to Ghana to study culture and education.

"It is a tremendous honor for the Department of English to have Dr. King receiving a Fulbright Specialist Award," said Dr. Adam Wood, chair of the English Department. "It reflects his amazing scholarly and pedagogical work with African and African American literature and culture."

King specializes in 20th century African American literature and literature of slavery. He came to Salisbury University in 2007, where he teaches courses in African American short story, topics in African American literature, interdisciplinary seminar and international studies in literature for the English Department.

King plans to create a direct connection between Salisbury University and the students at Tamasco Senior High School in Ghana. His goal is to finish and popularize his own nonprofit called The Tamasco Development Project.

The Fulbright program is operated by the U.S. Department of State's Bureau of Educational and Cultural Affairs.

Reflections from The Washington Center

By Kirstyn Dugger

The Washington Center was an experience that I will never forget, and I wish I could do it all over again. Even though I live fairly close to Washington, D.C., it was a completely different experience living in The Washington Center's housing. I was constantly surrounded by culture. Living in the heart of the city allows you to explore day and night, and there is so much to do and see.

The Washington Center often had programs for students to enjoy and many networking opportunities. They also had a number of seminars for students to attend in order to help them get acquainted with the city, learn more about other career fields and gain tips on attaining a job or internship after the program was finished. I learned how to properly write memos, conduct extensive research, interact with government officials and propose ideas to the company.

During my time at The Washington Center, I was able to meet so many different people

from all over the world. I met other students through my internship site and at networking events around D.C. I was able to understand their cultures, traditions and customs. They were able to connect me to other people who has similar interest and hobbies as mine. But, most importantly, I was able to create long lasting friendships.

During my time at my internship, I was able to attend congressional hearings, work with members of Congress and assist The Mckeon Group with extensive research on topics of interest. My internship taught me a lot about working in government, which is what I want to do for a living. One thing my supervisors stressed was that it was

okay to make mistakes and ask questions. My supervisors at The Mckeon Group taught me that the professional world does not always have to be serious and strict. We took a field trip to the Marine Corp. Museum in Virginia, and we would go out to eat together every day.

In addition to making friends with my colleagues, I also took time to learn more about myself. I took time to consider what I liked to do, what I needed to work on and what I wanted to accomplish during the summer. I pushed myself to get out of my comfort zone and make more friends.

If you are a student who is considering The Washington Center, I advise that you look into it and remember the experience is what you make of it.



SU Model UN Club Is "Outstanding"

By Eric Rittinger

The Salisbury University Model United Nations Club was named an "outstanding delegation," the highest delegation honor, at the National Model UN Conference in New York City in April.

The club earned this recognition for accurately representing its assigned country, the State of Palestine, for effectively collaborating with other delegations in their committees and for properly following UN rules of procedure.

Two club members, Eleanor Brown and Zia Ashraf, also earned an award for their position paper, a detailed description of Palestine's views on the international issues under consideration. This was the club's first time at the New York conference –



Eleanor Brown and Zia Ashraf, winners of a position paper

the premier collegiate Model UN conference that draws thousands of students from all over the world each year – and its first time earning these awards.

The other members of the SU delegation included Arianna Lange, Rachel Paul, Rachael Perrotta, Derek Rhoten, Dorien Rogers,

Fernanda Carriedo and Aaron Stiegler. I accompanied the students as their faculty advisor, representing the Political Science Department.

Three of the students participated in the conference as part of their coursework for my POSC 415: The United Nations System.

While attending the five-day conference, students worked long hours with other delegates to generate draft resolutions. They also

visited the actual UN General Assembly Hall, where they took part in the final committee sessions and heard remarks from the United States ambassador to the UN.

The Political Science Department and International Studies Program provided generous support to help make this experience possible.

The Model UN Club attends the National Model UN Conference in Washington, D.C., in November. The SU delegation represent Côte d'Ivoire on the UN's most powerful body, the Security Council – another first for the club.

Exploration of theories and thought are challenged throughout the curriculum: theories of diversity and uniformity, inclusion and exclusion, attachment and detachment, cooperation and competition. These symbiotic relationships reveal an interconnectedness between us all. An interconnectedness that transcends menial jobs or rewarding careers. An interconnectedness that we as humans are called upon to serve through solidarity.



The SU Model UN Club at the United Nations General Assembly Hall, pictured are (back from left) Eleanor Brown, Arianna Lange, Rachel Paul, Dr. Rittinger, Derek Rhoten, Dorien Rogers, (front from left) Rachael Perrotta, Fernanda Carriedo and Zia Ashraf.



The SU Model UN Club, representing the State of Palestine, voting in the final committee session, held in the UN General Assembly Hall.

SU Reflects on Slavery and African Americans' Resilience

By April C. Logan

This fall semester, Salisbury University presents 1619-2019: 400 Years of Resilience, a series dedicated to recognizing the inception of slavery in the British colonies of North America, its legacy and African Americans' resilience for the past 400 years within such a context.

According to historians, the first involuntary transport and enslavement of Africans happened in Virginia in 1619, making the year pivotal to understanding the development of slavery and racism in the U.S. Wallace Southerland III, associate vice president of student affairs, and I, as associate professor of English, are co-chairs of the committee of SU faculty, staff and students across campus responsible for planning and coordinating the program.

The series will debunk misperceptions about American slavery and address its influence on contemporary institutions and systems. Before the series began, Dean Maarten Pereboom and the committee collaborated to ensure that another one of its goals would be highlighted: healing.

SU participated in the National Park Service's Healing Day National Bell Ringing on August 25. Campus and Delmarva community members gathered in Red Square for a moment of silent reflection after William

Folger, professor of music, theatre and dance, rang the Guerrieri Academic Commons' Brown and Church Carillon bells.

In addition, the initiative hopes to inspire future action and continued dialogue by revealing how African Americans used the press and performance to survive and resist the horrors of slavery and even thrive.

From a lecture, SU library guide and a book discussion to a poetry reading, Singers Showcase and documentary on the prison industrial complex, the series is both provocative and uplifting. Indeed, members of the audience seemed visibly moved by the live-streamed opening event on September 16, "A Celebration of Local Heroes Harriet Tubman and Frederick Douglass."

Wallace, SU President Charles Wight, Provost and Senior Vice President of Academic Affairs Karen Olmstead, and I offered important insights on the initiative's significance at the launch. While Wight asserted that "it's just plain wrong to pretend that the outrages of our past have no effect on our present," Olmstead asked that we "not let the force of racism undermine our commitment to antiracism and racial justice."

For the series calendar, see *Panorama* or visit www.salisbury.edu/events/1619-2019-Series.aspx.



Thanks to *The Exchange* Representatives who contributed to this issue:

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