



# The EXCHANGE

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The Exchange is published twice a semester.

## Learning to Talk

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

**B**ecause I'm fairly grown up now, I'm not offended but bemused when people talk about the ability to communicate effectively as a "soft skill," which I think is supposed to mean it's important but not entirely critical to the work force we are preparing our students to enter. Given our mission to prepare students for adult life, citizenship and professional life in a diverse and changing world, communication skills are essential to both professional, healthy communities and personal happiness. Lack of communication, often the result of lack of communication skill, can both spark and contribute to conflict. As it turns out, communication is actually pretty hard.

I'm not even going to talk about the kind of communications essential to personal relationships, though I think emotional intelligence, empathy and, yes, love are essential conditions across the board for effective and productive communication. As for the workplace, I'd just make a plea for choosing words and modes of communication wisely and thoughtfully. I'm most concerned right now about how we communicate as members of a community. We are in the midst of a contentious election campaign, the consequences of which are very significant, not just for the country, but for a world that looks to us as its leading power. But can we even talk with one another about our intentions come Election Day on November 8, unless we know, or are pretty sure, how the other person feels? In our highly polarized social and political environment, I am especially proud of our Institute for Public Affairs and Civic Engagement (PACE), which does a great job of programming events that are non-partisan, yet illuminate the issues.

Through our Civic Engagement Across the Curriculum program (CEAC), PACE also fosters citizenship education in courses being taught across the university. We have to instill in our students the ability to discuss the issues that face us as a community: inequalities,



Fulton School Dean  
Dr. Maarten Pereboom

racism and discrimination of all kinds, poverty, violence and the environment. Most of our students are young adults, taking up, for the first time, the full responsibilities of citizenship, notably in this big and powerful democracy. We are working with them at a particularly formative time in their lives, so this is necessary and important work. Yet barriers remain, including ones we create for ourselves in an effort to avoid discomfort or because we are afraid of saying something offensive. The currency of

terms, such as microaggressions, trigger warnings and safe spaces, on some college campuses can make us defensive and uncommunicative when we really need to be courageous and open-minded. But if we can explore these terms a bit, I think we can understand our communication issues better.

Of the three, microaggression resonates with me most readily. The term has been around since the early 1970s, coined initially to describe the more subtle insults and putdowns of African-Americans by non-African-Americans – more meaning that our society was and is not yet free of less subtle insults and putdowns. That date is significant, in that it suggests the influence of the civil rights movement on our language and culture, revealing the very casual ways in which we revealed our unexamined individual or collective prejudices through words or clichéd concepts, unquestioningly received and thoughtlessly perpetuated.

No one is immune to such slights. Given my own ethnic origins, I would note the pejorative sense of "Dutch courage" or "Dutch treat." The particular prejudice that gave rise to those terms is a thing of the past, but it's still an example of how language can encode prejudice. It hurts a little more when the slight, however slight, corresponds to an enduring problem, such as structural racism. So microaggressions are real, but the "micro" part of the word cautions us not to overreact. Particularly in an educational setting, they give us an opportunity to teach and learn gently,

*continued on page 3*

# 2016 Glass Games By Jon Rees and Steven Durow

Each year educators from around the country bring their students to compete in what has been unofficially described as the “Glass Olympics,” ... except, not quite.

As described by Marc Petrovic, artist and head of the glass program at the Cleveland Institute of Art where this year’s games were held: “Imagine all of the training, skill and perfection achieved by Olympic athletes. Then think of the exact opposite. That’s the Glass Games.”

This year, for the first time, students from the SU glass program took part in the Games with a contingent of 12 other excited, but nervous, teams of students on September 17.

Rather than focusing on technical skills that would favor just a few, the Games is about creative problem solving, teamwork and having fun. The events, planned by supervising faculty the night before the Games began, are designed to allow students to test their knowledge of glass, learn about its history as an artistic medium and, most importantly, develop relationships with their peers and with professors from other schools.

With 13 schools in attendance, the atmosphere of friendly competition on the day of the Games was palpable. The events ranged from artistic to technical, each with their own challenging twist.

In the hot glass studio, the various schools competed to see which school’s gaffer (lead glassblower) could make a cup to a specified size

in the least amount of time. The twist – the gaffer wasn’t allowed to touch the floor while working. This modification of the popular childhood game of “the floor is lava” resulted in students carrying their gaffers “superman style,” linking their hands together to form a human chariot to carry their gaffer and sliding the “gaffer’s bench” around the shop to various locations in order to make their cups.

Because of the elevated aspect of the challenge, when selecting the participating gaffer, teams were forced to decide between their best glassblower and their lightest. In the case of case of Ball State University, the gaffer was a beginning student who had only worked with glass for three weeks and had never before blown glass. This was just one of the scenarios that make



Rachel Price, Quinn Lemon and Rainer Conner participating in the elevated gaffer competition at the 2016 Glass Games.

the Games such an unforgettable event for the students. In another room, students used metal scoops to toss two-thousand degree blobs of glass towards a “corn-hole” style game board, while nearby, other students bent tubes into crazy straws with torches, scoring points for the most bends and loops.

During the lunch break, Henry Halem, professor emeritus of Kent State University and author of *Glass Notes: A Reference Guide for the Glass Artist*, who is one of the founding leaders in the American Studio Glass Movement, delivered a personal and firsthand account detailing the history of the Studio Glass Movement. Students were captivated by his recounting of the history of the medium that led to how the material is used artistically today.

The final (and as it turned out, decisive) event of the day was a pop quiz based on Halem’s lecture.

At the final tally, Salisbury University students placed third in the overall standings, competing against some of the best glass programs in the country. Alfred University took first place and the Ohio State University came in second.



Glass students from Salisbury University pose with their third place trophy at this year’s Glass Games

## Humphrey Fellows Visit SU

The Communication Arts Department hosted international journalists from the Hubert H. Humphrey Fellowship Program on September 22.

Meeting in the beautiful University House, Humphrey Fellows from India, Pakistan, Tanzania, Latvia, South Africa, Mexico, Turkey, Nepal and Paraguay shared the challenges journalists face in their home countries with freshman students from CMAT’s Living Learning Community under the direction of Dr. Chrys Egan and members of SU’s English Language Center.

The Fellows also toured Conway Hall’s

media facilities, attended a luncheon with Dean Maarten Pereboom and CMAT Chair Bryan Horikami and heard a presentation by Delmarva Public Radio’s Program Director Chris Ranck and News Director Don Roeck.

The Humphrey Fellows are based at the University of Maryland College Park and spend a year in the United States studying our country’s mass media, political and social systems. Salisbury University has been an associate campus partner for the Humphrey Fellows Program since 2010 and is overseen by CMAT Associate Professor David Burns.



# 36<sup>th</sup> SU Philosophy Symposium

By Joerg Tuske



The Philosophy Department held its 36th annual symposium, a free, day-long dialogue open to all students, alumni and the public, on April 23.

During the past 36 years, the department has welcomed noted speakers from various fields within philosophy to campus in order to address topics, such as freedom and responsibility, capital punishment, health care, happiness and suffering, and the potential extinction of life on our planet.

The main aim of the symposium is to showcase philosophy to the wider community, to allow current students and faculty to be exposed to the thoughts of some of the leading experts in the discipline and to generate lively discussion throughout the day.

This year's symposium was titled "Justice Inside-Out: On Incarceration and Inequality." During the morning session, Dr. Lisa Guenther (Associate Professor, Department of Philosophy, Vanderbilt University) and Dr. Rashad Shabazz (Associate Professor, School of Social Transformation, Arizona State University) laid out their arguments in favor of justice reform. They discussed some of the underlying philosophical questions in the political discourse on imprisonment, such as "What is the purpose of punishment?" "Does imprisonment serve justice, and if so in what sense?" or "What does it mean

for a punishment to fit the crime?"

In particular, both speakers highlighted ways in which our understanding of punishment and imprisonment are shaped by, and can be obscured by, assumptions about race, history and economic inequality.

In the afternoon, SU alumna Shauna Lee (State Attorney's Office), Sarah Little (Office of the Public Defender), June Brittingham (Librarian at the Maryland Eastern Correctional Institution) and SU alumnus Joe Compofelice (trial lawyer) shared some of their experiences with the criminal justice system and invited the audience of about 70 people to participate in the discussion.

This year also marked the 15th anniversary of the Philosophy Department's Eastern Correctional Institution (ECI) Book Discussion Group program. To mark the occasion, Maryland State Senator Jim Mathias and Delegate Carl Anderton (Maryland House of Delegates) presented the program with special citations from the Maryland Senate and House of Delegates.

Every semester, the department organizes groups of SU students to engage in book discussions at the ECI in Princess Anne. As part of the symposium, the main speakers conducted a book discussion group at the ECI together with SU students and Dr. Jill Stauffer (Haverford College, PA) one day before the main event.

## PACE Election Events: Squawk The Vote!

PACE has sponsored a variety of election events this semester to educate people about the issues and candidates, facilitate voter registration and encourage the use of absentee ballots for students who do not live locally.

Steve Shepard of POLITICO gave an inside look at political polling and the power of younger voters to sway the results of this and future presidential elections in September. Close to 200 students packed into Perdue Hall's Bennett Family Auditorium to watch the first presidential debate on September 26. Dr. Adam Hoffman used an instant polling program to ask questions in real-time. Students weighed in using their smartphones, and the responses were projected immediately.

PACE has trained more than 30 student voting assistants who have been staffing voting tables on campus, as well as presenting to classes and organizations.

Another election season offering is the Political Discourse Series, "Keeping Your Cool When Discussing Hot Issues," which encourages a different kind of dialogue about the issues that matter.

The College Democrats and College Republicans host "Election Forum: Discussing the Issues" 7 p.m. Tuesday, October 25, in Perdue Hall 156.

If faculty would like a voting presentation or a political discourse dialogue for any of their classes or organizations, please contact PACE at [pace@salisbury.edu](mailto:pace@salisbury.edu).

## Learning to Talk (Continued)

with the expectation that our students and colleagues want to do the right thing.

And, while we do need to watch our language, we also need to be able to speak openly, honestly and courageously about difficult issues we are struggling to understand. With respect to those difficult conversations, "trigger warnings" and "safe spaces" present a different challenge. We of course have our own terrific Safe Space program here at SU that trains members of our community to be supportive of individuals working through issues of sexual orientation. That program should never be confused with the idea of creating a "safe space" to shelter college students from uncomfortable subjects. While kindness and good sense prompt us to think carefully about how we engage students to explore the harsher realities of the human condition, they are adults and they are largely beyond needing to be sheltered from those realities. It can happen that a particular

topic collides with an individual traumatic personal experience and that some comforting, counselling or accommodation is appropriate. I also would expect that individuals who have experienced violence or assault would appreciate that the larger problems are being studied and addressed, even if we have to give them a pass. But we don't want warning labels to steer students away from tough subjects – or, worse, to give any presenter, speaker or writer license to be offensive on the grounds that "I warned you."

Cedric Johnson, who lectured recently about policing and race in contemporary America as the third lecturer in our Multiple Dimensions of Inequality series, ever so gently expressed to a full house a heads up that he might raise some points that audience members might find challenging or controversial. I thought he did an excellent job of analyzing the problems that surround incidents such as we have seen in Ferguson, Charlotte, Tulsa and so many places,

but the solutions he suggested were smart, strategic and founded in the belief that we have to find consensus across the divisions that plague us. To the degree that he presented controversial ideas, he did so in a way that was reasoned and mindful of his audience.

We don't want an environment in which we avoid tough subjects because they make us uncomfortable. If comfort is what we seek, we will never learn. We can be thankful that most of our students have grown up in relative safety and prosperity (though not all), and they have both the opportunity and privilege to be educated as free and responsible adults.

Privilege, in fact, is something we need to understand better. But, in addition to the skills we list as critical to success in a knowledge-based economy, we can add perseverance, courage and grit. With that, and a little love, we can reach out of our comfort zones to communicate effectively on the issues that face us.

# New Faces of Fulton

## FACULTY/STAFF



**Heidi Fritz**  
PSYC, Assistant Professor, Ph.D.  
Social Psychology,  
Carnegie Mellon University

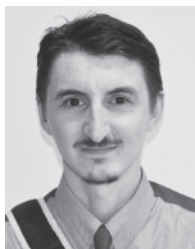
## FULL-TIME NON-TENURE TRACK FACULTY



**Arnaud Perret**  
MDFL, Ph.D. French Studies,  
University of Illinois at  
Urbana-Champaign



**Katherine Zlabek**  
ENGL, VAP Ph.D.  
English and Comparative  
Literature, University of  
Cincinnati



**Francesco Sacco**  
HIST/PHI, Ph.D.  
History of Philosophy,  
University of Calabri



**Fulbert Namwamba**  
ENVR/GEOG, Ph.D.  
Water Resources,  
Iowa State University



**Sonja Kolstoe**  
ENVR/ECON, Ph.D.  
Environmental Science,  
Studies and Policy,  
University of Oregon



**Christa Peek**  
CADR/PHIL,  
Administrative Assistant II

## STAFF

## Fulton Faculty Sabbatical Projects • Fall 2016

### Vinita Agarwal, CMAT

The proposed sabbatical project will extend Dr. Agarwal's current research examining traditional, complementary and alternative medicine (T/CAM) providers' framing of health and research in behavior change in different populations (e.g., women, university students) through examining the potential of T/CAM to foster resilient and trusting patient-provider relationships in management of chronic conditions. Specifically, the goal of the project is to conduct an in-depth investigation to understand the implications for integration of CAM therapies (e.g., group mind/body intervention with yoga sessions) with biomedical care on quality of life outcomes, including pain management, anxiety, depression and coping skills for patients managing chronic conditions.

### Elsie Walker, ENGL

Dr. Walker's primary goal is to complete her current book titled *Hearing the Cinema of Michael Haneke*. She has received a contract for this book with Oxford University Press, which will be her second published by them. The three reader reports that she received in response to two sample chapters strongly suggest that the book will have a lasting impact in her primary area of research: sound track studies. Indeed, one of the anonymous readers wrote that she "may well set a standard for how to analyze film sound (not just music!) in an auteur-based cinema."

## Faculty & Staff Awards

### Dr. Bryan Horikami

Excellence in Service as Department Chair, CMAT

### Dr. Joseph Venosa

Excellence in Teaching, HIST

### Dr. Echo Lever

Excellence in Scholarship, PSYC

### Dr. Jody Morrison

Excellence in Service to the Fulton School, CMAT

### Dr. Corinne Pubill

Excellence in International Education, MDFL

### Dr. Cristina Cammarano

Excellence in Civic Engagement, PHIL

### Dr. Cecilia Acocella

Excellence in Advising, PSYC

### Dr. Michèle Schlehofer

Excellence in Community Service, PSYC

### Dr. Thomas Tomcho

Excellence in Research Mentoring, PSYC

## Fulton Committee Members

### Fulton Curriculum Committee:

Jennifer Liston, ART  
Toran Hansen, CADR  
James Burton, CMAT  
Trisha Campbell-Hanson, ENGL  
Sally Perret, MDFL  
Shawn McEntee, SOCI -  
UCC Representative

### Fulton Faculty Grants Committee:

William Wolff, ART  
Paul Scovell, CMAT  
Craig Clarke, PSYC  
Dave Johnson, ENGL  
Corinne Pubill, MDFL

### Fulton Student Research Grant Committee:

John Mosher, ART  
Tami Ransom, ENVR  
Larence Becker, PSYC  
Derya Kulavuz-Onal, ENGL  
Aparajita Mukhopadhyay, HIST

## Congratulations, Fulton Faculty!

### *The following faculty earned promotions.:*

Elizabeth Kauffman, ART, Associate  
Jacques Koko, CADR, Associate  
Karl Maier, PSYC, Professor  
Joerg Tuske, PHIL, Professor

### *The following faculty earned tenure:*

Elizabeth Kauffman, ART  
Jacques Koko, CADR

### *New Department Chairs:*

Robert Smith, Co-Chair, Music, Theatre and Dance



Seven SU SPJ members traveled with Dr. Jennifer Cox to New Orleans in September for the organization's annual Excellence in Journalism national conference.

## SU SPJ Represents In New Orleans

By Kimberly Moseman

After months extensive planning for the national Excellence in Journalism (EIJ) Conference, SU's chapter of Society of Professional Journalists (SPJ) had the privilege of traveling all the way down south to "The Big Easy" in September.

Dr. Jennifer Cox accompanied seven SU students to New Orleans for the four-day conference, where students had the opportunity to learn new aspects of journalism in seminars and network with other professionals in the field.

"EIJ is such a unique opportunity to come together with not only your own team but also people from different backgrounds, like the Native American Journalists that SPJ paired with this year," senior Shannon Wiley said. "We all get to learn from each other as well as create shared experiences."

EIJ consisted of multiple seminars that offered various insights into new journalism concepts, new and upcoming technologies and different ways of representing diverse groups in the news.

"My favorite seminar was definitely the 'Making a Murderer' one because they really encouraged young journalists like us to be curious, ask hard questions and to have thick

skin when covering such a big story," junior Kaydee Jones said. "I liked that they made me excited and ready to take on the world after the session ended."

Students were also able to speak with potential employers in hopes of lining up a summer internship or job after college.

"Nextstar and Sinclair Broadcasting were looking to train and hire kids right after school, move them around their markets and help them succeed in their same company," junior Drew Williams said. "Sinclair was going to offer me a job right there, but I wanted to wait until after graduation."

Additionally, the seven students experienced the rich and lively culture and history of NOLA through Louisiana food, jazz music and sightseeing.

"The most important thing about this trip for me was not only the networking experience and the job offers I got, but the opportunity to connect with my executive board like a family," SPJ President Brooke Reese said. "We truly learned so much about journalism, each other and ourselves within the four days we spent in NOLA, and it was the best experience of my life."

## Theatre Renovation Projects

With funds provided by both Dean Maarten Pereboom and the Theatre Foundation, Technical Director Tom Anderson and a crew of theatre majors undertook the renovation of Theatre Rehearsal Hall Fulton Room 203 this past summer.

John Raley's design, under the direction of Dr. T. Paul Pfeiffer, created a flexible classroom to continue as a rehearsal hall for the Department of Music Theatre and Dance, enhance the classroom abilities for acting, directing and design and to provide a small performance venue for the academic requirements of the newly combined department.

The summer crew under the direction of Anderson consisted of spring graduates Tim Whitehead Jr. and Cassandra Raefski, juniors Michael Mitchell and Ryan Bailey, senior Thomas Watson, and graduate school-bound Michael Cummings.

The project began with a new Masonite floor (sealing down the much splintered original hardwood floor). New black acoustic ceiling tiles and fresh wall colors continued the changes. A steel pipe grid and additional power circuits allow the space to use new LED theatrical lighting instruments and high mounted stage speakers.



In addition, there are new lighting control and sound control boards housed in a new console for use by technicians and stage managers. Also added is a new computer projector and screen to enhance the smart classroom and black drapery to change the look and feel of the room for a variety of uses. The addition of a small elevated seating riser and new chairs complete the conversion.

Mitchell and Bailey also helped Anderson

renovate the Music, Theatre and Dance Department's Costume Collection Storeroom. The renovation included the installation of 75 additional feet of hanging racks and the replacement of the existing hanging racks with smaller diameter pipes to better accommodate a large variety of hanging stock and hangers. The storeroom now has more than 240 feet of hanging space for the costume collection.

# Exciting Happenings with PACE:

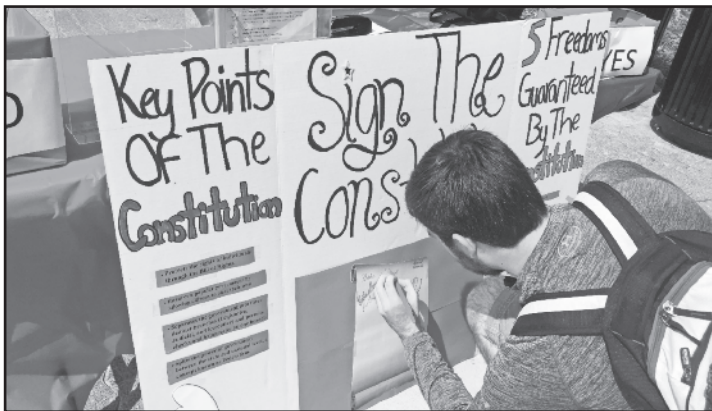
## PACE Celebrates U.S. Constitution Day: Would You Sign?

PACE's U.S. Constitution Day event in Red Square on September 16 was a major success. Close to 150 students, faculty and staff members "voted" for or against the Constitution.

Among those who said they would sign,

some of the points they liked about the Constitution were inalienable rights and general equality. Modifications they would like to see included legalization of marijuana and restricting the right to bear arms, specifically banning assault weapons.

Among those who said they would not sign, some of the reasons cited were a lack of support for women and minorities in the Constitution, a belief that it is outdated and not having enough information for a definitive "yes" vote.



## Insights on the Fulton Humanities Program in its Sophomore Year

The Fulton Public Humanities Program (FPHP) was founded last fall with the mission to promote public awareness of marginalized groups throughout history and engage the community in meaningful discussion about these groups.

The initiative, led by members of the History Department, has grown to be a multi-disciplinary organization spanning several departments and promoting the values and methods of the humanities.

Recent developments surrounding the Dakota Access Pipeline have brought back issues of indigenous rights, corporate exploitation of natural resources and federal management of Indian affairs into the spotlight. For the Fifth Annual Native American Heritage Month this November, the Public Humanities Program

looks to explore Native Americans not only as historical groups, but also as vibrant communities that exist today and continue to face many challenges.

On October 27, Dr. Céline Carayon, who teaches Native American history at SU, gives a lecture titled "Pipelines, Mascots and Recognition: The Internationalization of Indigenous Rights Movements."

This is followed on November 9 by a documentary film, *Beat of the Drum*, which explores the connection between the music of four modern First Nations performers and the place of the drum in traditional native society. After the film, a roundtable panel of experts discusses the film and answers questions. Ben Barnes, Second Chief of the Shawnee Tribe, gives a keynote lecture on November 17

titled "A Convenient Indian: The Social Realities for Today's Indigenous Americans" about the social, legal and cultural realities of Native people today. Additionally, the Ward Museum presents "Indigenous Landscapes: The Cultural History of the Chicone Reservation" on that date.

For the second year, the FPHP will offer funding to proposals for projects in line with the program's goals. The funding is available to faculty, staff, students and members of the community.

For more information on grants, events or the Fulton Public Humanities Program, please visit [www.salisbury.edu/history/public-humanities.html](http://www.salisbury.edu/history/public-humanities.html) or contact Graduate Assistant Matt Lewis at [ml32821@gulls.salisbury.edu](mailto:ml32821@gulls.salisbury.edu).

# The Nonprofit Leadership Alliance At Salisbury University

A new program designed to prepare students for work in the nonprofit sector will soon be available. The Nonprofit Leadership Alliance (NLA) is a national organization that provides certification in the management of nonprofits.

Salisbury University will begin enrollment this spring, and the program will start in fall 2017. SU students completing the program will gain access to a network of nonprofit career resources and will receive the Certified Nonprofit Professional (CNP) credential. This nationally recognized certificate is accepted as evidence of preparation for entry-level professional positions by many national and local organizations such as the YMCA, Catholic Charities, Fair Trade Campaigns and Habitat for Humanity, among others.

"This certificate program is the perfect preparation for those undergraduate students who have done volunteer or service work, who are passionate about 'making a difference' and/or are looking for a career path in which they can apply knowledge from their majors into

the nonprofit sector," said Dr. Carolina Bown, NLA campus director.

The program is open to students from any major offered by SU and should not add to the time required to graduate. All requirements for the major, as well as for the certificate, can be accomplished as part of the student's overall course of study.

Students will work with Dr. Bown and their academic advisors to establish individualized curricular and co-curricular programs that fulfill the requirements of the certificate. Typically, students will address 10 "core competencies" by taking two courses – to be determined soon –, completing a 300-hour internship in a 501(c)(3) organization and by participating in at least in one annual Alliance Management Institute (AMI) conference.

Two examples of co-curricular programs are completing a study abroad program or leading an environmental, cultural or social cause.

"The hands-on experience and the development of leadership and service skills under professional guidance will set these

students apart from their peers," Bown said. Currently, the Alliance is present in almost 40 colleges and universities. Salisbury University is one of the only two institutions in Maryland to partner with NLA. Nationally, there are more than 9,000 certified nonprofit professionals (CNPs) who, in conjunction with the Alliance's nonprofit and campuses partners, represent the largest network in the nonprofit sector of the country.

For those interested in knowing more about NLA at Salisbury University, please contact Dr. Bown at [cdbown@salisbury.edu](mailto:cdbown@salisbury.edu).



## CADR M.A. Student Wins Hague Internship

By Brittany Foutz



I was awarded a scholarship to intern at the judicial capital of the world, The Hague, Netherlands, to study international law for the summer of 2016. This internship was a joint program with an American non-governmental organization, the International Peace and Security Institute (IPSI) and the United Nations.

Students were selected from all over the world to participate in this program, and I now have friends across the globe. I learned about so many different lifestyles and everyone's different perceptions on international relations while being abroad. Being multilingual in five languages, I was able to communicate with some of the participants in their native tongues.

While staying at The Hague, I was able to attend and go to trials at the International Court of Justice, International Criminal Court and the International Court for the former Yugoslavia. I even had the opportunity to travel to the city of European Union's headquarters, Brussels, Belgium, for two days.

Upon arrival to The Hague, I was able to participate in the discussions and the decision from the International Court of Justice

regarding the Spratly Islands dispute. I could feel within the first few days at this internship that my life was changing forever, and I was going to bring home so much knowledge, expertise and contacts to further develop myself professionally and academically.

My colleagues and I studied weekdays at a diplomatic training institute in The Hague, known as the Clingendael. The Clingendael was established on what was former Nazi-occupied territory, and yet now, the institute is a symbol of peace and justice. There were diplomats from all over the world meeting at the Clingendael and speaking with the students at the program. Participants also learned from international scholars, authors, practitioners and trainers with lengthy daily readings and assignments.

I had the opportunity at the Clingendael to talk with the current religious leader of the Yazidis who is combatting ISIS, known as the Baba Sheikh, and then have dinner with the Former Special Adviser to the Prosecutor of the International Criminal Tribunal for the Former Yugoslavia and the Prosecutor of the International Criminal Court Madame Fatou Bensouda. In addition, Director of the Clingendael Academy Ron Ton trained participants in international negotiation skills, which prepared students for a simulation in a fictional region of Syria to develop a transitional justice mechanism.

IPSI provided me with the skills to be an effective peacemaker and helped me realize the significance of the individual as a power for peace. Human societies are complex systems

and the next generation of peacemakers are not what is currently ingrained in current sustainable resilience building, but are that people that have been trained with self-assessing mechanisms and that can represent the diversity of situations and problem-solving. Immediately upon return to the U.S., I was invited to have dinner with the Department of State and then attend the Council on Foreign Relations' and the United Nations' headquarters in New York City. In the fall and spring semesters, I am working as the graduate assistant for the Conflict Analysis and Dispute Resolution Department at SU.



# Departmental Reports

## ART



C Tara Gladden and David Gladden's audio-visual performance of *SIGHTsite* | *HEARhere #2: Lost River-Green Mountain*, in Brattleboro, VT, in June.

**C Tara** and **David Gladden** performed *SIGHTsite* | *HEARhere #2: Lost River-Green Mountain* in Brattleboro, VT, at 118 Elliot Space on June 3. *SIGHTsite* | *HEARhere* is a serial project of immersive, audio/visual performances that combines audio/video field recordings of specific locations with original music compositions and large-scale, real-time video projections. For this second iteration, C Tara and David spent seven days in the Brattleboro area exploring its important sites, unique terrain and documenting their experiences.

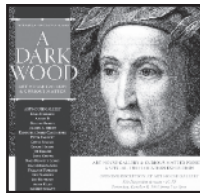
**David Gladden** was part of a group show, "Color Games," at HEREart in New York City from July 7-September 3. This exhibition



featured three artists who manipulate color and create exuberant work that stands at the intersection of dreams, memory and diversion.



"Syndrome," 30" x 41.5" Watercolor and pencil on Paper



Exhibition promotion for "A Dark Wood," Jersey City, NJ

**Jee Hwang** is participating in two group exhibitions in the fall. Her work "Syndrome" appears in the exhibition titled "A Dark Wood" at Art House Gallery and Curious Matter in Jersey City, NJ, from October 8-December 9. She also participates in "Unsettled," a 12-person exhibition that shows uncertainty and unstableness in various aspects within the works of art, on view at the Korean Cultural Center in New York City from November 16-December 16.

Art historian **Jennifer Liston** was one of 25 scholars selected to participate in the National Endowment for the Humanities (NEH) three-week-long Summer Institute "Teaching the Reformation after Five Hundred Years." The institute was hosted by the H. Henry Meeter Center for Calvin Studies at Calvin College in Grand Rapids, MI, in July. In August, she presented her paper "Imperial Relations in the all'antica Decorations of the Magno Palazzo in Trent" at the Sixteenth Century Society's Conference in Bruges, Belgium, as part of a panel titled "Art, Politics and the Public Sphere." Her review of A. Victor Coonin's *From Marble to Flesh: The Biography of Michelangelo's David* will appear in the forthcoming edition of the *Sixteenth Century Journal*.

**Victoria Pass** participated in two panels resulting from the 2015 NEH Summer Institute, "The Canon and Beyond: Teaching the History of Modern Design," in which she participated. One panel was at the National Association of Schools of Art and Design's annual conference in Baltimore on October 15, and the other at the Southeastern College Art Conference on October 21. In each panel, she and other Summer Institute scholars shared the ways in which they integrated content and pedagogical approaches inspired by the institute into their design history courses over the past year.

**Brooke Rogers'** painting "Dawn Patrol" was one of 40 works chosen from more than 400 entries for inclusion in the Seventh Rehoboth Art League Biennial exhibition. Juror George Cisle, founding director Baltimore's Contemporary Museum, singled out Rogers' work for a Juror's Award of Excellence. The exhibition ran from September 9-26 at the Art League's Tubbs and Corkran Galleries in Henlopen Acres, DE.

## COMMUNICATION ARTS

**David Burns** presented "Encouraging Intellectual Versatility: Reinforcing the 'Unity' in Community Storytelling," which focused on the pedagogical, social and political impact of using the 25<sup>th</sup> Anniversary of the Americans with Disabilities Act as a theme in his long-form journalism class. The presentation was made at Association for Education in Journalism and Mass Communication's national convention in Minneapolis, MN, in August.

**Jennifer Cox** won two teaching awards at the Association for Education in Journalism and Mass Communication's national convention in Minneapolis, MN, in August. Cox placed third in the Best Practices in Teaching Award competition for her submission "Ethics in Real Time – Using Periscope to Increase Accuracy, Truth and Transparency." She then participated in a journalism education panel discussing this activity at the Society of Professional Journalists' national conference in

September. Cox also received an honorable mention in the Teaching Terrifically in the 21<sup>st</sup> Century competition for her entry "Flipping the Lens: Using Photo Elicitation to Turn Participants into Reporters." Both awards featured experiential learning opportunities aimed at preparing student journalists for live media work. She was also named SPJ Member of the Month by the national organization.

**Cox** also presented a paper at the AEJMC conference, titled "Spreading the News – Examining College Students' Awareness of Their Participatory News Habits." The paper examined what types of news students share on social media and whether their perceptions of the news they share matched with what they actually did. She also was awarded a Kopenhagen Fellowship at the conference, which allowed her to participate in a selective workshop regarding women's issues in higher education.

**Chrys Egan** has two book chapter that will be released this academic year. One is the culmination of two and a half years of research as lead author of seven international women to create a new theoretical model of diverse leadership: "Capacious Model of Leadership Identities Construction" in *Advancing Women and Leadership: Moving the Needle through Applied Theory Building*. The other chapter is an analysis of the key leadership identity concepts of self and context: "Women's Leadership Identity: Exploring Person and Context" in the *Handbook of Research on Gender and Leadership*.

**Egan** also will deliver several conference presentations on this thematic work. At the Popular Culture Association in the South's October conference, in Nashville, TN, she is chair of the panel "Politics as (Un)Usual: 2016 US Presidential Elections," where she will deliver her paper "Mr. or Mrs. President: Gender Politics in the Trump and Clinton Presidential Campaigns." At the International Leadership Association conference in Atlanta, GA, this November, she presents her work "Social Media, the Blogosphere and Inclusivity Activism in Online Spaces" and previews the Women and Leadership Affinity Group Conference to be held June 11-14 at the Omega Institute in Rhinebeck, NY. You can join her and the members of the Faculty Learning Community "Women's Mentor and Network Circle" on LinedIn [www.linkedin.com/groups/8565447](http://www.linkedin.com/groups/8565447)

**Darrell Newton** was chosen to attend the Management Development Workshop at Harvard University's Graduate School of Education last June. The competitive and highly intensive two-week program featured a distinguished roster of academic administrators from around the country, each sharing a series of best practices and proven methodologies for application in higher education environments.



**Newton's** second book on British television and race was edited, finalized and submitted to Manchester University Press this summer. The anthology features eight authors from the U.K. and U.S., each conversant with British television policies, practices and programming. Among those chosen by Newton to appear in the book is CMAT's **James Burton** and an essay on how 1950s Britain and issues of race have been reframed within contemporary television texts. Newton also published an essay on 1950s radio, the BBC and NBC in *Broadcasting in the U.K. and U.S. in the 1950s* from Cambridge Scholars Publishing. His essay was "Race, Immigration and Reasoning: Britain and America's Town Hall Meeting of the Air," which examined the highly popular show *Town Hall Meeting of the Air* and discourses on West Indian and Puerto Rican immigration.

**Haven Simmons** delivered units on planning teams, media outreach and attracting stakeholders in a FEMA multi-hazards course for higher education to representatives from Hood College, Notre Dame University of Maryland, Montgomery College, and Carroll and Frederick community colleges in Frederick, MD, this August. The same month, he taught extensively in a FEMA advanced leadership academy course at the Virginia Department of Emergency Management in Richmond.

### CONFLICT ANALYSIS & DISPUTE RESOLUTION

**Toran Hansen's** paper "Holistic Peace" was published in *Peace Review: A Journal of Social Justice* last fall.

**Vitus Ozoke** presented a paper, titled "Flipping Nigeria's Public School Classrooms for the Twenty-first Century: A Problem-solving Approach," at the Second International Conference on Education for Sustainable Development at Ebonyi State, Nigeria. The article was also published in the *Journal of Educational Policy and Entrepreneurial Research*.

### ENVIRONMENTAL STUDIES

**Sarah Surak** presented the paper "The Power Dialog as a Collaborative Regional Capstone/Keystone Experience," co-authored with Dr. Barry Muchnick at St. Mary's College at the Association of Environmental Studies and Sciences Annual Meeting in June. The paper describes an innovative collaborative effort bringing together three classes at two institutions to coordinate Maryland's participation in the national Power Dialogue program.

**James Hatley** presented the paper "Bugbeean Fluency and Natural History: Cutworm Moths of the First People's Buffalo Jump State Park" for the Sitka Institute in August under the auspices of the Pacific Association for the Continental Tradition.

### HISTORY

**Aparajita Mukhopadhyay** participated in and presented a paper at the European Association of the Study of Religions in Helsinki, Finland, this summer.

### MODERN LANGUAGES & INTERCULTURAL STUDIES

**Carolina Bown** published a peer-reviewed chapter on Andean leadership in the book *Creative Social Change: Leadership for a Healthy World* in July. Also this past summer, Bown attended the Nonprofit Leadership Alliance (NLA) Conference in Houston, TX. She is the NLA campus director at SU.

**Sally Perret** is traveling to Málaga and Sevilla, Spain, this semester, with support from the SU Foundation, to finalize details for her 2017 summer study abroad courses: MDFL 399.901 (The Business of Creative Expression, taught in Spanish) and MDFL 399.002 (The Culture and Cultural Industries of Spain, taught in English). While in Spain, she also is conducting research for an upcoming presentation at the Modern Language Association Conference in January in Philadelphia.

**Corinne Pubill** recently published a book collection called *Miradas desobedientes: María Teresa Andruetto ante la crítica* (Ed. Corinne Pubill and Francisco Brignole. Serie Palabras de Américas. Valencia: Albatros, 2016. 296 pp.) She also presented the book at the Latin American Studies Conference (LASA) in New York City, delivered a paper titled "Modos de resistencias en *Los manchados de María Teresa Andruetto*" and chaired the panel "Exilio, memorias visuales y violencia histórica argentina en la obra de María Teresa Andruetto."

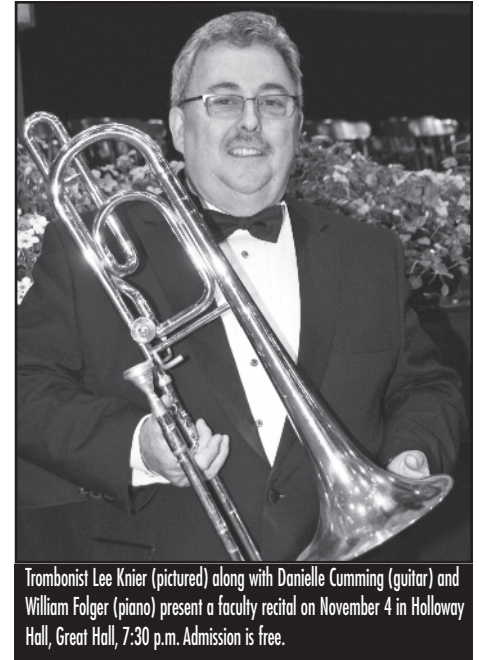
**Aurélie Van de Wiele** and **Claire Kew** were awarded the Tournées grant from the French-American Cultural Exchange Foundation in order to screen six French films on campus in February and March of 2017. All showings will be free and open to the public.

**Aurélie Van de Wiele** published an article on the representation on *emui* in Charles Baudelaire's poetry in the peer-review journal *Alkemie*. She also received the SU Center for International Education Travel Grant, which enabled her travel to Lyon, France, during the summer to establish a new study abroad program at the University of Lyon.

### MUSIC, THEATRE & DANCE

**Linda Cockey** gave three presentations at the International Society of Music Education during their biannual conference in Glasgow, Scotland, in July: "Wellness Resources for the Musician," a symposium titled "Curricular and Extracurricular Approaches in Promoting Performance Health and Wellness in Student Musicians" and "Teaching Strategies to

Promote Healthy Learning." All these presentations were part of the Musicians Health Committee's selections for ISME involving nations from around the world. Cockey also presented a webinar for the College Music Society in September, titled "Addressing Issues on the Maintenance of Health and Safety in a Music Program," where she reviewed different ways of implementing health and safety issues into a music curriculum.



Trombonist Lee Knier (pictured) along with Danielle Cumming (guitar) and William Folger (piano) present a faculty recital on November 4 in Holloway Hall, Great Hall, 7:30 p.m. Admission is free.

**Victoria Hutchinson's** acclaimed reconstruction of Mary Wigman's 1926 "Hexentanz" ("Witch Dance") recently appeared at the FringeArts Festival in Philadelphia. Dancefusion, a modern dance repertory company, featured the work in its program Making Dance, accompanied by Travis Goffredo, senior percussion studies major at Temple University's Boyer College of Music.

**John Raley** designed scenery for *In the Heights* at Muhlenberg Summer Music Theatre this past summer. Accompanying Raley was SU undergraduate Eleni Lukaszczyk, who served the production as assistant set designer. The scenery for *In the Heights* received rave reviews with *Lehigh Valley Stage*: "The set by John Raley is one of the best I have seen in an area production ... ever."



## Departmental Reports (Continued)

### Eric Shuster

attended the Bang on a Can Summer Music Festival. He worked with the 2016 MacArthur fellow and Bang on a Can founder/composer Julia Wolfe and Pulitzer Prize-winning composer John Luther Adams and performed in the culminating six-hour Bang on a Can Marathon concert.



Eric Shuster (left) with composer John Luther Adams.

**Jeffrey Schoyen** and **Sachiho Murasugi** gave a presentation in Greece at the Athens Institute for Education and Research. "Into the 21<sup>st</sup> Century from Obscurity: One Ensemble's Quest for Baroque Repertoire in the Digital Age" described the Allegheny Ensemble's successful search for unknown Italian music by Giuseppe Maria Jacchini (1670-1727) and the subsequent performances and publication of the pieces.

**John Wesley Wright** served as a panelist at the 2016 Chorus America conference (Cincinnati, OH) for the session "Choral Communities: Building a Place of Refuge and Release." Wright also was guest soloist for Bach's Coffee Cantata for the 23rd Bach



John Wesley Wright (right) with performers at the Silver Bay Retreat Center in upstate New York.

Festival at Grace Church in Washington, D.C., and performed for several concerts and ecumenical services at the Silver Bay YMCA Conference

and Retreat Center in Silver Bay, NY.

The **American Spiritual Ensemble (ASE)** completed a successful residency at SU September 10-21. Coordinated by **Wright**, the residency included concerts in Cambridge, Oxford and Salisbury, as well as



ASE in Cambridge with descendants of Harriet Tubman



ASE at the Ruth Starr Rose Spirituals Exhibit, Fulton Gallery



ASE by the water at Holy Trinity Church in Oxford

outreach performances and master classes at Wicomico High School, UMES and SU.

**Leslie Yarmo** attended the Red Carpet World Premiere of *Carrie Pilby* at the Toronto International Film Festival. Yarmo served as costume designer for the feature-length film. This coming-of-age film, on which four SU students were interns, starred Bel Powley, Nathan Lane, Gabriel Byrne and Vanessa Bayer. The film received rave reviews in the *Guardian* and the *Moveable Fest* with accolades for the costumes in the *Hollywood Reporter*.

### PACE

**Sarah Surak**, **Sandy Pope** and **Maarten Pereboom** presented "Innovations in Citizenship Education: Experiential Learning, Faculty Development and Assessment" at the annual ADP/TDC/NASPA Civic Learning and Democratic Engagement Meeting.

### PHILOSOPHY

**Timothy Stock** received a grant from the National Humanities Alliance to create a podcast on existential philosophy titled "The Freedom of Speech," anchored in a reading group at the Eastern Correctional Institution. The podcast will include prisoner participants in the Philosophy Department ECI Book Discussion Program, as well as students from PHIL 322, Existentialism. The final product will be produced by **Colleen Clark** of the Department of Music, Theatre and Dance and broadcast on Delmarva Public Radio.

### POLITICAL SCIENCE

**Sarah Surak's** article, "Displaying Garbage: Installations as Spaces of Domination and Resistance," will appear in the December edition of the journal *New Political Science*. Surak co-edited the issue, which is an outgrowth of the 2015 International Herbert Marcuse Conference held at Salisbury University. Over the summer, Surak gave an invited lecture titled "Konkrete Gerechtigkeit: Marcuses Kritische Theorie als Praxis und sein Einfluss auf soziale Bewegungen in den USA" at the Koblenz University of Applied Sciences. Surak also presented the paper "Urban Subversion: Resisting Inequality in City Infrastructures" at the American Political Science Association annual meeting in September.

**Adam Hoffman** presented his research, "College Students' Perception of Inequality," at the American Democracy Project's Civic Learning and Democratic Engagement Meeting in Indianapolis, IN, on June 2. His research focused on the results of a student-designed poll revealing how SU students feel about issues of inequality and poverty.

**Michael O'Loughlin** conducted 10 radio and television interviews with the media, including *Delmarva Today* with WSDL and WBOC and WMDT. Additionally, O'Loughlin published essays in *The Daily Times*, providing invited commentary on the Orlando shooting, on political party conventions and on the importance of labor unions for the working class. His column,

titled "Trump: Channeling U.S. Foreign Policy," also appeared in *The Daily Times* on July 17.

### PSYCHOLOGY

As part of the One Maryland, One Book Program, **Lance Garmon** led a series of community discussions about the book *All American Boys* by Jason Reynolds and Brendan Kiely. These events included one at the Ocean Pines Branch Library and one at the Ocean City Branch Library. One Maryland One Book is a program of Maryland Humanities' Maryland Center for the Book and brings together diverse people in communities across the state each fall through the shared experience of reading the same book.

**Echo Leaver** presented a poster, titled "Infrastructure and Resources for Research at Primarily Undergraduate Institutions," at the annual meeting of the Society for Psychophysiological Research in Minneapolis on September 24.

**Yuki Okubo** presented a poster at the annual convention of American Psychological Association in Denver in August 2016 titled "Critical Incidents: Students' of Colors' Racialized Experiences in the Classroom." She also was one of the facilitators for "A Conversational Hour from Marginalization to Empowerment: Asian American Pacific Islander Women Resist Invisibility at this Convention."

**Michele Schlehofer** had two encyclopedia entries accepted for publication in the forthcoming publication of the *Sage Encyclopedia of the Psychology of Gender*, edited by Kevin Nadal: one on "Stereotyped Gendered Behaviors in Childhood" and one on "Gender Nonconforming Behaviors." Schlehofer also presented two papers at the June 2016 conference of the Society for the Psychological Study of Social Issues: "It Won't Happen to Me! Factors Predicting Health Message Denial" and "The SU2B Project: Participatory Action Research with Middle School Youth."

**George Whitehead** and **Marta Losonczy-Marshall**, professors emeriti, and their co-author, alumna Stephanie Smith, recently had a manuscript accepted for publication in *Psychology Teaching and Learning*. The manuscript, titled "Core References in Introductory Social Psychology and Developmental Psychology Textbooks," extends their previous published research on textbooks in these two areas of psychology.

### SOCIOLOGY

**Alex Stoner** presented his research paper at the International Sociological Association conference in Vienna, Austria, in July. Stoner presented two papers at the American Sociological Association conference in Seattle in August. He also published a book review in *Contemporary Sociology* – the ASA's journal of reviews.

## Fulton School Launches Internship 101 Fair

In cooperation with SU Career Services, the Fulton School launched its inaugural Internship 101 Fair on September 14 in the Guerrieri University Center.

With the support of Fulton School department chairs, Fulton Advising Services Coordinator John Anello, Crystal Dickerson of Career Services and Associate Dean Darrell Newton assembled procedures for obtaining internships offered by the school's 12 majors. These processes were then shared with a number of students who stopped by one of four tables.

Faculty members from communication arts and modern languages also attended, as did representatives from The Washington Center and Global Experiences. In addition to forwarding the names of interested students to Fulton chairs, the fair was designed to provide information about an upcoming class on internships being offered in spring 2017.

The one-credit course, IDIS 280-151, is open to all majors and is a seven-week, pass/fail course beginning January 30. Members of the business community and Fulton internship coordinators are invited to do live lectures or Skype discussions, providing advice and guidance to majors seeking opportunities.

Ideally, students will complete the course in time for advising and begin planning for an internship in summer 2017 or for the fall.



Darrell Newton, Crystal Dickerson and John Anello greeted students during the inaugural Internship 101 Fair in September.

For more information, please contact Newton at 410-677-5060 or Dickerson at 410-543-6075.

## Fulton Faculty Colloquia

The Fulton Faculty Colloquia (FFC) gives faculty members throughout the college a unique opportunity to present their research to colleagues, students and staff. Meeting on designated Tuesdays at 3:30 p.m., the work presented focuses primarily on work of faculty returning from recent sabbaticals.

These presentations have become a staple in the Fulton School, illuminating the fantastic work our faculty members continue to do and their outstanding contributions in each of their disciplines.

For questions or suggestions regarding the FFC, contact Associate Dean Darrell Newton at [dmnewton@salisbury.edu](mailto:dmnewton@salisbury.edu).

Upcoming topics include:

■ **Photovoice as a Mechanism for Education, Advocacy and Empowerment: The Stand Up to Bullying Project**

October 25

Dr. Michèle Schlehofer, associate professor of psychology

■ **Breaking the Bounds of Objectivity – Participatory Journalism for the New News Media**

November 29

Dr. Jennifer Cox, assistant professor of communication arts

## Recalling the Beauty of Experiences in India By Martina Maya-Collen

It all happened so quickly. I was writing an essay about why I NEEDED to study abroad to India, and it seemed that in a blink of an eye I was on an airplane landing halfway around the world.

Being a recipient of the Benjamin Gilman Scholarship to study abroad in India last summer gave me tremendous learning privileges. I had the opportunity to study in-depth about Gandhi and nonviolent protest in the classroom, then went to visit Gandhi's tomb and memorial, all the while learning from the extraordinary country by merely walking to class in the mornings.

Global perspective became immersed into my daily life, as every moment I was learning something new, from the appliances in my apartment (microwave/water dispenser) singing to me every time they were complete to understanding the environmental crisis and the government/NGO's actions against it.

Seeing one of the modern wonders of the world, the Taj Mahal, was incredible. I was pinching myself the whole time, unsure if this

was actually real life.

Everything about India is a high-impact roller coaster adventure: from walking across the street to performing a Bollywood dance in-front of 2,000 people. The beauty of the people was the most profound memory of my experience, and I will hold them deeply in my heart.

While working with children from the slums, attempting to teach them English, it became overwhelmingly evident that these individuals were truly, genuinely beautiful.

I still do not know how to really describe my time in India because I feel as though I am still processing everything that has happened. India to me is the perfect amount of sensory overload that keeps you on your toes and forces you to grow, meanwhile providing you with a support system to achieve that growth.

A statement from my study abroad group that I will forever remember is: "Have the confidence of a cow walking the streets of India."

The amount Karnataka, Bangalore, India, has impacted me is immense and it is in ways



Student Martina Maya-Collen travelled to study in India last summer on the prestigious Benjamin Gilman scholarship.

that one cannot scrape the surface to describe. I know I left a piece of myself halfway around the world, but I am not worried because one day I will be reunited with the symphony of honking horns and the brilliant colors of this amazing country.

# Climbing High Mountains

By John Wesley Wright



Jeffrey Todd

The African-American spiritual title says it all. In the last 10 years, SU's voice program has climbed to the top with several state National Association of Teachers of Singing (NATS) winners, followed by Mid-Atlantic Regional winners, two national finalists and now its first

national top-three winner.

Homegrown sophomore Jeffrey Todd recently became the first Salisbury University student to place at the national level.

The vocal performance major took third place in the Lower College Men/Independent Studio Classical Music category of the competition, held during the 54th annual NATS conference in Chicago. His performance of three pieces — “Ha! Welch’ ein Augenblick!” from the Beethoven opera *Fidelio*, Ralph Vaughan Williams’ “The Call” and “Pieta Signore,” an early Italian art song attributed to Stradella — earned him the title as well as a cash prize.

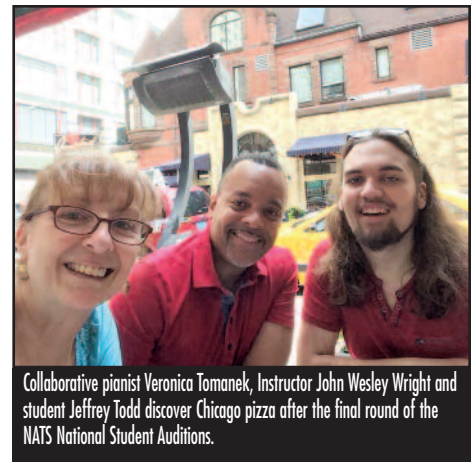
Prior to the national competition, Todd took first at the Maryland/Washington, D.C. and Mid-Atlantic regional levels for his performances of classical repertoire. Competitors from around the country are judged on tone quality, vocal technique, body alignment/freedom, artistry, musicianship and effectiveness of communication.

To put things in perspective, there were hundreds of competitors at the state levels, hundreds at the regional level, 43 for a YouTube preliminary round, 14 chosen for the live national semi-final round and four for the national final round. Although the two top winners were rising juniors with an additional year of study under their belts, Todd was right there with them.

At the national competition, singers are required to perform three songs of contrasting styles and choose their best piece to present before a public audience for the final round. Coaching him on phrasing and German diction until minutes before walking on stage, I watched as Jeffrey wowed the crowd with his rendition of “Ha! Welch’ ein Augenblick!,” a piece he selected because of its power, complexity and impressive nature.

“I look forward to aiming even higher next year,” Todd said.

Todd has impressed audiences locally as well.



Collaborative pianist Veronica Tomanek, instructor John Wesley Wright and student Jeffrey Todd discover Chicago pizza after the final round of the NATS National Student Auditions.

He was featured prominently in the spring opera workshop production of “Puccini and Friends” and recently received the Salisbury Wicomico Arts Council’s competitive \$1,000 Herbert D. Brent Arts Scholarship.

“I love opera and love listening to older recordings of opera singers on YouTube,” he said. “I’d like to be that kind of opera singer.” Aiming high, climbing high and “trying to get home.” That’s what the spiritual says. Possessing a rich, exceptional baritone, an intellectual curiosity, a gentleman’s demeanor and “the look,” I have every confidence that Jeffrey Todd will make it home to the operatic stage.

## Race & Identity in the U.S. Lecture Series Continues

SU faculty members from a variety of disciplines, along with guest speakers and community members, are exploring the relevant, complex and at times volatile topic of race and identity in the U.S. this fall in IDIS 280 “Race and Identity in the United States.” Each week’s class is also a stand-alone lecture or discussion open to all members of the community.

So far, participants have enjoyed informative lectures, stimulating discussion and robust attendance by students, faculty, staff and community members. The course meets on Mondays from 7-8:30 p.m. in Fulton 111.

For more information visit [www.salisbury.edu/pace](http://www.salisbury.edu/pace) or email [pace@salisbury.edu](mailto:pace@salisbury.edu).

**Oct. 24:** “Spinning the Election” Dr. Sarah Surak & Dr. Toran Hansen

**Oct. 31:** “Moving Beyond the Click-bait: Understanding Spectacles of Race in Visual Culture” Dr. Victoria Pass

**Nov. 7:** “Building a Multi-Racial Poor People’s Movement” Cheri Honkala, National Coordinator for the Poor People’s Economic Human Rights Campaign

**Nov. 14:** “Mass Incarceration: Causes and Solutions” Dr. Jennifer Jewell

**Nov. 21:** Discussion Groups (open to the public)

**Nov. 28:** “Rememory in Toni Morrison’s *Beloved*” Dr. James King

**Dec. 5:** “Coping with Racism: How to be an Ally” Dr. Yuki Okubo

**Dec. 15 (Thursday) 7-9:30 p.m.** In lieu of a final exam, there is a recap presentation and brainstorming session about other possible initiatives and projects around the topics of race and identity. Open to the public.

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### Thanks to *The Exchange* Representatives who contributed to this issue:

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