



The EXCHANGE

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Are You Ready?

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Several Fulton School faculty members have views from their offices of our new Guerrieri Academic Commons, now under construction where Caruthers Hall once stood. It's an impressive structure, the largest academic building on campus, and its carillon tower also makes among the tallest buildings in Salisbury. While much construction work remains to be done before the building opens next August, we should be thinking and planning how we will use this magnificent facility to enhance our students' learning experiences and add to our University's positive impact in the community.

Of course, learning happens whenever and wherever people recognize the importance of expanding their mental and intellectual ability on the way to achieving their full human potential. Our Fulton colleagues James King, Joe Venosa and Jeanne Whitney saw that when they visited a middle school in Ghana in July, a facility in a village that until this summer had no running water. But the teachers were dedicated and the students were eager to learn: it's helpful to remind ourselves, here in affluent America, that those are the essentials. We live in a land of great expectations, however, fueled by that affluence, and higher education in America sets young adults on a path to lifelong learning, professional success and engaged citizenship. That takes resources and, as long as we see a public good in making the opportunity available equally to all Americans, a public investment.

Here on our campus, venerable Blackwell has served as our campus library since the 1950s, usually with running water, but for the kind of educational experience we want



Fulton School Dean
Dr. Maarten Pereboom

for our students today, and the size of campus we are, it no longer serves our needs. With a generous gift from the Guerrieri family that got the ball rolling, the people of Maryland are funding more than 90 percent of the cost of the Academic Commons. In a year, we can be sure that it will be the most popular spot on campus, with its café, faculty center, and an

impressive venue for lectures and other gatherings, access to which will draw members of the campus and broader community through impressive open spaces.

At its heart, though, the Academic Commons is a place where students and faculty, as well as other members of the campus and broader community, will gather to teach and learn, notably through the research process. Our faculty and staff colleagues in the Guerrieri Academic Commons will be eager to work with us to ensure that books, journals, databases and other research materials and resources are up to the task. On a campus noted nationally for its championing of undergraduate research, the opening of Academic Commons prompts us to ensure that discovery is central to all of our academic programs. The ability to address research problems by working skillfully with relevant and appropriate information moves out students toward intellectual maturity and the ability to move into adult life, work and citizenship as creative and innovative thinkers.

The students we recruit this fall and next spring to join us next year as freshmen will be eager to learn how our programs will make use of the new Guerrieri Academic Commons to give them the best academic experience we can. What will we tell them? Are we ready?

Art Professor Participates in NEH Seminar

By Dr. Victoria Pass

This past July, I was privileged to participate in an intensive National Endowment for the Humanities (NEH) Seminar “Teaching the History of Modern Design: The Canon and Beyond,” along with a group of 25 other professors. The seminar was organized by design historians David Raizman and Carma Gorman at Drexel University in Philadelphia.

Each week, visiting scholars shared research on diverse topics: the history of color trend forecasting, radical Italian design, the role of patent law in mid-century American design and the history of Japanese design made for export.

Beyond those specific topics, though, David and Carma lead us in a broader month-long discussion about the challenges and possibilities researching and teaching the history of design. We reflected on ways that we can build this young field into one that is inclusive, critical and valuable to our students.

As someone who researches fashion and identity, the seminar gave me a valuable sense of where my work fits in the wider field and introduced me to a new group of truly interdisciplinary scholars. The most powerful lesson of the month was seeing how much excitement and joy there is in research and discovery, both for myself and my colleagues.

The excitement was electric on our many field trips. We had unique access to collections at the Philadelphia Museum of Art, the Hagley Museum and Library, the Fashion Institute of Technology and Drexel’s own Fox Historic Costume Collection.

When I reflected on the experience of the month for our final group meeting, I couldn’t help but liken it to the five transformative experience of the protagonists of John Hughes’ classic film *The Breakfast Club*: plunked down in a new place, with new people.

Some of the most valuable lessons came from being a student again: sleeping on an uncomfortable plastic dorm mattress, staying up too late doing reading, sitting in a classroom all day, trying to focus on lectures and participating in experiential learning from the perspective of a student. It made me realize how important it is to show your students where you are going in any given class, and over the course of the semester, and not to lose sight of the big picture, however drawn I am as a researcher to the gritty details.

It has also encouraged me



1960s garments in the Robert and Penny Fox Historic Costume Collection at Drexel University by designers including Mary Quant, Pierre Cardin and Dior.



Summer scholars looking at garments from the museum at the Fashion Institute of Technology (FIT) with visiting scholar Maria Elena Buszek.

to be creative in developing more activities and assignments that allow students to learn by doing. I’ve already integrated a number of ideas that the seminar gave me in my classes this semester, such as a small group discussion of primary sources and a design research journal that students in my History of Graphic Design course are keeping throughout the semester to collect works of design that are related to those we talk about in class.

The month was not only transformative for me as an educator but also as a scholar. I came back to Salisbury exhausted but more mentally energized than ever to get back into the classroom and into the archives.

Students Experience Art History Abroad in Italy

By Dr. Jennifer Liston

Fifteen students mostly from the Fulton School traveled to Italy this summer as part of ART 399 Venetian Art and the Venice Biennale travel study course.

Led by art historians myself and Victoria Pass, the course focused on the visual arts in Venice from its creation as a republic in the middle ages through its role as host of the international Biennale, a massive international contemporary art exhibition that includes works of art created by more than 158 artists from more than 88 countries.

Students headed to Italy after a semester of coursework in Salisbury, visiting Florence and its many Italian Renaissance masterpieces before traveling to Venice. The course was unusual for its trans-historical nature, in which students found themselves visiting an installation by a contemporary artist and a church built in the 15th century in the same day.

Students presented their analyses of Italian Renaissance works of art in various museums along the way, participated in tours of the Biennale and sailed on vaporetti (water buses) along the Grand Canal.

The goal of the course was not only for students to engage historic and contemporary works of art in person and develop critical thinking skills, but to foster the development of life skills (like independence, tolerance, acceptance, non-verbal communication, etc.) that are needed when one is placed in an international, cross-cultural situation.

For student Katie Mellos, this goal was met.

“Traveling together creates a family of people who understand you more than anyone else will when you get back, and it lets you come into yourself by exploring, getting lost a lot, and learning how to interact in another country with different ways of life than ours,” she said.

Students documented their experience using



SU travel study students listening to a student presentation in front of Giorgione’s “Tempest” in the Gallerie dell’Accademia in Venice.

sketchbooks, cameras and journals. Be sure to check out some of their photos on Instagram at #suenicetravelstudy.

The course is offered every other year, to coincide with the Biennale and is open to students of all majors.

Walker Earns Distinguished Faculty Award

By Kim Moseman



Dr. Elsie Walker remembered the moment she won the Distinguished Faculty Award and feeling like a “tall poppy.”

The cinema studies faculty explained that a common phenomenon from her homeland of New Zealand, referred to as “tall poppy syndrome,” made it hard for her to process that she had won. “Tall poppy syndrome” refers to the social tendency within New Zealand to put down people who achieve success: in a field of poppies, a single flower rising above the others “should” be cut down.

“I really treasure how people reacted when my name was called. I’ll never forget it,” Walker said. “In New Zealand, they would have been just like, ‘good on ya mate,’ and moved on.”

Walker still remembers having first heard of this award back in 2003 when she started here at SU. Mike Lewis of environmental studies had

won that year and Walker was blown away by his impact on the Salisbury community.

“I thought to myself, I hope one day, I’ll be deserving of recognition like that,” Walker said. “It’s been such a challenging last five years, both on a personal and professional level, that to have this cultivating moment means all the more.”

With the passing of her father last year and raising her two young daughters, Charlotte Hope (6) and Dorothy Jane (1), all while maintaining a full-time career, this award gives her a new sense of pride in what she can accomplish.

“It’s a difficult balance, but I think both facets of my life fuel each other,” Walker said. “I want to be better for my daughters, and they make me want to be better for this job.”

Along with teaching film and cinema courses, Walker is a co-editor of SU’s *Literature/Film Quarterly*, chair of the English Majors Recruitment Committee, chair of the first-ever Women’s Forum at SU, mentor for SU’s student film festival and author of several published papers, journals and books. Yet, she has no intention of slowing down.

When looking to the future, Walker is reminded of something her mother always used to tell her: the importance of walking your talk (doing what you say you will).

“In terms of looking toward the future, I want to keep building the film community on campus, and I want to keep walking my talk,” she said. “Receiving this award has inspired me to pour even more energy into this campus and feel more confident about making movements for progressive change.”

She says she wants to continue to make a difference in her student’s lives and change the way they not only view film but also view the world.

“Everything I teach in film studies is essentially geared toward enhancing people’s capacity for empathy,” she said. “I hope that through teaching this audiovisual media in an animated way, that I will help students become more sensorily engaged with the world.”

Every Month Is Philanthropy Month! SU’s Faculty Donors

By Judith Dressel



Dr. Frances Kendall has served on the faculty of the Communications Arts Department since 1989, and since 1992, she has contributed to the SU Foundation to support programs in which she

believes. She has pledged her support via payroll deduction since 2010, when she joined the President’s Club level of giving (\$1,000/year).

Frances allocates her gifts to support not only her department’s needs, but also the Fulton Liberal Arts programs of dance and theatre, the Justin McJilton Scholarship fund, and our classical radio station WSCL. In addition, she has always supported student activities in the television and film areas, especially after founding SUTV, and she completely funded the SU Student Video Festival that was held annually for six years. She continues to support

the SU Film Festival.

Frances was initially inspired to join the President’s Club as an act of gratitude that SU’s medical insurance provided for the quality medical care, which made all the difference to her. And, she adds that the payroll deduction option makes giving “absolutely painless financially” to support some of her favorite programs on campus with her own charitable giving.

Dr. T. Paul Pfeiffer joined Salisbury University’s faculty in 1980, and before that, he received his B.A. here. He has served as artistic director of the Theatre Program for 26 years, and his sense of belonging to the University’s community has inspired his continuing gifts to the Theatre Program.

As co-chair of the Department of Music, Theatre and Dance, Paul has seen lots of goals impeded by the simple lack of available funds. His giving has been directed to help make those things possible and to encourage others to give



to help the program.

With their personal donation, Theatre Program faculty have funded numerous needs and upgrades. The payroll deduction of his annual pledged donation is an easy and automatic

way to make regular contributions to the needs near and dear to him.

In Paul’s words: “Giving has surely increased my sense of belonging, and deepest debt, to this University for the really great life it has afforded me. I am more than happy to have another means of repaying my debt.”

If you would like information on how to support a Fulton School program via the SU Foundation please contact me at jcdressel@salisbury.edu or 410 548 2297.

Art Major Library of Congress Internship

SU art major James Harrison successfully completed an internship as a Library of Congress 2015 Junior Fellow.

Out of 800 applicants, Harrison was one of the 36 junior fellows chosen. Aside from SU, the junior fellows included students from national and regional schools, such as the University of Hawaii, University of Nevada, Columbia University and

John Hopkins University. The 2015 junior fellows also included international students from Nicolaus Copernicus University in Torun, Poland, and the Sorbonne University in Paris, France.

Harrison was one of three student assigned to the Conservation Division. During his 10-week internship, Harrison worked on outreach projects designing educational materials for high schools students and public libraries. His projects included

designing promotional materials, such as posters and bookmarks, to encourage the conservation and preservation of books, photographs, digital files and papers.

Harrison is a sophomore with a concentration in graphic design and hopes to enter the video game industry after earning his Bachelor of Fine Arts in 2018.

New Faces in Fulton

Faculty



Trisha Campbell-Hanson
ENGL, Assistant Professor,
Ph.D., English, University of
Pittsburgh

John Mosher
ART, Assistant Professor,
Master of Fine Arts
University of Cincinnati

David Gladden
ART, Assistant Professor,
M.F.A., Performance and
Interactive Media Arts,
Brooklyn College

Yuki Okubo
PSYC, Assistant Professor,
Ph.D., Psychology, Columbia
University

Sally Perret
MDFL, Assistant Professor,
Ph.D., Hispanic Literatures
and Cultures, University of
Illinois at Urbana-
Champaign

Andrew Scahill
ENGL, Assistant Professor,
Ph.D., Media Studies,
University of
Texas at Austin

Aurélie Van de Wiele
MDFL, Assistant Professor,
Ph.D., French Studies, Rice
University, Houston, TX

William Wolff
ART, Assistant Professor,
Master of Are, Sculpture,
Tokyo University of the Arts

Full-time
Non-Tenure
Track Faculty



Heidi Fritz
PSYC, Ph.D., Social
Psychology, Carnegie
Mellon University

Faculty & Staff Awards

Congratulations to winners of the Faculty/Staff Awards presented at Fulton Appreciation Day, May 2015:

- | | |
|---|---|
| <p>Dr. Michael Lewis
Excellence in Service as Department Chair,
ENVR</p> <p>Dr. Karl Maier
Excellence in Teaching, PSYC</p> <p>Dr. Tom Goyens
Excellence in Scholarship, HIST</p> <p>Dr. Grace Clement
Excellence in Service to the Fulton School,
PHIL</p> | <p>Jonathan Colón
Excellence in Service to the Fulton School</p> <p>Dr. Bryan Horikami
Excellence in International Education,
CMAT</p> <p>Dr. Céline Carayon
Excellence in Civic Engagement, HIST</p> <p>Dr. Elizabeth Kauffman
Excellence in Civic Engagement, ART</p> <p>Debra Truitt
Excellence in Administrative Support, PSYC</p> |
|---|---|

Fulton Faculty Sabbatical Projects • Fall 2015

Brooke Rogers, ART
Rogers' sabbatical proposal has three features: sustained work in his local painting studio, short-term trips to major museum and gallery canter, and a focused campaign to establish a relationship with a commercial gallery. The culmination of these efforts will be a solo show of drawings at the Academy Art Museum in Easton, MD, and a solo show of paintings at the SU Downtown Campus Gallery.

Michele Schlehofer, PSYC
Dr. Schlehofer will develop two areas of research during this sabbatical leave; 1) apply and submit a Research Experiences for Undergraduates (REU) Site Application to the National Science Foundation; and 2) wrap up data analyses on two previously conducted projects on the Treat Orientation Model (TOM) and submit manuscripts for publication.

To Kill A Mockingbird Opens Theatre Season

The Bobbi Biron Theatre Program begins its season with performances of *To Kill A Mockingbird*, running October 8-11 and 15-18 in the Fulton Hall Black Box Theatre.

Paul Pfeiffer, artistic director of the Bobbi Biron Theatre Program, leads the creative team, including guest set designer Ethan Krupp, costume designer Leslie Yarmo, lighting designers Tom Anderson and Michael Cummings, and projections designer John Raley. The stage manager is Samantha Olsen, with technical direction by Tom Anderson.

The cast features Cameron Mason (Scout Finch), Jacob Nail (Jem Finch), Zach Williams (Atticus Finch) and many other talented, young actors.

Associate Professor Ethan Krupp of Bloomsburg University (Pennsylvania) is serving as the guest set designer for the show as part of his sabbatical study of being and hosting guest artists.

Ethan has been part of the Theatre and Dance Division at BU since the fall of 2006, where he serves as the technical director, as well as lighting, scenery, properties and sound designer.

Fulton Faculty Colloquia

The Fulton Faculty Colloquia gives faculty members throughout the college a unique opportunity to present their research to colleagues, students and staff. Meeting on designated Tuesdays at 3:30 p.m., the work presented focuses primarily on work of faculty returning from recent sabbaticals.

These presentations have become a staple in the Fulton School, illuminating the fantastic work our faculty members continue to do and their outstanding contributions in each of their disciplines.

For questions or suggestions regarding the FFC, contact Associate Dean Darrell Newton at dmnewton@salisbury.edu.

Upcoming topics include:

- **Do I Know You? Theory and Findings Related to Facial Recognition**
October 22
Dr. Mark Walter,
Associate Professor of Psychology
- **Insights: Reconstructing Mary Wigman's "Hexentanz" (1926)**
Sunday, November 8
(1 p.m. in Holloway Hall, Great Hall)
Dr. Victoria Hutchinson, Professor of Dance
- **What Criteria Do Peer Reviewers Use to Evaluate Teaching Innovations?**
November 12
Dr. Thomas Tomcho,
Associate Professor of Psychology
- **Henry VIII Says "NO DIVORCE": Margaret Tudor's Successful Divorce and Anglo-Scottish Relations During the Minority of James V**
December 10
Dr. Kristen Walton, Professor of History

PACE Happenings

Presidential Citizen Scholars

The Presidential Citizen Scholars (PCS) program brings together students from across the university to participate in a selective program promoting civic engagement. PCS offers sophomores and juniors of all majors opportunities to become engaged in the political life of the community and to develop habits of democratic citizenship. Coordinated by the Institute for Public Affairs and Civic Engagement (PACE), Scholars participate in a three-semester program in preparation to become community leaders now and in the future. The program requires the completion of two non-credit bearing courses in consecutive spring semesters as well as participation in select campus and communities. Activities prepare Scholars to design and implement a community based civic engagement project. Students who complete the requirements of the program receive a Presidential Citizen Scholars distinction on their transcript and are recognized at graduation.

Within the next month, President Dudley-Eshbach will distribute invitations to apply for participation in the 2016-2018 cohort to sophomores meeting program requirements. In the application process, students are asked to answer the question "If you could change one thing about your community, what would it be?"

For more information regarding the PCS program contact Dr. Sandy Pope (Teacher Education – axpope@salisbury.edu) or Dr. Sarah Surak (Political Science and Environmental Studies – smsurak@salisbury.edu) or visit www.salisbury.edu/PACE.

Leadership Changes at PACE

After a successful term as managing director, Robby Sheehan returned full-time to his position as SU's deputy chief of staff and director of government and community relations. Dr. Sandy Pope (Teacher Education) and Dr. Sarah Surak (Political Science and Environmental Studies) have transitioned into positions of co-director of PACE. PACE is a non-partisan institute committed to undergraduate learning that sparks interest in public affairs and civic engagement. PACE acts as a resource center for local government, nonprofits, and other public groups. To this end, PACE coordinates a variety of activities including the Presidential Citizen Scholars program (see above), the faculty development program Civic Engagement Across the Curriculum (see below), SU's Economic Inequality initiative and various public events. For more information and to find out how to get involved with PACE activities visit www.salisbury.edu/PACE.

Civic Engagement Across the Curriculum

This fall nine faculty members from across the campus are participating in PACE's annual Civic Engagement Across the Curriculum (CEAC) professional development seminar. GERALYN ADAMS (English), VINITA AGERWAL (Communication Arts), GINA BLOODWORTH (Geography), DAVID BURNS (Communication Arts), CAROLE CHAMPAGNE (Modern Languages and Intercultural Studies), BRIAN HILL (Economics and Finance), DERYA KULAVUZ-ONAL (English), DEAN RAVIZZA (Health and Sports Sciences) and DIALLO SESSOMS (Teacher Education) will, over the course of 10 weeks, incorporate a civic engagement component into a new or existing course. Upon successfully completion, faculty members receive a \$500 professional development allowance from the dean of their home academic school. Through the CEAC program PACE attempts to inspire, inform and impact public affairs thought civic engagement education. CEAC provides faculty with all ranges of experience tools to successfully incorporate civic engagement within the classroom experience. For more information on this and other PACE activities, visit www.salisbury.edu/PACE.

Alumni Spotlight: Mark A Brennan

SU alum Mark A. Brennan received his B.A. in sociology in 1992. Inspired by his education and experiences at SU, he went on to earn his Ph.D. at Penn State University, where he is today on the faculty as UNESCO Chair in Community, Leadership and Youth Development. His research and programs focus on youth 15-25 years old around the world and is involved with the U.N. developing policy to shape the future.

Mark grew up in northeast Pennsylvania and visited the then-Salisbury State College with a friend from high school. He fell in love with the campus and the community, but "wandered into college with no clear direction" as a first-generation college student. He was put on his future path by faculty members he encountered in

and out of sociology classes, notably Drs. Charlie Cipolla, Philip Bosserman and Allan Pappas, whom he describes as incredible teacher-scholars and on-the-ground activists for civil rights, and who lived high-quality scholarship with applied programming for social change. His move to Penn State was the logical one for him and was inspired by SU's faculty who created great morale by connecting faculty with students. Mark feels his career replicates theirs in combining community development with applied research.

Mark's research is global, taking him to Africa and increasingly to Asia and Central and South America. He likes being part of the UNESCO team, which can respond quickly to crises; an example was a program addressing youth extremism in Paris that was developed

immediately following the *Charlie Hebdo* killings earlier this year. Mark and his students have undertaken research in Cambodia, Vietnam, South Africa and Ireland. His work is focused on community-based social change and justice; youth empowerment to make choices that are good not only for themselves but for the world; and identifying problems, shaping media campaigns and developing action efforts to bring change for the future.

As Mark tweeted: "I owe it all to my start at Salisbury University!"



Alumni Spotlight: Brendan Glowacki



Brendan Glowacki graduated from SU in May 2015 with a B.S. in nursing – and a life-long love of glass-making, thanks to Art Department Assistant Professor Steven Durow.

Brendan grew up in a family that encouraged trying new things. From the age of 16, while in high school in Calvert

County, Brendan was an EMT and chose nursing as an ideal field offering puzzles to be solved every day. Family and friends recommended SU's

nursing program and during a visit he really liked the campus and the school's small, friendly size. He committed to SU in the spring of his junior year.

In his freshman-year dorm, the RAs introduced Brendan to the hot-glass program housed in Fulton Hall. He had an immediate interest and Steven Durow encouraged him to take a class every semester regardless of his nursing course-load. Brendan thanks Steven for being very understanding of the nursing program's schedule demands. Once he overcame being up close to the glass furnaces' intense fire and heat, Brendan was hooked on the creative freedom that hot glass-making allows.

The Art Department's beginning glass course fulfills the General Education art requirement,

and students from all majors continue to take glass for all their college years. Steve shared: "Brendan is a perfect example of a dedicated glass student who continued to explore his love of glass alongside his commitment to his major track."

SU is unique in allowing students the opportunity to experience this unique art form regardless of their chosen track, and the hot-glass program is unique in the University System of Maryland campuses. Some students come to SU specifically to study glass, but most, like Brendan, found glass by accident and fell in love with the material and the process. This semester, Brendan is enrolled in SU's graduate nursing program and looks forward to future opportunities working with glass.

Departmental Reports

ART

Painting major **Megan Burak's** work "I Don't Want You to See" won Best in Show at the Center for the Arts in Ocean City in July as a part of the Beverly Bassford Memorial Juried Show.



Megan Burak, *I Don't Want You To See*, 2015, oil on canvas, 40"x30"

Steven Durow's series *Bound* was on exhibition at the Dorchester Center for the Arts in Cambridge through October 5. Drawing from the body, as well as from sacred objects, primarily Indian Buddhist architecture, these evocative forms are simultaneously constrained and defined by their restraints and explore the formal relationships in the bound form. The raw and scarred texture of these works shows an aspect of the glass that is rarely explored. These glass works are designed to show the scars of time and the beauty that comes from imperfection. This work was also a part of a two-person exhibition at the galleries of the Howard County Arts Council in Baltimore in May. Durow's large-scale work *Crescent* is at a year-



Steven Durow, *At the River's Edge*, cast glass, recycled steel, 14'x13'x2'

long public exhibition in Carbondale, CO, and his work *My Other Half* is part of the 2015-16 Art on the Streets exhibition in Colorado Springs. His work, *At the River's Edge*, was installed at the River's Edge Apartments in May in Salisbury. Durow worked with a team of students for a year to construct the 14-foot-high glass and steel sculpture.

Salisbury University Galleries Manager **C. Tara Gladden** and Assistant Professor of New Media Art **David Gladden** were curated into David Linton's "The Luminous Surface" show in the University Gallery of Fulton hall, which runs from through October 31. "The Luminous Surface" is a multi-media exhibition that includes video art, LED, fluorescent, and neon light sculptures, 3-D movies, and fabricated objects. Together, they screened a visual music piece titled "Ylla Dreams," and David showed a video sculpture titled "The Tower," which is a commentary on the Eastern Shore's changing landscape of cell phone towers and security cameras.



David Gladden, *The Tower*, 48"x11.5"x11.5", steel and video sculpture

Visiting Adjunct Professor **Jee Hwang's** work "Island" was included in the group exhibition "Summer Exhibition" at the Elizabeth V. Sullivan Gallery in Orangeburg, NY. The exhibition, which was curated by Naomi Campbell, was on view from July 11-September 26. "Island" will also be a part of a group exhibition at the Porter Contemporary Gallery in Brooklyn, NY. The work "Holder of the Voice" was included in the summer group exhibition at Porter Contemporary Gallery in New York City. In January, Hwang will participate in the Wassai Artist Residency Program in New York and will focus on creating a new body of works during that month. More works are available at www.jeehwangstudio.com.



Jee Hwang, *Island*, 44"x53" oil on canvas

Jinchul Kim was invited to show his work at the Kenneth Paul Lesko Gallery in Cleveland, OH, for the "Cinema 06" International Juried Show, which is on view through November 14.

Several students from **Jennifer Liston's** ART 201 Introduction to Art History course attended a lecture by classical archaeologist and NYU Professor Joan Breton Connelly at the Academy Art Museum in Easton on September 25. Titled "The Parthenon Enigma," the lecture presented Connelly's re-interpretation of the east frieze of the Parthenon on the Acropolis in Athens, Greece, as detailed in her latest book also called *The Parthenon Enigma*, which was released in 2014. The lecture was part of the Kittredge-Wilson Speaker Series.



(Back, from left) Anke Van Wagenberg (curator, Academy Art Museum), Lauren Dhillon, Arthur Lembo, Miranda Armiger, Scott Fisher, Jennifer Liston and (front) Joan Breton Connelly

Victoria Pass presented "Consuming Spectacles of Difference in Fashion Magazines" at Consuming/Culture: Women and Girls in Print and Pixels, an international conference on the representation of gender in print and digital culture held at Oxford Brookes University in June. Her paper examined a photo spread shot in Morocco featuring the actress Lupita Nyong'o in the July 2014 issue of *Vogue*. She read the photographs in the context of the long history of Orientalist fantasies in fashion magazines, but she argued that the photographs of Nyong'o deploy these tropes in ways that have the potential to trouble the traditional power dynamics of such images.

Works by **Dean Peterson** and **Paul Flexner** were accepted to the national juried show, "The American Landscape," at the Maryland Federation of Art in Annapolis. Paul received second place for his work "Soho Evening." The show was juried by John Morell, chair of the Department of Art and Art History at Georgetown University. Out of more than 600 entries from across the United States, 80 artists were selected for the exhibition.

In the spring, **Dean Peterson** received awards for Best Use of Medium for his "Moonfish" in an exhibition titled "Either Fish or Fowl" at the Maritime Museum in Annapolis and Best in Show for a piece in a members show at the Art Institute and Gallery. His work "About Clouds" was



Dean Peterson, Moonfish, 16"x20", archival digital print

on view at the Art Gallery at the University of Maryland College Park, and "Casa del Aztec" at the Art Institute and Gallery in Salisbury.

Bill Wolff and **Evan Fitzgerald** showed "New Paintings and Sculpture" at the Art League of Ocean City from June 29-August 8.

COMMUNICATION ARTS

Vinita Agarwal served as a peer reviewer for manuscripts submitted to the journals *American Journal of Public Health* and the *Journal of Applied Communications Research*. Agarwal will present two research papers from her qualitative study examining multiple sclerosis patients' perception of treatment uncertainty and provider relationship and patient framing of disability support. The research was supported by the University Research Council's SU Faculty Mini-Grant program. Both research papers were competitively selected for the Health Communication Division and the Disability Studies Caucus, respectively, at the National Communication Association's 101st Annual Convention at Las Vegas. The papers are titled "I Am Not Willing to Gamble: Relapsing-Remitting Multiple Sclerosis Patients' Communicative Framing of Treatment Uncertainty and Provider Relationship" and "You're Not Going to be That Way: Patient Framing of Disability and Support in the Multiple Sclerosis Disease Domain."

Jennifer Cox presented a research paper titled "Medium Matters: Examining News Definitions on Twitter and Facebook" at the Association for Education in Journalism and Mass Communication annual conference in San Francisco, CA, on August 6. Her study revealed television, newspaper and online news organizations use different strategies to communication with audiences on Twitter and Facebook. Cox also received word her article "To Tweet or to Post – That is the Question: Examining Differences in News Content across Social Media Platforms" will be published in *Newspaper Research Journal* in fall 2016.

Chrys Egan ends her three-year term as co-chair for the Popular Culture Association in the South Conference this year. She remains a co-chair of the Women and Leadership Conference and the communication chair for the International Leadership Association (ILA) women's affinity group. In October, she will travel to Barcelona, Spain, for the ILA conference to present four projects: "Advancing a New Model for (Women's) Leadership Identities Construction" to be published as a book chapter in *Advancing Theories of Women and Leadership*; "Hungry for Change: *The Hunger Games*' Illustrations of Inequality and Potential Empowerment" to be published as a book chapter in *Teen Dreams and Lost Girls*; "Women's Paths to Sport Leadership: Emerging, Continuing and Developing as Leaders"; and "Internet Privacy and Personal Security" presented in both English and Spanish with John Patrick Murphy of InterAmerican Business Associates Specialized Security Systems. She also heads an SU Engineer Girl (EG) program with an Engineering Information Foundation grant that allows 24 local middle-school girls to receive free monthly computer programming lessons on campus. EG training faculty include CMAT adjunct instructor **Elisabeth Mason** and computer science students **Noor Shadid** and **Charles Rusk**. Egan and Mason had an EG poster presentation at the SU Research Day; the EG girls will present their final websites, animations and original apps at the Engineer Girl Showcase on March 12. Her CMAT 430 Political Communication students co-sponsored with PACE the SU Student Voting Forum and with POSC the Multiple Dimensions of Inequality lecture in September.

Bryan Horikami will attend the National Communication Association conference in Las Vegas in November to chair a panel titled "50+ Years of Communication Scholarship and Counting: Papers in Honor of Thomas W. Benson." Dr. Benson is the Edwin Earle Professor of Rhetoric at the Pennsylvania State University and founder of CRITNET, the online listserver for communication arts. Horikami will also participate in discussions related to being a department chair.

Vanessa Junkin, a December 2011 CMAT graduate, returned to the department this semester as an adjunct faculty member. Junkin, who has worked at *The Daily Times* in Salisbury for four years, is teaching CMAT 240 Introduction to Journalism and Public Relations.

Frances Kendall received training in Adobe Premiere nonlinear editing software at the Maine Media Workshops this summer. The week-long, intense workshop was led by Mark Chesak, whose editing credits include numerous documentaries, shows and investigative journalism segments for the History Channel, National Geographic and NBC Sports.

Associate Dean Darrell Newton received a second book contract, this time for an anthology on British television and race. The collection, *Adjusting the Contrast*, will include eight media scholars from the U.S. and UK, including CMAT's own **Jim Burton**.

Haven Simmons taught federal emergency management multi-hazards courses for higher education this summer at Washington State University in Spokane and a host of schools in Virginia Beach, including Old Dominion University. He was the keynote speaker on October 8 at a public works-emergency management conference in Portland, OR, discussing commercial and social media during natural and man-made disasters.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Soosaipillai I. Keethaponcalan's book chapter, titled "Dragon in the Teardrop: Regional Dynamics of Increasing Chinese Presence in Sri Lanka," was published in *Global China: Internal and External Reaches*, edited by Pak Nung, Wong and Cheng, Yu Shek. Keethaponcalan also presented a paper titled "Reshaping the Non-Aligned Movement: Challenges and Vision" at the International Conference on the 60th anniversary of the 1955 Asian-African Conference held in Bandung, Indonesia. The conference was held on June 4-6 in Gedung Merdeka, the conference hall where African and Asian leaders met in 1955.

ENGLISH

Over the summer, **Susan McCarty's** story collection *Anatomies*, was reviewed favorably in *Publisher's Weekly*, *Kirkus Reviews* and *Esquire* online. She was a featured guest on the Delmarva Public Radio show *Delmarva Today* and *Write the Book*, a podcast and radio show out of Burlington, VT. She gave readings at the Black Squirrel in Washington, D.C., and The Brookline Booksmith in Boston.

John A. Nieves recently has had 13 of his new poems published in the following national journals: *Poetry Northwest*, *Valparaiso Poetry Review*, *Superstition Review*, *Drunken Boat*, *Salamander*, *Slipstream*, *Bluestem* and *Route 7 Review*. His poem "Random Pulls from the Body Tarot" was part of an audio feature on *Drunken Boat's* website. His poem "Backward Binoculars and Postage for Corpses" was an audio feature on *Sugar House Review's Sounds of Sugar* podcast. His poem "Tremble Island" was a finalist for the 49th Parallel Award in poetry from *Bellingham Review*, and his manuscript "Nothing like a Ghost" was a finalist for the Larry Levis Prize from Four Way Books.

Departmental Reports (Continued)

Derya Kulavuz-Onal's peer-reviewed article "Using Netnography to Explore the Culture of Online Language Teaching Communities" appeared in *CALICO Journal's* special issue on qualitative research and CALL (computer-assisted language learning). CALICO, a high-impact journal in the field of CALL, is the official journal of the international Computer-Assisted Language Instruction Consortium. Kulavuz-Onal also presented a paper on language teacher development through telecollaboration at the International Language Teacher Education Conference in Minneapolis in May and another paper on the discursive construction of community identity in online teacher communities at the International Society of Language Studies in Albuquerque in June.

Throughout summer 2015, **Manav Ratti** held a research fellowship at Australian National University, where he delivered two public lectures, including an invited joint lecture for the Australian-American Fulbright Commission, which incorporated his research as a Fulbright Scholar at New York University. He presented at the International Convention of Asia Scholars in Adelaide, Australia; delivered a keynote address and a gallery-museum lecture at the University of the Fraser Valley in British Columbia, Canada; and presented at the Affect Theory conference in Pennsylvania, organized by the editors of *The Affect Theory Reader*. He published invited articles in *Journal for Religion and Transformation in Contemporary Society* and *Postcolonial Texts*. Ratti's book, *The Postsecular Imagination: Postcolonialism, Religion, and Literature*, has been cited and reviewed in numerous leading journals, including the U.K.-based *Journal of Postcolonial Writing*, which marked the book as "daring, fine, and nuanced [...] impressive and scrupulously researched [...] the first monograph of its kind." One of India's most prestigious newspapers, *The Hindu*, reviewed Ratti's book as "written evocatively [...] takes a balanced, centrist position [...] deserves to be closely read, in text and in spirit."

In October, new faculty member **Andrew Scahill** publishes his book *The Revolting Child in Horror Cinema: Youth Rebellion and Queer Spectatorship* from Palgrave Macmillan. Drawing together film theory, queer theory, childhood studies and reception studies, it examines the "revolting child" in such films as *The Bad Seed*, *Village of the Damned*, *Rosemary's Baby*, *The Exorcist* and *The Omen*. Scahill argues that monstrous child stands in for the queer child by taking on its various incarnations: the child with a secret, the child "taken over" by monstrosity in adolescence, the changeling child and the cabal of queer youth.

HISTORY

Adam Bronson presented at the Association for Asian Studies Conference in Taipei in June. His paper was titled "Two Cultures: Kuwabara Takeo, F. R. Leavis, and the Democratization of the Literary Arts in Postwar Japan and Britain."

This June, **Céline Carayon** presented a paper titled "An Eloquence of the Body: Native Kinetic Communication and Power in the Early Atlantic" at the Seventh Annual Meeting of the Native American and Indigenous Studies Association in Washington, D.C. Carayon also was awarded a month-long competitive fellowship at the Omohundro Institute of Early American History and Culture in Williamsburg, VA, where she participated in the interdisciplinary Lapidus Initiative inaugural Scholars' Workshop in July 2015 and revised a chapter for her manuscript in progress, *Beyond Words*. At the annual meeting of the American Society for Ethnohistory in November, she will present a paper titled "'The Most Thorough Traitors and Deceivers': Embodied Languages of Authenticity and Distrust in the late-17th century French Caribbean" in a panel on Communication and Empire. In addition, Carayon has been involved in organizing both the new Fulton Public Humanities Program and SU's fourth annual Native American Heritage Month in November 2015.

Dean Kotlowski published a book chapter titled "Resisting Nazism: Paul V. McNutt, the United States, and Hitler's Germany, 1933-1945" in the volume *Transcultural Encounters*, Kari Alenius and Veli-Pekka Lehtola, eds. (Rovaniemi, Finland: Historical Association of Northern Finland, 2015). Over the summer, he gave three public lectures and presented three conference papers in Australia – in Adelaide, Canberra, Melbourne and Sydney – and also delivered a conference paper in Jinan, China. Kotlowski is serving as a consultant to the National Archives as they reconfigure the public exhibits at the Richard Nixon Library and Museum, where he also recently presented his research. In September, he participated in a post-screening discussion of the film *Rescue in the Philippines: Refuge from the Holocaust* at the Holocaust Memorial Center in Michigan. Earlier in the year, he spoke at similar events at CANDLES Holocaust Museum in Terre Haute, IN, and at the Jewish Center of Princeton, NJ.

Aparajita Mukhopadhyay presents a paper at the Annual Conference of the Society of History of Technology in Albuquerque, NM Mexico in October. She also has two book chapters in press: "Crime in Transit: Railway Crime and Order in Colonial India" in E. Rashkow, et al., eds. *Memory, Identity and the Colonial Encounter in India: Essays in Honour of*

Peter Robb (Routledge, India/UK, 2016) and "Dine In, Dine Out: Evolution of Food Culture in Indian Trains" in S. Hudgins, ed. *Meals on the Move: Dining on the Legendary Railway Journeys of the World*, (Reaktion Books, UK, 2016).

MODERN LANGUAGES & INTERCULTURAL STUDIES

The 43rd annual **Oktoberfest** takes place on the Fulton Lawn Wednesday, October 14, from 11 a.m.-3 p.m. This year's event features the Philadelphia German Brass Band, German food, games with great prizes, SU clubs and local vendors, a German costume contest, German singing and dancing, as well as a beer garden for those old enough to drink and with proper ID. The rain location is the Wicomico Room, Guerrieri University Center.

Claire Kew presents an hour-long conference session on French language pedagogy at this November's national American Council on the Teaching of Foreign Languages conference in San Diego, CA.

Corinne Pubill received a book contract for her upcoming publication *María Teresa Andruetto: Mujer, Identidad y Dictadura*. This collection of articles, edited by Pubill and Francisco Brignole (UNC - Wilmington), discusses the work of the Argentinean writer María Teresa Andruetto and will be released in spring 2016 through Albatros Editions (in collaboration with the UNC - Chapel Hill).

Aurélie Van de Wiele's review of the book *Jean Tortel, Des Livres Aux Jardins*, by Catherine Soulier, appears in the next issue of *The French Review*.

MUSIC

Colleen Clark spent a week in August recording with producer, performer and former Harvard Fellow Erin McKeown. The recordings will appear on Clark's second album of original compositions, slated for release in spring 2016. Clark also was invited by McKeown to engineer an album on location in New York in October.



National Keyboard Pedagogy Conference Wellness Committee (seated, from left) Lois Svard (Bucknell University), Linda Cockey (Salisbury University), Julie Nagel (Ann Arbor, MI); (standing, from left) Brenda Wristen (University of Nebraska/Lincoln), Gail Berenson (Ohio University), Vanessa Cornet-Murtada (University of St. Thomas), Carole Leone (Southern Methodist University) and Barber Lister-Sink (Salem College)

Linda Cockey presented at the National Keyboard Pedagogy Conference held in Lombard, IL, from July 30-August 1. Cockey presented with Gail Berenson (Ohio University) on “25 Years of Pioneering History of Pianists’ Wellness” and also reviewed the many resources available to pianists concerning injury prevention, small handed pianists, ergonomics and performance anxiety. While in the Chicago area, Cockey visited with Reginald Gerig, author of *Famous Pianists and Their Technique*. Cockey contributed to the second edition of this text in 2007, where she added a section on musician wellness resources for pianists. In early August, **William Folger** once again joined members of the Bel Canto Company, Inc., a professional vocal ensemble based in Greensboro, NC, to perform for the 41ST Hinshaw Music Publishing Celebration Conference. The second half of the concert featured the premiere of the chamber version of the six-movement work *Canticle of the Living*, by Sir John Rutter, with the composer conducting.

Nan Baker Richerson also presented at the National Keyboard Pedagogy Conference. Along with Rebecca Belleo, Brenda Dillon and Emily Book McGree, she presented on “The Inspired RMM Classroom,” focusing on teaching adult beginners who want to learn beginning piano for their own enjoyment. Richerson discussed developing a teaching balance and reviewed ways that adults can achieve effective body/weight distribution while playing. She lectured on obtaining a good balance between melody and accompaniment and used specific examples to engage the audience.

Jeffrey Schoyen performed with ARTEK, New York City’s premier early music ensemble. Titled Music from the City of Bernini, the program featured the composers Stradella, Corelli and Scarlatti. Internationally acclaimed countertenors Ryland Angel and Eric Brenner added to the unique quality of the concerts. The program included Schoyen performing a solo cello sonata by Filippo Amedei. Concerts were conducted at St. Ignatius of Antioch Church (New York City) and Miller Chapel (Princeton University).

Eric Shuster was invited to perform with his duo, Steady State, for the Unruly Sounds Festival in Princeton, NJ, in September. He and his duo partner, percussionist-brother Tim Shuster, presented their newly commissioned work *Little Things* by Princeton composer Wally Gunn. *Little Things* is a half-hour work that combines

sound, speech and movement to capture the relationship of siblings. A film for *Little Things* will be released in late fall 2015. Steady State presented a program featuring *Little Things* at Salisbury University in July.

Jerry Tabor served as executive producer for several recordings released by Neuma Records: Dariusz Mazurowski’s *Non Acoustic Symphony* (Polish electroacoustic music); Airi Yoshioka’s *Sueños Místicos* (contemporary Latin American music for violin); and Jane Rigler’s *Rerefactions* (improvised acoustic and electroacoustic music for flute and other instruments, performed by Rigler and a cast of esteemed jazz musicians). His most recent project is an album of rare solo works by composer Roger Reynolds. The album marks a unique collaboration between Neuma Records and publisher C.F. Peters in the album titled *the imagE-imAge set*, and the 12 corresponding musical scores are being “co-released” this month. Tabor also managed collaborative efforts among the artists and numerous experts in various fields, including SU’s own **David Burns** (CMAT) and **John Mosher** (ART) and others from around the country. Tabor is also establishing a music publishing house to make experimental, unreleased electroacoustic and other contemporary music available to performers and scholars in an effort to extend Neuma’s 26-year-long legacy of fine contemporary recordings.

John Wesley Wright and collaborative pianist **Veronica T. Knier** accompanied voice majors **John Wixted** and **Meredith Jones** to the 2015 National Associational of Teachers of Singing National Students Auditions, held at the University of North Carolina Greensboro. Representing SU, the State of Maryland and the Mid-Atlantic



NATS National Summer Workshop and Student Auditions (front to back) Veronica T. Knier, John Wixted, Meredith Jones and John Wesley Wright

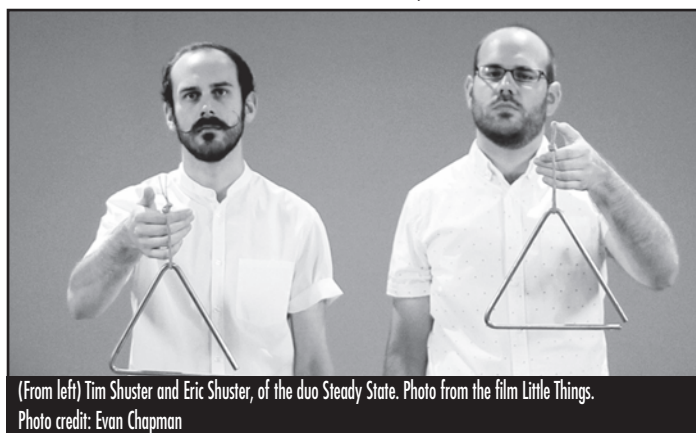
region, Wixted (now a junior) and Jones (class of spring 2015) were one of 14 in their respective categories chosen from across the country to compete at NATS Nationals, making them among the one percentile of college vocalists who participated. A 1987 and 1988 summer alum of the Brevard Music Center (Brevard, NC), Wright returned after 26 years to the acclaimed Brevard Music Festival as a guest artist, performing a concert featuring the soloists from the American Spiritual Ensemble. Wright’s doctoral dissertation and the SU Opera Workshop’s performance last spring were cited in *The Bulletin of the Society for American Music* in an essay by Copland scholar Daniel E. Mathers titled “Copland and Bernstein at the Quarter-Century Mark.”

POLITICAL SCIENCE

Michael O’Loughlin wrote a column on the Transpacific Partnership for *The Daily Times* titled “Corporate Trade or Fair Trade?,” which appeared in August. O’Loughlin was interviewed by Don Rush on *Delmarva Today*, WSDL public radio, to discuss potential political candidates and to reflect on the 14th anniversary of the 9/11 attacks. O’Loughlin gave a speech titled “Prospects for Peace: The Politics of the Iran Nuclear Agreement and U.S. Imperial Foreign Policy” at Asbury Methodist Church in Salisbury on September 13.

PSYCHOLOGY

Lance Garmon and former SU student **Jessica Kelly** had a manuscript accepted for publication, titled “Perceptions of Child Beauty Pageants and Their Impacts: What Really Lies Behind the Tiara?” in *The Atlantic Journal of Communication*.



(From left) Tim Shuster and Eric Shuster, of the duo Steady State. Photo from the film Little Things. Photo credit: Evan Chapman

Departmental Reports (Continued)

Echo Leaver published two chapters on teaching neuroscience to undergraduates in the journal *Teaching Neuroscience: Practical Activities for an Engaged Classroom*: “Freezer Neglect” (pp. 660-665) and “Change Blindness” (pp. 666-669).

Suzanne Osman and her student **Ruby Orth** co-authored, “Perpetration Experience and Gender Predicting Empathy with a Stranger or Acquaintance Rapist,” which has been accepted for publication in the student research journal *Modern Psychological Studies*

Debra Truitt was awarded the Governor’s Volunteer Service Certificate for her 15 years of service as an executive committee member of the University System of Maryland Women’s Forum (USMWF). She has held the following positions over the years: chair of the USMWF, chair of the Professional Staff Development Award Committee, committee member for the Student Scholarship Award Committee and committee member for the Faculty Research Award Committee.

George Whitehead had several grants funded. He received a grant for \$128,382 from the Governor’s Office on Service and Volunteerism (GOSV) to fund ShoreCorps/PALS for the 21st year. Additionally, he received funding from the GOSV and Community Foundation of the Eastern Shore to do two “Day to Serve” projects. One of these projects was at Camden Community Garden in partnership with Pinehurst Elementary School. The other is a survey with MAC, Inc., with regard to helping one another live in their homes longer.

SOCIOLOGY

Diane Illig lead the Safe Spaces program May 14-15, which trained more than 500 people from eight different state agencies. In June, five trainers completed the “Train the Trainer” workshop for Safe Spaces: Bryan Horikami (CMAT), Lincoln Gibbs (Health and Sport Sciences), Kelsey Plude (SU SOCI major), Kristen Tull (University of Baltimore) and Darlene Mitchell (Maryland Department of Environment). Safe Spaces was awarded a \$1,000 grant from Target in July.

Alex Stoner published a book and a refereed journal article during the summer. His book, *Freedom in the Anthropocene: Twentieth Century Helplessness in the Face of Climate Change*, was published by Palgrave Macmillan. According to one reviewer: “[*Freedom in the Anthropocene*] highlights the urgent need to situate climate change and related environmental issues and phenomena in the context of rigorous critical social theory. The challenge of ethically sound action geared towards ‘saving the planet’ (and, by implication, humanity) must be understood

in light of – and in relation to – structural circumstances that thwart solutions to problems identified in the debate about the Anthropocene, on the basis of conscientious individual actions and decisions.” Stoner’s book will be reviewed in forthcoming issues of *Climate & Capitalism* and *Logos: A Journal of Modern Society and Culture*. His article “Critique and Transformation: On the Hypothetical Nature of Ecosystem Service Value and its Neo-Marxist, Liberal and Pragmatist Criticisms” is forthcoming in the journal *Ecological Economics*. Stoner presented his research at the International Social Theory Consortium at the University of Cambridge, U.K. (June, 2015) and at the International Sociological Association in Chicago (August, 2015). Stoner is preparing a polemical piece on climate justice activism, which will appear in a forthcoming issue of *New Politics*.

THEATRE

Tom Anderson served as the intern coordinator this summer for junior technical theatre major **Madeline Stiso**. Stiso interned at the Greenside family of Venues at the Edinburgh Festival Fringe in Edinburgh, Scotland. She was one of a large crew of student technicians from around the world that worked at Greenside and hundreds of other venues around Edinburgh for the month-long festival. Stiso primarily worked on shows at the Greenside Church Studio Theater located on the Royal Terrace. She also had a brief stint at the Nicholson Square Theatres. In addition, she was part of the over-all set-up and take-down crew for the Greenside theatres.

John Raley served as the assistant set designer on Maurice Hine’s *Tappin’ Thru Life* at the Delaware Theatre Center. The show runs through October 11.

Leslie Yarmo worked as an assistant costume designer in New York City for the feature film *37* about the famous 1964 Kitty Genovese murder. Some key costumes for the film were rented from the SU costume collection and featured in an article published in “The Arts” section of *The New York Times*. In addition, Yarmo was able to obtain an internship on the film for **Jenny Phelps**, a spring theatre performance graduate. Phelps worked primarily with the production coordinator of the film using skills she acquired as a stage manager in the theatre program. Yarmo has made two trips to New York City this fall with SU students to assist on a professional photo-shoot for an ongoing stylized Roman project on which she has been working. The students also assisted in the rental-pull of costumes for SU theatre’s production of *To Kill A Mockingbird*.

Fulton Committee Members

Fulton Curriculum Committee:

Susan McCarty – English
James Burton – Communication Arts
Jennifer Liston – Art
Tami Ransom – Environmental Studies
Tom Goyens – History
Shawn McEntee – Sociology
(& UCC Rep)

Fulton Faculty Grants Committee:

J. Craig Clarke – Psychology
Corinne Pubill – Modern Languages & Intercultural Studies
Leslie Yarmo – Theatre & Dance
Taehyun Nam – Political Science
Greg Ference – History

Fulton Student Research Grant Committee:

Larence Becker – Psychology
Derya Kulavuz-Onal – English
Colleen Clark – Music
Lore DeWitt – Communication Arts
Cristina Cammarano – Philosophy

Congratulations, Fulton Faculty!

The following faculty earned promotions.:

Darrell Newton, CMAT, Professor
Louise Detwiler, MDFL, Professor
William Folger, MUSC, Professor
Judith Pike, ENGL, Professor
Vinita Agarwal, CMAT, Associate
James Burton, CMAT, Associate
Manav Ratti, ENGL, Associate
Tom Goyens, HIST, Associate
Leslie Yarmo, THDA, Associate
John Wright, MUSC, Associate
Charisse Chappell, PSYC, Associate

The following faculty earned tenure:

Vinita Agarwal, CMAT
James Burton, CMAT
Tom Goyens, HIST
Manav Ratti, ENGL
Leslie Yarmo, THDA

New Department Chairs:

Edward Brown, ART
Adam Hoffman, POSC

New Public Humanities Program Celebrates International Heritage

By Dr. Céline Carayon

The History Department, with the generous support of Dean Maarten Pereboom, is happy to announce a new interdisciplinary initiative developed by Dr. Kara French and me.

The Fulton Public Humanities Program (FPHP) is designed to celebrate and promote public awareness of the history of marginalized and under-studied groups, moments and cultures. Building on existing celebrations of heritage/history months on campus (Native

American Heritage Month, Women's History Month, African American Month, etc.), the FPHP bridges these initiatives (without preventing parallel programs across campus) in order to create a comprehensive year-round calendar of academic programming, promoting the values of scholarly excellence, community outreach, and education and interdisciplinary collaboration.

The FPUP Committee, comprised of members of the History Department and faculty from across the Fulton School, and with the help of a

graduate assistant from the History Master of Arts Program, plan, organize, fund and manage keynote lectures, faculty development and student research projects and other academically-valuable cultural events (movies, exhibits, etc.) related to the fields of historical memory and the public history of minorities and neglected world cultures.

For more information and a list of upcoming events, visit: <http://www.salisbury.edu/History/public-humanities.html>

How to Teach a Kid to Listen: Cammarano Does Philosophy in Local Schools

By Dr. Timothy Stock

At the end of a typical session of philosophy enrichment at Pinehurst Elementary School, SU students in Dr. Cristina Cammarano's PHIL 207 Philosophy of Education course will turn the tables on their 7-year-old interlocutors, asking each child for an example of something learned from his or her fellow students.

"This is a great way to end the session, because you are teaching them to be attentive to other people, and it provides the validation that everyone in the session has contributed to the discussion," Cammarano said.

According to her, philosophy is the ideal tool for teaching children how to take other people seriously, and this can be considered part of the foundation for higher moral behaviors such as self-control, respect, tolerance and humility.

"You can think of it as developing a sort of moral attentiveness," she said.

The program is modeled after the Montclair State University "Philosophy in Schools" curriculum pioneered by Matthew Lipman, Ann Sharp and others, including Cammarano's own mentor Meghan Laverty. Salisbury University's program began in 2014 as a form of enrichment for first graders with high reading skills, facilitated by Cammarano and Pinehurst enrichment teacher Jodi Woods. The program has since expanded to Joann Todd's second grade homeroom and involves the entire class.

Cammarano has also worked with math teacher Keith Donoway at Bennett High School to start a Philosophy Club for interested students, and she feels there are unique benefits to practicing philosophy at each developmental stage.

"A second grader will see benefits primarily in cognitive and interpersonal development, in addition to self-regulation," Cammarano said.

High-school students can sometimes benefit in these ways as well, but the growth is typically related to addressing more global concerns.

"High-school students are often fascinated to learn that there is a heritage of ideas they can

access and mine for frameworks to understand their own experiences."

The benefits, she feels, could be quite wide ranging, from stress and anxiety reduction to learning to tolerate negative experiences like grief, conflict and sadness.

While there are occasional challenges in organization and communication, everyone in the Wicomico County school system has, in Cammarano's experience, been extremely willing to collaborate.

"What challenges there are, are very understandable from a teacher's perspective," she said. "There has been such an emphasis on teacher compliance and standardization that it can be hard to open up your classroom to something new."

Cammarano can relate, having been a high-school teacher in Milan, Italy, for five years, where philosophy is a part of the high school curriculum. Her fascination with different models of philosophical pedagogy for children and young adults lead her to Montclair State and eventually Columbia University's Teacher's College, where she completed her doctorate.

Having studied philosophy in undergraduate school, Cammarano was always familiar with the importance of the discipline, but it was not until she encountered Ann Sharpe that she realized "philosophy is not merely about a history of ideas or logical thinking, although those are very important."

Sharp "taught me that in order to do philosophy well you must also develop what she calls 'creative' and 'caring' skills," and that education should facilitate creative and moral



SU education major Alaina Gostomski, SU philosophy faculty Dr. Cristina Cammarano and Pinehurst teacher Jodi Woods are exploring philosophy with Pinehurst Elementary students.

development alongside the development of the intellect," Cammarano said.

It may seem like the benefits to local high school students and second graders would justify the effort involved. But there is another group of students listening: the SU students who work in the classroom as volunteer philosophy teachers.

"This is a great moment where our [SU] students finally 'get' what philosophy is about, why we do what we do and what the direct benefits of the discipline can be to real people," Cammarano said.

If the benefit of practicing philosophy is learning to listen – to take seriously the views of others, clarify your thoughts and to practice healthy disagreement – then getting SU students to teach philosophy may just be an ideal way for them to learn.

For more information visit <http://www.salisbury.edu/philosophy/Philosophy-Schools.html> or contact Cammarano at cxcammarano@salisbury.edu.

SPJ Makes a Name for Itself

By Shannon Wiley

Salisbury University's Society of Professional Journalists (SPJ) executive board and members of *The Flyer's* editorial staff traveled to Orlando, FL, on September 16 to participate in SPJ's National Excellence in Journalism conference.

The main conference was held at the Marriott World Center in Orlando.

At the event, students and their advisor, Dr. Jennifer Cox, had opportunities to attend workshops and lectures that ranged in topics from covering suicide, to "how not to get a job freelancing," to using virtual reality to give the news.

Speakers at these workshops came from all across the country with various levels of experience and education but all with deep and unique insight.

While members of the group were not in

sessions, they had breaks to meet with employers offering jobs and internships, to talk with representatives from journalism graduate schools, and to learn about new resources and technologies that could help them in the field.

Booths present included Cable News Network, the *Boston Globe*, National Public Radio, Entertainment and Sports Programming Network and Gannett Company.

From networking at the expo, two seniors, SPJ secretary Chris Krauss and *The Flyer* Editor-In-Chief Jacob Troxell, received job offers for after graduating in the fall.

"The conference not only helped me become a better journalist, but it gave me that great opportunity to network," Troxell said. "Mr. Case, who offered me the job said he did so because of my passion. If I submitted a resume online to his website, he wouldn't have been able to see my passion for journalism."

Although the majority of the conference was focused on journalists, some SU SPJ executive board members more focused on a public relations future gained contacts and new knowledge, as well, from representatives from companies looking for PR specialists with experience in journalism.

SU's SPJ members spent their time networking and enjoying their trip at Disney's Food and Wine Festival Preview, B.B. King's Blues Club, and Disney World, as all attendees were given complimentary passes with their participation at the conference.

Each member of SU's group left the conference satisfied and looking forward to what lies ahead of each of them in their professional endeavors.

"I am so grateful for the opportunity



that SPJ had to attend this year's conference in Orlando, FL," SU SPJ President Brooke Reese said. "We were able to learn a lot about the career paths we hope to follow upon graduation, and we also learned a lot about each other as an executive board.

"After this conference, I am truly excited to see what we can accomplish within this next year to make SPJ known and to help students become better journalists."

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Thanks to *The Exchange* Representatives who contributed to this issue:

AdvancementJudith Dressler	PACERobby Sheehan
ArtJennifer Liston	PhilosophyTimothy Stock
Art GalleriesElizabeth Kauffman	Political ScienceEric Rittinger
Career ServicesCrystal Dickerson	PsychologyEcho Leaver
Center for International EducationBrian Stiegler	SociologyAlex Stoner
Communication ArtsJennifer Cox	Theatre and DanceTom Anderson
Conflict Analysis & Dispute ResolutionKeetha Soosaipillai	Writing CenterNicole Munday
EnglishSusan McCarty		
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