

# Annual Report

July 2023 - June 2024



SALISBURY UNIVERSITY

# FULTON SCHOOL OF LIBERAL ARTS

Arts • Humanities • Social Sciences

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DR. MAARTEN PEREBOOM, DEAN | DR. CHRYS EGAN, ASSOCIATE DEAN

# WELCOME



This Fulton School of Liberal Arts report summarizes and celebrates our active, successful year. Fulton awarded over 2,000 degrees last year, one-third of SU's total. We generated over 196,000 of SU's total credit hours.

Our percentage of minority students in our majors is 31%, just above SU's average. Fulton also led among the academic units for funds and donors on SU's annual Giving Day for the third year in a row, this year raising our highest amount yet of over \$68,000. To top it all off, we are planning in earnest for our future performing arts center!

You will see by our new **Fulton Core Competencies** that our four graduate programs, 18 undergraduate majors and over 40 minors cultivate a range of skills essential to students' personal and professional success in today's world. Using experiential learning from expert faculty, we actively promote critical thinking, ethical reasoning, creativity and innovation, communication, writing and research, civic and community engagement, diversity and global understanding, technology and media literacy, leadership and teamwork, and career development and professionalism.

Fulton stands proud to be the home of the arts, humanities and social sciences.

**Dr. Maarten Pereboom**  
Dean, Charles R. and Martha N. Fulton  
School of Liberal Arts

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Welcome to the diverse Charles R. and Martha N. Fulton School of Liberal Arts that plays a vital role in the academic experience of nearly every Salisbury University student as home to the visual and performing arts, the humanities and the social sciences. The Fulton School is the largest academic unit at Salisbury University for number of programs, students and faculty. The Fulton School teaches the most student credit hours, awards the highest percentage of degrees and supports almost half of all minors.

**T**welve academic departments make up the Fulton School, supporting undergraduate programs and four graduate programs in the arts, humanities and social sciences:

- Art
- Communication
- Conflict Analysis and Dispute Resolution
- English
- Environmental Studies
- History
- Modern Languages and Intercultural Studies
- Music, Theatre and Dance
- Philosophy
- Political Science
- Psychology
- Sociology

In addition, our Institute for Public Affairs and Civic Engagement (PACE) plays a major role in carrying out the University's mission to foster engaged citizenship, while our SU Art Galleries support strong connections

between the visual arts and all our academic programs, listed on the back side of this sheet.

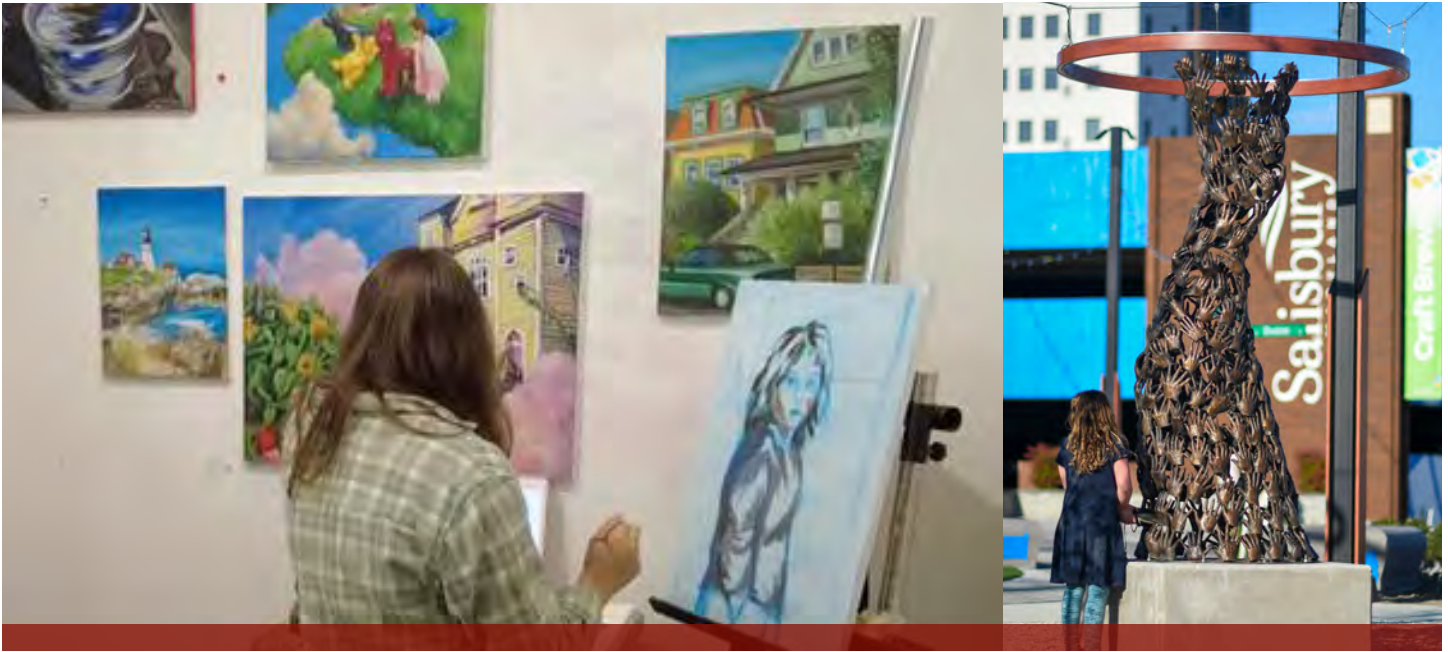
Our four-credit course model supports in-depth classroom learning, combined with high impact practices such as undergraduate research, internships and community engagement. We also support a range of study abroad opportunities, including shorter global seminars and summer- and semester-long experiences, that span the globe. Learn more at [salisbury.edu/academic-offices/liberal-arts/for-students](https://salisbury.edu/academic-offices/liberal-arts/for-students).

The Fulton School's public programming serves both the campus and wider community, reflecting the global diversity of cultures that we explore and celebrate. Regular offerings include the Adventures in Ideas Humanities Series, Fulton Faculty Colloquium, Interdisciplinary Lecture Series and Public Humanities Programs. Both on and off campus, Fulton supports exhibitions and performances throughout the year in

the visual and performing arts. For learners of all ages, Fulton supports the Summer Enrichment Academies and PRESTO music and theatre lessons. State-of-the-art facilities support creative activity in music, television, graphic design, drawing, painting, photography and printmaking, glass, ceramics, and sculpture. Fulton's social science programs lead local community-based research initiatives. View the school's community and extracurricular programs at [salisbury.edu/academic-offices/liberal-arts/for-community](https://salisbury.edu/academic-offices/liberal-arts/for-community).

To see Fulton School programs in action, please visit [salisbury.edu/academic-offices/liberal-arts/about/videos-and-media.aspx](https://salisbury.edu/academic-offices/liberal-arts/about/videos-and-media.aspx) or schedule a tour on campus. If we may look forward to you joining the Fulton family, welcome home!

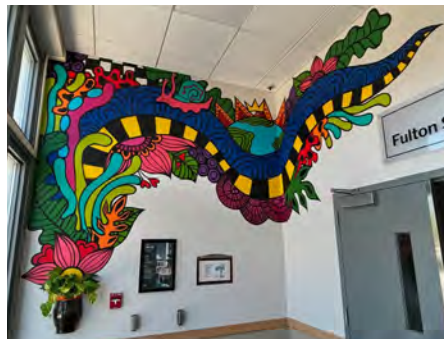
# ART DEPARTMENT



In Academic Year 2023-24, the **Art Department** generated 5,613 credit hours, with a Student Credit Hour/Full-Time Equivalent Faculty ratio of 310. Art served 161 majors between the Bachelor of Fine Arts (B.F.A.) and Bachelor of Arts (B.A.) programs, with 59 students minoring in Art as of fall 2023. In addition, 32 students, including the first two to complete the B.F.A. with a concentration in Graphic Design at the University of Shady Grove, earned B.F.A. or B.A. degrees in Art in 2023.

Transition continues to be part of the landscape. **Allison Seth** and **Jennifer Kruglinski** were both awarded tenure and promotion. **Jen Pepper** joined the department in fall 2023 in Graphic Design. The Art Department conducted three successful searches for tenure-track faculty, filling vacancies left by retirements. **Cara Wade** and **Marie Nicole Pareja Cummings** will begin at SU in fall 2024 in Photography and Art History, respectively. In 2024, eight classes in Art were added to the Human Expression General Education category. Two First Year Seminars were created and approved, along with one Environmental Sustainability tagged course. A dedicated Professional Practices class, Junior Review, was added officially to the core requirements for the B.F.A. program effective in fall 2024, with more proposals are pending or in process. **Jeanne Anderton** led 11 students to study Photography in Edinburgh, Scotland, transitioning from the London/Paris opportunity.

Several Art faculty saw realization of long-term projects. **David Gladden** held a post-sabbatical solo exhibition, *Night Blooms*, in the Fulton gallery, along with a screening of his collaborative (with **Tara Gladden**) short film, *Swamp Creatures*, which was also juried into the 2024 Ocean City Film Festival. **Brooke Rogers** continued his collaboration with Music faculty **Jerry Tabor** with a performance piece at the Brick Room. **David Smith** was this year's recipient of the Robinson Fellowship at the



Art League of Ocean City; he also held a solo exhibition in Baton Rouge, LA. **Bill Wolff's** public sculpture, *All Together*, consisting of 218 life-cast hands of community members was permanently installed in the new Unity Square in downtown Salisbury. **Jinchul Kim's** official portrait of former SU president Charles Wight was unveiled. Kim also curated a summer 2024 exhibition of artists from the Han-Mee Artists (Korean American) Association, of which he is the honorary director. Long-serving Administrative Assistant **Kathy Brown** was awarded the 2024 Fulton Award for outstanding work by a staff member.

The Art Department leaned heavily into recruiting efforts in 2024, hosting groups of high school students with full-day events, including demonstrations from Drawing, Ceramics, Glass, Painting and Sculpture

areas and other activities in both the fall and spring semesters. **David Gladden**, **Jinchul Kim**, **Jen Pepper**, **Aric Snee** and **Laura West** represented SU at a group exhibition/recruiting event at Harford County Community College. **Allison Seth** was very active helping to coordinate these events, as well as the design of promotional apparel and items for both the Art Department and the Fulton School.

Art student outcomes and community engagement continue to be strong in 2024. In addition to the **annual senior exhibitions** in the **Downtown gallery**, students exhibited their work in many locations around campus. Thirteen B.F.A. candidates completed internships with local and regional partners, including **Karley Fishell** at the Corning Museum of Glass, where recent grad **Kayleigh Sweitzer** was hired as a full-time employee. **Sayuri Velazco**, B.F.A. in the Graphic Design Track, was chosen as the fall 2023 student commencement speaker. B.F.A. alum **Lola Panco** completed her M.F.A. in Painting, accepted a full-time teaching position and won the prestigious **Deluder** award. The Glass area's annual pumpkin sale was a huge success, and the annual pottery sales again funded the Ceramic area's student trip to the National Council on Education for the Ceramic Arts conference in Richmond, VA. The Painting area held studio sales/shows each semester, and **New Media** helped with the Theatre Program staging of *Little Shop of Horrors*. The Sculpture area held the fifth annual *Metal Menagerie* exhibition at the City Park Zoo. Art History and Sophomore Seminar courses took students on well-received trips to the National Gallery of Art and Glenstone.

The Fulton Student Gallery in the north first floor hallway of Fulton, plus the addition of new monitors showing student and faculty work, and the completion of a permanent installation and mural by recent graduate **Caroline Webber** have increased the presence of the Art Department.

## COMMUNICATION DEPARTMENT



The Department of Communication continues to award one of the largest number of degrees of any department on campus, graduating 125 majors last year. The department attracted 124 new students and maintains 352 Communication majors, the second largest in Fulton. It is the fourth highest department in terms of full-time equivalents and student credit hours, which is impressive, especially without any University-wide required courses. The department also launched a new **Master of Arts in Public Communication** designed to equip student with the methodological and disciplinary skills to analyze, design and implement innovative and diverse solutions to contemporary social challenges.

The department offers five industry-relevant concentrations; experiential learning programs like **internship**, practicum and international education; and six **student organizations**. Communication students are highly engaged in research, civic engagement and community service. The department serves the larger campus community by offering classes as part of other degree programs, such as Conflict Analysis and Dispute Resolution, Perdue School of Business majors and many General



Education courses. Noteworthy is their capacity to offer a solid curriculum for the many students who migrate into the major later in their college career.

Faculty in the department are active researchers, mentors, community service leaders and participants. Of note in the last year: **Vinita Agarwal** published *Health Communication and Social Justice Activism: A Whole-Person Activist Approach* (Routledge); **Chrys Egan** is series editor of the *Transformative Women Leaders International Leadership Association* book series (Emerald); **Casey Stratton** co-chaired the Training and Development Division of the National Communication Association (NCA); and **Jim Burton** received the Fulton School Award for Excellent Service as Department Chair. The department also welcomed two new faculty members; **Nathan Hartman** brings his expertise in screenwriting and audio to the Media Production Concentration, and Casey Stratton, whose expertise in organizational

communication makes him a valued addition to our Community and Professional Communication team.

Communication expanded its **course offerings** with timely new courses in Nonprofit Communication and Health Behavior Change. They welcomed back alumni Mitchell Northam, who spoke to students about his experiences working in sports journalism, and Paul Demko, who discussed his experiences working for Politico. Sam Tirelli was this year's winner of the Kendall-Ford Award Outstanding Scholar-Leader Award in Broadcasting and Masha Goncharenko was the recipient of the Dr. Lori J. DeWitt Memorial Scholarship for Study Abroad/Academic Exchange.

The department's dedication speaks to why it is listed as the 34th Best Bachelor's Degree Program in Communication, according to Study.com., and is exemplified by the service and profound contributions to the University of **Melany Trenary**, who retires in 2024 after 26 years in the department.

# CONFLICT ANALYSIS AND DISPUTE RESOLUTION DEPARTMENT



The Department of **Conflict Analysis and Dispute Resolution (CADR)** is a program of distinction that awards a **Bachelor of Arts** and **Master of Arts** in Conflict Analysis and Dispute Resolution. **Intelligent.com** previously named Salisbury University's CADR Master's Program among nation's best, with SU's CADR ranked as No. 20. This public ranking was a reinforcement of an existing ranking by **Schools.com**, which recognized SU as second in the nation for best colleges to earn a conflict resolution degree.

A major strength of the department is its unique relationship with the **Bosserman Center for Conflict Resolution**. The Center is an internationally recognized organization that hosts the **United Nations University Regional Center of Expertise in Conflict Prevention and Creative Problem Solving**. The Center provides unique extracurricular opportunities to interested students to acquire necessary practical skills training and experience.

A highlight of the fall 2023 was to

welcome a dynamic cohort of 16 CADR graduate students with a wide range of interests, backgrounds and experiences. In spring 2024, the CADR Department collaborated with the Political Science Department to help students and faculty participate in the Model United Nations conference in New York. Thanks to the continued generosity of the Proctor family, our department awarded for the third year the Proctor Family Scholarship to one of our outstanding M.A. graduate students. The Bosserman Center for Conflict Resolution hosted a health care summit on improving access to health care on the Eastern Shore. The Center also hosted the annual forum of the Delmarva Alliance of Adaptation Practitioners for discussions on climate adaptation efforts in the local community.

The department has a diverse and vibrant **faculty**, with both local and international experience and expertise. Its students are drawn from across Maryland, the United States and around the world. Its diversity contributes to the quality of course offerings and enriches interactions among faculty,

between faculty and students, and among students. As part of the department's commitment to civic engagement, its faculty and students actively participate in community services on the Eastern Shore, including outreach work with local courts, schools and other establishments – either as volunteer service or for practicum and internship credits.

As a conflict resolution program, they draw on these diverse experiences and expertise as they present the global nature of today's conflict. The faculty continue to lead by example by staying involved in the discipline through academic activities and field-based practice at all levels of society, publishing papers and books, attending and speaking at worldwide conferences, and practicing conflict resolution/intervention in the field worldwide. Faculty lead conflict resolution practices in countries such as Israel, Jordan, Sri Lanka, Nepal, India, Hong Kong, Nigeria, Cameroon, Myanmar, Costa Rica, Haiti, Bosnia and more.

In the design of its **curriculum**, the department strives to offer its students an impressive array of course subjects that seek to cover the multiple interest areas of today's student body. Apart from core course offerings, the department has deliberately diversified its pool of electives by polling students on topics of interest, thus providing students useful access to both core-doctrinal subject matter, newly developing areas of research and practice, and interdisciplinary learning experiences. CADR faculty do an incredible job of designing special topic courses to meet students' demands for topical issues of the moment.

This year, CADR Administrative Assistant II and adjunct faculty **Christa Peek** earned the Fulton School Award for Community Service for her outreach work, including with school mediation.



## ENGLISH DEPARTMENT



The English Department cultivates visionary thinkers by allowing students to chart their own course of study through a variety of classes and options within degree areas. The B.A. in English has seven major concentrations: Creative Writing, English as a Second Language, Film, Linguistics, Literature, Secondary Education, and Writing and Rhetoric. The program simultaneously supports a sizable number of minors in Applied Linguistics, Business and Professional Writing, Creative Writing, English, English to Speakers of Other Languages, Ethnic and Global Literatures, Film, and Writing and Rhetoric, with courses as well in the interdisciplinary minor of African Area Studies. Students also have the option to pursue a B.A. in English to Speakers of Other Languages/ K-12 Certification and a Post-Baccalaureate Certificate in Teaching English to Speakers of Other Languages (TESOL). The M.A. in English hosts three tracks in Composition and Rhetoric, Literature, and TESOL, with a fourth in Creative Writing launching in fall 2025.

The department's expert faculty design and implement curriculum to support these majors and minors, and beyond that, they, along with a cohort of well-trained and closely mentored graduate students, help meet the General Education English requirements for the entire campus – requirements that also fulfill our statewide higher education directives. In so doing, the English Department generated 11,537 student credit hours to serve students' critical abilities to write, edit and analyze texts. Furthermore, the English Department has been actively creating new courses and updating current ones in anticipation of the new General Education system launching in fall 2024.



English faculty are prolific writers who published many times this year in a variety of formats, including peer-reviewed monographs, peer-reviewed essays and book chapters, poetry, short stories, and reviews, and they also are routinely called upon for their expertise as peer reviewers in their fields and win fellowships. *Literature/Film Quarterly*, a scholarly journal produced by faculty in English, celebrated its 50th anniversary this year, and the department also manages *Scarab Literary Magazine* and *Writers on the Shore*, a reading series for creative writing. In their service work, English faculty are also highly active members of their campus, community and professions where they are engaged in any number of committees and related work. Beyond all of this, department faculty were honored

this year with awards for their work in many areas, including Diversity and Inclusion, Global Scholarship, Research Mentoring, and Service to the Fulton School. The Salisbury University Writing Program, which includes both the English 103 first-year writing program and the University Writing Center, won the prestigious 2023-2024 Conference on College Composition and Communication Writing Program Certificate of Excellence.

# ENVIRONMENTAL STUDIES DEPARTMENT



The Environmental Studies (ENVR) Department prioritizes a student-centered approach, valuing hands-on exploration of environmental issues, including social and environmental concerns, through a multidisciplinary lens. Our faculty, with diverse backgrounds in conservation, environmental education, environmental justice, economics, geography, history, journalism and literature, are well-equipped to guide students in their career pursuits. With some 130 majors and minors, we emphasize experiential learning, helping students connect with both local and global communities. This year, our faculty led students on over 100 field trips to various locations, including landfills, farms, sewage treatment plants, DC museums, the Harriet Tubman Underground Railroad National Historic Park, local non-profits, state parks, city government offices and natural areas. Nearly 40% of our graduates studied abroad during their time at Salisbury University.

Our students' remarkable achievements this year included Madison Cuthbert becoming our first Fulbright awardee, earning a **Research Fulbright to Greece** to study the reduction of microplastics in surface waters. LaMaree James was named a Presidential Citizen Scholar (PACE) for her project on **"Road Safety and Transportation Equity in Salisbury's West Side."** In addition, students presented at the SU Student Research Conference and Posters on the Bay. For their capstone projects, which include a civic engagement component, seniors completed three significant projects: 1) A public audiodocumentary, **"Voices of Salisbury: Building a Sustainable Downtown"**; 2) Consulting for Assateague State Park on dune management and policy in light of sea level rise and sand migration – this project was presented at the Delmarva Alliance of Adaptation Practitioners Annual Meeting, with a follow-up presentation for



Maryland DNR; and 3) Working with the City of Salisbury Bicycle and Pedestrian Advisory Committee on Vision Zero implementation and challenges.

Students were also able to engage with community organizations in our Environmental Interpretation course, where students had the option to become Certified Interpretive Guides (CIG) through the National Association for Interpretation (NAI). Nine out of 11 students pursued and earned this certification, with eight receiving **Green Fund Sustainability Scholarships** to cover the cost. In our Society and Environment courses, students worked in small teams to study and serve local NGOs. Over the past two semesters, students

collaborated with organizations such as Assateague Island Alliance, Lower Shore Land Trust, Nanticoke Watershed Alliance, Wicomico Environmental Trust, Eastern Shore Land Conservancy, Assateague Coastal Trust, Maryland Coastal Bays, Friends of Blackwater, Salisbury Zoo and Go Green OC. Projects included organizing and participating in trash clean-ups, volunteering at community events, conducting social media campaigns and performing herpetology surveys.

Our alumni and faculty continue to excel in their fields. ENVR alumni from Maryland Environmental Service, Patapsco Heritage Greenway, Maryland DNR, the Forest Service, NOAA SeaGrant, USGS at the Chesapeake Bay Program and JBO Conservation shared their career journeys and offered insights about the professional world during our annual ENVR Alumni Career Networking Night. Faculty member **Jill Caviglia-Harris** spent the academic year as a Fulbright Scholar, teaching and researching the impacts of Amazonian deforestation on climate and people in the region. **Jaime Bunting** was awarded a Higher Education Environmental Literacy (HEEL) Fellowship, which focuses on building faculty capacity in environmental literacy and education for interdisciplinary Maryland teacher education curricula.

Overall, the Environmental Studies Department offers a comprehensive education, fostering experiential learning, civic engagement and professional growth for our students.



# HISTORY DEPARTMENT



This year, the **History Department** generated the largest number of total student credit hours in Fulton with 11,765. The department and its faculty direct the following courses of study: 12 History M.A. students, 99 undergraduate History majors, 20 undergraduate History minors, 11 undergraduate Anthropology minor, 9 undergraduate Gender and Sexuality Studies minors, and 4 majors in Gender and Sexuality Studies and 7 majors in Anthropology within the Interdisciplinary Studies program. The department has two **student organizations**: History Club and Phi Alpha Theta National History Honor Society. History works closely with SU's **Edward H. Nabb Research Center**, which benefits our students by providing a laboratory for historical research, opportunities for undergraduate internships and support for graduate assistantships.

This has been a year of transitions for the History Department. **Céline Carayon** completed her term as graduate director in spring 2023, serving a total of nine years in the position. **Aston Gonzalez** was chosen to succeed her as graduate director beginning in the fall. Our **graduate program** had an outstanding year in terms of recruitment and curricular development. Under the leadership of the graduate director and



the graduate committee, the program held a barbeque in the fall and an open house lunch in the spring. The department also worked on developing an accelerated M.A. (sometimes known as a "4+1" program) and are aiming to launch it in Academic Year 2025-2026.

Faculty have helped students develop their research and other historical skills using both traditional methods and new technology. In 2023-24, students completed internships at the Nabb Center, Calvin Taylor House Museum, the Maryland General Assembly, and Delaware and Maryland State Parks, among other locations. One history student presented at the SU Student Research Conference. We inducted six students into the Phi Alpha Theta History Honor Society. Recent alumni have been accepted or have successfully completed master's and doctoral degrees in history and related fields. We are proud to note that this year's **Wicomico County Teacher of the Year Debra Reynolds** is a History Department alumnus. A history major, Jarrett Walton, was also awarded a Fulbright ETA to Slovakia.

The department's faculty also garnered many important honors and distinctions. Scholarly publications by History faculty this year include book chapters, peer-reviewed articles, and numerous conference presentations and invited talks. **Dean Kotlowski** and **Michael McCarty** were awarded prestigious competitive fellowships to conduct research. **Belen Vicens** received the Fulton Academic Advising Award in recognition of her student-centered approach to teaching and mentorship. Céline Carayon was awarded the Women in American History Award by the Samuel Chase chapter of the Daughters of the American Revolution and was also promoted to full professor. **Kristen Walton** was elected to the council of the Sixteenth Century Studies Society. **Kara French** was appointed to the advisory board of Maryland Humanities and received a SU Libraries Course Enhancement Grant. Lastly, **Greg Ference** was recognized for his 35 years of service at SU, a remarkable milestone.



## MODERN LANGUAGES AND INTERCULTURAL STUDIES DEPARTMENT



The Department of Modern Languages and Intercultural Studies (MDFL) offers majors and minors in Spanish and French, plus a minor in German, as well as courses in Japanese, Korean and American Sign Language. It has six full-time faculty.

The department worked extensively on curriculum development for the General Education (Gen Ed) reform. In addition to their 13 Gen Ed courses approved previously, MDFL successfully submitted four First-Year Seminars, two of which will be taught in the fall. The department also launched two new Global Seminars, one in Martinique led by **Arnaud Perret** and one in Spain led by **Ricardo Vazquez**.

MDFL faculty were also prolific as scholars, with publications including a monograph, a collection of poetry, a book chapter and several peer-reviewed articles. All faculty members presented at academic conferences, in addition to giving talks as guest speakers and leading workshops and poetry readings. **Ethel Barja** was awarded the bronze medal in the Juan Felipe Herrera Best Poetry Book in English category at the International Latino Awards (one of most important recognitions for Latino writing today), as well as the 2024 Fulton Award for Research Excellence. Both Barja and Vazquez were awarded an SU Faculty Mini-Grant thanks to which they conducted research last summer.

Faculty supported students in many ways outside the classroom, including by mentoring them for conference presentations and recommending them for fellowships. For example, two out of the four Fulbright finalists have a language degree: Naomi Perry (French and Biology major) and Madison Cuthbert (French minor) will conduct research in France and Greece, respectively; additionally, Cecilia Gabbidon (Spanish minor) is ETA semifinalist to Colombia.



The MDFL Department was also involved in community outreach. It continued its collaboration with the Haitian Development Center of Delmarva to provide tutoring for high-school students of Haitian origins and with **Delmarva Public Media** to broadcast a podcast on the role of Latinos in the cultural, economic and political life of the region. MDFL also helped support the needs of the local immigrant community via partnerships or consulting work with regional organizations such as the Lower-Shore Vulnerable Populations Task Force, Tri Community Mediation (a nonprofit association that offers mediation and conflict resolution services) and CATA (a migrant worker support committee), among others. Additionally, the department launched three new community programs thanks to **Sally Perret**: an English class (up to 37 participants) and a Spanish for Kids program, as well as public Spanish conversation hours. In the summer,

**Corinne Pubill** and **Aurelie Van de Wiele** led an SU Enrichment Academy on World Languages and Cultures for middle and high schoolers.

MDFL also contributed to the intellectual and cultural life of SU. For example, Pubill was the lead organizer of the **Festival Latino**, a yearly event that gathered more than 200 people, many from the local Latino community. Barja and Vazquez organized their bi-yearly Latin American and Latinx Symposium to showcase students' research and creative work – it even attracted the attention of the **local media**. Arnaud Perret was in charge of our annual Francophone Lecture Series, and Pubill and Van de Wiele hosted guest speakers. In addition, Sally Perret led the Languages Across the Disciplines series and Van de Wiele organized a series of French cultural events, including a roundtable discussion with SU students returning from studying in France.

## MUSIC, THEATRE AND DANCE DEPARTMENT



**M**usic, Theatre and Dance operate as one department with three complete areas of study. The Jackson Music Program is accredited by the National Association of Schools of Music to offer music as an integral part of liberal arts education. The Bobbi Biron Theatre Program examines theatre education, criticism, creative expressions, history and culture, with student opportunities to participate in multiple annual performances. The Dance Program helps students develop technique and teaching competencies, plus they can audition for SU Dance Company.

Over the year, the department sold over 9,000 tickets to over 45 different events. In the fall semester, the Jackson Music Program hosted the American Spiritual Ensemble for an on-campus residency. The ensemble offered several masterclasses for our students and collaborated with the Salisbury Symphony Orchestra and Salisbury Pops to perform George Gershwin's *Porgy & Bess* and Duke Ellington's *Sacred Concerts* (respectively). In the spring, the Jackson Music Program resurrected the "Blues in the Black Box" series featuring Chris English and showcased the University and Salisbury Chorales with the Eastern Shore premiere of *Requiem for Peace* by Canadian composer



Larry Nickel. The year also saw the debut of a new Flute Ensemble and a student-led chamber choir, Larum Voces.

The Theatre and Dance programs staged two dance concerts and three mainstage productions. Nicholas Rudall's new adaptation of Christopher Marlowe's *Doctor Faustus* and the Tony Award-winning musical *Little Shop of Horrors* were directed by Blake Harris. Caridad Svich's *Town Hall* was directed by Jamie McKittrick. Two dance concerts were produced and directed by Helen Myers. Molly Hagan's *Swing of the Sea* was also produced by the Directing Class. In addition, the alumni-driven Fultontown Theatre Company produced Oscar Wilde's *The Importance of Being Earnest* over the summer.

The year also saw significant additions to our faculty and academic curricula. The Jackson Music Program received state approval for a new bachelor's degree in Music Therapy and welcomed Professor Janice Schreibman, MT-BC, to help develop the program. The Bobbi Biron Theatre Program welcomed Professor Jamie McKittrick, M.F.A. in theatre performance, and our applied music studios saw the addition of Adjunct Professors Hunter Shaner (voice) and Lisa Adams (flute). We also said a heartfelt goodbye to Professor Lee Knier, who retired after 20 years of service as the director of the Salisbury Pops.

Five students traveled to Pittsburgh with faculty member Jamie McKittrick for the Region 2 Conference of the Kennedy Center American College Theatre Festival (KCACTF) in January 2024. They presented their work, attended workshops and saw multiple performances from other universities. One student was invited to participate as an actor in a staged reading of a one act play for NPP (New Playwrighting Program). Another was invited to perform in the MTI (Musical Theatre Intensive) Late Night Cabaret.

Music, Theatre and Dance faculty and staff stayed incredibly active professionally throughout the year. Academic Program Specialist Brooke Church received the Board of Regents' Staff Award for Outstanding Service to Students, and Jerry Tabor's composition *lemon; birch* was featured in an article by renowned music theorist Thomas DeLio. John Wesley Wright coached the NIA Men's Choir at the Chillicothe Correctional Institution, and Professor Eric Shuster composed 10 works for an upcoming solo album. Blake Harris produced and directed two productions last summer with the Obvious Dad (OF) Theatre Company in Chattanooga, TN, for which he is the artistic director. John Raley was guest designer for the Springer Youth Theatre in Phoenixville, PA, for *Into the Woods* and *The Little Mermaid*. Other faculty submitted articles for publication, provided masterclasses and guest lectures, and participated in various performances and recording projects. Blake Harris completed a Master in Arts Administration from Rowan University.

Over the course of the year, we also worked to strengthen our connections with the surrounding community. We continued our Music Major for a Day outreach event, assisted with All-Shore activities at local high-schools and partnered with Worcester County Public Schools on a \$500,000 grant to create a Digital Music and Video Production high-school program.



## PHILOSOPHY DEPARTMENT



For the **Philosophy Department**, the 2023-24 school year was one of extensive service to General Education, the Institutional Review Board, Re-envisioning Ethics Access and Community Humanities (**REACH**), and Eastern Correctional Institute (**ECI**), as well as community-facing programming such as Philosophy in Schools, the **Philosophy Camp Summer Enrichment Academy** and Philosophy Café. Our support for successful collaborations across campus continued through Asian Studies and Health Humanities, both supported by some of our most popular classes to majors across campus, and was celebrated in successful events, such as the “Many Faces of Buddhism.”

Our department faculty continue to be engaged in campuswide service and are active in shaping policies around diversity, General Education, workload and committee service, and are active in campus leadership and citizenship. It was a year of rebuilding after graduating one of the largest and most successful classes in our history and transitioning to new opportunities for teaching and learning on the horizon through



the new General Education program. We remain a community space, a collegial faculty, and driven by SU's mission and especially student success. **Joerg Tuske** was elected and served as vice president of the Faculty Senate. This year also marked the final year as chair for **Timothy Stock**, and **Cristina Cammarano** was unanimously selected to take over the leadership of our community. Stock was selected for the 2023 **Distinguished Faculty Award** and was awarded the 2024 University System of Maryland Board of Regents award for **Excellence in Teaching**.

In December, two teams of SU students participated in the northeast regional Association for Practical and Professional Ethics' **Ethics Bowl**, coached by **Grace Clement**. The Gold Team traveled to Notre Dame, MD, and competed and won their first three matches, earning a No. 1 seed entering the quarterfinals where they were eliminated. The Maroon Team competed virtually and won in their match but lost their next two matches.

The 44<sup>th</sup> annual **Philosophy Symposium**, Philosophy from the Start, brought alumni of all generations to reflect on the moments that first instigated their love of wisdom. Guest speaker Professor Michael Naas, student and translator of Jacques Derrida, who has written extensively on the question of what turns us toward philosophical thinking, spoke and was joined by guest speaker Professor Asia Ferrin who writes on curiosity and mindfulness. Those who attended also shared what helped them fall in love with philosophy.

The Philosophy Department, in collaboration with the SU Philosophical Society, launched an exciting new segment on **Delmarva Today**. This initiative brings philosophical questions articulated by the community to the airwaves, fostering a rich dialogue between students, scholars and the

general public. This outreach is part of our broader commitment to making philosophy accessible and relevant to everyday life. Additionally, the department introduced the **Young Thinkers Club**, a program designed for young philosophers aged 6-10. Cristina Cammarano, with support from our new undergraduate Philosophy Ambassador Lauren Wynn, have been meeting with these young minds twice a month at the Wicomico Public Library. The initiative aims to cultivate critical thinking skills from an early age, addressing a need expressed by local school teachers.

Our **REACH** initiative has been in full swing, entering the implementation phase of its five-semester program. This semester, the group completed a white paper for Victims Voices Heard, focusing on “Apology Letter Banks and the Ethics of Victim Involvement in Restorative Justice Practices.” Additionally, they launched a comprehensive study on housing affordability in March 2024 (to be completed by December 2024), which includes 14 stakeholder interviews and over 100 community surveys. **Yujia Song** also spearheaded a series of four philosophical conversations called **Philosophy Café** at the Downtown Galleries, enriching the community's engagement with philosophical discourse. Furthermore, we held two Ethics Bowl Scrimmages at ECI, involving over 60 participants from SU faculty, staff and students, along with ECI staff and residents. This diverse array of activities underscores our department's dedication to integrating philosophical inquiry with community needs and fostering an inclusive intellectual environment.

# POLITICAL SCIENCE DEPARTMENT



The Political Science (POSC) Department comprises the Political Science and International Studies programs. Together, these programs enroll about 110 majors and 30 minors. POSC faculty also support Fulton's interdisciplinary minors, including **Africana Studies**, **Asian Studies**, **Middle East Studies**, **Latin American Studies**, and **Law, Justice and Advocacy (LJA)**. The LJA minor continues to see dramatic growth in its enrollment, rising from 43 students in 2023 to 55 students in 2024.

The Political Science Department empowers students to think critically about public issues – local, national and global – and to act effectively through the democratic process. In this way, it puts the **University Mission** into practice.

The Political Science Department also advances the University's **Strategic Plan**. The department "enrich[es] academic success and student development" by embracing student-centered pedagogies and interactive learning. It "deepen[s] engagement with our community" by orienting students toward civic engagement. And it works to "inspire a campus culture of inclusive excellence" through a diverse curriculum that resonates with our diverse campus community, as exemplified by our own students: in 2024, 43% of Political Science and International Studies majors were minorities, up from 38% the year prior.

Maintaining its commitment to engaging with politics in the news, the Political Science Department hosted a **campuswide event** on the war in Gaza. This event featured a cross-disciplinary panel of faculty analyzing different aspects of the conflict – its historical roots, its significance for international law and U.S. foreign policy, and its potential resolution. Following their presentations, the panelists moderated small group discussions with the



approximately 130 students in attendance. The success of this event was a testament to our students and faculty. Despite the difficult subject matter, they collectively created an inclusive space that fostered curiosity, learning and edification.

The Political Science Department also continued to connect students with POSC alumni and with professional development opportunities. The department's second annual alumni event brought current students into small-group conversations with alumni, including lawyers, a lobbyist and a state government employee. Through these conversations, students learned about pursuing different career paths and making the most of their college years. The department also invited another

distinguished alumnus to give a talk on his professional journey from SU into a career with the Department of Homeland Security. And this spring, the department hosted its professional development workshop series, which gave students practical advice for applying to jobs, graduate programs and law school.

Political Science and International Studies students continued to enrich and distinguish themselves. They participated in **internships** with the Maryland General Assembly and Washington Center; conducted independent research projects; won prestigious fellowships, including the **Boren** and **Fulbright**; and were accepted into selective graduate and law school programs.

Students also found success in the **clubs and organizations** that POSC faculty advise, including the newly formed Mock Trial and Political Science and International Studies Club, a chapter of the International City/County Manager's Association, the Pi Sigma Alpha Honor Society, and Model UN. In March, the **Model UN** joined over a thousand other students in New York City for the National Model UN annual conference. At the conference, which included a visit to the actual UN General Assembly, the SU delegation earned an honorable mention award for their knowledge of UN rules and procedures and for skillfully representing Guyana, their assigned country.

Finally, the Political Science Department hosted a reception for its graduating seniors and their families before spring commencement. This provided an opportunity to recognize and celebrate these students, particularly the winners of the D. Page Elmore Memorial Legislative Award, the Henry H. "Buddy" Hanna Memorial Award and the two Justin Y. Shen Memorial Awards.

## PSYCHOLOGY DEPARTMENT



The **Psychology Department** stands as the largest in the Fulton School with 567 students, comprised of **381 majors, 168 psychology minors and 18 cognitive science minors**. Nearly a third of psychology students are students of color. The rigorous curriculum covers four main areas: brain sciences (biological basis of behavior, cognitive processes, sensation and perception, and fundamentals of human neuropsychology), development (infancy and childhood, adolescence, death and dying, developmental disabilities, and nature/nurture), social (psychology of sexuality, the psychology of men or women, attitude and attitude change, and psychology and the law) and clinical (abnormality, childhood disorders, tests and measurement, and the psychology of personality).

The Psychology Department is committed to diversity, inclusion and equity, and includes a diversity course requirement for all psychology majors. Throughout the year, the department highlighted contributions from psychologists representing each Heritage Month. In March, the department invited Dr. Jeffrey Scott Mio and Dr. Melanie Domenech Rodriguez to deliver a public lecture on “Navigating Worldviews and Identities in a Multicultural World.” They are co-authors of the textbook *Multicultural Psychology*, which is the primary textbook



used in the department’s PSYC 410: Multicultural Issues in Psychology course. During their visit, they took part in a meet-and-greet with current students followed by a networking lunch social with staff and students from the Office of Diversity and Inclusion and the Disability Resource Center.

The department engaged with students by hosting multiple Psych Forums, including “Getting Involved in Research” and “Internship Opportunities in Psychology.” In March, several psychology faculty and students presented in person at the Eastern Psychological Association conference in Philadelphia. Students presented their research at the **SU Student Research Conference**, the **National Conference on Undergraduate Research and Posters on the Bay**. In January 2024, **Yuki Okubo** and several undergraduate students from the Racism and Coping Research Team presented at the National Multicultural Conference and Summit in Santa Fe. The team also had a roundtable discussion titled “How to Handle Racist Incidents on Campus: Undergraduate Student Perspective.”

In April, the Psychology Department took part in the Out of the Darkness Walk supporting and raising funds for the American Foundation for Suicide Prevention. The Salisbury University Psi Chi Chapter co-



organized the event with SU’s Counseling Center. Salisbury’s team raised \$9,861 for the American Foundation for Suicide Prevention. The department inducted 54 students into the Psi Chi honor society. The department awarded two students, Catherine Milligan and Morgan Pilla, with the Psychology Department Award for their academic and service accomplishments. Shay Grieser received the William and Eva Anderson Award in Applied Psychology. Several students were accepted in master’s and doctoral programs.

The active research of faculty included presentations and publications on the scholarship of teaching and learning, emerging adulthood, LGBT+ issues, online learning, sexual aggression, students with disabilities, memory and aging, athletic head injuries, and race and racism. **Karl Maier** and **Rachel Steele** each presented their research as part of the spring Fulton Faculty Colloquia. **Heidi Fritz** presented “Thriving (Not Just Surviving) in a High-Pressure Career: How Can I Make a Living and Still Enjoy Life?” as part of the Spring Workshop Series: Rediscovering Happiness Through the Disciplines. Faculty provide professional service to the community through GLSEN Maryland, Salisbury Zoo, Wicomico County Public Library and PFLAG Salisbury, Inc.

## SOCIOLOGY DEPARTMENT



The **Sociology Department** examines the rich diversity of human social behavior. Through **course offerings** and extracurricular programs, the department stresses critical thinking, cultural competence, technological savvy, research skills and social justice. Historically, the Sociology Department has had one of the most diverse student populations in the Fulton School, with 30-50% of majors identifying as members of racial and ethnic groups other than white. SU's Sociology courses focus on racial/ethnic inequalities as well as those of class, gender, sexual orientation, age and others – with efforts to reduce these inequalities and increase opportunities for all.

Teaching is the top priority for the department, as **faculty** actively engage students both inside and outside of the classroom. Courses over the past year addressed a wide range of issues and institutions that stimulate student interest, including a variety of social problems, law, criminology and criminal justice, health and health care, mental health, aging and society, gender and sexuality, the environment and off-grid living, globalization, immigration, community, the family, and social movements.

Sociology students are active in applying what they learn to many campus and community organizations. In recent years, some 62% participated in experiential learning (community, political and other volunteerism) and 33% participated in internships. During the 2023-2024 academic year, the Sociology Front, an engaged student group of majors and non-majors alike, hosted meetings and special events on a range of issues: mental health, over-policing, rape culture, environmental crisis and environmental justice, the therapy industry, child exploitation, the 2024 elections, and several documentary films. Front members also worked with



other groups on campus to promote student involvement in **Safe Spaces** trainings and other social justice programs, and in the recent past, worked on policies and advocacy for a wide range of diversity and inclusion resources and programs on and off campus.

This past year, Sociology students and faculty researched and worked on off-grid living and environmental sustainability, gender and sexuality framing in media, theories of emotions, experiences of LGBTQ+ students, immigration and human rights, campus community building, labor organizing, and SU's massive General Education reform. In addition, students in recent years gained internship experience in the LGBTQ+ **Safe Spaces** program, shelter for the unhoused, Salisbury mayor's office, TV news production, civil rights and labor law, elder fraud prevention and detection, and migrant health. As a whole, the Department provides curricular support to 8 majors, 17 minors and the College Assistance Migrant Program.

These diverse activities are consistent with the breadth of Sociology and are reflected in **alumni career and graduate school data**. The top four general occupational sectors for SU Sociology alumni are: government, education, non-profit organizations

(typically social service / advocacy), and sales and marketing. Further, the career fields of our recent graduates also reflect a diverse range, including safety manager, registered behavioral technician, financial management analyst, community programs specialist, security position with a classified government agency, youth health outreach, criminal justice, social work, TV news, environmental sustainability, legal and victim advocacy, human resources, DEI (diversity, equity and inclusion), and entrepreneurship. Recent grads have opted for graduate school in social work, education, law, conflict resolution and sociology. Overall, some 96% of our graduates report that their Sociology major prepared them well for employment, and 89% said the same for graduate school, and 90% reported high levels of satisfaction with our faculty.

In addition, the Sociology Department is the home of SU's ground-breaking LGBTQ+ Safe Spaces Training (SST) program. With the COVID-19 pandemic finally behind us, the **Safe Spaces** program offered eight in-person workshops both on and off campus, including three for the Somerset County Health Department and the Department of Social Services, reaching nearly 100 people. Our spring student intern participated in the GLSEN-Maryland Youth Conference co-facilitating a "Find Your LGBTQ+ Friendly College" scavenger hunt. Our fall student intern tabled for Safe Spaces Training at the USM Women's Forum Conference in October, resulting in training interests from the Universities of Shady Grove and Frostburg University. The Safe Spaces Leadership Team added two new members, one from the Office of Diversity and Inclusion and another from the Political Science Department and had one rotation off the team from Psychology. In addition, SST strengthened connections with offices across the University.

# INTERDISCIPLINARY STUDIES PROGRAM



Interdisciplinary Studies (IDIS) provides students with opportunities to transcend disciplinary boundaries in pursuit of their interests, while also serving as an “incubator” for programs that engage with new and rapidly changing professional and societal concerns whose solutions will require input from multiple perspectives. It is not simply a matter of “cutting across” the differences between disciplines, but of learning how to translate the “cultures” of their distinctive ways of knowing and making meaning, so their respective strengths can be appreciated and fitted together into holistic and more richly collaborative frameworks.

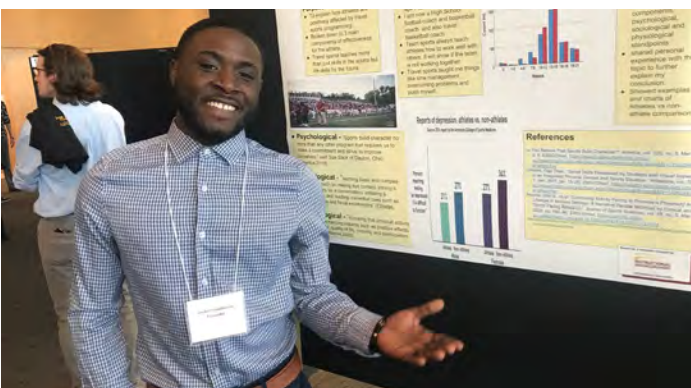
IDIS has five major concentrations—**Individually Designed, Africana Studies, Anthropology, Gender and Sexuality Studies, and American Studies** – all of which provide students with ample opportunities to learn the skills and aptitudes that lead to critical thinking, creative problem solving, and scholarly research within interdisciplinary and transdisciplinary frameworks (which includes approaches beyond those found in traditional academic settings, such as those of Indigenous peoples). There are also six Area Studies minors (African, Africana, Asian, European, Latin American, and Middle

Eastern) and six Meta-Minors (Cognitive Science; Ethnic and Global Literature; Health Humanities; Law, Justice, and Advocacy; Religious Studies; and User Experience) under its umbrella, which provide students with knowledge and understandings that will help them compete within the ever-influx global job market. Our graduates have gone on to apply what they have learned in myriad careers: as entrepreneurs who have combined business with their personal passions, in roles across corporate and government structures, in parks and non-profits serving many causes, or those who have gone on to add to their skillsets and credentials at graduate schools across the United States and abroad.

The number of students graduating with IDIS B.A. or B.S. degrees has shown a robust recent increase, and there are over 120 students in our minors. Over 50% of our students identify as minorities, which is currently the highest percentage in Fulton. One of the most notable achievements by our students this year was Shayna Grossberg becoming a Fulbright Semifinalist. Over the last year, IDIS has worked on a number of curricular projects, including alignment with the new General Education categories. Two courses have been

approved, and three more are in process, with plans for more next year. These efforts will keep our offerings up to date and relevant to our students.

Our faculty and staff also have had a variety of notable achievements this year. **Catherine Jackson**, who oversees the Individually Designed concentration, presented at the Annual Association for Interdisciplinary Studies conference on how public policy impacts interdisciplinary programs. **Ryan Weaver**, who leads many of our civic and community engagement initiatives, presented at the Civic Learning and Democratic Engagement Conference on building strategic guides for these initiatives, highlighting the work of SU Presidential Scholars; he also received the Student Government Association’s Outstanding Faculty Award. And Kush Amin, working for the IDIS office as part of a Communication practicum, was the MASMI Sales Champion in fall 2023. At the beginning of the spring semester, **Elizabeth Ragan**, who has long coordinated the Anthropology concentration in IDIS, accepted the position of Director of Interdisciplinary Studies.





## BOSSERMAN CENTER FOR CONFLICT RESOLUTION



The **Bosserman Center for Conflict Resolution**, host to the United Nations University Regional Center of Expertise (**UNU-RCE**) on Conflict Prevention and Creative Problem Solving, completed a year full of engaging and enriching student-centered projects and programs.

Students are working on real-world experience in addressing the impact of the war on Ukrainian civilians. We bid on a project through the **Department of State's Global Partnership Diplomacy Lab**, of which SU is one of only 54 institutions in the U.S. to be members. The client is the Foreign Service Institute (FSI) at the George Shults Campus in Arlington, VA. Twenty-four students conducted research leading to a formal report and briefing presentation to FSI, titled "Preparing a Comprehensive Approach to Address Psychosocial Issues in Post-War Ukraine." We are onboarding students to assist in another Ukraine project titled "Healing Hidden Wounds." It is the brainchild of Bosserman Senior Fellow Mitzi Perdue, and its goal is to provide professional triage therapeutic assistance to Ukrainian civilians experiencing a range of mental health responses to the war.

Once again, we were a top producer of **UN Millennium Fellows**. More than 25,000 students applied, and the acceptance rate was 7.7%. Eleven SU students made the final cut in the fall and designed and launched creative community service projects. Likewise, in the spring, 11 other SU students were selected to the Bosserman **UNESCO Fellows** program and designed and launched community projects that address one of the 17 UN Sustainable Development Goals (SDG). The center also hosted Julie Taylor, director of academic relations at Fulbright, who led several heavily attended workshops for students and scholars.

The BCCR invited Rod Brame, an educator, geoscientist and CEO of R2B2

STEM Consulting, to visit classes, conduct a robotics workshop for students and deliver an inspiring public presentation on his Afghan Girls program. In anticipation that the Taliban's takeover of Afghanistan would lead to the forced removal of women from university studies, Brame launched Afghan Girls as an "underground" university that quietly teaches girls and women 21st-century skills in programming, coding and robotics. Along with several other U.S. universities, SU students and the Bosserman Center support the project with students becoming "pen pals" to help Afghan females practice English and others provide computer science and mathematics tutoring.

Pranay Rana, senior advisor to the Government of Nepal Ministry of Youth and Sports, gave a workshop on post-war humanitarian aid and spoke in several classes. He lectured to a packed audience on research he conducted on the reintegration of soldiers into civil society. Rana played a recorded welcome video message from The Honorable Rabi Lamichhane, Home Minister of Nepal (a.k.a. Deputy Prime Minister). His Excellency invited SU students to participate in the development of Nepal.

Tushar Gandhi traveled from Mumbai to preside over his father Arun Gandhi's celebration of life. Arun was the spiritual guide and senior practitioner in the center for 23 years and his absence is deeply felt. Throughout the week of events, Gandhi visited many classes, met with clubs and presided over the celebration. Gandhi and **Brian Polkinghorn**, BCCR director, traveled to Washington, DC, to meet with members of Congress to address India-U.S. relations and to promote the Bosserman Center and the Gandhi Institute. The International Peace Museum, based in Dayton, OH, hosted a conference where guests of honor were family members of the Martin Luther King and Gandhi families.

Polkinghorn represented SU at several

Irish-U.S. events throughout St. Patrick's Day week. The Ireland Fund Gala hosted members of Congress, peace envoys, movie stars and former heads of state. Several receptions were held around DC, including the Irish Ambassador's Residence, culminating with a luncheon on St. Patrick's Day at the White House.

BCCR hosted a Health Care Summit focusing on access to quality health care on the Eastern Shore. It brought together community health care specialists from the five lower shore counties, members of the TidalHealth board of directors, faculty from seven departments, and 124 students from the College of Health and Human Services, Fulton School of Liberal Arts, and the Henson School of Science and Technology. BCCR also hosted the annual Delmarva Alliance of Adaptation Practitioners (DAAP) meeting where members of environmental organizations from around the Bay and SU students met to discuss and present on local climate action projects. The center co-hosted the 13<sup>th</sup> Annual United Nations University Americas Summit with our partner RCE programs from Argentina and Puerto Rico. Representatives from UNU RCE centers in South, Central and North America met over three days of update presentations, planning meetings and strategy sessions.

On SU's Giving Day (April 4), the Bosserman Center raised \$26,640. Since its inception last year, the Student Scholar Rescue Fund has raised over \$40,000 for SU students from war-torn Ukraine.

Until next year, we sign off with Arun Gandhi's (1934-2023) famous call to action: "Be the change you wish to see in the world."

## CULTURAL AFFAIRS



The 2023-24 season was a vibrant one for the Office of Cultural Affairs. In celebration of the *Asia: A Continent of Inspiration Series*, we began our season with Odissi Dancer in Residence Bijayini Satpathy. This residency included a performance of *ABHIPSAA: A Seeking*, a Lecture and an Odissi dance workshop, extending the opportunity to learn about Odissi dance by one of its most respected masters.

This was followed by a performance by the Quanzhou Marionette Troupe Puppet Masters. Considered the most famous string puppet troupe in China, this program was co-sponsored with the Embassy of the People's Republic of China in Washington, DC, and World Artists Experiences, Inc., further expanding our ability to present diverse world arts.

Later in the fall, we welcomed synthpunk band and non-profit organization The Slants for an evening of discussion and song.



This Asian American band of social activists have appeared around the globe delivering theatrical shows that bend the moral arc of the universe toward justice.

Expanding our already diverse programming in new directions, we hosted the American Spiritual Ensemble for a residency that included performances of George Gershwin's *Porgy & Bess* with

the *Salisbury Symphony Orchestra* and Duke Ellington's *Sacred Concerts* with the *Salisbury Pops*. Additional events included masterclasses and a series of regional performances in local schools and churches, moving our programming off campus and into the heart of the communities we serve.

Continuing with the *Asia: A Continent of Inspiration Series* in the spring, we welcomed six Tibetan monks from the famed Drepung Loseling Institute to campus for the eighth time. This week-long residency included the creation of a sacred sand mandala with the accompanying opening and closing ceremonies, two talks on the meaning of the mandala, and an introduction to meditation. Hosting the Tibetan Monks allows SU to introduce and re-introduce important Buddhist concepts and traditions to our students and community.

In the spring, we presented *PIAF! Le Spectacle, PIAF! The Show 60th Anniversary World Tour*. This show told the story of the career of the singer Edith Piaf through her unforgettable songs.

This year, through the Peter and Judy Jackson Chamber Music Series, we offered four performances. Two concerts in the fall featuring world-class, international artists Trio Con Brio Copenhagen and the Tallis Scholars, who celebrated their 50<sup>th</sup> anniversary. The program concluded in the spring with a performance by Ann Street Trio, one of the finest classical trios in Baltimore, followed by the award-winning Natalia Arroyo Ensemble from Mexico, who played a program that combined Mexican folk, jazz and classical sensibilities.

Over the course of the year, we presented to both campus and community programs from India, China, Tibet, Denmark, Britain, France, Mexico and the U.S., with many offering opportunities not only to experience diverse art forms, but also to participate in them in a hands-on manner.



# INSTITUTE FOR PUBLIC AFFAIRS AND CIVIC ENGAGEMENT (PACE)



The Institute for Public Affairs and Civic Engagement (PACE) is a non-partisan institute, cultivating a more informed, democratic citizenry promoting good governance on campus and at the local, state and federal levels.

## ShoreCorps / AmeriCorps

Sara Heim, assistant director of ShoreCorps /AmeriCorps, won the Spirit of Democracy Award. This award recognizes exemplary staff leadership in advancing the civic learning of undergraduates. For the second year, the ShoreCorps program was the largest in Maryland, hosting 200 members who help build the capacity of dozens of area nonprofits.

## Fall Lecture Series: *Democracy Across the Disciplines*

Phil Eke-Okocha (M.A. '24) earned the Outstanding Graduate Student Award for his work revising the long-running lecture series to focus on issues related to UN Sustainable Development Goals. The fall 2023 series devoted four weeks each to the topics of education, housing and prisons. The fall 2024 series will examine the systems of democracy with a push toward more effective citizen advocacy. The fall series will also feature regular opportunities for students, faculty and staff to learn more about voting and voter registration, as Josh Bolton continues to lead the SU Votes initiative.

## Presidential Citizen Scholars

This year, PCS students completed four different capstone projects, each targeting a unique way to help and engage with the community.

- Period Power: Addressing the stigmas surrounding menstruation, this partnership with Wicomico Public Schools and Aetna Better Health

supplied 1,000 discreet menstruation bags for Wicomico Middle School.

- Wicomico Flag Football: Collaboration with the City of Salisbury, NFL Flag, Wicomico County Parks and Recreation, and the Wicomico Partnership for Families and Children that launched an official NFL Flag Football youth program.
- Forget-Me-Nots: Established a mentorship program at the Boys and Girls Club of Wicomico County based on curriculum from the National Association for Children of Addiction.
- Transportation Equity: With the City of Salisbury's Department of Transportation, students made, distributed and analyzed results from a community survey. They encouraged Shore Transit to open a bus stop to meet the needs of the Haitian and Latino population on the west side of Salisbury.

## Extending Partnerships

This year's PACE Showcase featured the inaugural Community Partner of the Year award, given to Rachel Manning. Through the City of Salisbury's Housing and Community Development, Manning has been a long-time supporter and mentor to SU students looking for more opportunities to work with our broader community.

The Showcase coincides with the Lower Shore Nonprofit Summit, a collaboration between PACE, the Community Foundation of the Eastern Shore and the United Way of the Lower Eastern Shore. We hosted 120 nonprofit leaders from across the region, convening for a day of learning and networking. The partnership continues Carolina Bown's work expanding nonprofit interest among SU students. Our Nonprofit Leadership Alliance was again recognized as the largest such campus program in the country.



## RE-ENVISIONING ETHICS ACCESS AND COMMUNITY HUMANITIES (REACH)



The Re-envisioning Ethics Access and Community Humanities (REACH) initiative is a multi-year, grant-supporting collaboration between the departments of Philosophy and Psychology at SU. Our mission is to facilitate community-engaged conversations about ethics in a manner which fosters collaboration, transparency, accountability and meaningful community-informed transformation.

We completed a white paper for Victims Voices Heard on “Apology Letter Banks and the Ethics of Victim Involvement in Restorative Justice Practices.” REACH also launched a study on Housing Affordability in March 2024 (to be completed by December 2024). It featured 14 stakeholder interviews with representatives of local nonprofits, property managers and real estate agents. The research included over 200 surveys of local community residents, including college students.

### Salisbury UNIVERSITY REACH *Re-Envisioning Ethics Access and Community Humanities*

REACH members presented their work at the American Philosophical Association - Eastern Region Conference and the International Town-Gown Association Conference. REACH leaders **Jennifer Nyland**, **Timothy Stock** and **Michèle Schlehofer** published the article “Building Inclusive Cultures Through Community Research”

in the journal *Building Inclusive Ethical Cultures in STEM*. They also published “What Is Ethical Enfranchisement? Community Research and the Social Infrastructure of Ethics” in *Precollege Philosophy and Public Practice*. In addition, Stock received the 2023 Salisbury University Distinguished Faculty Award and a 2024 University System of Maryland Board of Regents Award in Excellence in Teaching. Schlehofer received a 2023 University System of Maryland Elkins Professorship and received Fellows status in the American Psychological Association, Divisions 9 and 44, a membership designation reserved for psychologists who have made national or international impact.

Nyland offered “Ethics Training for affiliates of Mentor Maryland – DC,” and Schlehofer provided the workshop “Ethical Accountability for Nonprofits” at the Lower Shore Nonprofit Summit. REACH also trained eight SU faculty in Ethics Across the Curriculum Faculty Learning Community Cohort from academic programs in Biology, Interdisciplinary Studies, Communication, Social Work, Modern Languages, Physics and the Libraries.

The REACH initiative established signed agreements with four internship sites: City of Salisbury, Word of Life Center, Lower Shore Autism Community and Women Supporting Women, with the last two receiving student interns so far.



Dr. Timothy Stock

## SU ART GALLERIES



During this year of programming, SU Art Galleries welcomed over 4,500 visitors to our three spaces and served over 100 artists and artist groups in 11 exhibitions. Our 2023-2024 exhibition season opened in the summer with visiting international artist Blanca Montalvo. Her exhibition, *Queens*, was a playful tribute to women and their favorite beverages as told through watercolor and playing cards. The playful attitude continued into the fall with *Release*, a group exhibition with artwork that embodies altered states of consciousness. We once again welcomed new media artist Glass Crane, whose mind-bending, computer generated artwork mesmerized students.

We shared the work of many of our distinguished Art Department faculty this season as well. A solo show by *Aric Snee*, our new head of glass, inspired us with his technical skills and creative use of glass as a vehicle for story telling in *I Can Hear the*



*Ocean*. This year, we were also dazzled by multi-faceted work created by *David Gladden* during his sabbatical in *Night Blooms*. His "blooms" elicited gasps from gallery going students through his inventive blending of tactile and digital forms. We then got to appreciate the breadth and depth of our art department faculty and staff in the



*2023-2024 Art Department Exhibition.*

Our season closed with exhibitions that celebrated both emerging and well-established professional women artists. *Flight or Fight* brought together feminist perspectives that shed new light on a familiar subject matter in art: birds. Visits to campus by accomplished veteran artist Michel Demanche and up-and-comer Caitlin Gill brought the show to life and gave us a sense into what successful women artists look like at the end and beginning of their careers. Last but not least, Calcagno Cullen shared her unique form of social practice art in *For Taking You Places*. Her daily drawing practice, bespoke shoe making and community action work energized us through her example of how art can have real, meaningful impact in the world.

We share our thanks and bid farewell to our longtime SU Art Galleries Director *Liz Kauffman*.



# FULTON ANNUAL GIVING



On the first Tuesday in April every year, SU hosts Giving Day, one day for every Sea Gull everywhere to give back to SU, including matching donations and challenges. Here are some 2024 highlights:

- For the third consecutive year, Fulton had the most donors of SU's schools and colleges, earning it an additional \$500 award to support the Fulton School Scholarship Fund.
- Fulton School programs and scholarships received over \$68,000 raised from 254 donors, including matching gifts. This amount was a record high raised by Fulton.
- Matching gifts were fulfilled for several Fulton areas – Political Science; Modern Languages and Intercultural Studies; Philosophy; Dr. Lori DeWitt Memorial Scholarship; Music, Theatre and Dance; the PACE endowment; History; and the REACH initiative.
- Our leadership offered support matches to encourage our Fulton members to give. Chrys Egan, associate dean, gave a \$500 match for Fulton faculty and staff who donated. Donors also unlocked a \$1,000 challenge gift from Dean Maarten Pereboom.

## Flash Fundraiser

The Department of Music, Theatre and Dance raised \$5,010 from 45 supporters during a 24-hour Flash Fundraiser in October 2023. The funds included a \$2,500 challenge gift from the Getka Family Foundation and supported the purchased of a new in-ear audio monitoring system to be used by the orchestra during musicals.

Thank you to everyone who supports the Fulton School and other SU programs.

Give here:



# EXPLORE > Fulton School of Liberal Arts



Fulton is home to the arts, humanities, and social sciences.

## The Fulton School is home to these undergraduate majors:

- Art (B.A. and B.F.A.)
- Communication
- Conflict Analysis and Dispute Resolution
- English
- English to Speakers of Other Languages/ K-12 Certification
- Environmental Studies
- French
- History
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre
- Interdisciplinary Studies:
  - Africana Studies
  - American Studies
  - Anthropology
  - Gender and Sexuality Studies
  - Individually Designed (B.A. and B.S.)

Over 40 undergraduate minors, including Cognitive Science, and Law, Justice, and Advocacy.

## Master of Arts Graduate Programs:

- Conflict Analysis and Dispute Resolution
- English
- History
- Public Communication



# Fulton School of Liberal Arts

## CORE COMPETENCIES

Drawing from across the academic disciplines, your Fulton School liberal arts education cultivates a range of competencies essential to your personal and professional success in today's world, including critical thinking skills, creativity, communication and problem-solving abilities. It also fosters an appreciation for cultural diversity and understanding, preparing you to engage with an increasingly interconnected global community.



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# FULTON AT A GLANCE

## FULTON MAJORS

- Art (B.A. and B.F.A.)
- Communication
- Conflict Analysis and Dispute Resolution
- English
- English to Speakers of Other Languages/ K-12 Certification
- Environmental Studies
- French
- History
- Interdisciplinary Studies (B.A. and B.S.)
  - Africana Studies
  - American Studies
  - Anthropology
  - Gender and Sexuality Studies
  - Individually Designed Track
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre

## MASTER'S PROGRAMS

- Conflict Analysis and Dispute Resolution
- English
- History
- Public Communication

## POST-BACCALAUREATE CERTIFICATE PROGRAM

- Teaching English to Speakers of Other Languages

[salisbury.edu/fulton](http://salisbury.edu/fulton)

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program.

## FULTON MINORS

- African Area Studies
- Africana Studies
- American Studies
- Anthropology
- Applied Linguistics
- Art
- Art History
- Asian Studies
- Business and Professional Writing
- Conflict Analysis and Dispute Resolution
- Communication
- Comparative Literature
- Cognitive Science
- Creative Writing
- Dance
- English
- English to Speakers of Other Languages
- Environmental Studies
- Ethnic and Global Literatures
- Ethnic and Intercultural Studies
- European Studies
- Film
- French
- Gender and Sexuality Studies
- German
- Gerontology
- Health Humanities
- History
- International Studies
- Latin American Studies
- Law, Justice and Advocacy
- Middle East Studies
- Multimedia Journalism
- Music
- Music Production
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Sociology
- Spanish
- Theatre
- User Experience
- Writing and Rhetoric



## For more information about our Fulton School Programs:

- Art Chair: William Wolff  
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- Interdisciplinary Studies Director: Beth Ragan  
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**18**  
MAJORS



**40+**  
MINORS



**15:1**  
student/faculty ratio

**4** GRADUATE PROGRAMS



**4** ART GALLERIES

**Salisbury**  
UNIVERSITY

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