

Annual Report

JULY 2021 - JUNE 2022



SALISBURY UNIVERSITY

FULTON SCHOOL OF LIBERAL ARTS

Arts • Humanities • Social Sciences

DR. MAARTEN PEREBOOM, DEAN | DR. CHRYS EGAN, ASSOCIATE DEAN

LETTER FROM THE DEAN



“I personally think there's going to be a greater demand in 10 years for liberal arts majors than there were for programming majors and maybe even engineering, because when the data is all being spit out for you, options are being spit out for you, you need a different perspective in order to have a different view of the data.”

– Mark Cuban, Entrepreneur

Colleagues and friends, enjoy this summary celebration of our many accomplishments over the past year, ably curated and edited by our associate dean, Dr. Chrys Egan. Some of you may be thinking that my normal boosterism has devolved into magical thinking, given that last year again presented us with many challenges, including lower enrollments and higher levels of stress and anxiety as the pandemic continued to play its effects out. Please do yourself a favor and read this, especially as we gear up for another year of preparing students for life, work and citizenship, while continuing our own personal and professional growth.

While I don't think billionaires are necessarily the wisest members of society, I do love this quote from Mark Cuban, which underscores the importance of the work we do to send creative, thoughtful and ethical people into the workforce. When higher education elsewhere devolves into training for one particular job or career, we fail the individual who will likely change careers multiple times over their adult lifetime. If we don't engage our students with the complexities of contemporary life and the “wicked” human problems that continue

to plague us, we aren't doing all we can to sustain our democracy and face down scourges such as racism and extremism. There's a lot of good work that needs to be done, in the workplace, but also in our society – work that requires a functioning moral compass and lots of love. We have the privilege and agency to do that work as educators and mentors, and I'm proud to be part of a community that, however imperfectly, embraces and lives those values

It's been tough the past few years, and let's just expect that it's going to stay tough. But as I read this report, I'm so impressed with what we do, individually and collectively, to support a liberal arts experience that's second to none. In addition to our current faculty, staff and students, our alumni tell that story in so many different ways. The work you all do now inspires me to believe that the best lies ahead.

Dr. Maarten Pereboom

Dean, Charles R. and Martha N. Fulton School of Liberal Arts

Table of Contents

Overview.....	3
Fulton at a Glance.....	4
Art Department.....	5
Communication Department.....	6
Conflict Analysis and Dispute Resolution Department.....	7
English Department.....	8
Environmental Studies Department.....	9
History Department.....	10
Modern Languages and Intercultural Studies Department.....	11
Music, Theatre, and Dance Department.....	12
Philosophy Department.....	13
Political Science Department.....	14
Psychology Department.....	15
Sociology Department.....	16
Interdisciplinary Studies and Affiliated Programs.....	17
Institute for Public Affairs and Civic Engagement.....	18
SU Art Galleries.....	19
Fulton Giving.....	20

OVERVIEW

Welcome to the Charles R. and Martha N. **Fulton School of Liberal Arts!** The largest of Salisbury University's four **endowed** schools is also its most academically diverse, playing a vital role in the educational experience of nearly every Salisbury University student. We are the proud home of the visual and performing arts, the humanities, and the social sciences. We are the most active teaching unit, generating 33% of SU's total student credit hours, including teaching 45% of SU's 100- and 200-level courses. Regardless of major, most freshman, sophomore and new transfer students take Fulton classes, which contributes to the significant increase in students who declare Fulton majors after taking our courses and meeting our talented teaching **faculty**. We award 28% of all undergraduate degrees and 13% of graduate degrees. We also award the highest percentage of minor, with nearly half of all SU undergraduates (49%) also earning their minor from Fulton. Our academic impact is part of the great tradition and **mission** of liberal arts education at SU.

Fulton is home to 12 undergraduate departments: **Art; Communication; Conflict Analysis and Dispute Resolution; English; Environmental Studies; History; Modern Languages; Music, Theatre and Dance; Philosophy; Political Science; Psychology;** and **Sociology**. In addition, we host the **Interdisciplinary Studies** Program that weaves disciplines together to create six major **tracks/concentrations: Africana Studies, American Studies, Anthropology, Ethnic and Intercultural Studies, Gender and Sexuality Studies, and Individually Designed**. The Interdisciplinary Studies Program also includes seven **area studies minors** that explore different parts of the world, and six **meta-minors** that address significant issues like **cognitive science** or **law, justice and advocacy**. For students who have completed their bachelor's degrees, we offer a post-baccalaureate certificate in **Teaching English to Speakers of Other Languages** and three master's programs in **Conflict Analysis and Dispute Resolution, English, and History**. Altogether, our Fulton programs include 18 majors of study, 41 minors and five degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, Post-Baccalaureate Certificate and Master of Arts. We invite you to learn more about our **academic programs**.

New this academic year, is our interdisciplinary **Africana studies** major concentration and **minor** with 70 course options from 15 departments to promote understanding, appreciation and advancement of Africana people, culture, history, art, expression, societies, politics,

economy, innovation, environment and artifacts about the diverse people of African heritage on the continent of Africa and in diaspora throughout the world. We are excited to begin promoting these academic programs along with our fall 2022 Cultural Affairs theme of "Africa and the World" and our partnership with the University of Cape Coast in Ghana.

Teaching is a cornerstone of the Fulton School, with **over 150 full-time faculty** and established **adjunct faculty** sharing their expertise with students in their courses, routinely earning awards and commendations on their teaching. In preparation to support instruction during the pandemic, we created the Fulton Remote Teaching Specialists (RTS) Program, which was featured at the University System of Maryland Faculty Showcase, Silver Linings: Lessons Learned from Teaching During the Pandemic. Our dedicated Fulton faculty and staff provide **academic advising** and mentoring to students in their programs, winning school, state and professional awards for this service. Fulton colleagues serve on vital school-level committees, including **Curriculum, Diversity and Inclusion; Faculty Grants; Student Grants; Public Humanities; International Education;** and **Sustainability**. They also serve on many department, university, professional and community initiatives. We support our colleagues through promoting **grant assistance, international opportunities, Faculty Learning Communities and Mosaic Mentoring**. We continue our "Fulton Friday" newsletter each week to our nearly 300 employees to share announcements, events and successes. View our **"For Faculty and Staff"** site for all we offer.

The Fulton four-credit course model supports in-depth classroom learning, combined with high impact practices such as **student research, internships** and community engagement through the **Institute for Public Affairs and Civic Engagement (PACE)**. We also support a range of **international education** opportunities, including shorter seminars, summer and winter sessions, and semester-long **Global Experiences**. In the U.S., we offer student experiences with **AmeriCorps, Nonprofit Leadership Alliance and The Washington Center**. To support student excellence, we partner with the **Clarke Honors College, Salisbury Nationally Competitive Fellowships Office and New Student Summer Transition Outdoor Programs**. Some of our top students are featured as our **Fulton Student Ambassadors** and on the **Fulton Dean's List**. We are proud of our 15:1 student to teacher ratio that allows us to know and support our students.

Learn more at the Fulton School's **"For Students"** site.

The Fulton School is committed to increasing diversity in our curriculum, programming and members. Salisbury University, as a whole, has nearly 27% minority or underrepresented students, which is above similar midsized, regional campuses. In the Fulton School, our average of underrepresented students is 29%, with commendably high percentages of minority students majoring in international studies (49%), interdisciplinary studies (44%), Teaching English to Speakers of Other Languages (TESOL) (44%) and art (43%). Our diversity efforts include hosting unique curriculum like the **Area studies minors: African, Africana, East Asian, European, Latin American, Middle Eastern and South Asian**. Fulton is also the only SU school with a **foreign language requirement** to prepare our students for an increasingly globalized world. Our Fulton site links to the **"Bienvenido"** Spanish-language SU page with academic resources, plus we partner with the **College Assistance Migrant Program (CAMP)** and co-host bilingual admissions events. We frequently partner with SU's **English Language Institute** and the **Janet Dudley-Eshbach Center for International Education**, currently supporting international cohorts from China and Columbia to earn SU credits. Fulton faculty have led study abroad programs to places such as Scotland, Italy, England, India, Argentina, Vietnam and Iceland. We also work with SU's **Office of Diversity and Inclusion**, promoting training, events and co-sponsoring the **Anti-Racism Summit**. Our students, faculty and staff are active members in the **Center for Equity, Justice and Inclusion** and in many diversity initiatives on campus and in the community. We have our own **Fulton Diversity and Inclusion Committee** with elected faculty representatives to help guide our efforts.

Our extensive **Fulton public programming** serves both the campus and wider community, reflecting the global diversity of cultures that we explore and celebrate. Regular offerings include the **Adventures in Ideas Humanities Series, Fulton Faculty Colloquium, Interdisciplinary Lecture Series and Fulton Public Humanities Program**. New this year is the **Social Science Series** that includes social awareness and justice programs like the "Mobilizing for Change: Building Your Advocacy Skills" and the well-attended panels on the Russian invasion of Ukraine. Fulton's departments led local community-based, grant-sponsored research initiatives like **Re-envisioning Ethics Access and**

FULTON AT A GLANCE

Community Humanities (REACH). We collaborate with libraries, museums and public networks like the **Nabb Center**, **Ward Museum**, **Water's Edge Museum**, **Maryland Humanities** and the **Lower Eastern Shore Humanities Network**. We are long-time partners with Maryland Humanities' **One Maryland One Book** project, through which we distribute hundreds of free copies of the selected books and host multiple related events, including stops on the author tour. We are active partners with the **National Folk Festival**, including matching visiting artists with local "artist hosts" and inviting musicians to campus for featured performances.

Fulton supports exhibitions and performances throughout the year in the visual and performing arts. We are home to the **Salisbury Symphony Orchestra**, four **art galleries**, and full seasons of **theatre, dance and music performances**. For learners of all ages, Fulton supports the **Summer Enrichment Academies** with camps in art, theatre, voice and philosophy, plus the year-round **PRESTO** music and theatre lessons. Our state-of-the art facilities support creative activity in music, television, film, graphic design, drawing, painting, photography, printmaking, glass, ceramics and sculpture. We continue expanding the new the 3-D Arts Building on East Campus to better support our growing programs. View the school's community and extracurricular programs at the "**For the Community**" site.

To see Fulton School programs in action, spend time on our extensive "**Video and Media**" site or visit us on campus. We continue our long-standing quarterly newsletter, *The Fulton Exchange*, which increased circulation to 26,774 contacts, including campus, community, alumni and donors. This year, we added a Fulton **Instagram** with 302 followers and our first **YouTube** channel with 48 videos. We expanded our **Facebook** reach to over 1,000 followers, with nearly 2,000 check-ins. To showcase our events and content with campus and the community, we utilize SU websites, University Tickets site, campus digital signage and press release. New this year is our Fulton billboard on Route 13 near TidalHealth to promote greater awareness in the community.

Since our **endowment** in 1989, the Fulton School has been synonymous with high-quality, liberal arts education for students and community members. The Fulton School nurtures lifetime learning for a diverse, global future of well-rounded individuals. We are a cornerstone of community cultural programming through our academic departments and outreach. Thanks for being connected to the Fulton School of Liberal Arts.

FULTON MAJORS

- Art (B.A. and B.F.A.)
- Communication
- Conflict Analysis and Dispute Resolution
- English
- English to Speakers of Other Languages/ K-12 Certification
- Environmental Studies
- French
- History
- Interdisciplinary Studies
 - Africana Studies
 - American Studies
 - Anthropology
 - Ethnic and Intercultural Studies
 - Gender and Sexuality Studies
 - Individually Designed Track
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre

FULTON MINORS

- African Area Studies
- Africana Studies
- American Studies
- Anthropology
- Applied Linguistics
- Art
- Art History
- Business and Professional Writing
- Conflict Analysis and Dispute Resolution
- Communication
- Comparative Literature
- Cognitive Science
- Dance
- East Asian Studies
- English
- ESOL
- Environmental Studies
- Ethnic and Intercultural Studies
- European Studies
- Film
- French
- Gender and Sexuality Studies
- German
- Gerontology
- Health Humanities
- History
- International Studies
- Latin American Studies
- Law, Justice and Advocacy
- Middle East Studies
- Multimedia Journalism
- Music
- Music Production
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Sociology
- South Asian Studies
- Spanish
- Theatre
- User Experience

MASTER'S PROGRAMS

- Conflict Analysis and Dispute Resolution
- English
- History

POST-BACCALAUREATE CERTIFICATE PROGRAM

- Teaching English to Speakers of Other Languages

18
MAJORS



40+
MINORS



15:1
student/faculty
ratio

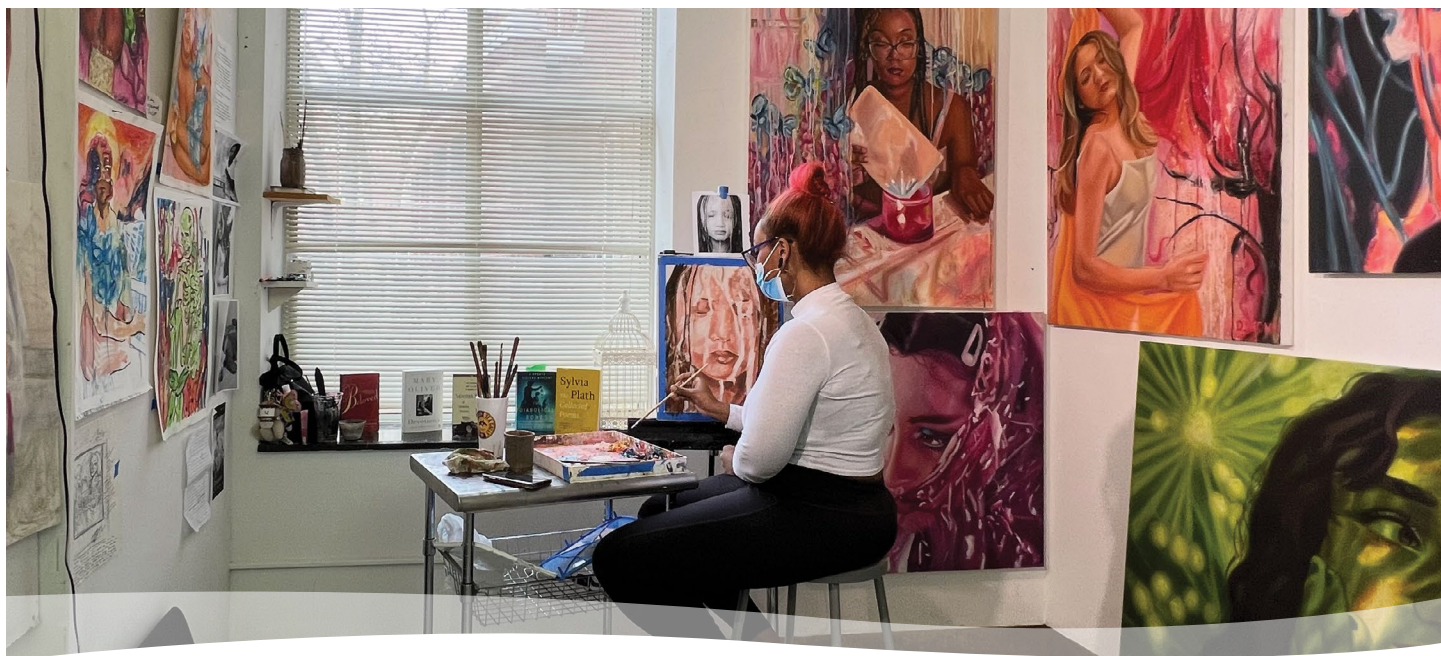
3 GRADUATE PROGRAMS



4

ART GALLERIES

ART DEPARTMENT



In Academic Year 2021-2022, the **Art Department** generated 5,534 credit hours, while serving 131 majors in the Bachelor of Fine Arts (B.F.A.), 25 in the Bachelor of Arts (B.A.) and 75 art minors. The racial diversity of the department in fall 2021 was 26%, the highest percentage in five years. Of 46 incoming first-time and transfer students choosing art in fall 2021, 28% are from racially diverse backgrounds or a foreign country.

After many years of service, Professor Paul Flexner retired and was granted Emeritus status.

The Art Department added **Laura West** as a lecturer and technician in the sculpture area, and West was awarded a Fulbright grant to conduct research at the **University of the West in Timișoara, Romania** from December 2022 through summer of 2023. **Edgar Reyes** was added as the site coordinator for the **B.F.A. program in graphic design at the University of Shady Grove**.

The process of expanding part of the Art Department to East Campus continued, with further construction on the **M1 building**. Beginning in fall 2022, ceramics will be taught entirely at M1,



along with sculpture, making more room for painting and other areas in Fulton Hall.

Several art alumni were accepted into internationally recognized M.A. or M.F.A. programs, including Samantha Tracey to the M.A. program in art history at **John Cabot University** in Rome. Caleigh Stokes, a B.F.A. graphic design and interdisciplinary studies major, won the **Perdue School of Business Entrepreneurship Competitions**. Kennedy Workman won the **Terps in Space** graphic design competition.

Thirty-one B.F.A. students participated in the **two Senior Exhibition shows in spring 2022**. Students also participated in a range of other exhibitions on campus and in the community, including the third annual **Metal Menagerie** sculpture show at the Salisbury Zoo. **Foundations and What Follows**, an exhibition focused on the Art Core classes, was held in the Fulton Hall gallery, resuming and expanding on a smaller biannual exhibition in the Student Art Center. **Jeanne Anderton** organized an international photography exchange exhibition for students with the **University of Málaga in Spain**, with students also participating in a virtual discussion with the Sophomore Seminar class.

Several faculty members, including **Jinchul Kim**, **Edgar Reyes** and **Bill Wolff**, held solo exhibitions in multiple local, regional and national venues. **Jennifer Krugliński** presented in the Technologies of Resistance Panel at the **Seventh Feminist Art History Conference**.

The Glass Area, New Media Area and Ceramics Area all took groups of students on field trips to examine work and professional opportunities; these trips



included the **Chrysler Museum of Art**, the **Corning Museum of Glass**, the **Academy Art Museum** and the Ceramics **NCECA** conference in Sacramento, CA. In addition to funding their trip through pottery sales, the Clay Club organized Raku firings for downtown Salisbury 3rd Friday events, and members volunteer at the **Salisbury ArtSpace**. The Art History Area resumed in-person field trips with student visits to multiple world-class collections, including the **Library of Congress**, the **National Gallery**, the **Walters Art Museum**, the **Hirshhorn** and **Glenstone**.

COMMUNICATION DEPARTMENT



The recently renamed **Communication Department** has awarded the largest number of degrees in Fulton over the last 10 years, graduating 159 majors last year. The department has awarded the largest number of degrees in Fulton over the last 10 years. The department attracted 170 new students majoring in communication and maintains 465 communication students, the second largest in Fulton. It is the fourth largest department in terms of full-time equivalents and student credit hours, which is impressive without any University-wide required courses. Its student diversity rate is at 28%, which is in line with the Fulton School average.

The department offers **five industry-relevant tracks**; experiential learning programs like **internship, practicum** and **international education**; and **six student organizations**. Communication students are highly engaged in research, civic engagement and community service. The department serves the larger campus community by offering classes as part of other degree programs, such as conflict analysis and dispute resolution, business, and many General Education courses.

Noteworthy is their capacity to offer a solid curriculum for the many students who migrate into the major later in their college career.

Faculty in the department are active researchers, mentors, community service leaders and participants. In the last year, members of the Communication Department faculty have been recognized with Salisbury University's Distinguished Faculty Award, the President's Diversity Champion Award, as one of 50 Marylanders selected for Leadership Maryland and the Outstanding Book Award of the Asian/Pacific American Communication Studies Division of the National Communication Association (NCA).

Despite the ongoing pandemic, the department has resumed many in-person activities to support student learning. They hosted three visiting speakers: Mike Walter shared his experiences reporting from the Pentagon on 9/11 and spoke of working with journalists with PTSD; sports journalist Will Graves discussed covering Simone Biles and the politics of sport organizations (pictured above); and Joseph Juhn presented his film

Jerónimo within the context of South Korean pop culture. Juhn's visit kicked off the inaugural COMM Week, which also featured networking nights, showcases of student organizations and student work, and culminated with the return of the Lambda Pi Eta student conference and graduation ceremony.

The department created a student handbook and course brochures, moved ahead with planning for a graduate program, and conducted two student evaluations: one to assess student communication skills, the other to assess their advising experience. Communication also co-sponsored with the **Institute for Public Affairs and Civic Engagement (PACE)** SU's Constitution Day on September 20 to discuss the First Amendment and the press.

The department's dedication speaks to why it is listed as the 34th Best Bachelor's Degree Programs in Communication, according to **Study.com**, and is exemplified by the service and profound contributions to the University of Professor Paul Scovell, who retires in 2022 after 42 years in the department.



CONFLICT ANALYSIS AND DISPUTE RESOLUTION DEPARTMENT



The Department of **Conflict Analysis and Dispute Resolution (CADR)** is a program of distinction that awards a **Bachelor of Arts and Master of Arts** in conflict analysis and dispute resolution. In March 2021, **Intelligent.com** named Salisbury University's CADR Master's Program among nation's best, with SU's CADR ranked as No. 20, ahead of programs at Brandeis, University of Massachusetts - Boston, Portland State University and Walden University. Similarly, **Schools.com** in 2018 recognized SU as second in the nation for best colleges to earn a conflict resolution degree.

A major strength of the department is its unique relationship with the **Bosserman Center for Conflict Resolution**, a 501(c)3 nonprofit organization that functions as a "teaching hospital." The Center is an internationally recognized organization that was recently designated a **United Nations Regional Center of Expertise (UN-RCE)**, and it is the only center in the world designated by the UN as an expertise hub in conflict prevention and creative problem solving. Through externally generated grants and contracts, the center provides unique extracurricular opportunities to interested CADR and other students to acquire necessary practical skills training and experience. On April 20, 2022, the Bosserman Center commemorated its 30th anniversary in a combined celebration with a 88th birthday party for **Dr. Arun Gandhi**, socio-political activist and grandson of Indian nationalist leader Mahatma Gandhi. The event was a great venue to announce the first recipient of a new scholarship for the CADR M.A. Program, the Proctor Family Scholarship.

The department has a widely diverse and inclusive **faculty**, with both local and international experience and expertise. Its students are drawn from across Maryland, the United States and around the world. Its diversity contributes to the quality of course offerings and enriches interactions



among faculty and students. As part of the department's commitment to civic engagement, its faculty and students actively participate in community services on the Eastern Shore, including outreach work with local courts, schools and other establishments – either as volunteer service or for practicum and internship credits.

As a conflict resolution program, they draw on these diverse experiences and expertise as they present the global nature of today's conflict. Their faculty continue to lead by example by staying involved in the discipline through academic activities and field-based practice at all levels of society, publishing papers and books, attending/speaking at worldwide conferences, and practicing conflict resolution/intervention in the field internationally. Faculty lead conflict resolution practices in countries such as Israel, Jordan, Sri Lanka, Nepal, India, Hong Kong, Nigeria, Cameroon, Myanmar, Costa Rica, Haiti, Bosnia and more.

In the design of its **curriculum**, the department strives to offer its students an impressive array of course subjects that seek to cover the multiple interest areas of today's student body. Beyond the core course offerings, the department has deliberately diversified its pool of electives based on students' topics of interest, thus providing students useful access to both core-doctrinal subject matter, newly developing areas of research and practice, and interdisciplinary learning experiences. CADR faculty do an incredible job of designing special topic courses to meet students' demands for topical issues of the moment.

ENGLISH DEPARTMENT



The **English Department** cultivates visionary thinkers by allowing students to chart their own course of study through a variety of classes and options within degree areas. The B.A. in English has seven major concentrations: **creative writing, English as a second language, film, linguistics, literature, secondary education, and writing and rhetoric.** The program simultaneously supports a sizable number of minors in **applied linguistics, business and professional writing, creative writing, English, English to Speakers of Other Languages (ESOL), ethnic and global literatures, film, and writing and rhetoric,** as well as courses in the interdisciplinary **Africana studies programs.** Students also have the option to pursue a B.A. in **ESOL / K-12 Certification** and a **Post-Baccalaureate Certificate in Teaching English to Speakers of Other Languages (TESOL).** The M.A. in English hosts three tracks in **composition and rhetoric, literature, and TESOL.** In the academic year, there were 235 students enrolled in majors, minors or graduate degrees in English.

The department's dedicated, well-trained faculty design and implement curriculum to support these majors and minors; and beyond that, they, along with a cohort of well-trained and closely mentored graduate students, help meet the General Education English requirements for the entire campus – requirements that also fulfill our statewide higher education directives. In so doing, the English Department generated 12,247 student credit hours to serve students' critical abilities to write, edit, and analyze texts.



English **faculty** are prolific writers who published many times this year in a variety of formats, including peer-reviewed essays and book chapters, poetry, short stories and reviews, and they also are routinely called upon for their expertise as peer reviewers in their fields and win fellowships. For two examples, **Dr. April Logan** was a Mellon Scholars Postdoctoral Fellow at the Library Company of Philadelphia, where she drew on extensive archives in researching her monograph, *Staging Mother Tongues: Black Women Writers' Politics of Performance, 1845-1990*, and **Dr. John Nieves** published 19 different poems in national journals (and was interviewed by two others). English faculty **Drs. Elsie Walker and Ryan Conrath** also run **Literature/ Film Quarterly**, a scholarly journal in its almost 50th year of publication, and the department also manages **Scarab Literary Magazine** and **Writers on the Shore**, a reading series for creative writing. In their service work, **English faculty** are also highly active members of the campus and the community where they are engaged in any number of committees and related work. Notably, in fall 2021 and spring 2022, **Dr. Ross Leasure** was an inaugural Faculty Fellow at SU's **Center for Equity, Justice and Inclusion.**

ENVIRONMENTAL STUDIES DEPARTMENT



The **Environmental Studies** (ENVR) Department encourages faculty and student engagement, experiential learning opportunities, and excellence. This year, we had 49 seniors graduating between December 2021 and May 2022. In fall 2021, our department consisted of over 150 students, including majors, minors and students taking classes as part of an interdisciplinary studies major. We also offered multiple sections of two foundational General Education courses, **Introduction to Sustainability** and **Environmental Perspectives**, to the student body as a whole.

All of our courses remind students that they are citizens of a global community. In our **Society and the Environment** courses with **Dr. Sarah Surak** and **Dr. Mike Lewis**, our students have been partnering with classes in Costa Rica studying at **La Universidad Latinoamericana de Ciencia y Tecnología**. They completed group discussions and a team project with Costa Rican and other international students; Professor Tiyamike Mkanthama gave guest lectures on indigenous environmental justice. Students in **David Scheid's** Landscape Design class researched and restored a smokehouse at the Poplar Hill Mansion to 1800s



historical accuracy. They also learned how to combine environmental health with financial budgets, client's desires and functionality. After the conclusion of their course, students from **Dr. Shane Hall's Race, Place and Nature** course felt inspired to organize and host the 30th anniversary commemoration of the inaugural National People of Color Environmental Leadership Summit held in a hybrid format at Salisbury University in fall 2021, an entirely student-driven event.

Our seniors must complete a capstone project as part of the major and continue to inspire with their work. This year one senior seminar section worked with the City of Salisbury and SU's Business Economic and Community Outreach Network (**BEACON**) to survey Salisbury area residents as a first step in bringing in resident voices to plan for sustainability. The students helped to design the survey as well as share it out into the community at events including a neighborhood walk and Earth Day at the Salisbury City Zoo. Another senior seminar section created a **GIS StoryMap** and **website** as a community resource regarding environmental justice issues and areas of toxicity located near Salisbury. The students felt that area residents should have access to information regarding toxic pollution and unequal policies in the area.

This year marked the full return of our **Environmental Studies Colloquium Series**, with eight colloquia throughout the year, including two films. One, *San Domingo*, tells the story of *San Domingo*, MD, founded in 1820, possibly one of the oldest surviving Black communities in the United States. The film helps document the work of Newell Quinton and his family, who strive to preserve

the traditions and oral histories of the community. Members of the Quinton family joined a panel discussion following the film. We were also pleased to host Fred Tutman, one of the few African American riverkeepers and CEO of Patuxent Riverkeeper, an organization he founded in 2004. In addition, we saw the return of our **Kayaking Delmarva** course, where students explore pristine rivers, watermen's communities and remote barrier islands; spend time with naturalists; talk with environmental organizations; and visit research labs.

Our multidisciplinary faculty continue to excel in their respective fields and often include students in this work. Dr. Surak supervised Abbi Pettanati as she developed and presented her thesis, "A Sustainable Folk Festival," at the National Conference on Undergraduate Research, Pi Sigma Alpha National Student Research Conference (political science honors society), and Posters on the Bay. **Dr. Jill Caviglia-Harris** helped to advise the World Bank on the **Country Climate and Development Report (CCDR)** for Brazil and received the Perdue Research Award from SU's Franklin P. Perdue School of Business in December 2021. Dr. Hall published a webzine "**Against the Ecofascist Creep: Debunking Ecofascist Myths**" that was downloaded over 1,000 times in its first days of publication and already has been featured in: ASLE (host of the zine), Deceleration News, Environmental Politics, The Energy Mix: Climate News Network and the Association for the Advancement of Sustainability in Higher Education.

HISTORY DEPARTMENT



This **History Department** is the third largest Fulton program for generating total student credit hours with 12,056. The department and its **faculty** direct the following courses of study: 10 history M.A. students, 116 undergraduate history majors, and 21 undergraduate history minors. History also leads two **Interdisciplinary Studies** programs with five undergraduate anthropology minors and 10 majors, and 11 undergraduate gender and sexuality studies minors and 3 majors.

The department recently redesigned its undergraduate major to increase the global diversity of our program and mentor students closely through research and experiential learning. The department offers **awards** for Outstanding History Majors, in addition to supporting six annual student **scholarships** ranging

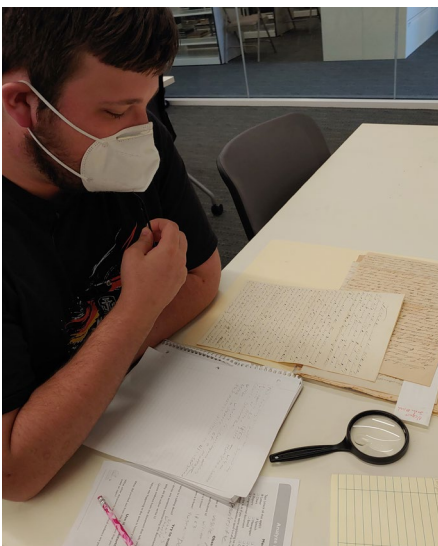
from \$400-\$1,500. The department has two **student organizations**: **History Club** and **Phi Alpha Theta** national history honor society. History works closely with SU's Edward H. **Nabb Research Center**, which benefits our students by providing a laboratory for historical research, opportunities for undergraduate internships and support for graduate assistantships.

Faculty help students develop their research and other historical skills using both traditional methods and new technology. In 2021-22, students completed internships at the Nabb Center, Calvin Taylor House Museum and Salisbury University Archaeology Lab. Recent graduates have included a finalist for a **Fulbright study award**, an invited **Presidential Citizen Scholar**, an alternate for a Boren scholarship, and a recipient

of a **United Nations Millennium Scholar** award. We inducted 22 students into Phi Alpha Theta.

The History Department provides our students with resources about **internships**, research, field schools, scholarships and professional associations. Two history faculty were honored with University System of Maryland **Board of Regents Awards**, one for research and the other for mentoring.

Scholarly **publications** by history faculty this year include a historical monograph, an edited book, and numerous articles, essays and reviews. History faculty hold leadership positions with professional organizations and publication.



MODERN LANGUAGES AND INTERCULTURAL STUDIES DEPARTMENT



The **Department of Modern Languages and Intercultural Studies (MDFL)** offers majors and minors in **Spanish** and **French**, plus a minor in **German**. The department also provides courses in Arabic, Japanese and American Sign Language.

MDFL is now offering a redesigned French major and minor with several new courses, including classes on cinema, comic books, women and gender studies, and a field study in Martinique on the African diaspora. MDFL is currently working on redesigning the Spanish major and minor, which will include a capstone course and courses that promote civic engagement. Our commitment to diversity and inclusion is illustrated by our course content, which reflects a variety of perspectives and social topics, such as gender, sexuality, class, race, immigration and the problem of colonization. The department is also excited to welcome two new Spanish tenure-track **faculty!**

The department offered eight Spanish internships with local agencies such as TidalHealth, the **Migrant Clinicians Network** and Tri Community Mediation. Students were also active members of the **Lower Shore Vulnerable Populations Task Force**, attended meetings and helped the Latinx community. As a result, one student was hired to work full time with Tri Community Mediation.

Faculty further support students through **placement exams**, recruiting events, conference presentations, awards and **fellowships**. For example, Aida Dodo (French/international studies major) won the **Fulbright English Teaching Assistantship (ETA)** to Madagascar, and Chancier Alexander (French/history major), Cole Gahagan (Spanish/economics



major), Ayawavi Atamemeklo (German minor) and Emma Edwards (Spanish minor) were semi-finalists for the Fulbright ETA in 2022. The department recently has created a new **international foreign language honor society** called Phi Sigma Iota and inducted 18 new students in the spring. They also awarded Ginger Marie Danser-Mena the Outstanding Spanish Major Award and Lindsay Remetz the Claire Kew Award for Outstanding French Major.

The Department of Modern Languages and Intercultural Studies offered its regular French, Spanish and German conversation hours for both lower and advanced levels and organizes several weekly bilingual conversation groups with their partners in Colombia. They also led in-person English conversation opportunities for students in a local church. They reached out to students and met with high school teachers and students. The department created new flyers that outlined the benefits of learning a second language.

The department is currently working with Phillip Broussard from **University of Maryland Eastern Shore** to develop a

partnership for their Martinique Global Seminar. The French Program started a new collaboration with **Anqing Normal University in China**, offering remote French classes to 30 Chinese students. Along with the Fulton School Dean's Office, the department is working on hosting the **MACLAS** (Middle Atlantic Council of Latin American Studies) conference at SU in March 2023.

MDFL host many **events** too. As part of the Francophone Lecture Series, they hosted guest speaker Audrey Evrard. They also started a new French Instagram page and worked closely with community members such as Pastor Roosevelt Toussaint in order to start a tutoring program for the local Haitian community. The Spanish program organized a presentation, "Escrituras migrantes y cuerpos híbridos en Estados Unidos" (Migrant Writings and Hybrid Bodies in the U.S.), by Peruvian-American writer Oswaldo Estrada. The Department also organized the following talks: "Languages Across the Disciplines" and "The Joys of Teaching Spanish." In addition, they organized a Club de Creación led by writer Florentino Díaz from Perú and two poetry readings featuring seven Afro-Colombian poets.

In order to prepare for the new General Education curriculum, many members of the department participated in the General Education workshop series for First Year Seminar, Civic Engagement and Diversity. MDFL faculty also presented at local, national and international conferences. Many of them were able to publish peer-reviewed articles, essays, poetry and works in translation.

MUSIC, THEATRE, AND DANCE DEPARTMENT



The **Music, Theatre and Dance** programs operate as one department with three complete areas of study. The **Music Program** is accredited by the National Association of Schools of Music to offer music as an integral part of liberal arts education. The **Theatre Program** examines theatre education, criticism, creative expressions, history and culture, with student opportunities to participate in multiple annual performances. The **Dance Program** helps students develop technique and teaching competencies, plus they can audition for the **SU Dance Company**.

The department welcomed several new members to the **team** in the 2021-2022 academic year, including Administrative Assistant Shawn Stone, Salisbury Symphony Orchestra Manager Joshua Smith and Applied Woodwinds Instructor Stephen Harvey.

As the COVID-19 pandemic began to subside, the department celebrated the return of in-person performances with masked audiences. The department maintained its collaboration with Asbury United Methodist Church as a performance space while Holloway Hall's Great Hall continued to serve as a testing center for the campus community. The Music Program also continued to offer a virtual option for over 20 performances, streaming student recitals and full concerts from the Salisbury Symphony Orchestra, Jazz Ensemble, Percussion Ensemble, University Chorale and more.

The department offered a diverse array of **performances** to the surrounding community. The Diversity Through Music series welcomed international

gospel singer Callie Day to campus for masterclasses and workshops in addition to public performances. The **Salisbury Symphony Orchestra** welcomed Armenian cellist Dr. Suren Petrosyan to perform Kachaturian's Concerto Rhapsody for Cello and Orchestra, and the Salisbury Pops paid homage to music of the American South, including traditional Dixieland compositions. The University and Salisbury Chorales presented an impressive selection of challenging pieces related to celestial and musical spheres.

The Theatre and Dance programs staged two dance concerts and three mainstage productions: Thornton Wilder's *Our Town* and Maria Irene Fornes' *Mud*, both directed by **Dr. Matthew Saltzberg** in the Black Box Theatre, and the musical *Mamma Mia*, directed by **Blake Harris** in Holloway Hall Auditorium, which sold more than 1,800 tickets. In addition, the *Vagina Monologues* was performed in a successful collaboration with the new FultonTown Theatre Company founded by SU theatre students and alumni. This was a particularly rewarding season for the Theatre and Dance programs in which they made over \$33,000 in revenue, and *Mud* was nominated to be performed at the next winter **Kennedy Center American College Theater Festival** (KCACTF).

The year also saw great accomplishments for our students. Six voice students from the Music Program received awards or honors in the annual **National Association of Teachers of Singing** (NATS) Student Auditions, with submissions spanning both classical and commercial music categories. The SU community also celebrated the success

of Theatre and Music program alumnus **Jay Copeland** as he placed in the top seven finalists on the national television program American Idol. Kate Carpenter, an SU senior theatre - performance major and Dance Company member, was cast this spring in Netflix's immersive theatrical production of **The Queen's Ball: A Bridgerton Experience**, and KCACTF also honored numerous students with Certificates of Merit and Scholarship Audition Nominations.

Music, Theatre and Dance Department faculty stayed incredibly active professionally throughout the year. A suite of compositions by **Dr. Jerry Tabor** was premiered by the professional jazz group Ear Alliance at the SU Jazz Festival, and **Professor Eric Shuster** received a grant to participate in the Transplanted Roots Percussion Research Symposium. **Blake Harris** produced and directed two productions last summer with the Obvious Dad (OF) Theatre Company in Chattanooga, TN, of which he is the artistic director.

Other faculty participated in performances for the Annapolis Symphony, Blue Lake Festival, John E. Marlow Guitar Series and Water's Edge Museum, as well as many masterclasses and guest lectures.

In addition to our gratifying season, the department received generous donations on **Giving Day**. With a total of \$3,183 in donations, the Theatre and Dance programs collected more than any other Fulton program.

PHILOSOPHY DEPARTMENT



The **Philosophy Department** began its year with a search for our new academic program specialist and secured the excellent assistance of **Jody Dengler**, whose efforts have been transformative. Her presence in the department has allowed us to consolidate our public programming, revise our website and develop new curriculum materials, coordinate a new community group around **health humanities** dialogue, expand our engagement with the **Eastern Correctional Institute (ECI)** to include an **Ethics Bowl** team inside, and coordinate our first meeting of the Lower Shore Alliance for Prisoner Education (LSAPE).

Our campus Ethics Bowl team engaged in a scrimmage with the ECI prison team, and since the competition, two members of the prison team have appealed for sentencing relief under the Juvenile Restoration Act and two others have been admitted to Georgetown's inaugural class of undergraduate students at the Patuxent Institution, meaning that our philosophy programs have supported the transition of four prisoners out of ECI. Our campus Ethics Bowl team then went on to a successful **Northeast Regional and National competition**, placing 12th in the nation overall out of hundreds of teams, our highest ever placement in nine years of competing.

Our **majors** grew and enrollments were strong in a time of significant downturns in enrollments campus wide. Our **faculty** continue to publish and present innovative scholarship in ethics, epistemology, public philosophy, the history of philosophy, moral theory and aesthetics.

We were awarded a major grant (\$146,000) from the **National Endowment for the Humanities** to support the Re-Envisioning Ethics Access and Community Humanities (**REACH**) initiative for the next three years. We had our



largest cohort (23 students and five facilitators) of young philosophers for our **SU Summer Philosophy Camp**, and we continue to offer support for philosophy for children at the Newton Community Center.

Additionally, our department has contributed a considerable service engagement by supporting the transition to a new General Education model via service on three **General Education Subcommittees** and service to the Faculty Senate, in addition to many other major service obligations.

We continue to be exceedingly grateful to colleagues and the collaborative spirit they foster, advancing our mission to make philosophy a vital connective tissue in the body of knowledge and expertise that Salisbury University represents as a faculty, as a public institution and as a national leader.



POLITICAL SCIENCE DEPARTMENT



The **Political Science** (POSC) Department comprises the Political Science and **International Studies** programs. Together, these programs enroll about 150 majors and 35 minors. POSC **faculty** also help to direct Fulton's interdisciplinary minors, including **Latin American studies**, **East Asian studies**, **Middle East studies**, and **law, justice and advocacy**.

The Political Science Department empowers students to think critically about public issues – local, national and global – and to act effectively through the democratic process. In that way, it puts the **University Mission** into practice.

In addition, the Political Science Department advances the University's **Strategic Plan**. The department "enrich[es] academic success and student development" by embracing student-centered pedagogies and **interactive learning**. It "deepen[s] engagement with our community" by orienting students toward **civic engagement**. And it works to "inspire a campus culture of inclusive excellence" through an increasingly diverse curriculum that resonates with an increasingly diverse campus community.

As part of its effort to prioritize diversity

and inclusion, the Political Science Department welcomed two new faculty members, **Dr. Guillermo Caballero** and **Dr. Michelle Fletcher**. These faculty offer **courses** on Black politics and race and social justice. Courses such as these make the department's curriculum even more relevant to today's political challenges.

Maintaining a topical focus has always been central to the Political Science Department's mission. In keeping with that, the department hosted two public events this year. The first featured professor emeritus Dr. Mike O'Loughlin discussing the **politics of the COVID-19 pandemic**. The second, which drew nearly 200 attendees, featured professor emeritus Dr. Greg Cashman and Professor Todd Becker discussing **Russia's invasion of Ukraine**.

Even amid the ongoing pandemic, political science and international studies students still found ways to enrich and distinguish themselves. They participated in **internships** with the **Maryland General Assembly** and **The Washington Center**, conducted independent research projects, won **prestigious fellowships**



– including the Fulbright, Rangel and Boren – and were accepted into selective graduate and law school programs.

Students also found success in the **clubs and organizations** that POSC faculty advise, including a chapter of the International City Manager's Association, the Pi Sigma Alpha honor society and Model United Nations, which in November attended its **sixth national conference** in Washington, DC.

The Political Science Department's Academic Program Specialist **Nancy Talbott** was recognized this year for her exemplary work, winning the Fulton School's support staff award.

Finally, the Political Science Department hosted a reception for its graduating seniors and their families following spring commencement. This provided an opportunity to recognize and celebrate these students, particularly the inductees of the Pi Sigma Alpha honor society and the winners of the Justin Y. Shen Memorial Awards, which are given each year to the most "outstanding" political science and international studies majors.



PSYCHOLOGY DEPARTMENT



The **Psychology Department** stands as the overall largest Fulton School department with 709 students, comprised of 433 **majors**, 235 **psychology minors** and 41 **cognitive science minors**. Nearly a third of psychology students are students of color. The rigorous curriculum covers four main areas: brain sciences (biological basis of behavior, cognitive processes, sensation and perception, and fundamentals of human neuropsychology), development (infancy and childhood, adolescence, death and dying, developmental disabilities, and nature/nurture), social (psychology of sexuality, the psychology of men or women, attitude and attitude change, and psychology and the law) and clinical (abnormality, childhood disorders, tests and measurement, and the psychology of personality). The department revised our **curriculum** to provide students greater flexibility and clarity and to include a diversity requirement.

The department is also distinguished as a research leader among students and faculty with its **Institute for Developmental Research** to promote collaborative research to enhance child, adolescent and adult development, and family well-being. Psychology is committed to diversity, inclusion and equity, and this year, the department created a Diversity Requirement to be implemented in the next year. Throughout the course of academic year 2021-2022, the department maintained a Highlighting Diversity in Psychology bulletin board, the content of which was updated monthly to place the spotlight on psychology scholars from diverse backgrounds.

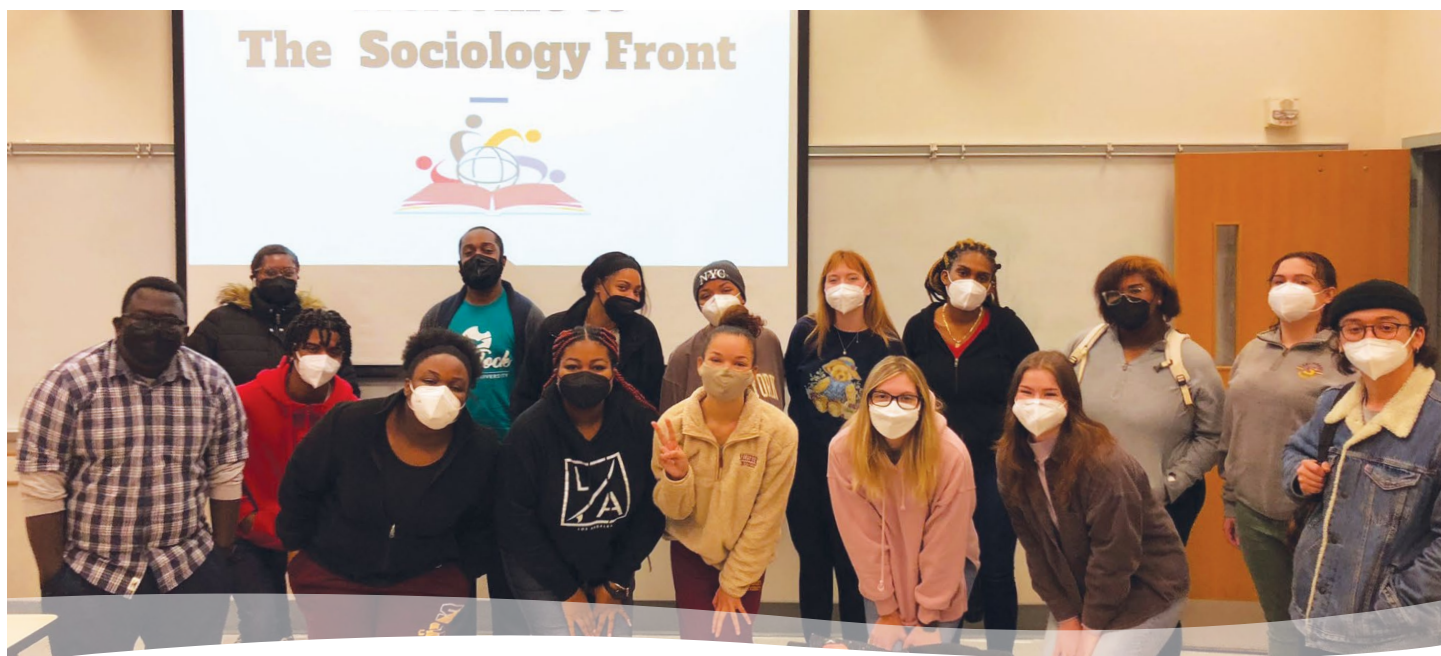
The department continued to support for the second year the **Accelerated Mentoring Program**, a comprehensive professional development program for students majoring in psychology who have interests in social justice and antiracism topics. The Psychology Department maintained a presence in the international education community, offering the fall 2021 course **Caste in India** and the U.S., taught by psychology faculty Drs. **Michèle Schlehofer** and **Rachel Steele**. The course included students from both SU and **Pandit Deendayal Energy University** in India. During the fall 2021 semester, a nine-session workshop series titled Mobilizing for Change: Building Your Advocacy Skills took place both in person and virtually. The workshop series was free and open to the public.

The department engaged with students by hosting several forums for student professional development, including Getting Involved in Research, Internships in Psychology, Keep Calm and Game On!, Presenting at Academic Conferences, and Doctoral Degrees and Related Careers. Students in **Dr. Yuki Okubo's** Racism and Coping Research Lab hosted a workshop at the 39th Annual Winter Roundtable Conference at Teachers College. A sizeable contingent from the department attended and presented in person at the Eastern Psychological Association conference in March 2022. Students presented their research at the **SU Student Research Conference** and the **National Conference on Undergraduate Research**. The department inducted 71 students into the Psi Chi honor society, with 32 of the new members participating

in an honor society and awards ceremony. Several students were accepted in master's and doctoral programs.

The active research of faculty included presentations and publications on community-based projects for developmental courses, sexual coercion, dental anxiety, social justice, race and racism, predictors of academic achievement, diversity and inclusion, LGBTQ+ issues, climate change, the science of learning, nature versus nurture, children's memory, pedagogy and curricula, caregiving, humor, community psychology, and the effects of the COVID-19 pandemic on a variety of psychological issues. The prestigious National Endowment for the Humanities awarded Dr. Schlehofer, **Dr. Timothy Stock** (Philosophy) and **Dr. Jennifer Nyland** (Biology) a three-year grant for their **REACH** (Re-Envisioning Ethics Access and Community Humanities) initiative. Numerous Fulton Awards were given to psychology faculty, including **Dr. Rhy Bemis** (Civic Engagement), **Dr. Charisse Chappell** (Service to the Fulton School) and Dr. Schlehofer (Scholarship), and Drs. Schlehofer and Rachel Steele (International Education). Additionally, Dr. Steele was the recipient of a President's **Diversity and Inclusion Champion award**. Faculty provide professional service to the community through the Salisbury Zoo, Korean Presbyterian Church of Salisbury, Wicomico County Public Library, Court Appointed State Advocates and Foster Parents, 1 Year to Empowerment, Best Buddies, PFLAG Salisbury, Inc., and organized care packages for refugees from Afghanistan.

SOCIOLOGY DEPARTMENT



The **Sociology Department** examines how the experiences and behavior of individuals are shaped by social forces. The program stresses critical thinking, cultural competence, technological savvy, research skills and social justice. The Sociology Department consistently has one of the most diverse student populations in the Fulton School, with 40-50% of majors in recent years identifying as members of racial and ethnic groups other than white. This is not surprising, given that SU's sociology courses focus on racial/ethnic inequalities, as well as those of class, gender and sexual orientation, and the role of social institutions, and social change and social justice movements.

Teaching is the top priority for the department, as **faculty** actively engage students both inside and outside of the classroom, providing opportunities for participation in multicultural events and encouraging civic involvement. **Sociology students** are active in applying what they learn in many campus and community organizations. In recent years, some 62% of seniors reported participating in experiential learning (community, political and other volunteerism) and 45% participated in internships, according to our annual senior survey. During the past academic year, Sociology Department student groups met regularly to discuss and plan events on vital current social issues (e.g., domestic violence and environmental justice) and they joined the SU **Multicultural Alliance** to seek new policies and resources for greater diversity and inclusion on campus. They also promoted **Safe Spaces** training on campus

and organized a department celebration for all 2022 sociology graduates.

This past year, sociology students and faculty researched off-grid living and environmental sustainability, the intersection of mental health services and policing, and race and mental health resources. Students gained internship experience in community banking, civil rights and employment law, elder fraud prevention, and immigrant public health. The department also facilitated student transitions to **graduate school** in sociology, urban planning, social work, public policy and law. The department also provided curricular support to eight additional academic majors and 17 minors, as well as all incoming students in the **SU College Assistance Migrant Program** for the children of migrant farmworkers. Further, faculty continue to publish and present their research at conferences and are active in a wide range of community organizations.

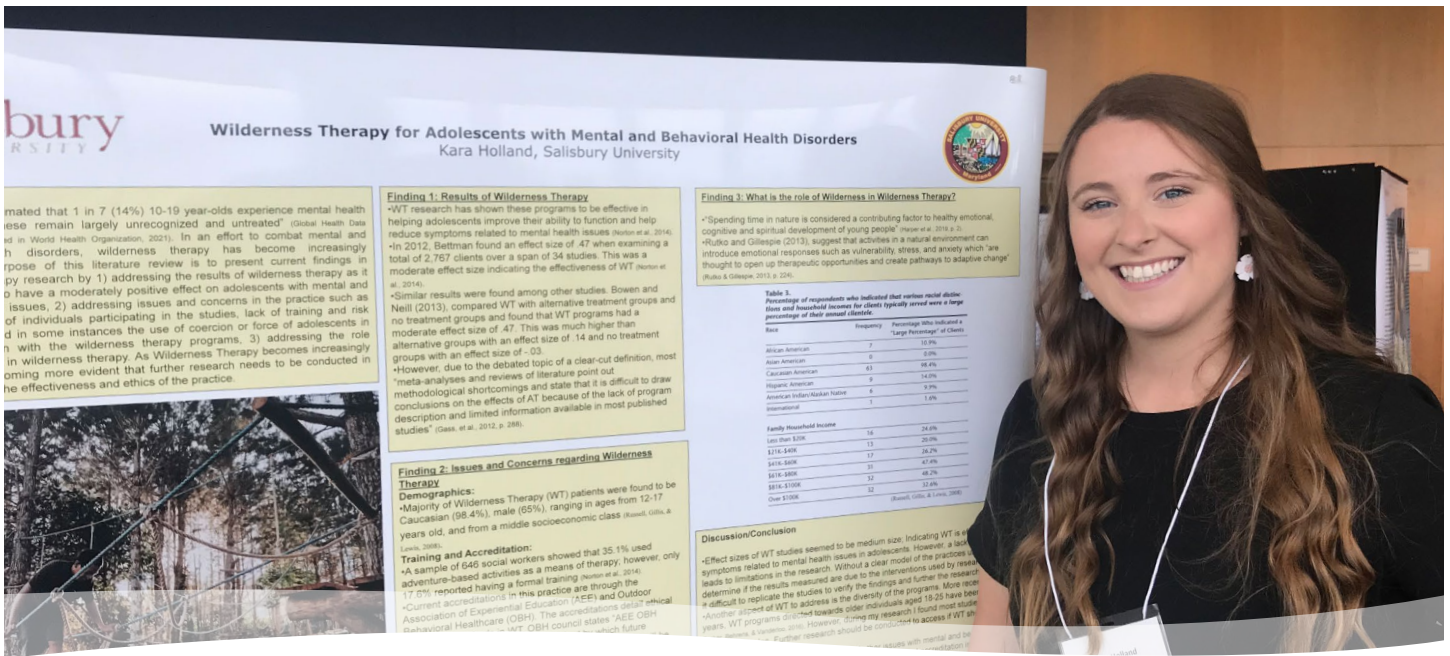
These diverse interests and activities are consistent with the breadth of sociology as a discipline and reflected

in data from a recent alumni survey. The top four broad **occupational sectors** for SU sociology alumni are government, education, nonprofit organizations, and sales and marketing. Some 96% reported that the sociology major prepared them for employment and 89% for graduate school, and 90% reported high levels of satisfaction with our faculty, and 90% reported being satisfied with their life and career (most highly satisfied).

The Sociology Department is the home of SU's innovative **LGBT+ Safe Spaces** program. During the transition back to in-person learning, the Safe Spaces program offered both face-to-face and remote workshops five times during the 2021-22 academic year, reaching over 140 people across the Eastern Shore. Additionally, the Safe Spaces team launched a new workshop focused on how allies can better support the Black LGBT+ community. Safe Spaces leaders also played a key role in the development and piloting of a needs-assessment survey of LGBT+ people of color in the Salisbury area.



INTERDISCIPLINARY STUDIES AND AFFILIATED PROGRAMS



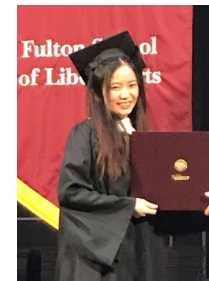
Our **Interdisciplinary Studies (IDIS)** Program majors, minors and affiliated programs, led by Dr. **Chrys Egan** and Professor **Catherine Jackson**, offer an environment of collegiality and innovation combining knowledge from different academic disciplines. Under the banner of “Majors, minors and courses as unique as you,” IDIS has energized its six major tracks, seven area studies minors and six meta-minors to meet the needs of students and the dynamic global market.

The IDIS Program spent the year dedicated to curriculum growth and revision. The existing major tracks – **American Studies, Anthropology, Ethnic and Intercultural Studies, Gender and Sexuality Studies, and Individually Designed** – are being updated to include new courses and greater interdisciplinary cohesion among the tracks. The 100 Individually Designed Track students are well supported through three required courses, close connection with the **Academic Advising Center** and sample goal statements. New this year is our much-anticipated **Africana Studies** Concentration in the IDIS major, led by Drs. **Joseph Venosa** and **James King**, the concentration highlights Africana experiences through academic programs in Anthropology, Art, Conflict Analysis and Dispute Resolution, Communication, English, Environmental Studies, Geography, History, International Studies, Modern Languages, Music, Philosophy, Political Science, Psychology, Sociology, and Social Work. To help promote this new concentration, we will highlight the **Cultural Affairs** Program event theme of “Africa and the World.”

The **Area Studies** minors include the new **Africana Studies** program in addition to existing minors in **African, East Asian, European, Latin American, Middle East, and South Asian** studies. Our meta-minor programs explore significant issues in **Cognitive Science; Health Humanities; Religious Studies; Ethnic and Global Literature; User Experience; and Law, Justice and Advocacy**. We also submitted and were approved for a revised IDIS social science General Education course, in anticipation of the new curriculum.

IDIS emphasizes experiential learning. We updated our **IDIS internship program** and work closely with SU’s **Career Services**. IDIS routinely partners with the Institute for Public Affairs and Civic Engagement (**PACE**), **Global Experiences, Nonprofit Leadership Alliance, The Washington Center** and the **Nationally Competitive Fellowships Office**, Along with the **Clarke Honors College**, IDIS is a leader of the new **Place as Text** experiences that began last year. To prepare for student course travel after COVID-19, we worked with the **Center for International Education**, Office of the **Provost** and the **New Student Summer Transition Outdoor Programs** to better support the summer field experience courses **Bikes, Beach and Beyond** and **Achieve at Assateague**.

This year, the final cohort of our partnership with **Anqing Normal University** completed their degrees at SU in spring 2022. Because of the pandemic and travel restrictions, two of the 27 students were on campus, while the others completed their degree program through remote learning. Almost



half (13) graduated with honors. This partnership was a massive undertaking with leadership by Center for International Education colleagues **Brian Stiegler** and **Melissa Aristizabal**, and the teaching

faculty: **Catherine Jackson, Catherine Shufelt, Vitus Ozoke, Ronald Dziwenka, Robert Barber, Jocelyn Bunting, Eun-Jeong Han** and **Farzad Karimzad**. IDIS students at SU and Anqing had opportunities to participate in remote cross-cultural events.

The IDIS Program attracts a range of students from high-achieving to academically searching students. IDIS students are racially diverse, with 44% of majors identifying as minority students, the second highest percentage in Fulton, and well above the University average of 27%. We host the Alpha Iota Sigma international interdisciplinary studies honors society and support three academic awards for students with at least a 3.3 GPA, plus involvement in campus or local groups, research activities, or volunteer work. We had students present at the **SU Student Research Conference**.

IDIS created new, consistent branding and marketing across programs. We promoted IDIS at all open houses, plus the internship fairs, Fall for Fulton and Sophomore Success Fair. We also added an Interdisciplinary Teaching and Research **Faculty Learning Community**.

INSTITUTE FOR PUBLIC AFFAIRS AND CIVIC ENGAGEMENT



The Institute for **Public Affairs and Civic Engagement** (PACE) had a record-setting and award-winning year, starting with the biggest grant award in **ShoreCorps'** 27 years: 187 members provided over 67,000 hours of service to more than 20 organizations, with 164 of those members as full-time SU students who received more than \$2,000,000 in tuition support for their "minimum-time" 300 hours of service.

ShoreCorps Assistant Director **Sarah Heim** won Employee of the Month in November. Along with Administrative Assistant Judy McClure, Heim also completed the Certified Nonprofit Professionals training. Run through **Dr. Carolina Bown's Nonprofit Leadership Alliance**, the program provides guidance, support and recognition for leaders in the nonprofit sector.

Ryan Weaver won a **President's Diversity Award**. He was nominated by



his **Presidential Citizen Scholars**, who recognized Weaver's efforts to make sure that all parts of the PCS program welcome and lift up everyone's voices. Some of those PCS students were interviewed by **WMDT news** about their partnership with local governments in Wicomico County, Sussex County (DE) and Kent County (DE) to survey residents about how they navigate their communities. The data is part of a multi-jurisdictional effort to bring passenger rail to Delmarva.

PACE won Salisbury University recognition with a Silver Seal from the **ALL-IN Campus Democracy Challenge**. The national competition recognizes campuses with deliberate and effective voter engagement. In 2020, SU's student voter registration rate was 84%, with a record-breaking 64% of those students voting in the election. Political Science major ('22) Sarah Lester's Honors creative project pulled data from ALL-IN and more than a dozen different census and voting records and built a prototype voting dashboard. The dashboard shows voter registration and election rates and demographic information by county.

PACE Graduate Assistant **Matthew Bernor** (M.A., Conflict Analysis and Dispute Resolution '22) was added to the ALL-IN Student Honor Roll for his work helping **Dr. Josh Bolton** (Communication), Senior Fellow for **SU Votes**. They trained voter ambassadors who hosted 14 voter information and registration events, supported through a donation from Sue and Paul Berman. PACE also renewed our partnership with the Greater Salisbury Committee and Salisbury Area Chamber of Commerce to host public forums with

candidates for state Attorney General, Comptroller, and Wicomico County Executive.

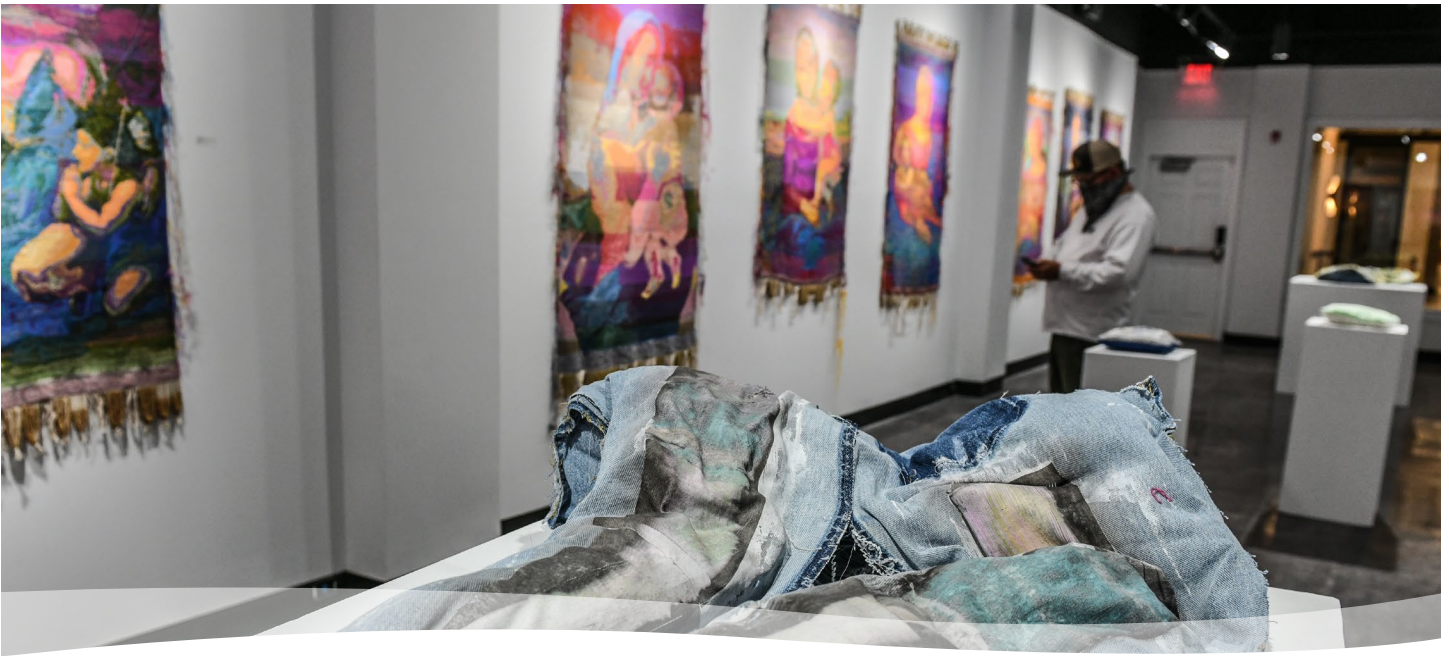
Dr. Sarah Surak (Political Science and Environmental Studies) returned to PACE as Senior Fellow for **Civic Reflection**. She and PACE Director **Dr. Sandy Pope** (Secondary Education) continued their research on the impacts and uses of civic reflection, with two new chapters. Surak will also represent the Center for Civic Reflection at national and international trainings and conferences, and run the NSR program at SU.

Pope won the Barbara Burch Award from the **AASCU's American Democracy Project**. The award recognizes exemplary faculty leadership in advancing the civic learning and engagement of undergraduate students and the work of AASCU's American Democracy Project on campus and/or nationally.

In January, PACE said farewell to Michael Webber, now director of student success at Wor-Wic Community College. Webber spent more than five years with PACE as a graduate student, coordinator and assistant director. In May, we welcomed **Alexia Rawlings** (Conflict Analysis and Dispute Resolution '19) as the new academic program specialist.

Moving into the summer, Pope continues representing SU as one of 15 schools in the country chosen to participate in the **Civic Evidence Project** organized by AAC&U. The project investigates current trends and sets new national standards for civic engagement practice. These programs and awards help PACE continue to support civic engagement on our campus.

SU ART GALLERIES



During this academic year, the SU **Art Galleries** welcomed 3,675 visitors to our three spaces and served 213 artists in 12 exhibitions, which included 183 student artists and 30 professionals. Our 2021-2022 season began with *Present Absence*, curated by Dr. Blanca Montalvo, featuring artwork by students from the Department of Art and Architecture at the **University of Málaga**, Spain, an international partner of Salisbury University for the past two decades.

Downtown, our season started with *FLOW*, an exhibition that celebrated art evolving from a sentient experience rather than conscious thought in the work of seven emerging professional artists, curated by SUAG's own Christy Cox. This exhibit extended beyond the standard format of static art in the white cube through a large-scale public mural, a night of live music and yoga in the galleries, provided by Meta Yoga.

In the Electronic Gallery, we ventured into the world of non-fungible tokens

(NFTs) and bleeding-edge software for 3D rendering with Glass Crane's exhibition *Autogenesis*. Other highlights from this season include a post-sabbatical show by SU Painting Professor **Jinchul Kim**, an immersive dance installation and kintsugi workshop by **Jennifer Leung Johnson**, and a four-person show titled *Fabric of Being*, with artwork that weaves together materials and meaning in ways that mimic the complexities of life and identity. We hosted the **65th** and **66th** Biannual Senior Art Shows as well as an **invitational student exhibition** featuring the work of 126 art students.

This year, we also put out an open call to artists, for which we received 17 proposals from artists across the country – our first open call for exhibition proposals since 2013. We accepted all but two artists for either group or solo exhibitions, which speaks to the high caliber of artwork we received to this call.

We looked for new ways to get art into the hands of the public, increase our

revenue and promote the artists we work with. One way we achieved these goals was by making and offering **stickers**. Each sticker we create features the work of an artist we have shown. These have been popular items in our online store as well as encouraging cash donations in the Galleries. Most of our audience cannot afford to purchase original works of art, but they can afford a few dollars and be able to take a piece of an exhibition home with them.

We planned and successfully offered our most robust series of **Summer Enrichment Academy camps** to date, serving 48 kids during three, week-long camps that gave participants and their parents direct experiences with our Galleries and a variety of materials, methods and concepts about visual art unlike any they experience elsewhere. We received many favorable responses from kids and their parents about these camps, and as a result offered twice the number of camps in summer 2022.



FULTON GIVING

A New Vision for the Performing Arts at SU

This April, nearly 2,000 campus and community members attended performances of *Mamma Mia!* in Holloway Hall Auditorium. Although *Mamma Mia!* was delightful, insufficient space, equipment and technology in the auditorium limit the production's educational impact for our theatre students. Events like this illuminate the need for spaces and facilities that do justice to the important role that the performing arts play at SU and in our wider Salisbury community. Our need for larger spaces designed to support musical, theatrical and dance performances informs our vision for a multiple venue performing arts facility that would complement the Salisbury community's embrace of the arts. This building would support our academic programs in **music, theatre and dance**, with spaces for classrooms; offices; design, scene and costume shops; rehearsal spaces; and so on, while offering facilities that support every facet of performance with respect to visuals, acoustics and safety. This performing arts building will be a significant capital project, funded by the state, requiring approval through both the University System of Maryland Board of Regents and the Office of the Governor. A significant gift, as much as \$12 million, would move the project forward. Please join us by helping to advocate for a performing arts building on campus and in the wider community.

Fulton School of Liberal Arts Advisory Board

During the 2021-2023 academic year, the **Fulton School** established an 18-person school-wide advisory board. This new board, which includes Fulton supporters and alumni, will:

- Bridge the gap between the community and SU through the promotion of our wonderful music and theatre performances, lecture series, and cultural offerings
- Connect students and alumni to internships, jobs and other opportunities
- Advocate for the construction of a fine and performing arts facility

Stay Connected

 www.facebook.com/Fulton-School-of-Liberal-Arts-at-Salisbury-University-1082217575146423

 www.instagram.com/fultonschoolofliberalarts

 www.youtube.com/channel/UCJOeSGIfZjfcgRgQPdt5GA

Impact Report

On SU's recent **Giving Day**, which was April 5, 2022, the Fulton School:

- Raised \$23,228 for Fulton programs
- Had 229 donors, the most of any school at SU

As a result of your generosity, Fulton came in first place in the friendly campus fundraising competition, which unlocked additional gifts to support Fulton.



In addition, SU successfully completed its \$75 million **We Are SU campaign** – the largest in campus history! We are eternally grateful for the support of our generous donors. The We Are SU campaign is an investment in the people who comprise our campus, supporting the students of today and tomorrow. Private donations fund scholarships to unlock students' limitless potential, help dedicated faculty and staff open doors and inspire unequalled experiences, and ensure that our award-winning performing and visual arts programs continue to enrich our community.


WE ARE SU

THE CAMPAIGN FOR SALISBURY UNIVERSITY

Want to learn more about giving to the Fulton School? Please contact **Kaitlyn Grigsby-Hall** at kjgrigsby-hall@salisbury.edu or 410-548-3586.

Make Tomorrow Yours ›

Salisbury
UNIVERSITY