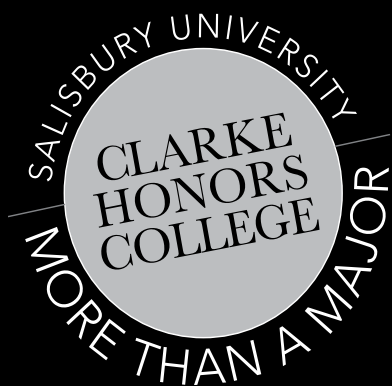


COURSE OFFERINGS

FALL 2025



FALL 2025 SCHEDULE | COURSE OFFERINGS

HONR 210.041 [3464]

Looking Forward: Ethical Considerations for Our Technological Future

Andrew Thompson • MWF 2-2:50 p.m. • HS 123

Gain a baseline of technical knowledge needed to investigate the current impact of technology on our society and creatively explore the potential positives and negatives of technology in the future, with a focus on the ethical implications of AI.

General Education: Social Configurations (SC)

General Education Prior to Fall 2024: IIIB or IIIC

HONR 211.041 [2707]

Introduction to the Study of Language

Anjali Pandey • TR 11 a.m.-12:15 p.m. • PH 268

An introductory study of the structure of language from both a theoretical and applied perspective. A core focus is on the theory behind linguistic design in languages of the world and the applications/implications of this linguistic variety in the actual world of today. What is the connection between language and other social phenomena such as identity, cognition, politics, ecology, etc.? How can we use understanding of language structure in emerging STEM disciplines? How can we apply our understanding of language structure in enhancing marketing, branding, pedagogy/curriculum design/ understanding of history and/or literature? The ultimate objective is to enrich understanding of the architecture of language design and to empower from a variety of disciplines with the knowledge and skills to analyze the workings of language in specific subfields of interest, including, but not limited to, the neurobiology of language, language in the brain, bilingualism, artificial intelligence (AI) design algorithms/the internet of things, lexical branding in product design/marketing, pragmatic principles in counseling – from a host of STEM/ Engineering fields of interest. The course presupposes no formal study or knowledge of language structure/notions.

General Education: Humanities in Context (HIC)

General Education Prior to Fall 2024: IIIA or IIIC

HONR 211.042 [2962]

The World of Fairytales

Viktoria Basham • TR 11 a.m.-12:15 p.m. • AC 302

We have all followed Little Red Riding Hood through the woods looking over our shoulder for the wolf. We have all begged Snow White not to take the deadly bite from the poisoned apple. And certainly, we have all whispered in the prince's ear that the shoe doesn't fit, and he has taken the wrong bride. The world of fairytales is rich, diverse and much deeper than what meets the eye. Read fascinating versions of some of the most famous fairytales, learn about different critical approaches to analyzing fairytales, dismantle popular misconceptions about fairytales and ponder upon the ethical implications of fairytales. As a final project, develop a virtual fairytale exhibit that showcases the knowledge gained throughout the semester and creative approaches to these breathtaking narratives.

General Education: Humanities in Context (HIC)

General Education Prior to Fall 2024: IIIA or IIIC

HONR 211.043 [3158]

The Hellenistic Mediterranean

Kevin Birch • TR 2-3:15 p.m. • HO 105

Explore the Greco-Roman East from Alexander (d. 323 BCE) through the end of the Roman Republic (30 BCE) with an emphasis on the social impact of the Greeks and Romans on Eastern Mediterranean cultures. Cultural interactions between the Greeks and Romans and the peoples of Asia Minor, the Levant, India and Africa are included in this study. Some of the themes investigated include imperialism, immigration and migration, religious changes, cross culturalization and acculturation, identity, and changing political structures. Learn how to critically analyze primary and secondary sources in preparation for a research project to be determined early in the semester.

General Education: Humanities in Context (HIC)

General Education Prior to Fall 2024: IIIA or IIIC

HONR 211.044 [3470]

Curate This: Where Research and Art Meet

Raye-Valion Gillette • TR 12:30-1:45 p.m. • HO 105

Discover what is involved with curating a cultural heritage exhibit. Learn the distinction between curation and collecting and the elements that comprise both. Using these principles, embark on the creation of an exhibit that investigates the intersection of art and activism. Research the creative methods of traditional activism as well as more contemporary endeavors, cultivate community connections around those methods, conduct fieldwork to gather data and exhibit-based content, and work with teams to produce an exhibit and companion programming elements. By developing these skills, apply interpretive practices to future projects and community advocacy. Through research, gain awareness to the complexities of how community activism manifests itself through creative acts and methods as they pertain to social movements. Through participation, learn how to contribute, in a collaborative effort, to create a thoughtful and cohesive art exhibit and how to use exhibits as a vehicle to educate the public and tell the story of community cultural heritage.

General Education: Humanities in Context (HIC)

General Education Prior to Fall 2024: IIIA or IIIC

HONR 311.041 [1873]

Promotion, Prevention, Strategies to Improve Public Health

Jennifer Hart • W 4-6:30 p.m. • HO 105

The chronic disease epidemic continues to wreak havoc worldwide and represents a major public health challenge. Chronic diseases cause an estimated 71% of deaths annually worldwide, and they impact individuals of all ages, ethnicities, and cultural and socioeconomic backgrounds. Although multiple factors contribute to the enormity of chronic disease burden, unhealthy lifestyle behaviors remain at the top of the list. Of importance is that these non-communicable, chronic diseases are considered preventable. Explore the various health promotion, disease prevention and lifestyle management strategies that are recommended across the lifespan to improve population health outcomes. Topics investigated include, but are not limited to, the role of the interprofessional health care team in promoting health and wellness, behavior and risk factor modification, health disparities and social determinants of health, ethical dilemmas, and screening guidelines for cancer and non-communicable diseases. Compare the United States health care system with that of other industrialized countries.

HONR 311.042 [2202]

Hidden Paris: The City Beyond the Landmarks

Aurelie Van de Wiele • TR 12:30-1:45 p.m. • TE 154

Dig into Paris' Roman and Medieval history, explore its sewers and underground ossuaries, take a trip to its outskirts ... and so much more! As we wander through the hidden, off-beat or undervalued sides of Paris, reflect on the process and ethical implications of opposing "mainstream" and "off-center" as it pertains to people, places and practices.

HONR 311.043 [3471]

Gay and Lesbian Fiction in 20th Century America

Ross Leasure • TR 9:30-10:45 a.m. • DH 211

In the wake of World War II, the United States saw a flourishing of fiction written by openly gay and lesbian authors. While many GIs who recognized their homosexuality in the same-sex environment of the military flocked to the port cities of New York and Los Angeles, some women who filled the labor gap during the war began to imagine independent lives beyond the bounds of "compulsory heterosexuality." In this shifting cultural landscape, a generation of writers sought to represent the experiences of gay men and lesbians at a pivotal moment in the nation's history that gave birth to the movement for queer visibility and rights. Examine a selection of novels by six influential authors whose works challenged societal norms, inspired future activism and helped define LGBTQ+ literary traditions in the latter half of the 20th century.

HONR 312

Honors Research/Creative Project

The Honors Research/Creative Project may be interpreted in one of three ways: students may take a research or creative project that was initiated in a previous academic course and expand upon it under the guidance of a faculty mentor, a student may begin independent/guided research on a new project with the intent to continue beyond the credited semester, or students may take HONR 312 concurrently with another course in which they are enrolled and work with the instructor to complete an additional assignment.

*Students must select and successfully complete the initial HONR 312 contract by **April 15, 2025**, whereupon the contract must be reviewed and signed by the program director. After contracts have signatures from the student, the faculty mentor and the program director, students must submit the contract to the CHC MyClasses page>Assignments>HONR 312 Fall 2025 by **April 20, 2025**, in order to be officially enrolled.*

HONR 490.041 [2249]

Thesis Preparation

Lauren Hill • T 5-5:50 p.m. • HO 105

Students begin work on their theses and select a thesis committee comprised of a thesis advisor and two readers. The mentor and one reader are chosen from the student's major department. The other reader is selected from faculty in one's school. Additionally, students conduct preliminary research on their topic and write a prospectus (which must be approved by their committee) describing what they hope to accomplish in their thesis. In addition to meeting as necessary with their mentors, students meet regularly with the instructor to discuss progress and problems. **Students should plan to enroll in HONR 490 during a semester prior to completing the actual thesis.**

HONR 495

Honors Thesis

Individual Faculty Mentors

The Honors Thesis is a three- or four-credit, focused, in-depth project in one's major field. What distinguishes an Honors Thesis from a research paper in a regular classroom is the willingness of the student to go beyond the classroom and assume the responsibilities associated with commitment to scholarship. **You must enroll in HONR 495 and HONR 496 at the same time.**

HONR 496.041

Honors Thesis Consultation

Andrew Martino • M 5-5:50 p.m. • HO 105

This series of workshops is designed to aid students during the semester in which they are finishing their thesis research. Students are required to attend all sessions and submit their Honors Thesis to the Clarke Honors College for fulfillment of their honors requirements. **You must enroll in HONR 495 and HONR 496 at the same time.**

HLSC 106.610H/710H [2848]

MW 11 a.m.-12:15 p.m. • PH 149; Lab: Online

HLSC 106.620H/720H [3261]

MW 1 p.m.-3:15 p.m. • PH 149; Lab: Online

Lifestyle Behaviors and Personal Health

Susannah Taylor

Covers topics including stress management, income and budgets, components of fitness, nutrition, weight management, chronic disease prevention, and physical activity within the framework of the dimensions of wellness. Critically evaluate and discuss current research and statistics related to the ever-changing fields of health and wellness. Aside from covering the topics in a global sense, take an inventory of strengths and areas in need of improvement in current lifestyle behaviors and participate in assignments and activities designed to promote wellness. Includes both lecture and physical fitness components. Four hours per week.

General Education: Personal Wellness (PW)

IDIS 280.611H [3040]

Special Topics in Interdisciplinary Studies

Instructor TBD • W 9:30-10:45 a.m. • SG 131

Examine leadership theory and interdisciplinarity from one's own narrative context and begin to explore applied leadership through interdisciplinary work in the community. The fall course focuses on a foundational understanding of leadership development where you cultivate your personal leadership platform and identify strategies for future leadership growth. The spring course builds on the lessons of personal leadership development to incorporate the experiential aspects of applied leadership through interdisciplinary civic engagement in partnerships within the community.

Only students accepted into the Sophomore LLC are eligible for these courses.

The fall 2025 section is worth 3 credits; the spring 2026 section is worth 1 credit.

PACE 205.611H [2742]

Democracy Across Disciplines

Alexander Pope • M 7-8:30 p.m. • PH 156

Interdisciplinary lecture series on current topics in democracy, including elections, voting and civic engagement. Faculty from across the campus present their disciplinary expertise on the topic. Coordinated by the Institute for Public Affairs and Civic Engagement (PACE).

Fall 2025 Special Topic: Local Issues, Global Solutions: The Social, Economic and Political Issues Driving Conversation Across the Eastern Shore.

1 credit course, 1 ½ hours per week. (P/F)



Business Honors Course Offerings

ACCT 201.001H [1363]

Introduction to Financial Accounting

Susanne Holloway • TR 11 a.m.-12:15 p.m. • PH 274

When will Maroon 5 recognize revenue from its concerts at Madison Square Garden? Which iPhone model is most profitable for Apple? What information is provided by McDonald's basic financial statements? Explore the answers to these and other financial accounting questions through a general overview of financial accounting principles and concepts. Emphasis also is placed on transaction analysis, financial statement preparation, financial statement analysis and cash flows.

Prerequisite: 24 college credit hours taken at or accepted by SU

ECON 211.007H [1385]

Principles of Microeconomics

Hong Yao • TR 11 a.m.-12:15 p.m. • PH 251

Choice is the unifying feature of all things that economists study. Microeconomics is specifically dedicated to understanding how individual economic agents (including individuals, households, firms and governments) make choices and how these choices affect society. Learn the foundational theories that economists use to explain how choices are made and what impact the choices have on society. In this honors section, also explore academic research in economics and develop the skills to critically read and analyze research on an economics topic.

General Education: Social Configurations

General Education Prior to Fall 2024: IIIB or IIIC

INFO 326.006H [2357]

Operations Management

Hoon Cha • TR 1:45-3 p.m. • PH 353

Gain an introduction to selected topics, problems and solutions in production/operations management (POM). POM is concerned with the design, operation and improvement of an organization's production systems. POM concepts apply to both manufacturing and service organizations through the integration of all functional areas. Gain an overview of the problems often encountered in production systems and identify and apply some of the solution techniques.

Prerequisite: Admission into the Perdue School of Business

Majors Prerequisite: Admission to Professional Program, INFO 281

Non-Majors Prerequisite: Junior Standing, INFO 281

Henson Honors Course Offerings

BIOL 201.521H [2261]

Introduction to Biology: Molecular and Cellular Biology

Jennifer Nyland • Lecture: MW 12:30-1:45 p.m., HS 211; Lab: W 2-4:30, HS 255

Introduction to biological molecules, cellular anatomy and cellular function. Build fundamental understanding of molecular core concepts and skills that serve as a foundation for all more advanced coursework in biology. Emphasizes the chemistry of biology, properties of biological molecules, cellular composition, cellular function and diversity, metabolism, and genetics. One of two introductory courses (along with BIOL 202) required for biology majors.

General Education: Hands-on Science (HOS), Solutions Through Science (STS)

General Education Prior to Fall 2024: IVA and IVB

Recommended Prerequisite/Corequisite: MATH 140 or equivalent

CHEM 121.001H [1936]

General Chemistry I

Josh Sokoloski • Lecture: MWF Noon-12:50, HS 337; Lab: T 3-5:45, HS 347

Learn the fundamentals of chemistry through the lens of important societal issues. The essentials of atomic structure, chemical reactivity and quantitative analysis are taught while emphasizing application of the learned content through discussion and inquiry-based problem-solving both in and out of the laboratory.

General Education Prior to Fall 2024: IVA and IVB

Prerequisites: Two years of high school algebra and chemistry, or CHEM 100

MATH 155.009H [2811]

Modern Statistics with Computers

Brenda Short • TR 8-9:15 a.m. • DH 127

Gain an introduction to descriptive and inferential analysis of raw data, emphasizing appropriate assumptions, use of technology and interpretation of results. Cover the binomial, Poisson, uniform and normal distributions relationships with linear functions. Both parametric and nonparametric inferential methods are considered. Gain an understanding of experimental design through two data analysis projects.

Meets General Education: Quantitative Analysis (QA)

Met General Education Prior to Fall 2024: IVB or IVC



Follow us on Facebook:
facebook.com/HonorsCollegeSU

salisbury.edu/honors

Salisbury
UNIVERSITY

Make Tomorrow Yours

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit salisbury.edu/equity.