



# COURSE OFFERINGS

SPRING  
2021

SALISBURY UNIVERSITY  
HONORS COLLEGE  
MORE THAN A MAJOR

# SPRING 2021 SCHEDULE | COURSE OFFERINGS

**PLEASE NOTE:** Planned mode of delivery is provided for each course:

- **Face to Face (F2F)** (Section # between 001-410) – On campus, in person, on set days and times.
- **Hybrid** (Section # between 601-699) – Some F2F instruction and some virtual instruction.
- **Remote** (Section # between 750-799) – Virtual instruction that takes place during set days and times; students are expected to attend via video conferencing according to U.S. Eastern Time.
- **Online** (Section # between 701-749) – Virtual instruction that takes place at any time; assignments have specific due dates.

## **HONR 111.041**

### **Critical Thinking and Writing – Community Development Through the Arts**

Lauren Hill • F2F • MWF 10-10:50 a.m. • AC301

This first-year experience course for Honors College students examines the process for developing research questions and exploring opportunities available to Salisbury University students for conducting undergraduate research. Students explore University library resources, participate in community engagement projects and present their research in a conference-like setting.

- Meets General Education IA

## **HONR 111.043**

### **Critical Thinking and Writing – Food Politics**

Stacia Kock • F2F • T/TH 11 a.m.-12:15 p.m. • AC301

Students explore food from a variety of perspectives, including food production, food consumption, nutrition trends, food concerns and food politics (how we form identities and negotiate communities through food). By the end of the semester, students should be able to examine the roles foodways play in human relations, such as the construction of individual and group identity, and how people negotiate race, class, gender and nationality. Students will also be able to analyze the role that food and foodways play within social institution such as education, politics, media and the economy.

- Meets General Education IA

## **HONR 111.701**

### **Critical Thinking and Writing – The Stories We Tell**

Heather McCarty • Online - Asynchronous

The Stories We Tell focuses on the act of storytelling, both the stories we tell ourselves and the stories told by others. This course explores the art of storytelling from multiple frameworks, including, but not limited to, literature, journalism, the arts and technology. Students examine how storytelling connects to issues across politics, health, education and culture.

- Meets General Education IA

## **HONR 112.041**

### **Issues in Social Sciences – On the Job: Exploring Work in America Today**

Stacia Kock • F2F • T/TH 9:30-10:45 a.m. • AC301

Have you ever been asked: “What do you do?” This course unpacks that question by examining the multiple dimensions of work, both as a lived experience (your paid or unpaid job) and a social institution (the workplace). We explore how work connects to social identities and inequality, giving specific attention to workers and jobs that are often invisible or ignored. We investigate legal and social responses to workplace issues like pay equity, and we discuss effects of the 2020 COVID19 pandemic on the lived realities of American workers and employers. To expand class discussion, students collaborate with the Lower Shore Workforce Alliance to investigate employment concerns for local residents and business owners. This collaboration allows students to demonstrate reciprocal practices of civic engagement while expanding their awareness of local workforce issues.

- Meets General Education IIIB or IIIC

## **HONR 112.750**

### **Issues in Social Sciences – American Democracy and World Order**

Robert Becker • Remote - Synchronous • T/TH 8-9:15 a.m.

This course examines the interplay of American democracy and values with the evolving Western system of world order. Using a teleological, historical approach, the course describes how the nations of Western Europe sought to establish and maintain a system of international order. This course is a combination of lecture and seminar, requiring substantial student participation in classroom discussion, presentations and frequent blogs based on reading assignments. Students are expected to follow current international events and be prepared to discuss significant developments on the world stage as they happen.

- Meets General Education IIIIB or IIIC

## **HONR 211.041**

### **Issues in Humanities – The Stories We Tell**

Lauren Hill • F2F MWF • 9-9:50 a.m. • AC301

This course looks at the stories we tell in search of the self and of social change. Specifically, this course explores how the language used by activists shapes stories of identity, power and public discourse.

- Meets General Education IIIA or IIIC
- Priority enrollment given to students in the Honors College LLC #6: The Stories We Tell

## **HONR 211.750**

### **Issues in Humanities – Southern Literature and Anti-Racism: Exploring the Past**

Heather McCarty • Remote - Synchronous • T/TH 9:30-10:45 a.m.

Explore popular novels and short stories from the Southern Renaissance period (pre-World War II) and their public reception at the time, as well as how they are regarded now. The course focuses on white authorship and whether white authors' portrayals of Southern culture were anti-racist or if their writings, however well-meaning, were in fact stoking the racism and discrimination of their time. Lastly, we discuss our contemporary "cancel culture" and wrestle with questions of author intentionality and responsible reading of controversial texts. Authors include Flannery O'Connor, William Faulkner, Eudora Welty and others.

- Meets General Education IIIA or IIIC

## **HONR 211.751**

### **Issues in Humanities – Navigating Ethics in the American Short Story**

Heather McCarty • Remote - Synchronous • T/TH 11 a.m.-12:15 p.m.

Read post-World War II American short stories in various genres (mystery, science fiction, romance, etc.) and discuss ethical dilemmas characters in these stories face. We also study normative ethical theories and apply these theories to short story themes. Authors include Flannery O'Connor, J.D. Salinger, Raymond Carver, Jhumpa Lahiri and others.

- Meets General Education IIIA or IIIC

## **HONR 212.701**

### **Issues in Natural Sciences – Playing with Mathematics**

Jathan Austin • Online - Asynchronous

We are often only implicitly aware of the mathematics involved in games, but mathematical reasoning and problem solving are often key components of game design and game play. Explore the mathematics of a variety of board, card and dice games. We use mathematics to analyze game features, including fairness, complexity and play strategies.

- Meets General Education IVB or substitutes for MATH 105 for students in the Fulton School of Liberal Arts

## **HONR 311.041**

### **Honors Interdisciplinary Seminar – Aging Re-examined, Reimagined**

Mary DiBartolo • F2F • MW 4:30-5:45 p.m. • AC301

Given the current demographic trends in the United States with the aging of the population (AKA the "graying of America"), this course explores the various complex issues affecting older adults. Topics for

discussion and reflection include theories of aging, physical and psychosocial effects of the aging process, myths of aging and ageism, the concept of successful aging, as well as pertinent health care concerns. Other topics addressed are those related to the “losses” of aging, mental health issues (including the prevalence of depression and addiction in this population), elder abuse, ethics surrounding end-of-life decision-making, and the impact of aging Baby Boomers on the marketing of products, the healthcare system and society overall.

- Meets the requirement of nursing elective for pre-nursing students and those in the Nursing Program

## **HONR 311.042/HIST 215**

### **Honors Interdisciplinary Seminar -Race Identity in the Modern World**

Joseph Venosa • F2F • MWF 1-1:50 p.m. • HO105

As the ongoing events across our country reveal, many of the major trends throughout the 20th and early 21st century – including social movements, wars and even shifts in popular-culture – have been impacted to a large extent by ideas of “race,” racially based power systems and by governments classifying different groups of people by a particular “identity.” From the rise of colonialism to the Holocaust to the ongoing civil rights movement occurring right now across the United States, this class introduces you to key events in our modern world and more importantly, challenges you to reconsider everything you know – or think you know – about race, personal identity and the making of your society.

- Meets General Education IIB

## **HONR 311.043/ENGL 300.**

### **Honors Interdisciplinary Seminar – Chaucer and Shakespeare**

T. Ross Leasure • F2F • Day/Time TBA • Location TBA

This course examines the use of source material and treatment of themes shared by two of the most prominent English authors of the late medieval and Early Modern periods, Geoffrey Chaucer and William Shakespeare, respectively. In addition to the legend of the Trojan War as depicted in Chaucer’s epic poem and in Shakespeare’s play on the figures of Troilus and Criseyde/Cressida, these two literary giants also wrote other works that covered similar narrative ground that have in common important themes like nobility, friendship and marriage, often adapting their compositions from the same classical mythological matter. Reading their verse through a comparative lens reveals the genius of each author whose writing has become the focal point of a considerable body of scholarship that augments our study of such pieces as Chaucer’s *Knight’s Tale* and *Legend of Good Women*, as well as Shakespeare’s *Two Noble Kinsmen* and *Titus Andronicus*, not to mention characters like Chaucer’s Wife of Bath and Kate in Shakespeare’s *The Taming of the Shrew*.

- Meets General Education IB

## **HONR 311.044**

### **Interdisciplinary Seminar – International Law and Practice and the UN**

Brittany Foutz • F2F • T/TH 2-3:15 p.m. • AC301

This course allows students to obtain a deeper understanding of the workings of the UN. The course has a hands-on approach to the work of the UN by making use of real material produced by the UN, such as resolutions, reports, investigations and judicial decisions through my close access to working with the UN. The main emphasis of the course is on monthly simulations.

## **HONR 312**

### **Honors Research/Creative Project**

TBA – Individual Faculty Mentors

The Honors Research/Creative Project may be interpreted in one of three ways: students may take a research or creative project that was initiated in a previous academic course and expand upon it under the guidance of a faculty mentor; a student may begin independent/guided research on a new project with the intent to continue beyond the credited semester; or students may take HONR 312 concurrently with another course in which they are enrolled and work with the instructor to complete an additional assignment. Students must select and successfully complete the initial terms/proposal of the Honors 312 contract by the end of the previous semester in order to be enrolled in the course.

- May be repeated up to three times across different semesters.

## **HONR 490.601**

### **Thesis Preparation**

Andrew Martino • Hybrid • M 5-5:50 p.m. • AC302

In Honors 490, students begin work on their theses and select a thesis committee comprised of a thesis advisor and two readers. The mentor and one reader are chosen from the student's major department. The other reader is selected from faculty in one's school. Additionally, students conduct preliminary research on their topic and write a prospectus (which must be approved by their committee) describing what they hope to accomplish in their thesis. In addition to meeting as necessary with their mentors, students meet regularly with the instructor to discuss progress and problems. Students should plan to enroll in HONR 490 during a semester prior to completing the actual thesis.

## **HONR 495**

### **Honors Thesis**

TBA – Individual Faculty Mentors

The Honors Thesis is a three- or four-credit, focused, in-depth project in one's major field. What distinguishes an Honors Thesis from a research paper in a regular classroom is the willingness of the student to go beyond the classroom and assume the responsibilities associated with commitment to scholarship.

## **HONR 496.750**

### **Honors Thesis Consultation**

Andrew Martino • Remote - Synchronous • T 6-6:50 p.m.

This series of workshops is designed to aid students during the semester in which they are finishing their thesis research. Students are required to attend all sessions and submit their Honors Thesis to the Honors College for fulfillment of their honors requirements.

## **FTWL 106.01H**

### **Lifelong Fitness and Wellness**

Susannah Taylor • F2F • T/TH 9:30-10:45 a.m. • Location TBA

The Lifelong Fitness and Wellness class covers topics including the components of fitness, nutrition, chronic disease prevention, social relationships and stress management within the framework of the dimensions of wellness. Students have the opportunity to critically evaluate and discuss current research related to the ever-changing fields of health and wellness. Aside from covering the topics in a global sense, students take an inventory of strengths and areas in need of improvement in their current lifestyle and participate in assignments and activities designed to promote wellness. Students also have access to a University-supplied heart rate monitor/activity tracker for use throughout the semester.

- Meets General Education V

## **IDIS 280.610H**

### **Applied Leadership**

Ryan Weaver • Hybrid • M Noon-12:50 p.m. • SG131

What if the pervasive tension of change was a good thing for organizations and leaders? This course takes a broad look at the dynamics of organizational culture, organizational change and organizational efficacy through the lens of a narrative approach to leadership. Students build on the lessons of their personal leadership narrative to incorporate experiential aspects of organizational leadership and the necessity of strategic individual growth. Students define observable and repeatable characteristics of organizational leadership and are equipped to recognize the dynamics of organizational culture through collaboration with a local nonprofit organization. By the end of this course, students explore and communicate a narrative approach to organizational leadership and develop interdisciplinary skills for assessing and leading an organization through the crisis of change.

- This is a hybrid, two-credit hour course
- Priority enrollment given to students in the Sophomore Honors College LLC

## **ENVS 102**

### **Introduction to Sustainability**

Michael Lewis • F2F • T 11-11:50 a.m.; TH 9:30 a.m.-Noon • Location TBA

This course examines the experiential effects human activities have on the environment. Field trips may include aquaculture facilities, commercial fishing operations, factory farms (of both plants and animals), organic farms, large-scale composting operations, sewage treatment plants, pine plantations, chip mills and power plants.

- Three hours per week with enhancement
- Meets General Education IVB
- Priority enrollment given to students in the Honors College LLC #5: Food Politics: Sustaining Communities

## **INFO 333.01H**

### **3-D Printing/Digital Product Development**

Gene Hahn • F2F • MW 5:30-6:45 p.m. • Location TBA

This is the class where you create the future! Every day, entrepreneurs are turning creativity and know-how into profit on platforms like Kickstarter and IndieGoGo. Powerful technological developments including 3D printing and the Internet of Things are expected to greatly change businesses and society in the coming years. In this student-visioned class, you design and produce your own electronics product using 3D printing and the Arduino microcontroller platform. You introduce your functioning product to the Salisbury University community by way of presentations. The class assumes no prior knowledge with either 3D printing or electronics product development; however, one semester of computer programming (or equivalent as assessed by the instructor) is a required prerequisite. Let's talk about what computer language you program in. Honors students gain increased experience with our dual-material 3D printers.

## **ACCT 248**

### **Legal Environment of Business**

Michael Koval • Hybrid • MW Noon-1:15 p.m. • Location TBA

COVID-19 has turned our world-upside down, and the effects on business and society will be long-lasting. In addition to the usual content of this course, outlined below, we use the pandemic to explore how fundamental legal principles are being adapted, stretched and applied when such a cataclysmic event occurs. You work in teams to explore and explain the various legal issues and disputes that are resulting from the pandemic that encompass almost all aspects of business operation. Upon successful completion of this course, you understand how our legal system shapes, enables and restricts not only the internal operations of businesses, but also the relationships among businesses and between business and society. You gain a basic understanding of those areas of law that affect business managers daily, including contract, tort, constitutional, criminal, agency and employment law. You also understand how our legal system operates, and discover how lawyers and judges use critical thinking and analysis to apply the law to the facts of business disputes. Finally, you are presented with the current legal controversies that face the court today and given the opportunity to develop and demonstrate critical thinking skills required for legal analysis.

- Priority enrollment given to students in the Honors College LLC #2: Business and Entrepreneurship

## **MKTG 330.03H**

### **Principles of Marketing Management**

Aaron Johnson • F2F • T/TH 2-3:15 p.m. • Location TBA

The objective of this course is to become familiar with the concepts and practices of marketing and subsequently learn how to make decisions in complex business and marketing environments. As an honors section, this course helps students: develop effective written communication skills; develop effective oral communication skills; develop their ability to analyze and synthesize a broad range of material; understand how scholars think about problems, formulate hypotheses, research those problems and draw conclusions about them; understand how creative artists approach the creative process and produce and original work, and become more independent and critical thinkers, demonstrating the ability to use knowledge and logic when discussing an issue or idea, while considering the consequences of their ideas, for themselves, for others and for society.

## **MGMT 492.701H**

### **Strategic Management**

Kwang Wook Gang • Online - Asynchronous

This course helps you to understand how firms gain and sustain competitive advantage, to analyze strategic business situations and formulating strategy, and to implement strategy and organize the firm for strategic success. Strategy involves the coordination and integration of the efforts within the different functional areas of an organization for dealing with an uncertain future. This comprises formulating a business strategy for each individual unit of the firm, formulating a corporate strategy and implementing these strategies. Strategy formulation involves understanding the business the firm is in, determining how to position the strategic unit within this business environment and developing the capabilities to compete, but also to cooperate, in this environment. The honors section of MGMT 492 is a writing, project and discussion-intensive course. Students are expected to spend 8-10 hours per week on the class beyond class time. Focus on qualitative and quantitative data sources in addition to the given textbook. This course is designed to enhance students' critical thinking, undergraduate research, and community engagement at an advanced level.

## **BIOL 211.010H and BIOL 211.611H**

### **Microbiology**

Michael Carter • F2F • 01H/Lecture MW 10-10:50 a.m.

HS211; 611H/Lab T/TH Noon-1:40 p.m. • HS254

Students investigate bacteria and bacterial functions by exploring how bacteria can be used for sustainability practices. Students engage with the composition of common bacterial cellular structures, metabolic strategies and genetic strategies for managing cell function. Specific bacteria are discussed to emphasize the course topics. Students are provided tools for preparing for class conversations, activities and presentations that introduce concepts that are directly applied in the lab.

- Two hours lecture; four hours lab per week
- Prerequisite: BIOL 101 or 210 or 215
- Meets General Education IVB
- Priority enrollment given to students in the Honors College LLC #3: Biodiversity and Global Climate Change

## **BIOL 215.610H and BIOL 215.611H**

### **Anatomy and Physiology I**

Dee Morrison-Parker • Hybrid • 610H/Lecture MW 2-3:15 p.m.

Location TBA; 611H/Lab T/TH 2-4:30 p.m. • Location TBA

This course introduces the cells, tissues and organs that make up the human integumentary, skeletal, muscle, nervous systems. The course is not lecture driven, but takes a problem-based learning approach involving student research groups and group presentations. We delve into the molecular components of cells to understand how cells achieve their function in the context of tissues and organs, and how those components can be manipulated clinically. Forensic and contemporary literature in anatomy are discussed.

- Three hours lecture; three hours lab per week
- Recommended Prerequisites: BIOL 101 or 213
- Meets General Education IVA or IVB
- Priority enrollment given to students in the Honors College LLC #1: Caring About Health Care

## **MATH 155.01H**

### **Modern Statistics with Computers**

Theresa Manns • F2F • T/TH 12:30-1:45 p.m. • Location TBA

This course introduces descriptive and inferential analysis of raw data, emphasizing appropriate assumptions, use of technology and interpretation of results. We cover the binomial, Poisson, uniform and normal distributions as well as modeling relationships with linear functions. Both parametric and nonparametric inferential methods are considered. Students gain an understanding of experimental design through two data analysis projects.

- Meets General Education IVB or IVC



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